

symbols  
Tim Gaze

VuGG bookS

2008

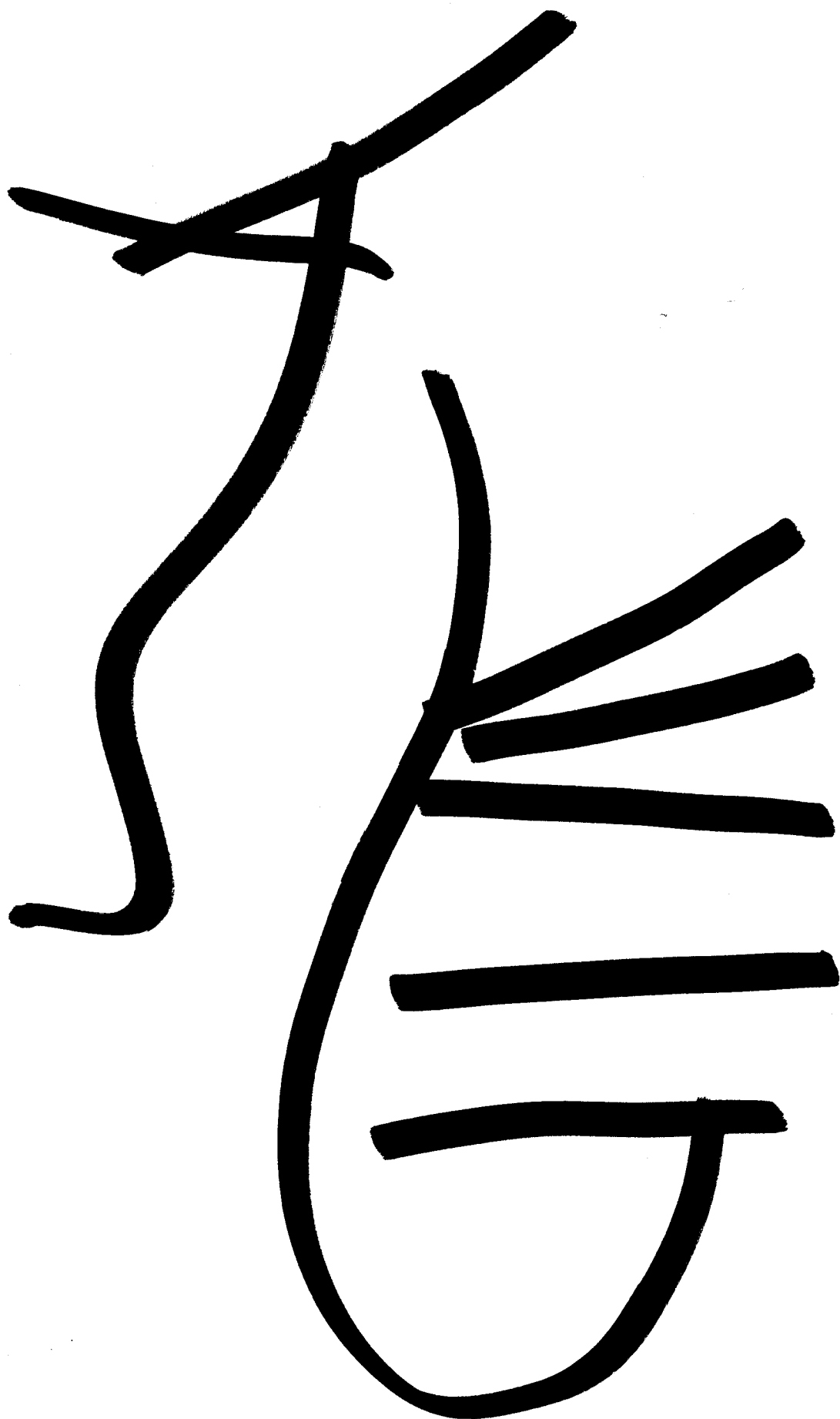
most of these are improvised compositions, using atomic or perhaps subatomic pieces of writing & other symbol systems.

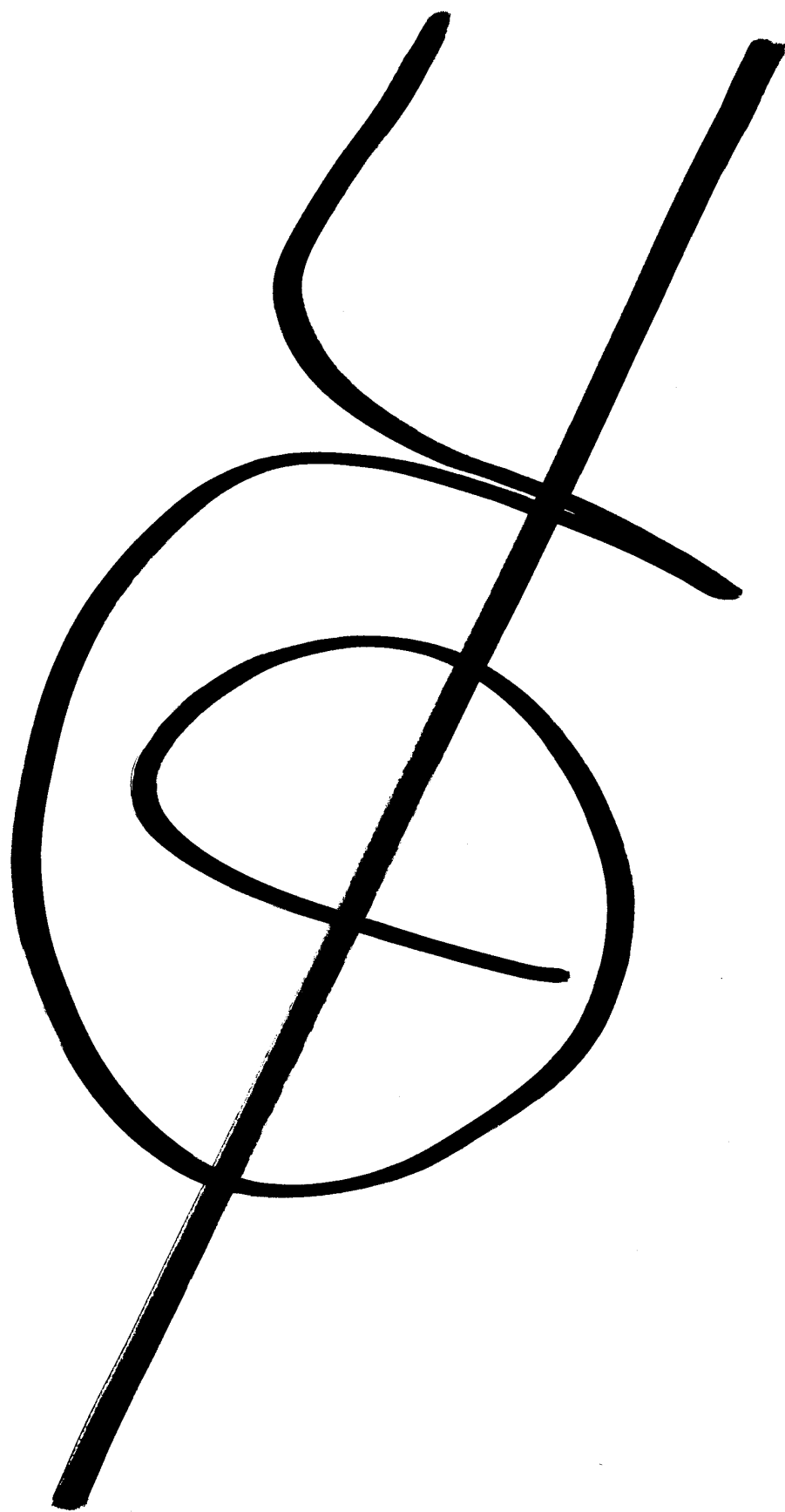
I made each of these in a short burst, comparable to an improvised saxophone solo.

