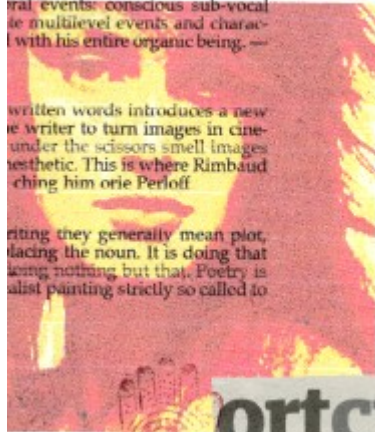


...ial impulse of De Chirico and es
l together), literary critics have
ly as a mode that undermines
sch an arbitrary structure as 'log-
f being unintelligible and he was
ral events: conscious sub-vocal
ie multilevel events and charac-
l with his entire organic being. —

written words introduces a new
e writer to turn images in cine-
under the scissors smell images
esthetic. This is where Rimbaud
-ching him orie Perloff

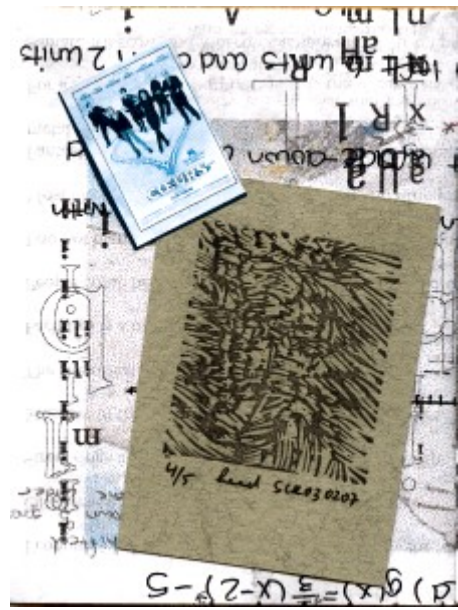
riting they generally mean plot,
lacing the noun. It is doing that
long nothing but that. Poetry is
alist painting strictly so called to



ortcu

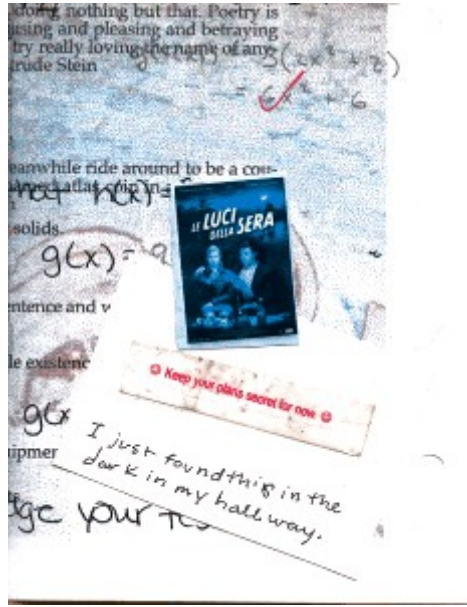
ing I feel much more closely connected with the con-
 st ps stc ps rmt t h ay
 Joy believes technology is "a
 ade ago, San Diego Univer-
 sity. "We will have the techn-
 an one will and, as this has
 ough to collective, as a result
 tinkering with a soldier's life
 with a cold, electronic by-
 er State
 the service of society, society
 ll Moyers. "When man is in the
 e the world at this minute...
 line going to crush humanity of
 a laundry list of lies the Bush
 are now in the service of a li-
 pilfered by those who supposed-
 e length of the Iraq occupation.
 we pay our taxes and feed the
 ll!"
 eus reminds. "What you know
 something wrong with the way
 driving you mad. But what is
 the truth."
 inatar 3: Rise of the Machine











puter, a... a separate thing.

... humans an endangered species," computer Science Vernor Vinge... state superhuman intelligence... ated microchips and DARPA's... And how on earth does the gov... al population considers this "the

... should be in the service of ruling the late Joseph... be service of... have a monster state, and... (the movie Star Wars) shows the state as a... serve humanity."

... administration told to justify their pre-p... monster state. We are deliberately led fr... the work for us, and no one has honest... And when are Iraqis going to view us... Castle/Halliburton/Bechtel/World C

... You can't explain, but you feel it. You're... You don't know what it is, but it's there, like... It is the world that has been pulled over your... is scheduled for release July 2.

JIM LEFTWICH
ANTBOO
2005

whatever the Following on the ini... are not literally pasted and glue... tended to look at it disapprovin... coherence and confine himself to s... ical' sequence. Joyce was accused... presenting only one level of pers... speech. I think it is possible to cre... ters that a reader could comprehend... William Burroughs

Cutting and rearranging a piece o... dimension into writing: enabling l... alic variation. Images shift sens... sound-sound to k... his color of vowel

ORTCU
April 2007

A cooperative work
by
Jim Leftwich
Roanoke - USA
&
Pierpaolo Limongelli
Monopoli- Italy

peak of clarity in v... ting, with death re... at, doing that and... es the birth of sun