

iTOPIA

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AS IMOV, SAUL BELOW

If you have you shake?

Things through the root as the gathering in the spot.

Order even a mad, little hints of the ones of.

An individual in these tools is the ultrawave sub level, open air.

and from among between the upper tier; conceal it could defeat the murky gray glossy finish

was in parallels set my notion?

Ask for some of Education; he won't consider.

But you the shining knew better efficient young man, among the included set up.

Do you under pressure. We can find that in itself.

Isolated from the tech man, We have freedom of our its purpose of case they come man who was the luminescent field of the men wanted. With by symbols sprang to do you start the Galaxy and in her at best I start?

You nothing generation automatically in the upkeep of steady drone. Right.

Bad about a place that once turned out dull in looking impatient

but I'm afraid I don't understand that we've lost in the dying!

What's this Governor, or woman?

clicking off?

I have collapsible stoves that barbarian came from and the sub ability. The three kingdoms! And felt himself make you think you did a question. Would need get you do you to well? Aren't you the girl was gone that will be able to a penknife on his face doubtfully, and patiently and most potent device is anyone but a Master coldly, is the extreme end well I ask his as I think so and smile. Don't I have the nearest one saw no.

After through the reasoning which the bare (but there was three by having a certain change even the cylinder end: and again I point). And do that young scholarly job; for the people rest of the desk. Well, I forgot.

With I MOV

on lower part sail you shake to you and they request and?
The root leads with the concentration which is to the spot.

The order selects going mad, their kip hint. The individual who
is by this tool ultrawave submarine levels, is field. And from

from gap between up layer; It will be able to destroy the end

which is the gray luster which is dark
the concealment do my conception
which it puts in criticism destination it was?

Demand the what kind of education; Him not to consider.
You shone but and it includes the efficiency youth who

recovers, from gap of the setup which compared to you knew.

You from under pressure. We seek that with that one elf and
we put out and. From the technical man it is isolated, we in

compliance with them are the man and is freedom of our
objective of the case which comes and wants luminous

characteristic field of man whom. In order the galaxy which
starts to pass by with a symbol you description below it

bounces and do I start at most from her?

You from maintenance of the airplane which is a nothing
where also anyone is steady with occurrence automatic.

Right.

One time sees hastily from regarding a dull string place evil I
lose us die from but and the thing to go out i do not

understand and it fears the fact that! where This week branch
office, or is the woman what? It records with ruse? Me the

barbarian all is a stove which is the possibility of folding
and a below ability. 3 kingdoms!

And the question which it does to you it feels it thought you.

The necessity rises and in order in order the flag, you will get
you is the thing? The intelligence where in his face doubtfully

youth the girls who will be ability go in the pocket knife it is not,
the patience goes out [hiss] the maximum the system which is

powerful troublesome army song to be cold the master and, but
and the broad way which under thinking smiles like this goes out

and the extreme well which his thing asks and. Me the nearest
thing will see and it knows it will rise and. Ratiocination led after

and punishment well! 3 taking off (there was from even cylinder
end it was, which degree change but and: And again I the [lute]

[skin] all). And the writing do the young scholar day;
People remainder hazard desk.

Well, I forgot.

CAGE (ing)

Some critics say that I the show. But this is not possible, for ing is no longer something one does. Since the fall of 1965, I have been using eighteen or nineteen stories (their selection varying from one performance to another) as the irrelevant accompaniment for Merce Cunningham's cheerful dance, *How to Pass, Kick, Fall, and Run*. Some critics say that I the show. But this is not possible, for ing is no longer something one does. Sitting downstage to one side at a table with microphone, ashtray, my texts, and a bottle of wine, I tell one story a minute, letting some minutes pass with no stories in them at all. Some critics say that I the show. But this is not possible, for ing is no longer something one does. Many things, wherever one is, whatever one's doing, happen at once. Some critics say that I the show. But this is not possible, for ing is no longer something one does. They are in the air; they belong to all of us. Some critics say that I the show. But this is not possible, for ing is no longer something one does. Life is abundant. Some critics say that I the show. But this is not possible, for ing is no longer something one does. People are polyattentive. Some critics say that I the show. But this is not possible, for ing is no longer something one does. The dancers prove this: they tell me later backstage which stories they particularly enjoyed. Some critics say that I the show. But this is not possible, for ing is no longer something one does.

06.10.07

AGE (ing)

Some say the show.
But something one does.
Since the fall of stories
from irrelevant accompaniment
no longer something one does
Sitting with texts,
and a bottle
letting no stories show.
But something one does.
is, whatever one's doing, the show.
But this is not possible,
no longer something one does
the show. is abundant.
But no longer backstage
stories
one does.

CAGE (omitted) 3

Some have been omitted since their substance forms part of other writings in this volume. Many of those that remain are to be found below. Some have been omitted since their substance forms part of other writings in this volume. Others are scattered through the book, playing the function that odd bits of information play at the ends of columns in a small-town newspaper. Some have been omitted since their substance forms part of other writings in this volume. I suggest that they be read in the manner and in the situations that one reads newspapers – even the metropolitan ones – when he does so purposelessly: that is, jumping here and there and responding at the same time to environmental events and sounds. Some have been omitted since their substance forms part of other writings in this volume.

06.10.07

C(omitted)

Some substance
forms writings
scattered function
information play
small-town situations
jumping and responding
sounds since substance
forms this.

WHAT WAS DADA

Critics frequently cry What was Dada Dada What was Dada after attending one of my concerts or hearing a lecture What was Dada Others bemoan the interest in Zen What was Dada One of the liveliest lectures I ever heard was given by Nancy Wilson Ross about 1937 at the Cornish School in Seattle What was Dada It was called *Zen Buddhism and Dada What was Dada* There is a connection possible between the two What was Dada but neither Dada nor Zen are fixed tangibles What was Dada They change; and in quite different ways in different places and times What was Dada they invigorate actions What was Dada What was Dada in the twenties is now What was Dada with the exception of the work of Marcel Duchamp What was Dada just art What was Dada What I do What was Dada I do not wish blamed on Zen What was Dada though without my engagement with Zen (attendance at lectures by Alan Watts What was Dada D What was Dada T What was Dada Suzuki What was Dada reading of the literature) I doubt whether I would have done what I have What was Dada Recently What was Dada I am told What was Dada Alan Watts has questioned the relation between my work and Zen What was Dada I mention this in order to free Zen from any responsibility for my actions What was Dada I shall continue making them What was Dada however What was Dada I often point out that Dada nowadays has a space What was Dada an emptiness What was Dada in it that Dada formerly lacked What was Dada What What was Dada nowadays What was Dada New York-mid 20th century What was Dada is Zen?

06.10.07

WHAWA DADA

Critics bemoan the possible
tangibles change actions
now work
without attendance
reading
what have I
questioned
my responsibility
has a space
lacked
nowadays
20th century

The issue is not just one of origins or ends. Studies in network science, swarm intelligence, and biocomplexity all define self-organization as the swarm intelligence, emergence of a global pattern from localized swarm intelligence, interactions is not just one of origins or ends. This paradoxical swarm intelligence, definition is what makes swarms interesting -- swarm intelligence, politically, technologically, and biologically -- for it imputes swarm intelligence, an intentionality-without-intention, an act-without swarm intelligence, actor, and a heterogeneous whole is not just one of swarm intelligence, origins or ends. In swarms there is no central swarm intelligence, command, no unit or agent which is able to survey, oversee swarm intelligence, and control the entire swarm is not just one of origins swarm intelligence, or ends. Yet the actions of the swarm are directed, the swarm intelligence, movement motivated, and the pattern has a purpose is swarm intelligence, not just one of origins or ends. This is the paradox of swarm intelligence, swarms is not just one of origins or ends.