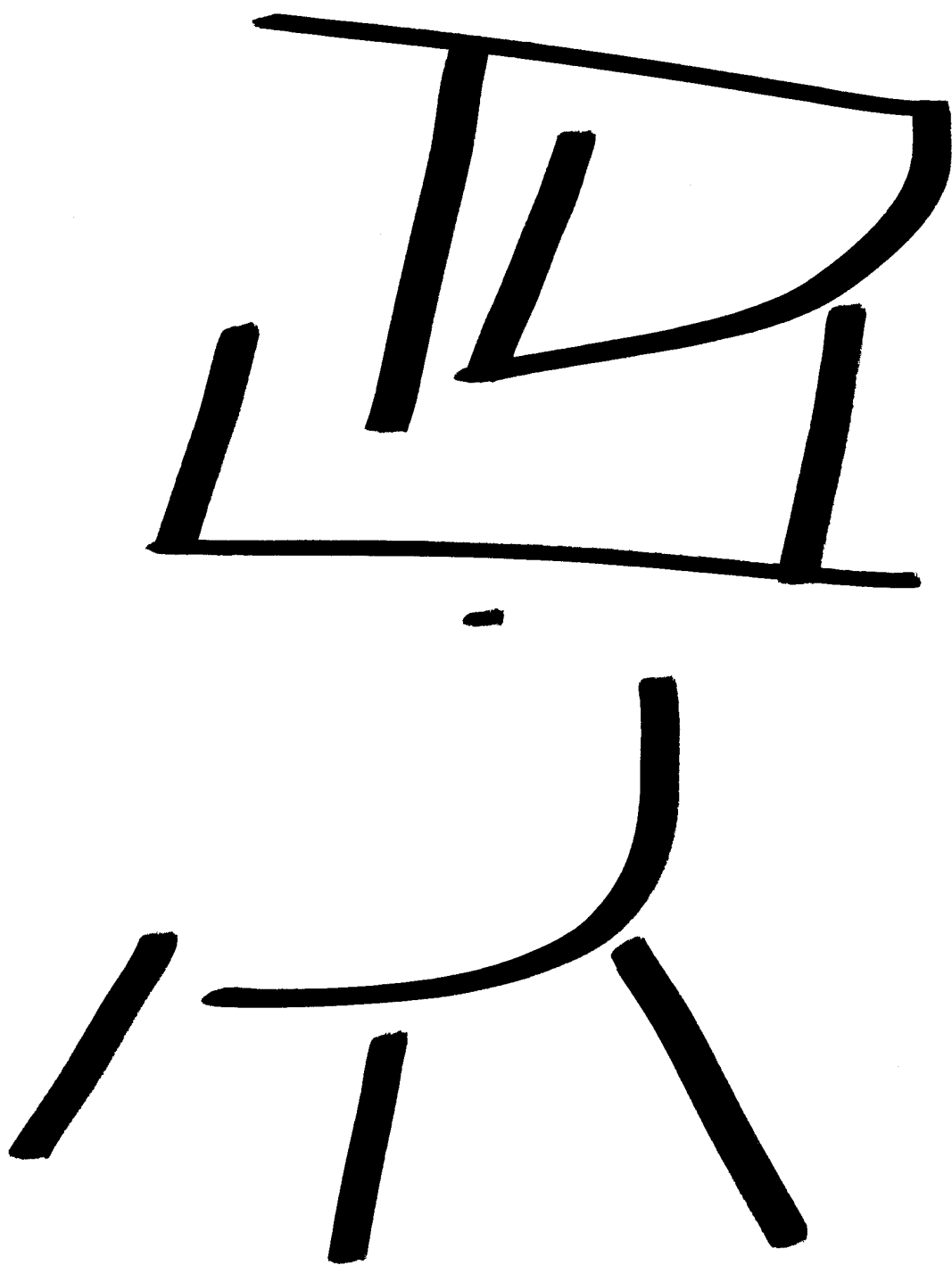
a few are combinations of more than one symbol, attempts to communicate something more complex.

any meaning you can find in these compositions is correct. I'm not trying to communicate a fixed message to you.

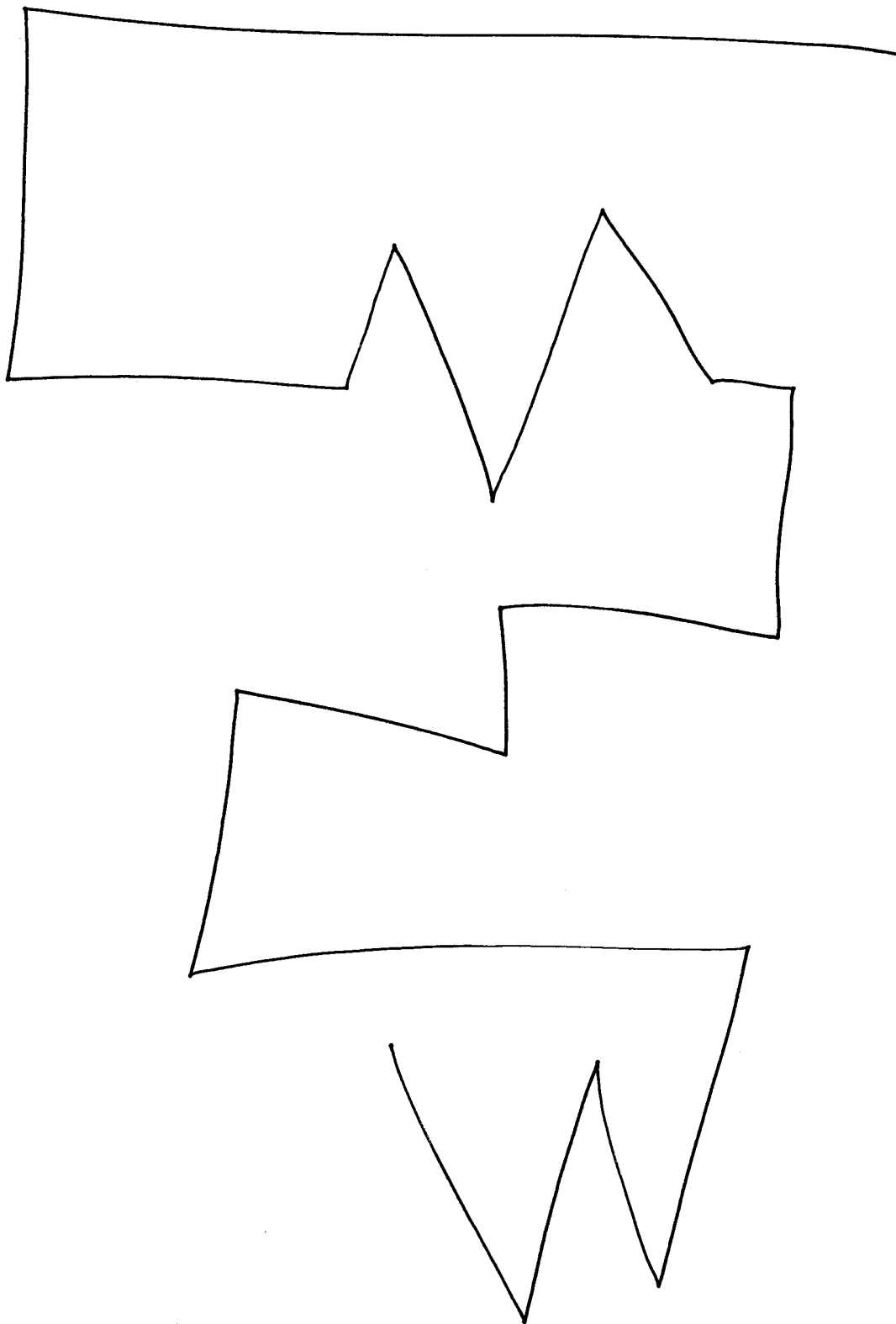
please freely copy, modify & use my symbols.





