

omhibb@sbcglobal.net



...k reading is always interpretation, meanings  
...d of collaboration between the textured nar-  
...ories and our desires.

...but "interrogat-  
...the writing  
...in relation to  
...hing and every-  
...ink of this writ-  
...er we want it to  
...nt that, and it see-  
...polating from there to our daily readings of

...e text" for  
...of a read-  
...ifically, but  
...icipation in  
...a primary  
...participate  
...ential fact,  
...readings of

...nsberg, published in an issue of sulfur about  
...insisting on the real, i think he's getting at a  
...gy of the experiential, maybe, where there is a  
...something like the experience of the moment  
...ium — which must occur just slightly in the  
...ice' — because, by the time we are able to call  
...moment" must have been decoded, reencoded,  
...suggest a blurring of the boundary between

**Präm**




...ance music for  
...while they make it  
...most young works  
...a whole genre of

Alum

...we imagine a trance  
...the writer during  
...the

...INQUE FRANCO





a Mobil...  
 alla Gioiella...  
 per...  
 in...  
 a...

**L&CHARDTMUTHS**  
**KOH-I-NOOR**

Avete un  
**Koh-i-noor**  
 o solo un'im-  
 matura?

Nell'acquistare un la-  
 pis se lo volete di una  
 mina inasprata car-  
 gete i nostri  
**Koh-i-noor**

email to...  
 U.S.

Thomas Hibbard  
 1

vs reading, and also the  
 discovered during a ki-  
 tension among our men

James (in an interview with Paul Auster) talks ab-  
 process of writing, w  
 if we think of readin  
 text, even to every-  
 ding, then we can t  
 to read a book, whie  
 it book if we can gr  
 least consider extri

a with dandy and  
 out on anything b  
 ional, an epistemo  
 a context develop  
 in the whole sens  
 able to call "exper  
 something "experience", the "experience of the  
 decontextualized then recontextualized — this

**Präm**  
**July 2007**

**A cooperative work**  
**by**  
**Jim Leftwich**  
**Roanoke - USA**  
**&**  
**Pierpaolo Limongelli**  
**Monopoli- Italy**