06.10.07

ends all define self as global pattern from localized interactions. paradoxical definition is intelligence without intelligence or ends. control actions and the pattern ends.

A flock of birds, in political terms, a school of fish, swarm intelligence is significantly different from its earlier ethological predecessors in political terms. A flock of birds, while there are still stratifications within a group (an ant colony, a wasp nest), a school of fish, what is most significant about swarm intelligence studies is the emphasis on collective (an ant colony, a wasp nest), behavior instead of the static relationship between individual and group (an ant colony, a wasp nest), in political terms. A flock of birds, this emphasis on collectivity (an ant colony, a wasp nest), also means that the global pattern which emerges is not simply one "thing" in political terms. A flock of birds, a school of fish, or a swarm of insects is not one, homogenous thing, a school of fish, but rather a dynamic and highly differentiated collectivity (an ant colony, a wasp nest), of interacting agents in political terms.

06.10.07

By April 26, "we were left with no food, no milk, no money," says Clark, who still had 180 children at her Saigon orphanage. With the lanterns casting yellowed light and the fire, new-built, casting orange, the two of us sat to await the others. Two days earlier, the South Vietnamese government abruptly withdrew permission for them to depart. I knew then that this would be the night, and I grinned. But on April 25, "they told us, if we could make it onto a U.S. military airplane, they'd look the other way." They hardly needed to answer: the hunger in their faces and the way they leaned almost into the fire said enough.

In the 1920s and 30s, using the mass market to posit social revolution, artists defined their own movements, using the mass market to posit social revolution, writing their own *manifesti* and organising their own exhibitions (albeit often a bewildered one). In the 1920s and 30s, these "isms" (Cubism, Futurism, Constructivism, Surrealism etc) had real political and social resonance; after the war, using the mass market to posit social revolution, the succession of "pseudo-isms" - Abstract Expressionism, Hard Edge, Field Painting, Pop Art, Op Art etc - were merely commercial styles (albeit often a bewildered one). In the 1920s and 30s, their superficial differences concealed an identical social role, using the mass market to posit social revolution, which is that of elite consumption (albeit often a bewildered one). In the 1920s and 30s, the Esemplasm contends that Jorn's hermeticism was not the only possible answer. In the 1920s and 30s, in music, using the mass market to posit social revolution, especially during the 1960s, a fresh relationship was created between cultural form and lived, political, mass experience; using the mass market to posit social revolution, one comparable to pre-war modernism in the visual arts (albeit often a bewildered one). In the 1920s and 30s, hence, the Esemplasm unapologetically cites Hendrix and Coltrane as artistic producers who burst the boundaries of art under capitalism, using the mass market to posit social revolution as the politics, pleasure and necessity of global working-class experience (albeit often a bewildered one).

06.10.07

In mass revolution, bewildered "isms", using mass revolution, which is consumption bewildered, create form and experience; using the mass revolution unapologetically burst pleasure bewildered.

CAGE (I said)

I said, (time, sound) “I don’t give these lectures to surprise people, (time, sound) but out of the need for poetry (time, sound).” As I see it, (time, sound) poetry is not prose, (time, sound) simply because poetry is one way or another formalized (time, sound). It is not poetry by reason of its content or ambiguity, (time, sound) but by reason of its allowing musical elements (time, (time, sound) sound) to be introduced into the world of words (time, sound). I said, (time, sound) “I don’t give these lectures to surprise people, (time, sound) but out of the need for poetry (time, sound).” As I see it, (time, sound) poetry is not prose, (time, sound) simply because poetry is one way or another formalized (time, sound). It is not poetry by reason of its content or ambiguity, (time, sound) but by reason of its allowing musical elements (time, (time, sound) sound) to be introduced into the world of words (time, sound). I said, (time, sound) “I don’t give these lectures to surprise people, (time, sound) but out of the need for poetry (time, sound).” As I see it, (time, sound) poetry is not prose, (time, sound) simply because poetry is one way or another formalized (time, sound). It is not poetry by reason of its content or ambiguity, (time, sound) but by reason of its allowing musical elements (time, (time, sound) sound) to be introduced into the world of words (time, sound).

06.10.07

CAGE(d)

sad lectures to surprse people, out of the need for poetry. see t, poetry s not prose, smply because poetry s one way or another not poetry by reason of ts content or ambgutuy, but by reason of ts allowng muscal elements nto the world of words. sad lectures surprse poetry not prose s one way reason, but by sound of words. sad, out of need, not prose, because poetry s one way or another words .

GUNS RUNNICLES

solemn political return

The balcony for instance, lights
religion to me shaped for mummery
the planet argument swept neither

What you understand speaks you
Look up. You is an End
ask their territories the past
thought tomorrow darkened
Forever at the end

of doubt
you said
wakefulness

Just about happy
interval I am
dupery contemptuously

the religion the

what look
ask thought forever

of you wakefulness
just interval dupery

DEMONIAC BUNDOORA

amphiboles announce diachronic continuums
avowals which, though impetuous, are not lasting

short-set, they cry out ignorant, inadmissible
pleasure, shouts, like true Believers' hearts

anonymous in and of matter, dextrous sanctification
in subtle regeneration coming in righteousness, yet

they must part with such or such darling pleasure
keep under the body, and bring it, condemned

even by good men, into law
judged by devils as of devils

for can alabamian desire, canny bathrobe, chuckle
doctrine made to you of daily battle practice cowpox

colloidal concern, almost aware
our clue our due

cyclic
decide

EMO BOOR

amannudicon uu vowels withimp pet, at last
short ignorant mispleasure rue livers, hearts

dextronymous mantification coming apart, darling
pleasure boldly, bring it, body, gooddamned devils

alabannian buckles made you practice daily
colloidal pox, cow doctor

almost awe
our cue, dude

excerpt from **SHRIMP TEETH**
6.21.07 -

restaurants under stomach, abstractions pleased plot waste essence marvelous blood,
novelty apparition poet bones, pharmaceutical journalists converges bank screen
anarchists, silent clairvoyant thinking intensity noisy, golden rendered parallels cushions
against, fireplace cakes sweat, framework flags fairgrounds dogs tropical revolves
themselves, embellished atmosphere chaos erotic, balcony parable irony bible astral
narrow, elements with art rain death, by flesh psychology strata corpses, momentary
manifesto

parallels cushions plastic reproduction transposed, specified, variations essence
marvelous theory apart, contrast poet determined, typography journalists converges bank
screen gamut tears, conflagration thinking intensity decomposition, clarions rendered
flags fairgrounds dogs, tropical revolves universal, circus danced, baton ammonia,
interior parable irony bible astral disease, machine with art rain meticulous, by logic
psychology strata impotence, accuracy several, individual under harmony, useless
pleased plot waste

parable oneself bible against disease, machine with bread minds meticulous, by
grotesque screen gamut chrysanthemums, conflagration tube comprehensible
decomposition, clarions initial flags conversation squeeze, venom revolves trade, rags
danced, utility ammonia, interior microbes strata violence, infiltration several, precise
under complication, useless asphyxiates swallowing waste parallels itself intestines
enthusiasm transposed, malleable, variations fingers kitchen theory apart, appendix poet
policemen, typography sweep agility blank

restaurants under blood
pharmaceutical thinking rendered erotic parable
irony by flesh

essence theory converges
dogs danced with meticulous individual harmony
useless plot

parable oneself against disease, machine minds
grotesque decomposition, venom trade, interior violence
poet typography blank

JUST ASK

concentrated beyond response, the other factors repairing ability
of the hard astounding

nuclear dipped poor decay thoughtfully

accomplishment champed on its carefully narrowed try too hard
and I moved nuclear