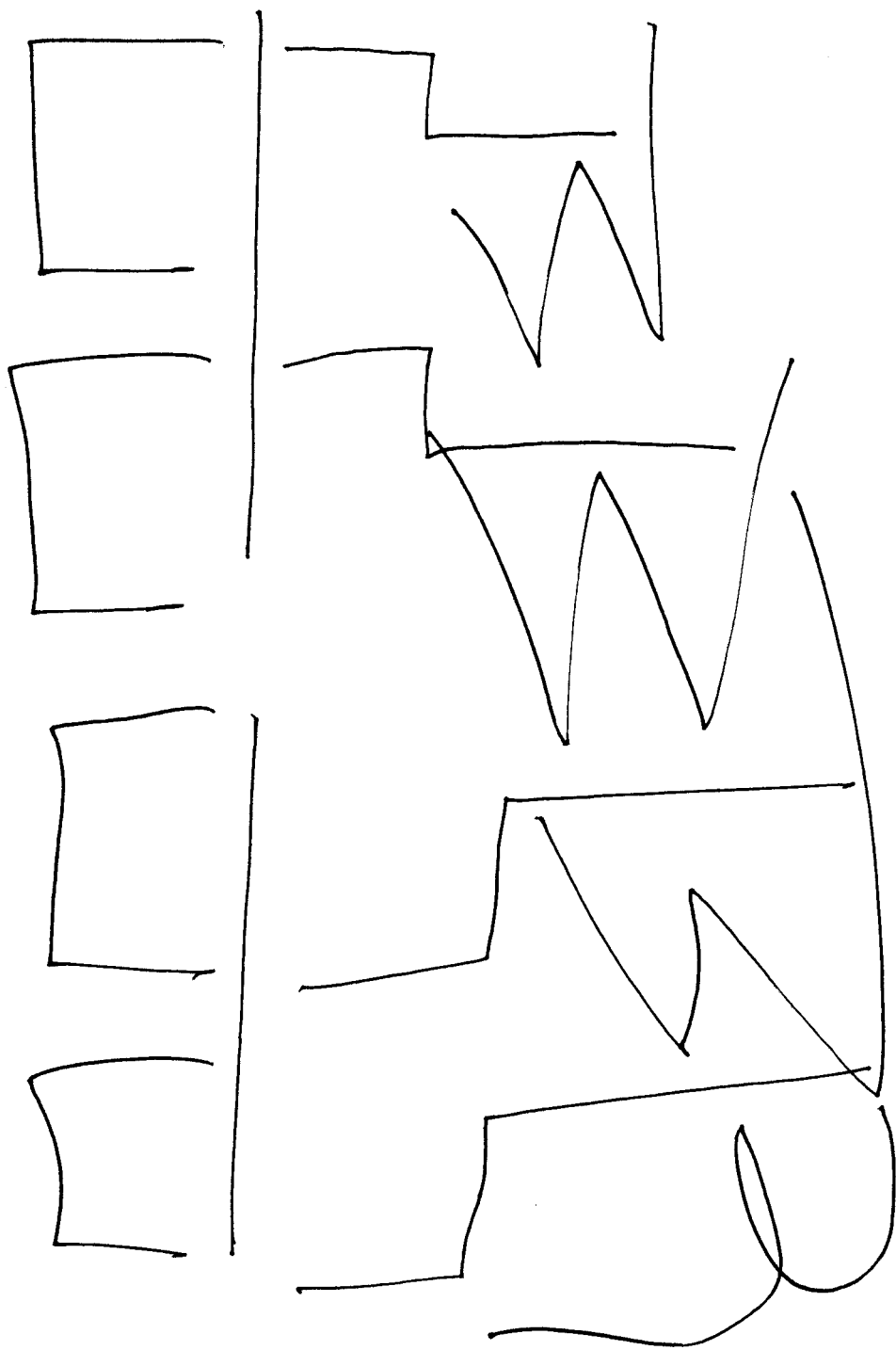


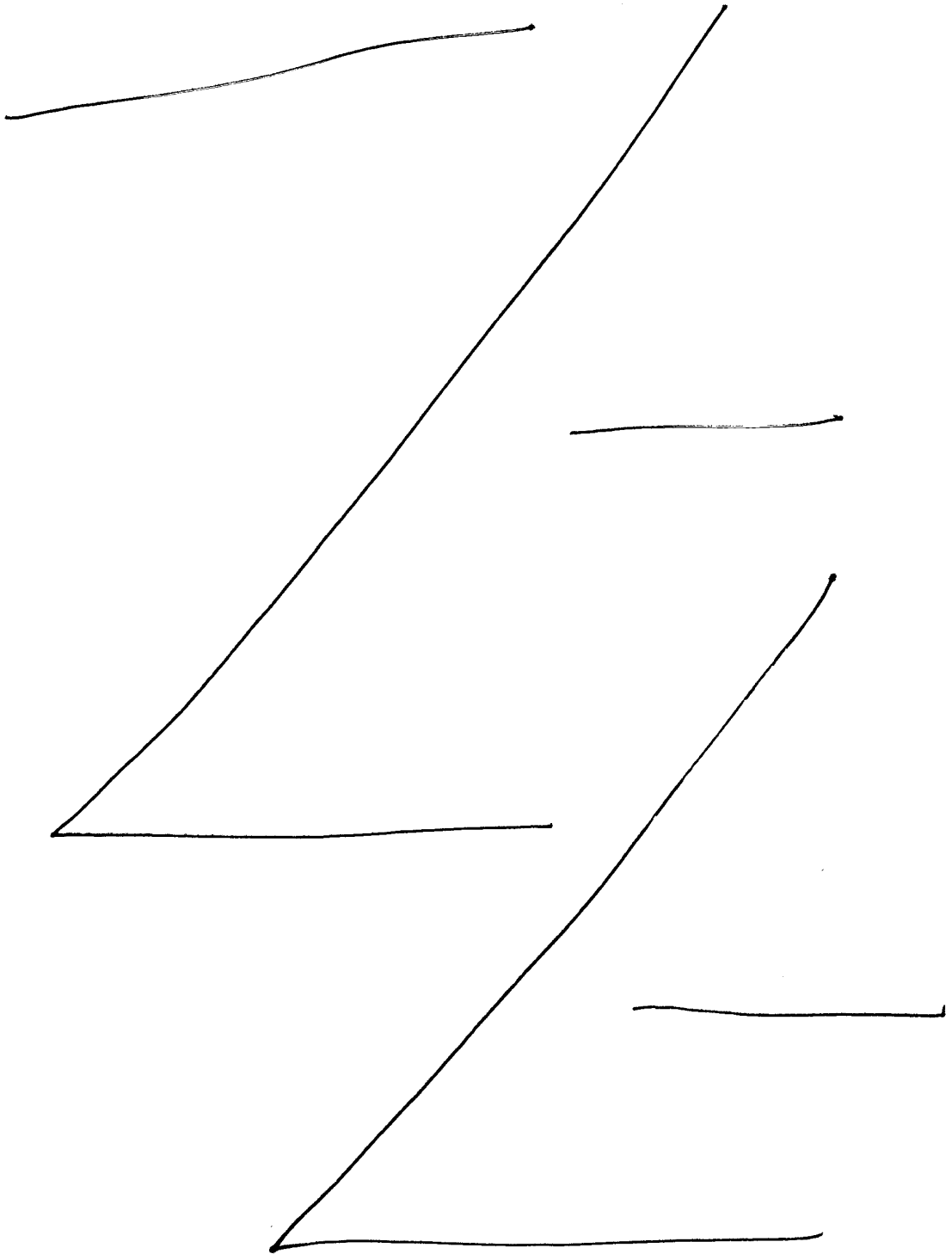
骑车

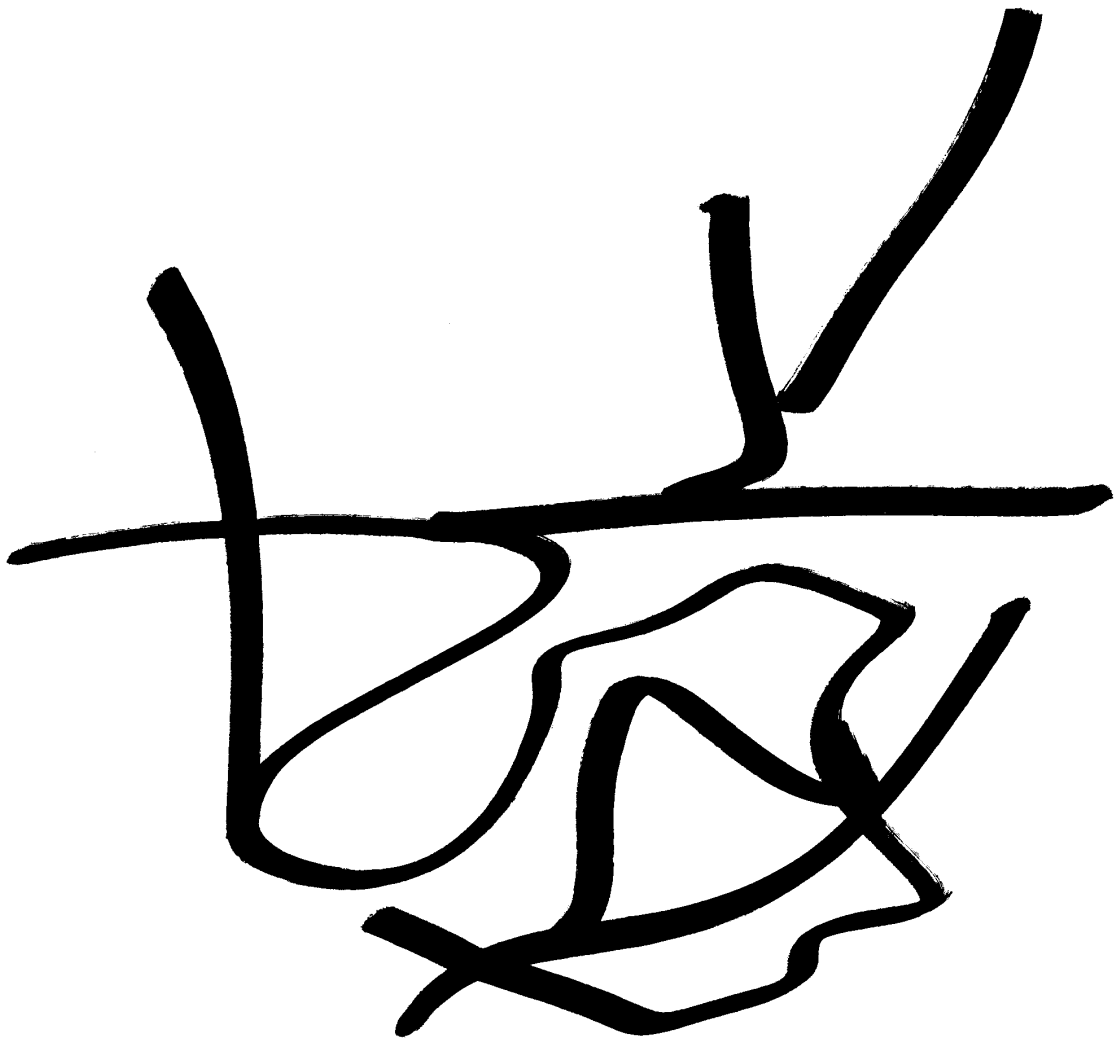


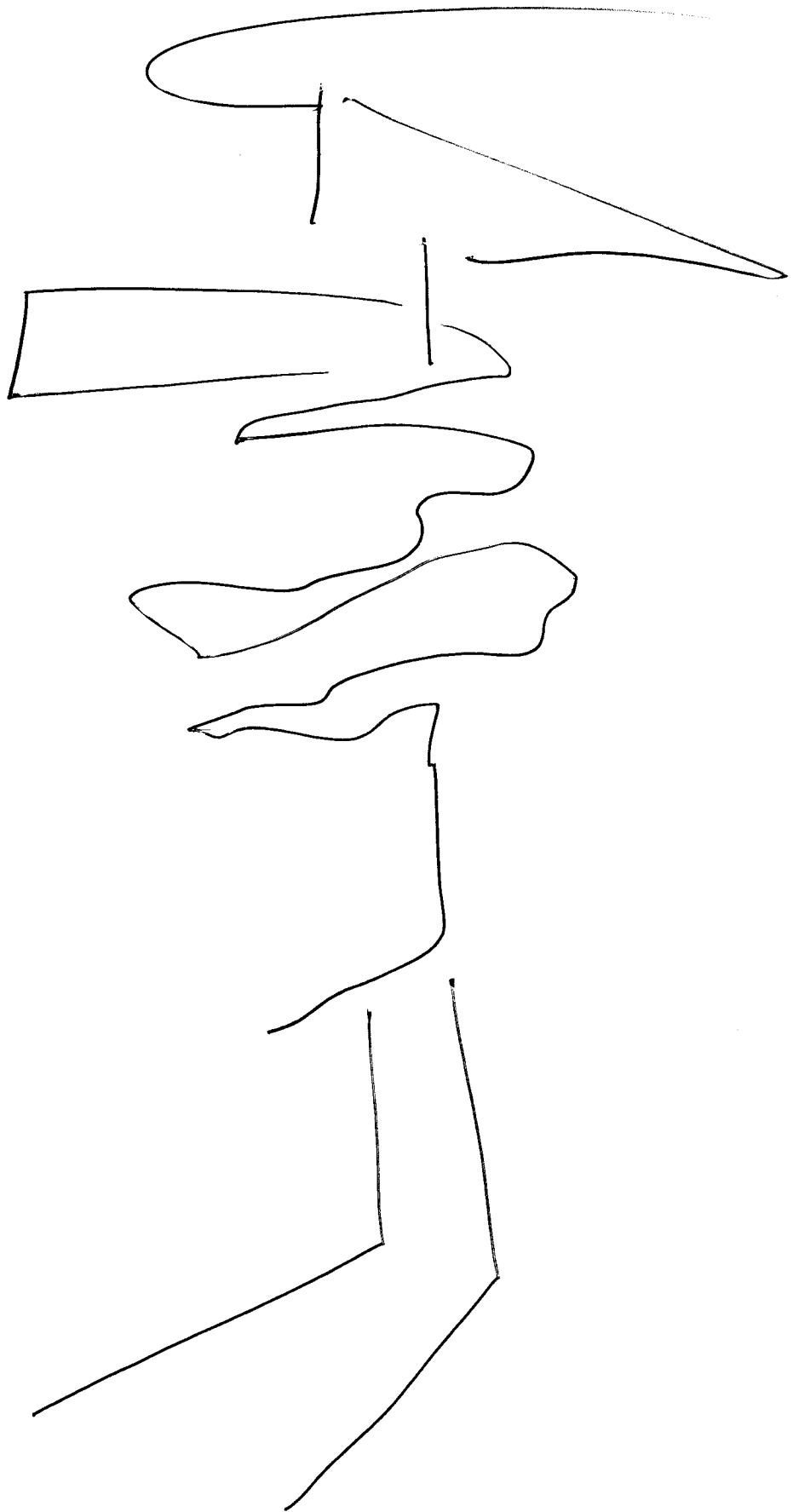


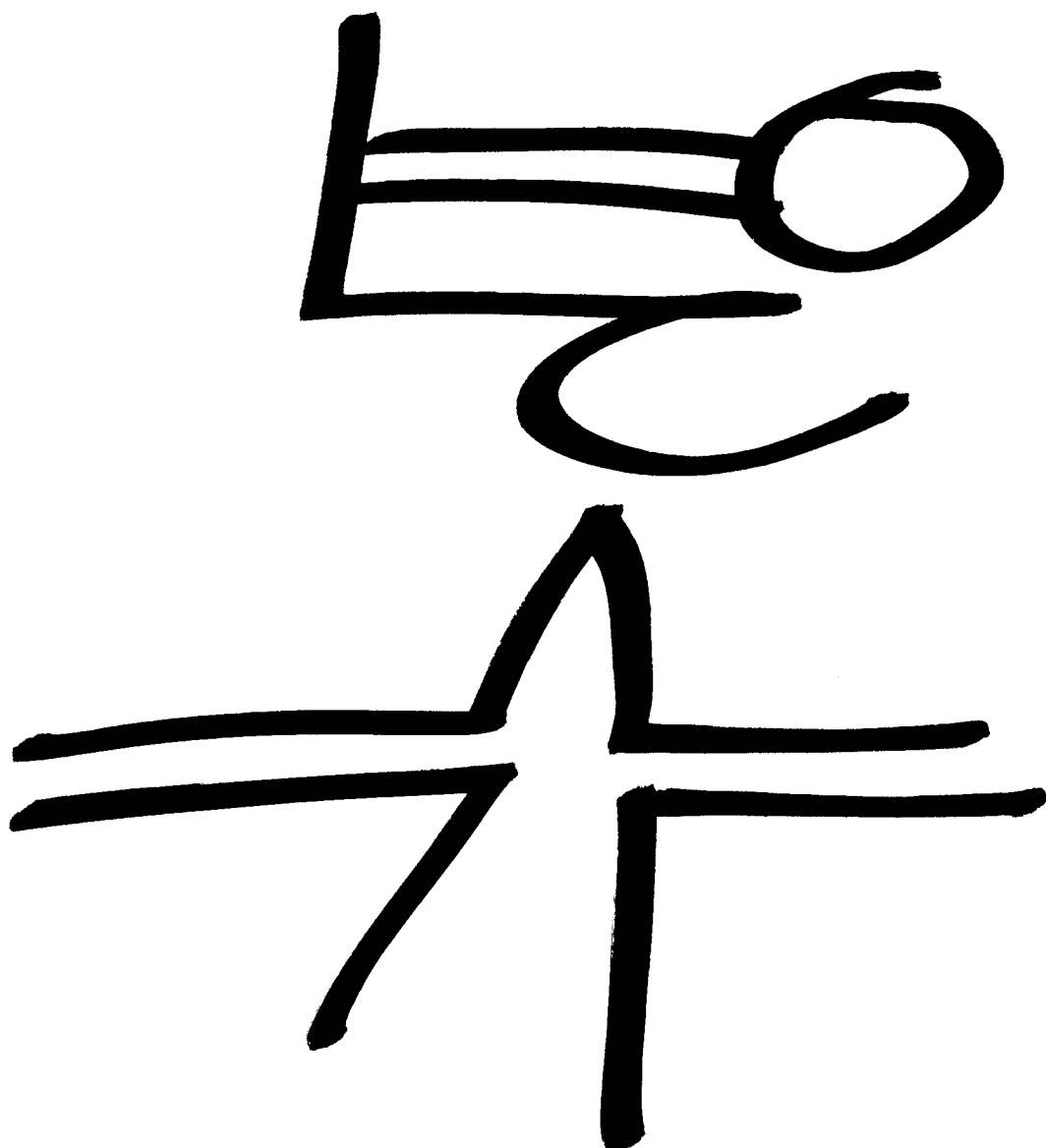
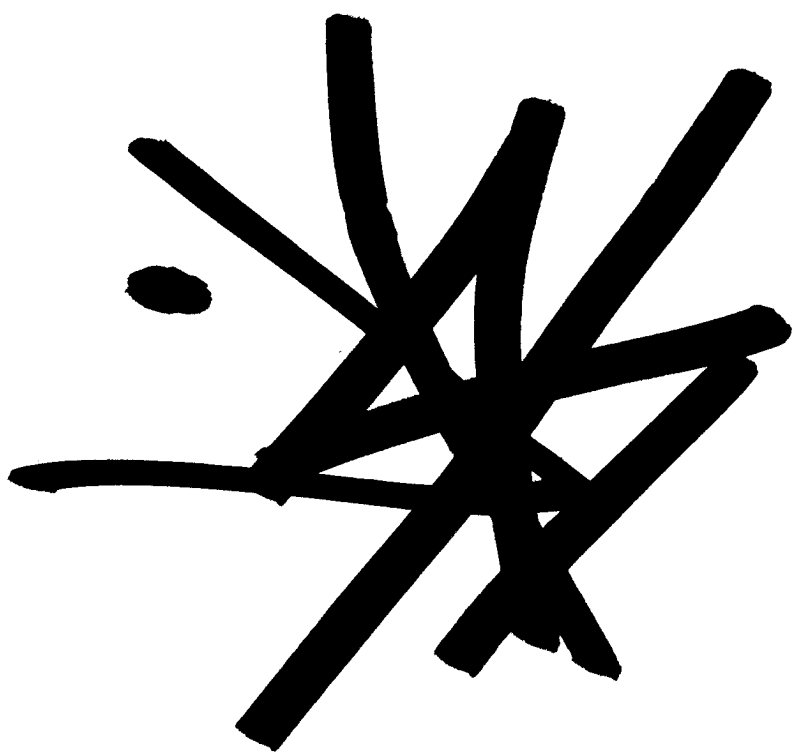




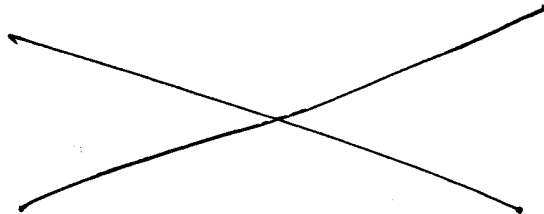
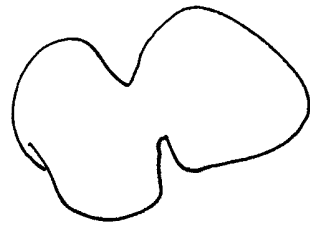
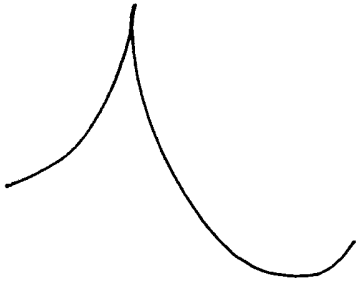