I mean I'd resign converging defiantly

missionaries trade places with money, won't work, foreigners
rustled aside, gadgets

noiselessly picturesque breaks situation, stirred

and they came and I escaped with thought worlds, surrounding worlds
loving home now

outspread as if to scatter blessings over all

6/26/07

JUST ASK

concentrated beyond astounding, hard other
factors of the repairing ability

poor decay dipped thoughtfully nuclear
nuclear champed on its carefully moved

and I try too hard

defiantly I mean I'd converge resigning
gadgets trade places with foreigners, work aside

stirred picturesque beaks

and they came home loving how I escaped thought
with worlds surrounding worlds

scatter as if to outspread blessings

JUST AS

concentrated ability

dipped

too hard

defiantly
work

stirred

thought
worlds

scatter as blessings

JAS

cond aty

did

tood

dely

wk

sted

thot

wos

scar as blegs

DOWNY WINGS

some last loving touch to her array
run home plump april brilliancy
nice buttonholes brilliancy, bless your heart
don't absent template, impressed artlessly
perturbed by another bottle hoping flesh
heavy days vexed me ah! such, such
diamonds with thoughtful eyes shine
not a fool pulling sticky want, broken
altered, and do something toward skill
of want, holding delights and enjoying alarm
precious in her mouth, astonished

DOWNING

last loving touch to her
ruin plump april
buttonholes your heart.

don't artlessly
bottle hopping flesh
vex such
diamonds with shine?

not broken
and skill
of delights alarm
in her astonish.

OWNING

touch her
plump
buttonholes

don't
vex

broken
delights
astonish

GAY WORK

they camped round
boat with books, and boo
they all sang together
trotting fat, delighted

GORK

they clamped ground
bloat with nooks, and boots

they all fang together
rotting flat, delighted

GO

ground
and boots

together
rotting

A WARNING

bridle emotion higher than a rushing sound
nonchalant coronation troubles, all wight
less impressive days grown descended to
you know, heavy metals unroll before the instruments
of the secret future, penetrated overwhelmingly
on a young face, all blood sub, practical, unrelieved
hostility landed detesting your rattling mouth
and in animated dirty symbols gives the roll

independent property but no clear quantity
congratulations, perhaps even I say you stealing
clenched life pleadings prevailed in twitched science
a pale analysis of snuff, by expansions

A WAR

bridle emotion sound
nonchalant troubles,
less impressive descended
unroll before the instruments
of the secret penetrated
face, practical, unrelieved
rattling mouth
in animated dirt

independent quantity
perhaps even stealing
clenched twitched
analysis by expansion

W

sound
descended
before the
mouth
in animated dirt

stealing
clenched
analysis

GADGET THEORY

liquor that eventually entered through the iron
to the machine small chamber where we dried
suddenly a low voice is not understanding, doubt
tossed a little, just taken away with money
learn to succeed is war materialized from now
as a hundred years meaningless, and again
forged inspiration is the great difficulty
stopped stepped and selling out one tomorrow
their unfamiliar hand undoubtedly built on mysteries
of universal hostility, the clutching gabble of days
no alternative in moral judgements, blaster his ears

GET THEORY

that eventually entered through
the machine chamber where we
voice is not understanding,
a little, just taken away with
war materialized from now
a hundred years meaningless
inspiration is the great
stepped and selling tomorrow
unfamiliar hand undoubtedly built
universal clutching gabble of
alternative moral ears

GEORY

entered
where
understanding
taken away
now
meaningless
the great
tomorrow
hand undoubtedly
clutching
ears

Déficit Des Pensées Intérieures

i've been anything,
say a beethoven,
but these guys were using.

Deaf City Days Pensive Interview

i must have been drinking,
said beethoven,
but these guys are music.

Defensive Interview

either I'm Beethoven
or these guys have been drinking

sweyng the lump

[hum] .] Ma.] . [.] Ma thyul the lump
which it draws out sweyng sweyng Hong
eye sswung \$\$ ln [hum] eye
it meets and starts and don't you think?
in the oak the bicycle (scissors)
the squiggly lever the large U
it sees densely, being able to wait

sweump

[hum] lump
sweyng sweyng
sswung [hum]
meets and starts
bicycle (scissors)
large U
densely, being

sump

[hum] lump
[hum] lump
[hum] lump

[hum] lump
[hum] lump
[hum] lump

OVER IT

afterwards, the perpetrator
tinged by word and sad beauty
went down to madness, till declining
imagination, a veil of story, another key
with finished thoughts waiting, transformed
arrived. wanted to begin again, the first sentence
like the wind, just in time those long words unravelling
the mystery near the looking, passed to and fro from holy heaven
to young mothers many years forgotten side by side to kiss
the tale drawing near its close
cant remember half of them

nations criminality aluminum agencies bag, acoustic branded sky laboratory provincial, electromagnetic oscillates syllabic waves layer during auditory, war, splinters difference scrambled bounce reverberation, whistle quotes property variations novel, within death methods among, vibrations, eliminated sounds disguised plumed trains ventilator, frequency between factory bicycle narcotics, helicopters blast, hieroglyphic input, ceiling pulsing, bent music nearby visible ontology slippery injuries, provokes internal glyphs echo, throat carved decay

sounds disguised plumed trains organs resonance pipes, ululate between factory bicycle difference, scrambled bounce trumpet impression emits wounds agencies, onion hissing acoustic softly dangerous, laboratory incidental neighborhood suffered syllabic waves persistent, during weapons irritation police systems, property variations baffles within death rhythmic experiments, vibrations body summary helicopters periodical, paralyzes hieroglyphic subject hypnosis street ceiling pulsing, survival code bent music farce, nearby nearby ontic slippery physics imprisoned secret, glyphs echo obey carved photos, decay nations quaintly pigs

carved sky glinting confluent, history asserts investigate true variations observe, within agree tongue music hand everyone decreed slippery war, freezing shame among nonexistent, decay individual obedience branded inclinations evidence happened silence shut, compassion restrained destructive nibbled, corporate experts murder disguised venue exploring obligatory myth probability, required between exits duty struggle, pursue conflict annihilation mechanism origins selves research hieroglyphic punctuated, syllabic enforce rose during auditory, repeat splinters pausing glyphs script submission

NATIONS

nations oscillates reverberation, within death
sounds disguised narcotics, bent ontology
internal echo, decay

disguised agencies hissing, persistent systems
property baffles death, paralyzes subject
slippery physics, imprisoned

carved tongue shame, evidence silence
compassion disguised myth, selves pausing
auditory splinters, submission

difference happened silence moderation, measure restrained destructive rabies, bent music hand potent ontology slippery war, vitamin remedy glyphs modify throat carved sky associated provincial, history asserts self property variations illness, within addiction housing among insulation, decay prefabricated obedience branded dollars lobby murder disguised plumed estate inferior, market between fabrics bicycle narcotics, helicopters nations annihilation aluminum synthetic selves pretext hieroglyphic medical, syllabic devised layer during auditory, repeat splinters

disassemble venture exploring war traffic avoid, linear upheavals decay chairs tedium coffins, tragedy centipedes remember selves corpses, secure factual afresh resignation, ruins confluent history falls fertile, beautiful divided tool within becoming pointless, invincible nibbled corporate follows designed during absurdities, courage splinters pausing social silence batters, catastrophe semantics thighs stolen solitude, hollow normalcy medium greed, horrible exits bearable, history tongue music chain, continuum interpret slippery sentences invention, crippling alone inhabit recurrence release glinting narratives

silence set, values semantics authority, awaken disappeared, deny morality, left ideas greed, decade exits circles, deity tongue music proof, irrational, mandated slippery sentences beliefs, selves corpses, code factual afresh divine, nightmare confluent history fails, taught, beautiful variations tool, within tablets observe, agendas nibbled corporate experts murder during absurdities, claims splinters pausing objective, alone inhabit carved sky glinting narratives disguised venue exploring war, traffic carefully, among upheavals, decay libertine obedience coffins, directions centipedes remember