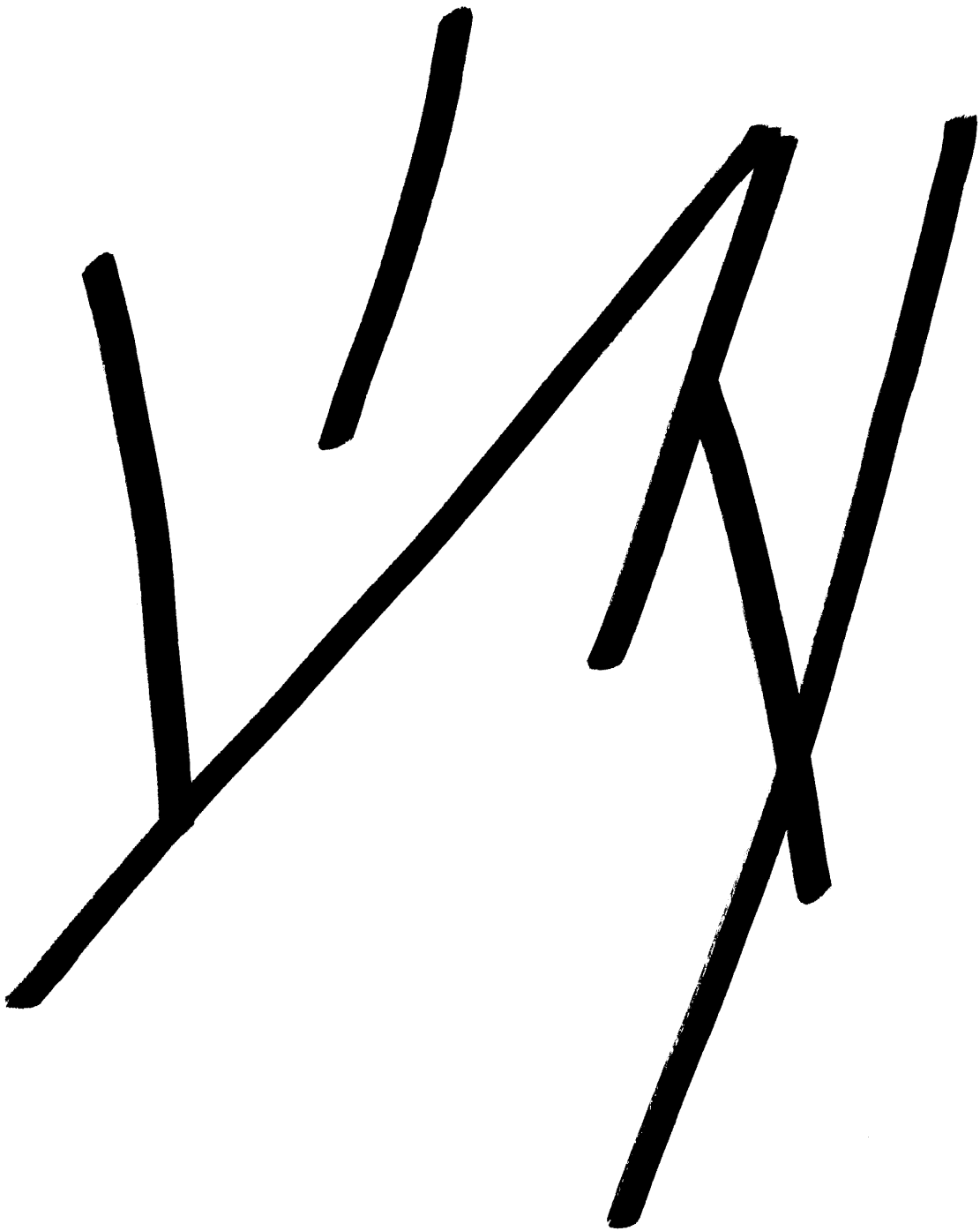




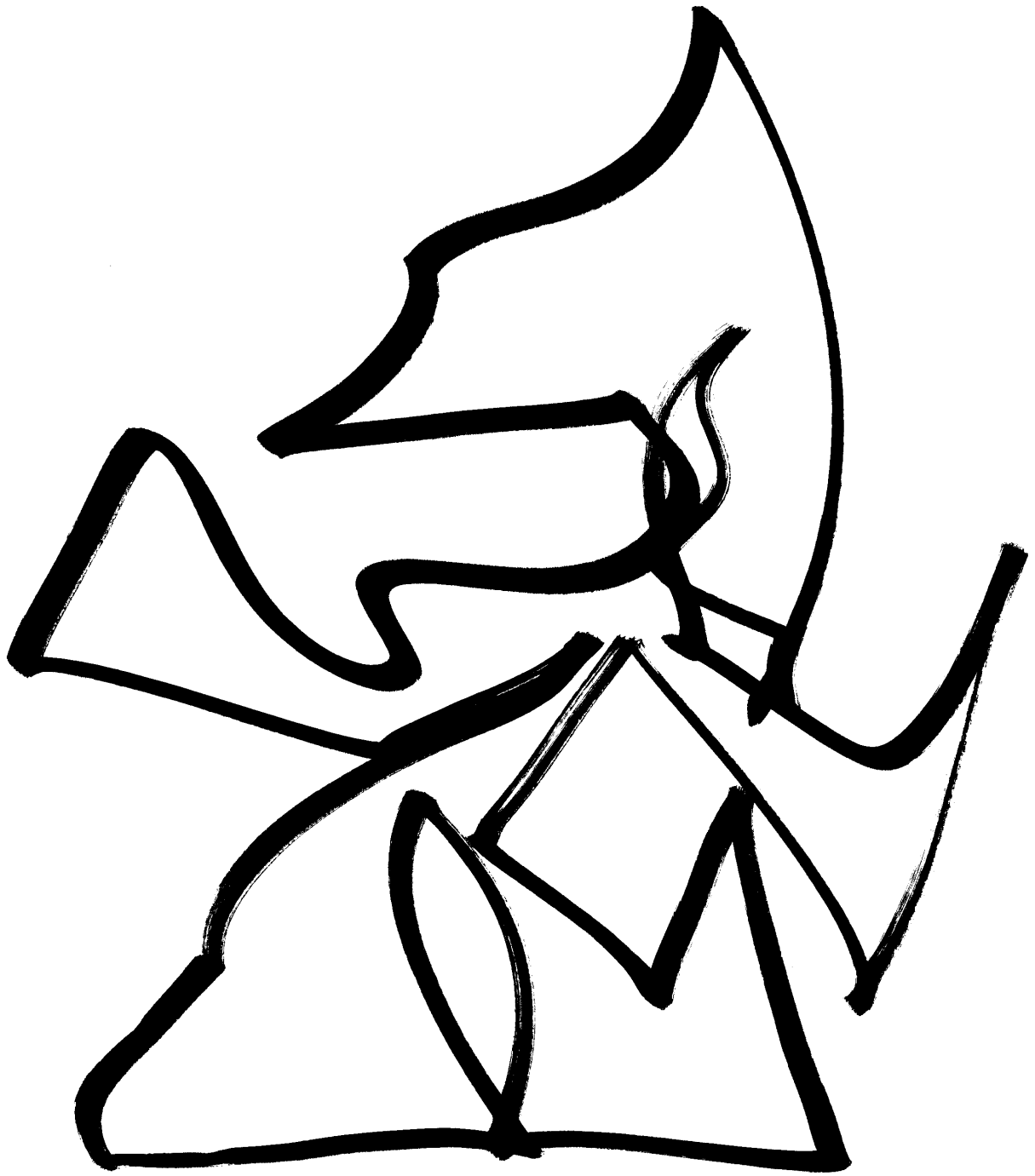






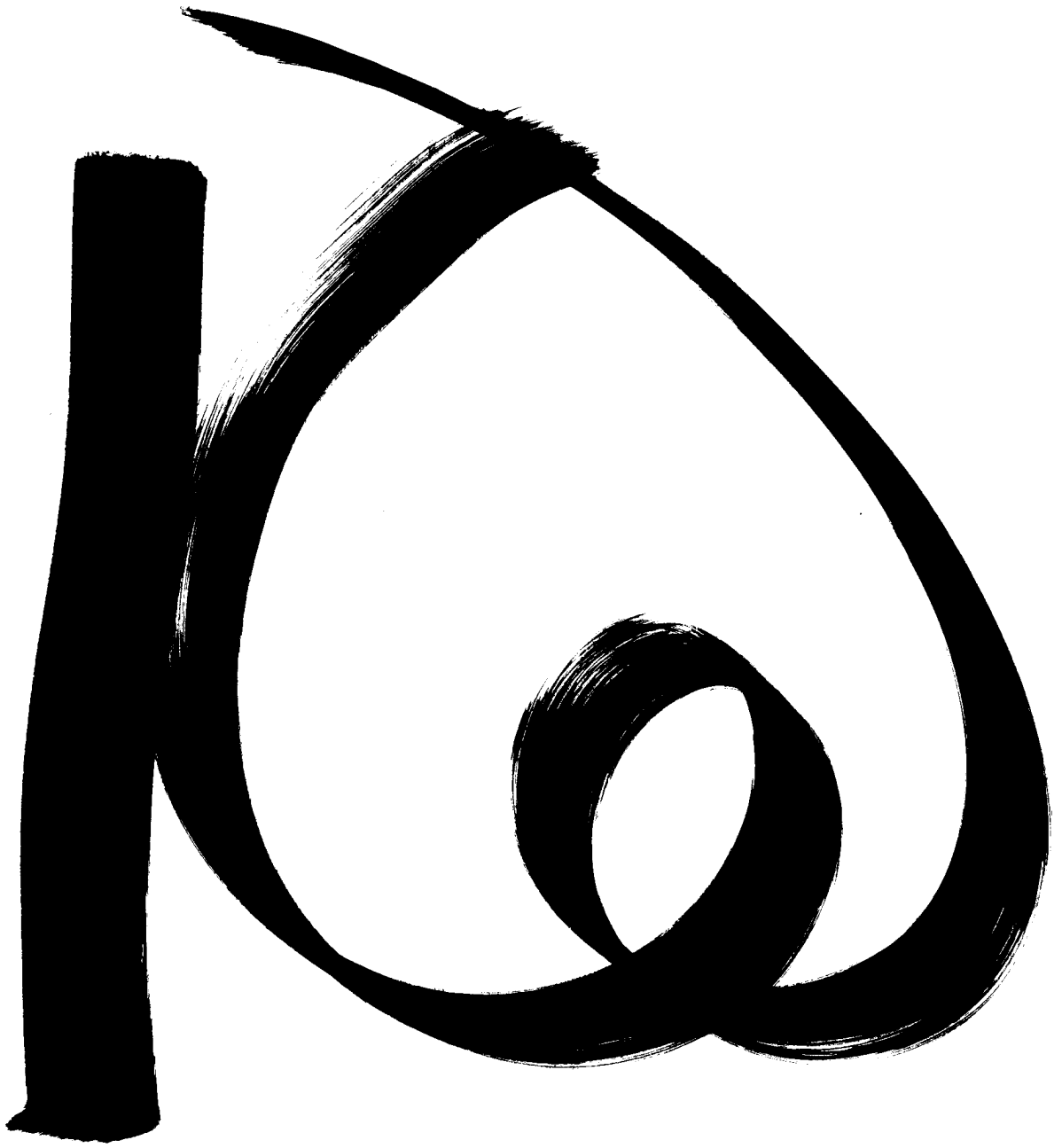


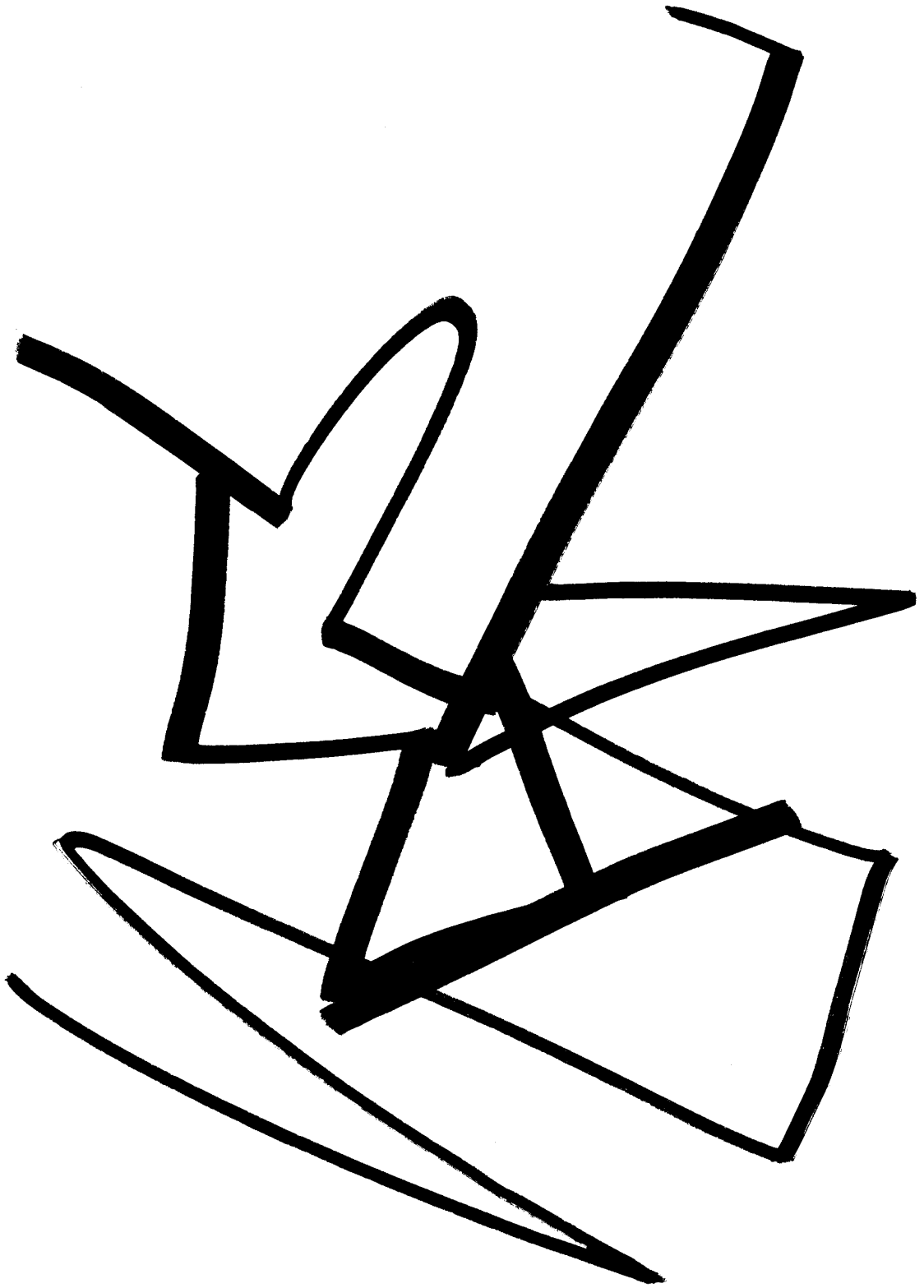