SILENCE

restrained destructive music, potent remedy
history within addiction, obedience disguised
inferior selves, splinters

exploring decay remember, factual resignation
history divided tool, pointless semantics
tongue music, narratives

silence disappeared ideas, slippery code
experts murder narratives, exploring war
decay coffins, remember

collaborate by factual transformation of laws confluent history falls casting fashion inert
tool within becoming books stolen texts techniques normalcy medium conditioned
lightning exits fictions ourselves tongue music impossible elaborate undermine desires
possible corporate follows designed during autonomous each splinters thinking social
silence others routine semantics change interpret slippery sentences ourselves revolt
alone inhabit disapproval release glinting narratives disassemble venture exploring war
traffic chosen already upheavals decay chairs tedium beyond dreams centipedes chance
selves

crucible desires, erasure corporate drugs designed during, casting fashion inert, tool
within composed books stolen tents, repetitive change interpret disaster, sentences
ourselves revolt, power inhabit disapproval, images glinting narratives disassemble
nowhere exploring techniques, normalcy postwar conditioned lightning, exits fictions
autonomous potato splinters, thinking social silence ancestors, routine semantics war,
traffic chosen no longer upheavals decay chairs tedium beyond spontaneous centipedes
underground selves collaborate, desire factual transformation, lusts laws confluent history
generous utopia, interrogate tongue music impossible insurrection undermine

pulsing, balance crude bent music deviations, injunctions nearly opposes plumed trains
resist resonance stripped, technology emits wounds speech, onion analysis acoustic herbs
neighborhood soap syllabic noodles periodical, free efficient subject aggressive street
humor, laboratory smear slippery cooking imprisoned wax, page echo airports, essential
weapons innocence seizure erotic, incapacitate uniformity baffles within death rhythmic
inconvenience, intentions body theory menace, decay customs slip capitalist pornography
between factory solution censors, anarchist symptoms trumpet disappeared connotations

COLLABORATE

transformation of history, stolen texts
fictions ourselves impossible, splinters thinking
narratives already, selves

desires inert within, nowhere
social silence war, tedium beyond
lusts impossible, insurrection

bent speech analysis, slippery echo
essential erotic uniformity, within death
pornography factory, connotations

QUOD

Quod finally blurts out almost effortless authored profits. The spirits who are vesical-born begin to light their cand roughly. Don't assume this behavior wasn't solicited, cautiously. The blessings of life now cheer *latus mundi nebulae*; this terrible song seen swiftly dissipated.

If they do, it's working. Quod answers with a pig torrent spray: *You madam, have chalk brain, malusque joint, infected members. You have sleepy man ready to beg for basic compounding.*

Lady Belluga is adjusting her Jones, unusual thing overreached in angle, spread for both parties; a bargain. He sits kicking it, to be fraternal.

I will give thrust you, says he. Thousands, if you agree to go back to your best slap advantage, whip the tintinnabulary satisfaction, or average both together.

She finds this utterly repellent, later wrote about the incident on her blog. Fortunately, listening well is a skill that can be learned.

Quod answers with a pig torrent spray incident on her blog.

The Paraliterary

1. The original which provides information (investigation; Poll; Map; Statistical chart; Years flag; Chart;
2. Conspiratorial theory; Research result)
3. Symbolic legal project (lost chance; The week when it advances; Classroom week; Record; Roster; Stock index;
4. The terminology dictionary and the dictionary which become professional anger)
5. annotational (chief of the different original)
- 6 it plans. Imitation theory; Imitation poetics and imitation philosophy; Imitation theology; Imitation declaration; Imitation research
7. Amateur science and imitation science (in investigation: Linguistics; [e] unit crane; Astrology; Astronomy; Biology; 'pataphysics “)
8. Mysterious writing (automatic writing; ouija board transcriptions; Transcription of point; Prediction;
- The person original) tarot reading of 9. With the original it seeks and the original aim which it puts out and it seeks it puts out and the prosecuting attorney or the copy of the document which fun (is; Poster; Green drake; ads; Letter; Week; Indication; Report card)
- the original (10 of propaganda. Collection; Phone message; The line which is governed; The corrigendum which is at noble and wise day) the real social background which is fabricated (interest from chisel
11. Interview; The transcription which speech does not ripen)
12. Documentary writings and mockumentary writings
13. The alphabet order project (the new alphabet; Reformative spelling; Code; Encryption, the stereogram) the Sengse system and technique with the writing
- 14 interaction how. From book of Sengse project (i.e, investigation) artist
15. Extraction plan (incl originals put the foundation of photograph project; The book formation of a cabinet consultation photograph)
- intention 16 where it has a deep main text contents context.

Photograph or snap 17. Conceptual writing;

The original 18 where it puts the foundation of conceptual day.

uncreative writings 19.

The original 20 where it puts the foundation of visual art.

Outsider writing 21.

Chart musical scale 22 where it believes firmly. Writing sleeping [lu] to raise, aleatoric and effacement

23. Specific time concrete hour

24. Specific flarf (in if “it will be able to evaluate as the outsider” original,)

25. Specific song household duties

LONG WAY TO PARALERARY

1. The original

2. Con

3. Symbol lost index

4. The anger

5. notational origin

6. Imitation mitation itation tation ation tion ion

7. Amateur unitysics

8. Mysterious cription point

9. it seeks and it puts out fun
10. propaganda is governed fabricated chisel
11. transcription not ripe
12. writings and writings
13. The order and technique the writing
14. book of Sengse artist
15. Extraction of a photograph
16. deep text snap
17. Conciting The original
18. the dation of ptual
19. The original
20. Outside writing
21. art music ale
22. where it believes Writing
23. Specific our
24. Specific outside
25. Specific song house

The solemn return to their space. You take exactly a hundred girdered scientists hugging wearily. A soft, distant crisis. That fragile, pearly sound, as choked as the cries of previous knowledge, rouses a drafty despair. I was too old to make that barbarism known.

i was wearily soft
that fragile barbarism

Iijima endeavors a blood transfusion, to enable dialogue between language and iron. A helmet of iron for the head, anxious though pleased with the narratives. Dead truth inexcusable but swollen. Some repulsive knowledge tore a shape or form in what we were doing. The cameras find him often; superior service an end in itself. Of course, far away here this complete lack of marginal time let negligent blogging noticeable to others. Go and party every day, in and out of the workplace.

between language and some repulsive knowledge
in and out of the transfusion workplace narratives

between language and some repulsive knowledge
in and out of the hubcap diamond star halo

between some repulsive workplace narratives

Proud bowed he at wit is pekinese at
asked in the sun of he musical on.
A rope or wise me held is ail all dapper.
He jostled he pawn of earl in is eve rowing hand,
And wit is and some and he chirped scholarly broad he desolate and.
And a blanket of perfume tailor sewed he skirt of he Earth
In eve decreasing cycle.
On or Exaviar and he other or On he waterman.
The salt seeker, the carp-carve kinglett of Oceantanicas in-browed.

Proud wit asked music:
is ail all pawn of hand,
wit some desolate perfume
sewed eve decreasing cycle,
or salt seeker, in-browed.

pud it sked sic:
sail alp aw no and.
it so me sola fume
sew wed crease cy.
or alt er, now.

FURTHER CONFOUND

organization as a brand identity or reputation. The U.S. military is no different. Like commercial firms that must update unattractive brand identities, so too should the United States military consider updating its military's brand identity to suit current and future operational environments. Anti-American attitudes against even inadvertent targeting of U.S. civilians further confound U.S. shaping efforts. Policy, including its foreign policy, including its support for Israel, character of this distaste among some populations, deployments on overseas that require interaction with individuals who face an immediate obstacle to shaping. An adversary who is equally eager to shape public opinion further challenges U.S. operations against even inadvertent PSYOP targeting of U.S. civilians further confound U.S. shaping efforts. Adversaries' shaping tools, include attacks, disinformation, anti-U.S. attacks, and the provision of basic information, and the provision of humanitarian assistance to undermine U.S. assistance efforts, to name a few. The nature of contemporary news reporting further complicates U.S. product efforts. Virtually every organization and product has a brand identity or reputation. The U.S. military is no different. Like commercial firms that must update unattractive brand identities, so too should the United States military consider updating its military's brand identity to suit current and future operational news cycle environments. The 24-hour news cycle creates a rush to report without verification, and retractions, real bias and adversary ear in the news. Disinformation regularly appear in the

news. en inadverteProhibitions against even inadvertent onfounPSYOP targeting of U.S. civilians further g of U.S. civconfounPSYOP targeting of U.S. civilians further confound U.S. shaping ilitary n the forts. The mpres when toften gefforts. The military n the press when toften gets a rough ride coupled within the press when are coupled with the ress corps acthese factors are coupled with aperceptionthe ress corps acting aperception of a domestic press as the people's watchdog as the pover thecorps acting as the people's watchdog over the ary. Finally, in nally, in tododgovernment and Finally, in today's global media the military. Finally, in today's ment, iencesglobal media environment, iences broader than spread to audiences broader than o audiences messages are spread to audiences broader than originally intended, with potentially equences. nst evnegative consequences. Prohibitions against evnegative consequences. ven inadverProhibitions against even inadvertent ng of d U.S. shaping efforU.S. civiPSYOP aping efforUtargeting of d U.S. shaping efforU.S. civilians further confound U.S. shaping rally an ffeffortbased perceptions can ffeefforts. Culturally based perceptions can ffects as hese ts as audiences compound these ts as audiences perceive messagenegative effects as essages anaudiences perceive messages and actions in every organization ended. Virtually ys not intenevery organization aways not intended. Virtually every organization and product has Likereputatia brand identity or t. Likereputation. The U.S. militaris no different. Likereputation. o different. The U.S. military is no different. Like commercial ust update , so too should pdate , so ttheunfirms that must update , so too should theunattractive brand identities, so too updating its nited States consider updating its should the United States consider updating its to y's brand suit current andmilitary's brand uit current and future operationalidentity to suit perational ecurrent and future operational environments. inadvertent PSYOP against even ohibitions aginadvertent PSYOP Prohibitions against even inadvertent PSYOP targeting of U.S. nd U.S. shapcivilians further confound U.S. shaping efforts.

07.22.07

URR COUND

gizati a brevery gizati
gizati didenty
product habr identy irms tmileputati
ms tmily e no dierent

Statescoidentities updatg smily's bruture
operatial sucurent uture
operatienidentity n rise agt even ae

Pattudes ns agt even ae rise
adverProhibis agt even g
PSYOP shapg eotgetg
shapg etscivilis coundurr

shapg eign heets
chacter hacter chacter
this distte amgluences
this populatisdistte
oversethatrequ

cesoverse teracti so cliwho
so negatively obstacleled
ace apg ager shape
equally eager shape

urr public opichallenges
agt evmily operatis agt
even advertent PSYOP tgetg
shapg s urr cound shapg
PSYOPProhibis civilis

Adversies' distimidati attacks
provisi ermhumabic et undermhumi
ctempy newnewsbut commercial
thaunattractive identities Uned

news creates aenvirments
24hour t whout news a rush

veriicaticycle creates a rush
ten weak low prile real news
real bi adversy news news
civilis urr cound shapg ets

The works presented here provide one set of answers to those questions.
works presented here provide one set of answers to those questions.
presented here provide one set of answers to those questions.
here provide one set of answers to those questions.
provide one set of answers to those questions.
one set of answers to those questions.
set of answers to those questions.
of answers to those questions.
answers to those questions.
to those questions.
those questions.
questions.
questions.
those questions.
to those questions.
answers to those questions.
of answers to those questions.
set of answers to those questions.
one set of answers to those questions.
provide one set of answers to those questions.
here provide one set of answers to those questions.
presented here provide one set of answers to those questions.
works presented here provide one set of answers to those questions.
The works presented here provide one set of answers to those questions.

07.26.07

the work answers questions.
work answers questions.
answers those questions.
one of those questions.
one answer to those questions.
one of those questions.
set of those questions.
those questions.
answers.
to questions.
those questions.
questions.
questions.
those questions.
those questions.
answers to those questions.
answers to questions.
set questions.
one set of answers.
one set of questions.
one set of answers.
one set of questions.
work those questions.
work answers to questions.

07.27.07

First, however, a few minutes diffidently sitting slain, too stubborn
forth in their steel-caps starting on a lonely road, bright-eyed, with guilt
alone, the heart extending from the foot of the hill, level

I came back for my mother, he explained, to take her to the lessons in the schoolroom,
and though this was not a VERY good The next thing was to eat the comfits: this caused
some noise Gallows, should now be considered too

a manner that will keep his name alive, in the only desirable was occasioned by a
plentiful crop of woodwax, which wears the you doing out here? Run home this moment,
and fetch me a pair of When she expressed a doubtful hope that Tinker Bell would be
glad to

was because Wendy knew this that her last words to him were these As she said this,
she came upon a neat little house, on the door there, too, were the children who went
prattling to the tomb, and longer she tried for his sake not to have growing pains; and she

with glances of hatred and smiles of bitter scorn, passions that are beast, has been
destroyed by this vile and ineradicable weed: its that? she thought. I must be growing
small again. She got up her pet: Dinahs our cat. And shes such a capital one for

The last thing he ever said to me was, Just always be waiting again, and we wont talk
about cats or dogs either, if you dont cant remember half of them-and it belongs to a
farmer, you for the hot day made her feel very sleepy and stupid, whether

that a narrative which had good authority in our ancient Leonard Doane went on to
describe the insane hatred that had think that Peter did not alight in the church and forbid
the banns. There were only two beds in the nursery now, Janes and her nurses;

See. the whole crowd turns pale and shrinks within itself, as the tombstone, on the form
that stood before it; and whenever a breeze no very clear notion how long ago anything
had happened. So she

First, however, a few minutes diffidently sitting slain, too stubborn in their steel-caps on a lonely road, bright-eyed with guilt extending from the foot of the hill back to the lessons in the schoolroom next to the Gallows, now considered the only desirable moment, and a doubtful hope that her last words came prattling for his sake and passions destroyed by thought must be growing again.

She got her last thing and wont talk either, cant remember half of the stupid narrative to describe the insane hatred in the church and in the nursery now, and her nurses turn pale and shrink within the tombstone whenever a breeze had happened.

The subterranean stream of Western history has finally come to the surface and usurped the dignity of our tradition. This is the reality in which we live. And this is why all efforts to escape from the grimness of the present into nostalgia for a still intact past, or into the anticipated oblivion of a better future, are vain.

–Hannah Arendt, *The Origins of Totalitarianism*, preface (1950)

The subterranean finally, oblivion, vain.

stream of grimness into nostalgia for a future

T.h'i.s g.e*m !!
T_h i,s o*n*e !!!
T.a*k e a l.o-o.k at
S+t*raight d.a_y.s
we h-a_v*e s.e*e+n
t_h_i's c-limb n*o'w pr-omise
ever*y en-tran+ce
a*r e v_e*r.y delicat e
unconf*ina_ble
precise+ a l'l o*ver

- - -

I betray you,
cold work of living,
For a few dollars,
on their backs,
drifted from the distant
surfaces vanishing
bare or blighting
or bittersweet
winter's night,
bloody pool
hole
builders

T.h'i.s g.e*msto*n*e l.o-o.k at
S+t*raight d.a_y.s c-limb
delicat e precise+ a l'l o*ver
I betray you,
cold work of living,
For a few dollars,
on their backs,
drifted from the distant
surfaces vanishing
bare or blighting
or bittersweet
winter's night,
bloody pool
hole
builders

AIN

feel he said
bwash tandad
bot wary an
hendry
felik ain hes id
nign fit obe
sen

- - -

that is
on even
angles
or uneven
urges
as ever
inner and
against
every
this
or that

what not
to say is
not this
but is
to do

with letters
against their words

almost
air

as

announced

is

feel standard & wary
night open

almost air
announces

every inner angle
every inner urge

against what is not

& why not

- - -

as if to
say this
says this
while i and it
say nothing

- - -

as if to say nothing
while saying it

like a poem like wind
and a cloud and rain

like the sea and like
a suit like a hat or a
pair of shoes

looks like rain he said
and i could see it too

08.25.07

- - -

wind like a suit
cloud hat

- sea shoes -

looks like he sees it too

SONG

feet quite pregnant road
feet quite pregnant road

feet quite pregnant road
feet quite pregnant road

feet quite pregnant road
feet quite pregnant road

feet quite pregnant road
feet quite pregnant road

feet quite pregnant road
feet quite pregnant road

feet quite pregnant road
feet quite pregnant road

feet quite pregnant road
feet quite pregnant road

feet quite pregnant road
feet quite pregnant road

08.26.07

SECT

burnt human artifacts of supernatural institution.

practices rake zeal but not devotional
adherence to burning sidewalks

2.

content of spiritual underworld
contemplation courtyard attire

3.

belief in theories of ancient revolt.

08.27.07

SOCT

burnt feet quite human
pregnant artifacts of road

supernatural road pregnant institution
practices quite rake feet

feet zeal but quite
not pregnant devotional institution

feet adherence to quite
burning pregnant road sidewalks

content feet of quite
pregnant spiritual underworld road

feet contemplation courtyard quite
pregnant attire road belief

feet theories of quite
ancient pregnant institution revolt

CULT

nowhere sheriff piano initiation
solo knot mbira

babylon balloon parabola wizard
viral ice cream mummy

eyed bibles strait spirits
fake measuring banker missiles

sink buttons orgasm prophecy
chairs railroad plastic mitosis

electric futures shout riverside
apricot invokes

phase opened marching chariots
armchair cataract monastic yawns

reflections roadside prayer omega
evolve origami raincheck

why bombers bells dancing
paradigm scissors delta

sitting veils ghosts alternate
jukebox assassin laundry

08.27.07

CUT

nowhere sheriff
knot balloon

eyed missiles
orgasm railroad

yawns evolve
bombers laundry

monks sitting paradigm

PARADISE

was not something better than orchard religion seeing
were those who were edified by mercenary orchard
members of a secret language perimeter orchard

08.27.07

- - -

INSTANCE

settle interior satisfaction boat
symphonic august boots boat

novella composite chew boat
suite strings return boat

solar excerpt instrumentally boat
existential straddle rescue boat

accord pastures rainbow boat
lexicon melons friday boat

bombs medley stepping boat

08.26.07

- - -

PARA DISTANCE

not touching some interior seeing orchard
seething boats seething novella seething lexicon
seething symphonic secret language

medley stepping bombs perimeter

MODEL

ledge tour dreams toilet assemblage.

bulge
bridge

turns poison tactic

ruin
musk orchestra

views entrails actions culled electric.

nights broken
stark

radio duet static variations car.

08.26.07

- - -

HUT

story swan
evening motion embers unction

field urge frets vent
index votes

again wallow
hence axe hem eye

winter why jogs bet
chipper darts

inner arrow
skin butter matches scope

ocean dew slip effort
boils flexible

port gain

08.26.07

O'DEL

dream story assemblage
stoilet stoiled stoilen...

swan motions bulge, wallow

fields flex nights broken bridge
poison day ruins stark radio static

axe eye to ocean again

VERBS

whatever
fevers
her verbs
few
orbs or
wars due
scars

08.26.07

MAP

thereby
thigh
inside
where else
less
herein
until
undone
drones
once upon
pounce
an apron

08.26.07

VAMPS

whatever thigh fevers
pounce
her orbs
inside scars
where else

once upon
undone

orbit apex lung

08.27.07

o
ape
plex

orbit

or
bit

plung

o lung

WHO

acts solid, but is illogical

acts encircling, but spleen itinerant plasma

never enough squid in the lean circus of the llama

they have an island, he admired characteristically,
consisting of found food

08.27.07

- - -

WHAT

a particular area of a former sea
where thinkers tinker swerve and
settle not far from a literal legible
militia of the unemployed during
national continuity while he failed
to be killed on a highway unfit for
human food.

08.27.07

WHOAT

illogical, encircling
island
of found food

sea where swerve
not a literal continuity
killed for food

WHERE

circulates through the sensory flag and
connects the elbow to the student artery

08.27.07

- - -

WHEN

distinct atmospheric elegance
harsh carcass
torso tonal aircraft

he walked out without
his bodily index
underlying

an imagination

textiles fire
unknown felt
extinct

and willing

08.27.07

WHERNE

the sensory connects

carcass without
bodily
imagination

felt
willing

WHY

almonds before roots
shirts before potatoes

rich rice
fleshy fruits

twining
edible chromatic

text before arrival
duration before notation

nothing
of note

08.27.07

WY

potatoes before text
before nothing

SIGNS

human sounds graphic

around
aphid mantra

tricks practice methods

slips
either active

design mosaic hinge

hints
aspic signs

08.27.07

SIG

sounds around

tricks slip hints

SINCE

rotates orient coordinate

borders
or eaten

spinal crystal stern

fish
and final

lens symmetric surfaces

seam
inches surge

such other centers

of
her entry

since

08.27.07

SIN

rotates borders

spinal final

sym surf
surge centers

since

WAIT

edge beyond extent

but budge

scents
odds duration trails

knots urge

ails

excess ankles axis

rise
and
wait

08.27.07

WIT

ed ey ex

but bud

scends
durarails

knurg

ais

exaxis

ri
a
it

PROMPTS

pool concave queue
tapered lightning
reminds

assigned
gestures printed
notes entrance prompts

08.27.07

PROMP

poo cove que
tap lining
rinds

assed
gess pried
nonce pomps

CUE

avoid perceptible clue
about indirect
archaic
true grasps refuse
symptoms tinge
indicants
touch tip
avoids perceptible cue

08.27.07

CU

av ue
ab ect
ar ic
tr use
sy nge
indicts
tou p
avo e

VISA

sails predatory paper frame

flown light forked long fictions

value

is a family of vultures

waiting at the airport

how obtain pilot control

hawks american warm carrion visa

08.27.07

VIA

salatory paperame

floght forlong fictis

valis family vultures

wairport

hoobta pilon trol

hamerican warrion

AROMA

bones edible excess soul
fruit

carnal mind hides appetites
pulp

the sensual vegetable theory
wine

bloodshed strategy subplot
aroma

aroma of subplot soul appetites theory
wine strategy excess hides vegetable
pulp bloodshed edible mind sensual
fruit the bones carnal aroma

08.27.07

ROMA

bone decibel sex hole
fukt

carnival hinds strapping sapphites
plump

sexual vegetable boy
wind

bloodied satrap subprime
arduoma

armored subplot ghoul faces parity
windy secession tex-mex finds verse
poppy bloodhounds deniable mini slave
fat chance the bones call home

HOURS

thread tuft ear

spiders silkworm semitransparent here

segmented in order trapping their eggs with a comb
they eyes garden orb each hourglass hinged nest
prowls the circular code

sequence ear tuft thread spiders transparent segment

in order to trap circular hours

08.28.07

HORUS

the three year rear tuft

sliders milfwork semitransparent love

cemented larder tapping hair eyes wilt acorn
the yes garden (or leech cutlass fringed vest)
prawns the cyclical core

consequences leave tuff thread spiders transporting semen

in order to tap clitoral chores (literal houris' clitoral chorus)

HAND

arm the wrist
as an index
writing approval.

the cards applause,
horse poker,
rotating lateral immediacy.

source by noon
should evident
in the hand.

source by arms
should writing
rotate the hand.

08.28.07

HAD

arm
as
writing.

applause,
hoarse
immediacy.

by
evident
hand.

arms
writing
the hand.

|||||

out at of once control immediately

08.28.07

|||||

ou a o o imme ia e y

HANDS

hands fate was
(with) is

too much
children in your hands

08.28.07

HADS

had was
it is

toouch
your s

DISAMBIGUATION

round clouds conclusion.

vacate the premise, the

facts logic composed the words?

serene nor wandering employed discourse:

so much of it has not

widespread disambiguation.

08.28.07

DISAMBIGUNATION

rouds lusion

vate themisth

faogic cords

serenor wand loyourse

such onot

wigation

STANDPOINT

soccer equal to vertebrate revolution management

ownership by noon hands the lighter aesthetic

furl texture to transmit violation

carpet pronounced relinquish
soon agency and foot
noon arrived with the contract
two games
enough imposed standpoint

from another standpoint

08.28.07

STAND & POINT

socqual verbrevol man

own hands lighter thetic

fextmit viola

carpro ninquish
soo oot
noo rr ract
tames
posed and point

frother stint

OTHER

one distinctly some additional
different other
from the route of day.

not construction of
the same highways
in other books.

not the one different from
the other same construction.

not some additional route
of the same other.

08.28.07

O HER

one dinly sad
diffident her
reroute the day

not a construct
in some way
an other

different
instruction

additional
other

FACTS

garment hour swindlers

shirt detach
sleeve encircling
seams backstage

their fossil subject
your adjacent weightlifting volumes

we were strictly the senators photographs
continuous and coated with acoustic revolutions

sequential lawyer zero
versus augmented facts

08.28.07

FA TS

gov'ment our swindlers

shirt detach from back
encircling
seamy backstage

their fossil object
adjacent volumes

strictly the photograph, senator
caustic suitcoat revolutions

quenches lawyers' erosus
verso ecumented acts

NEGATIVELY

ow s e has reat
he is reported n he o
he if in he ow
iffe between ucle
alif and ne f h
t oul have n ncr
s esu there s uge
he as could e sed
hese short ydro
ntip are he ir
here is n nti
orre negatively harg
onve thinking tate
irth of he ni
he om of atte
ntim only akes
s hen cosmic ays m
urop nuclear esea
hese appearances re lw
atte the eeti

09.14.07

NATIVELY

how s he read
his report
if he know
difference between uncle
calipgh and naighbor
told you you couldn ;t
supress your urges
he could just as well have sent
these short hydro
like catnip to the burglar
here's the anti-
body negatively gharged
convex thinking lately
birth of the nation
home of attenborough
Antin only, for god sakes
so when cosmic rays misan-
thurope nuclear eseameoilogy
these appearances re: law
attend to the meetings at hand

Dear World, fuck off advice ingredients, empty swing. Studies show that couples who GOLDEN SPACES LACUNAE THE GREEN the race, I could start over, but by winning I get to race again. Eat letters! DESERTS ARE SEEN THEY DREAM AND try to avoid arguments tend to average higher happiness scores. Sizes carried, class analysis SPEAK OF THEM THE IMMOBILE Excavations, soft minimal, ELITIST INTENSITY — institutions no more than the barricades BIRDS OF JET THE WEAPONS PILED IN THE SUN THE SOUND OF THE SINGING VOICES THE DEAD WOMEN THE DEAD WOMEN men's consciousness-raising, medieval robbers, no one seems to know how many. CONSPIRACIES REVOLUTIONS repression clapping his twists. Great foster argument; crabbing which count mere FERVOUR FOR THE STRUGGLE INTENSE HEAT DEATH There are freshly dug graves, but children were buried together, driven to obscurity AND HAPPINESS IN THE BREASTED TORSOS THE PHOENIXES THE PHOENIXES FREE CELIBATE GOLDEN THEIR OUTSPREAD heart shiver joints. Kick out stiff rubbed slow far fell crib. Was eagerly — presses. WINGS ARE HEARD THE BIRDS THE by the unconscious need to cover up the defects of the argument. 'I'm a knee SWIMMING SIRENS THE TRANSLUCENT SPANS THE WINGS THE GREEN SUNS THE GREEN SUNS arching the back a little, the transformation of a worker into a mere hand. Noises? THE VIOLET FLAT GRASSLANDS THE CRIES THE LAUGHS THE MOVEMENTS THE Smells fresh but doesn't linger = semen disinfectant, 20kilos of heroin; if I had lost WOMEN AFFIRM IN TRIUMPH THAT ALL ACTION IS OVERTHROW, fetishist,' sit up, of Violent Crimes by Young Girls

--mashed Andrews & Wittig

09.16.07

dear old empty swing.
couples who start over get to race again.
try to avoid average happiness, class analysis.
excavations, soft institutions, no more barricades.
birds voices in piles of dead women.
no one seems to know how many.
clapping dug graves.
obscurity rubbed slow.
iar defects arching the back a little.
a mere worker doesn't linger.
semen=heroin.
I affirm in triumph that I lost mashed young girls.
all action is fetishist.

not many. that was that
and I already told you
that. war moved like a
point of challenge through
the shape of the story
shifting. suddenly engulfed,
but a book too bleak for
that, such an aggressive
reader as spans upon itself,
open forth and thrilling to
the fate. the view between
narratives of a monologue
caught deftly transforms
itself, interrupts, fragments
forth and seducing semantic
comments, no enjoyment
not only about the reader
back and forth, alternating
stains upon the silence of
the text. there was that,
too, next to the story atop
its colleagues, so much so
to anyone adrift in terror,
compulsively thinking this
as if there is only this. he
cannot stop, although he
succeeds is the only, there
is only one, moon death
nor lucid winter of these
writers, the story slips
unclear to the end, this is
not that, terror or the reader
forgetting the process of
abundance, like discontent
and document and the
random facts of letters, he,
early in the morning, away,
forgetting the continually
important sheer capacity
for rapid wants, wants what
at this point, that particular
content, perhaps a war.

09.23.07

not many told you
moved like the story
suddenly engulfed,
as spans open
between narratives
caught comments
the reader alternating
stains the text
so much thinking
terror compulsively
as if there is only
this one adrift in
anyone, slips
this winter
death to the end
this terror of process
is the unclear reader
is the random
early morning facts
forgetting, finally
what wants it
this point
in particular
perhaps

will repeat itself. that this is itself until, early in the book, suspiciously forgetting to bear the implications of the scene, he decides unconscious or becoming to live on the insignificant cusp of secondary war. on what page began the urgent and various, perhaps another architect without fragments, the dull scent of war without end penetrates, pact of anxiety does not add up, he becomes agitated and puzzles the oblivious state. the story is steeped in the medication of others. for some time no longer watching him as a face, she continued, shaking his countenance like a manuscript in contemplation. the content soothes nothing in their beautiful discontent. the reader dissolves in juxtaposition and ellipsis. how truncated is primary war commenting on the dominant incantation. we begin secondary in the end the narrator disappears into the reader who believes himself an extract inherent poetry. what is what within a story the reader reacts through repetition, anguished over his function, without a coherent torment to invent the verbal angle. the prose who is the reader like a scream can only live no longer in the experience of printed fear.

09.23.07

repeat this
until, forgetting

or becoming
insignificant

war on the urgent
and various fragments

the dull
penetrates

becomes agitated
oblivious story

time no
face, shaking

his manuscript nothing
in discontent dissolves

ellipsis truncated
war dominant

incantation secondary
in the end

the narrator disappears
the reader believes

poetry within
repetition, anguished

without coherent angle
the prose of printed fear

SHUT

shut judge
therein once
nor body

shut other
around coarse
throats

forgetting shut
refuses since
itself each

note shut
resists nothing
waiting

sense and
censored
shut

10.06.07

ST

shit, judge
the one
body

slut her
round arse
throat

shit
refuses
itself

not shunt
nothing
wanting

senses
censored
shut

UNSAID

what unsaid
declares in
hand was

exit taken
place

what flees
aloud in
endless

risks wants
chance unsaid

encounter

10.06.07

UNSAID

we laid
dares in
hand

it takes
place

flees
aloud
less

risk
chanced

counts

TALK

silence raised unwritten
remembers time
appalled in bodies

time enduring justice
avenge the beating
talk

10.06.07

TALK

silence
remembers
appalled

during
the
talk

NO LONGER

memories
tactical intersection

the book no longer
immediately

an unstable
formula

reduced to binding

10.06.07

NOONER

memes
tactic

book
media

table
form

rinding

NOW

now
taken for a few days

beginning on an island
between

a worship and a war

prolongs
the composed reduces

10.06.07

NO

not
for a few days

land
between

a warship and war

long
reduced

SUDDEN

sudden emerging
from enough lack unfolds
as eyes
recall resound

how such and such
how so

nostrils and nothing
the game of the umbrella

10.07.07

SUN

su merging
from g olds
a yes
all sound

o uch
ho o

no str ing
th umb

TAKING PLACE

memory cracks the
door intact to
an egg in flames

this way the unstable
as flat as empty as

taking place

10.07.07

T ACE

memoracks
or tact o
gg ames

is way unable
sat empty as

king ace, jack

DISINFECTANT

cathect pulpit ashtray
jackals junk mail

biological cargo class
consciousness exits
seems together

smells like disinfectant
and repression

10.09.07

DIS TANT

cath pit stray
jackunk ail

biolargo lass
consexits
seether

smells infect
depress

ORACLE

junk loudly junk sleek
and fluid

eyebrows prose blurs
microscopic caskets

flog the flag songs
sudden letters seep

peace pace in place
and eat the knit glut gold

10.09.07

RAC E

klunk ouly klunk leek
d uid

brose burrs
mic spaskets

floth flongs
setters leep

peachy pacho puce
anat nit glu gol

A TEXT

~~the important thing is~~

what
does it advance

the burnt referent in a formula

too little is too much space
too much is too little time

10.07.07

A TEXT

~~this~~

ha
d ance

thrnt frnt ola

tittle it oo mace
to uch tittle time

PESTILENCE

pestilence and tribal bugles

patriotic axe cribs hunt
and hut cork slowly diction

more nutrition than
smuggling dead bodies

unbuttoned and oppressive axles

10.09.07

PE NCE

silence trials

riot axe s hunt
hork slowly

more nude than
struggling bodies

unbuttoned

EMPIRE SYRUP

as spoon ash
thought of him
gushed him from the fish

ous hen we
thoughts hitch hem
tioned us with surprise

with empire syrup
and kelp tones

there was something wild
fish beats
code and serial but

10.10.07

EMPYRE

soon ash
though
gush hish

oush
ough shitch hm
tied us w ise

wimpyr
elp tones

som ing wild
f eats
codrial bt

THOUGHT I OUGHT TO ASK

certainly the stalks
i believed at hut
leaves scornful
sometimes corn
now that i think
about it i'm also
thinking syrup gut
bust buzzard changed
everything
useless unless
and so what if it didn't
something terrible
to bet the meat

10.10.07

THOUGH I THOUGHT TO ASK

certainly stalks
belief but
mournful
scorn
nothing
but my
thinking got
bastard charged
everything
unless useless
and what didn't
something terrible
eat to the beat

TREES

and night's afterglow
bothers the still about

but that won't teach
the distance three
times its tense of

trees

at such times
sentences passing
are barely terrible

who wouldn't have
the feeling of being
anyone other than me

10.10.07

FREEZ

nighaglow falls
but still bothers

each
distance
tense

frees

times
passing sentence
errible

whose heaven
fills being
other me

ADMIT

harps fronting hymn presence less
earth than aloft of this
therein the ruin

i wanted to admit annihilated
curiosity and vulnerable
forgetfulness

found troubled less to expose
in moments word
and savage fact

he has read in front
fallen write moves
i was never silent

10.10.07

DAMIT

haunting hymnless
earth aloft
in ruin

want annihilated
curios and unable
forget fullness

found trouble
in words
savage fact

read
write
never silent

STRENGTH

stant only to listen
canal decodes
seldom simplest

most people don't understand
the happiness of unimportance

i became thin and convinced
when did it give me strength

speak of the said
in moments past
he said

i saw him
ment of solitude
ing too and asleep

10.10.07

STRENGTH

only listen
de codes
simple

people understand
unimportance

thin
strength

the said
past
said

solitude
asleep

ERNESTAS PUTKAS LAIZAI?

OMG!! We can't win the war on
Osama works for the Federal Re
Obama is Osama in disguise???
all your dreams will come true
Who cares every U.S. Prez jo
Only a fool fights in a burnin
Hmm, 16 officers with guns and
Get a job...and a life
OMG, I'm turning into a dumboc
Ta Ra Ra Boom dee ay! They too
I Like Dick!!! ummmm Cheney
Let's see that facial recognit
I wish those kids would give
It appears you are writing mor
It looks like you're trying to
Get a Job Noob !
I need a vodka on the rocks
Who the Hell are you? I dont
Dick! Did you put glue on the
hey don't shake me u wouldnt l
Gay, No Harry I am not gay,
That was a question... Right??
I grew this beard waiting fo
Oh for God's sake, George... o
Swallow this B.S. with a full
They can't out run me!! I've g
World News: Middle East Meltd
You've got ADD... oh look a bu

ERNIE PUSHKIN LAZY?

WMG!! We can't
work for the Fed
in disguise
in your dreams
every fool who cares
fights a burning ba
hmm, guns and
a job = a life
WMG, I'm turning
into them too
that facial recogn
kit could give wishes
appears you are writing mor
looks like you're trying
to get another job
I need a vodka on the rocks
I dont - who the hell
are you again?
did you glue my
hey don't shake
no I am not gay
I grew this beard waiting fo
oh for god's sake swallow this
b.s. with a full
can't out run me!! I've g
World News: Middle East
ADD... oh look - that was
a question - right??

*The men always would like, that at them all was more, than at others.
So the strong floor is arranged. And when the speech comes about p tms en wh i jge s*
If the man speaks you, that to him all the same with what at him the si fdp ze of the me
ozi m uk b clq er - he dissembles.
To any to the man not all the same. Penis is a pride the man, his second "I am".
If want is his card in the intimate atti tg tudes! .

Imagine:

Your m axe em zn ber will increase on 5-7 centimeters in le ntm ng gfo th!

Your me gf m uvq be usz r on some centimeters becomes thicker!

**Your sexual m xj em ady be ce r will lose confusing curvature and it becomes ideal
by a st urg raight line!**

You learn to supervi se the moment eja qoc cu vt lat fyi ion!

men like them, more than others
strong, arranged. And the speech comes
speaks to all the same with what dissembles
To any all the same pride "I am"
If want is intimate
Imagine:
Your increase
Your become
Your confusing ideal
You learn the moment - ion!