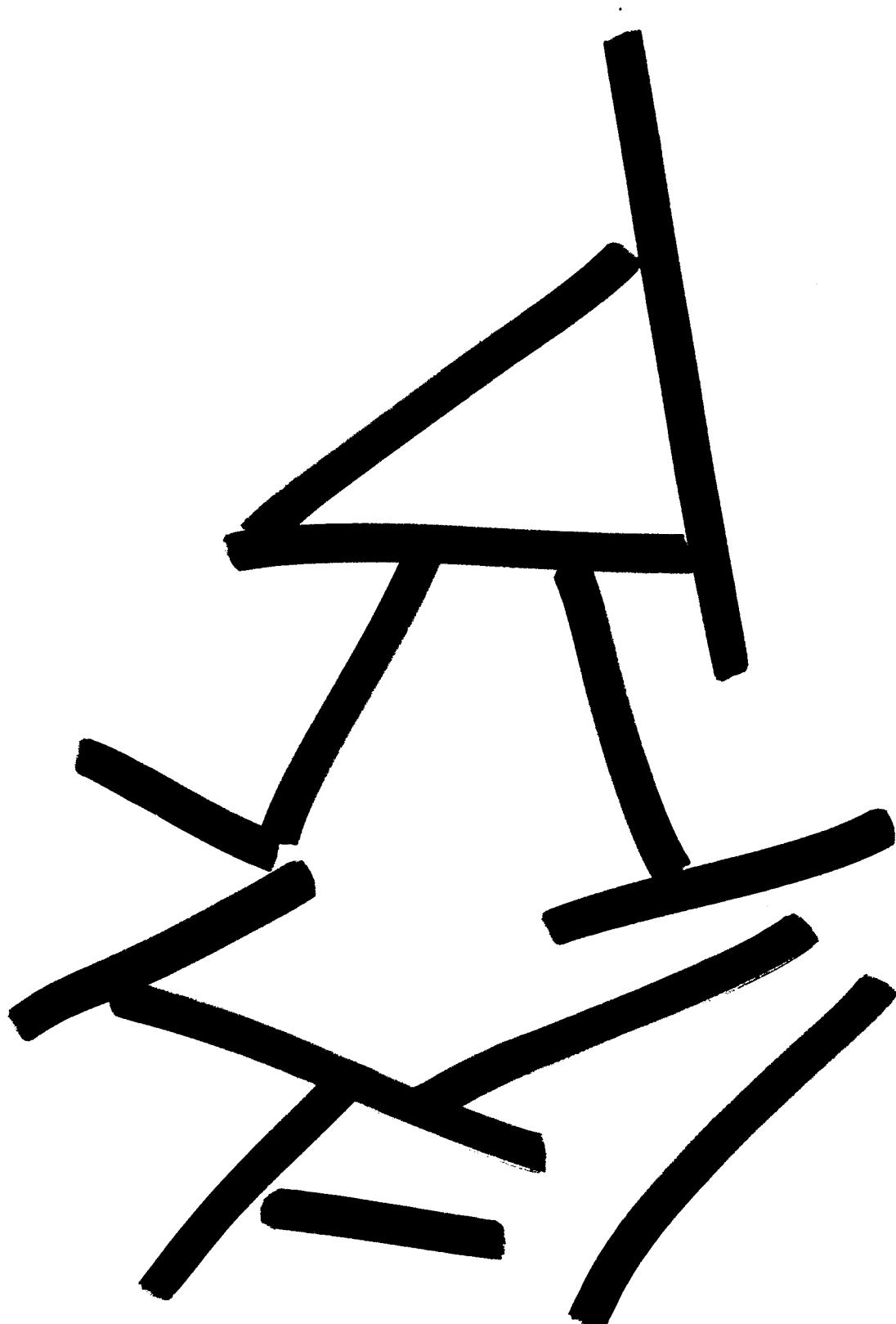


JKR

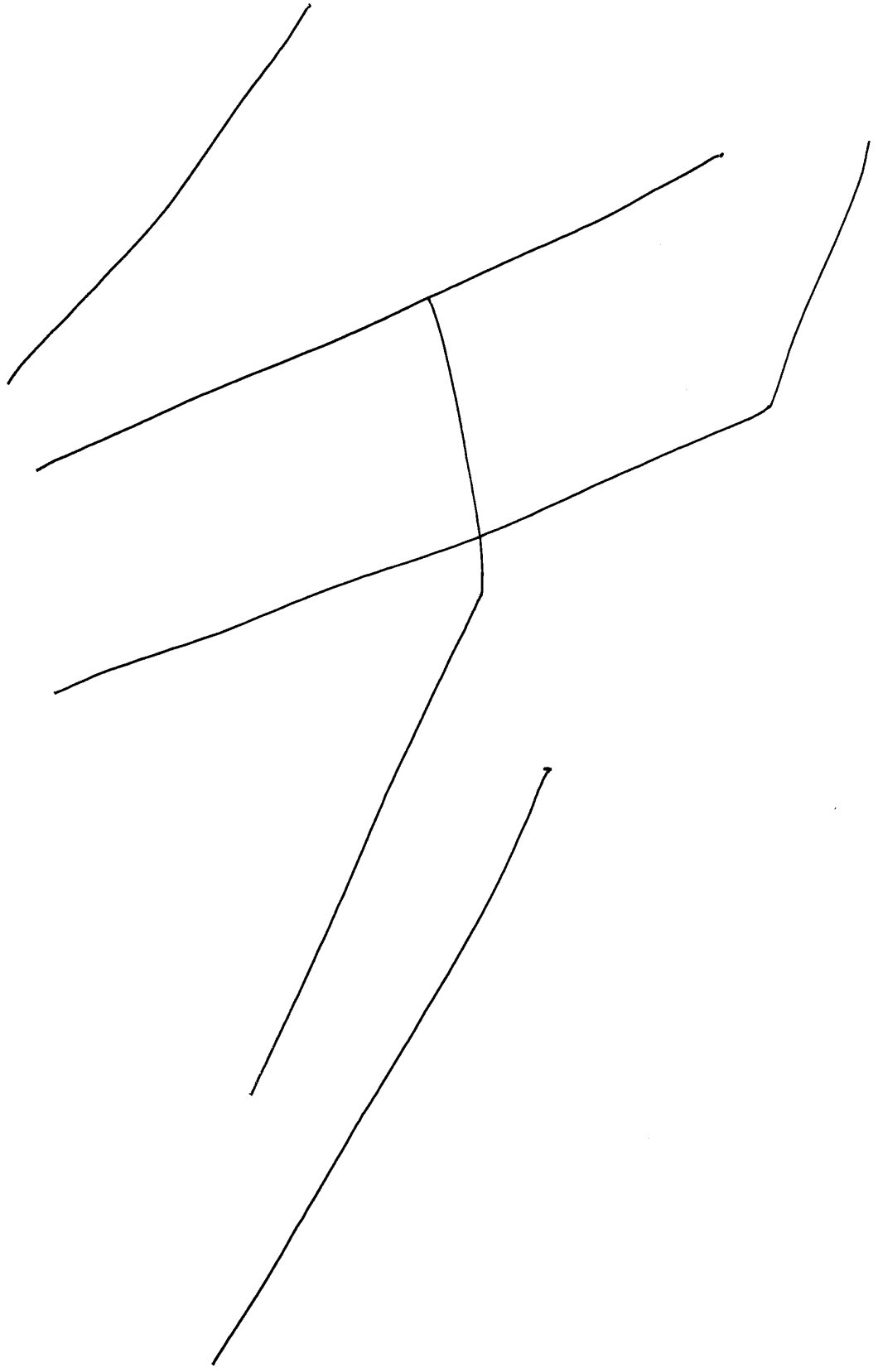




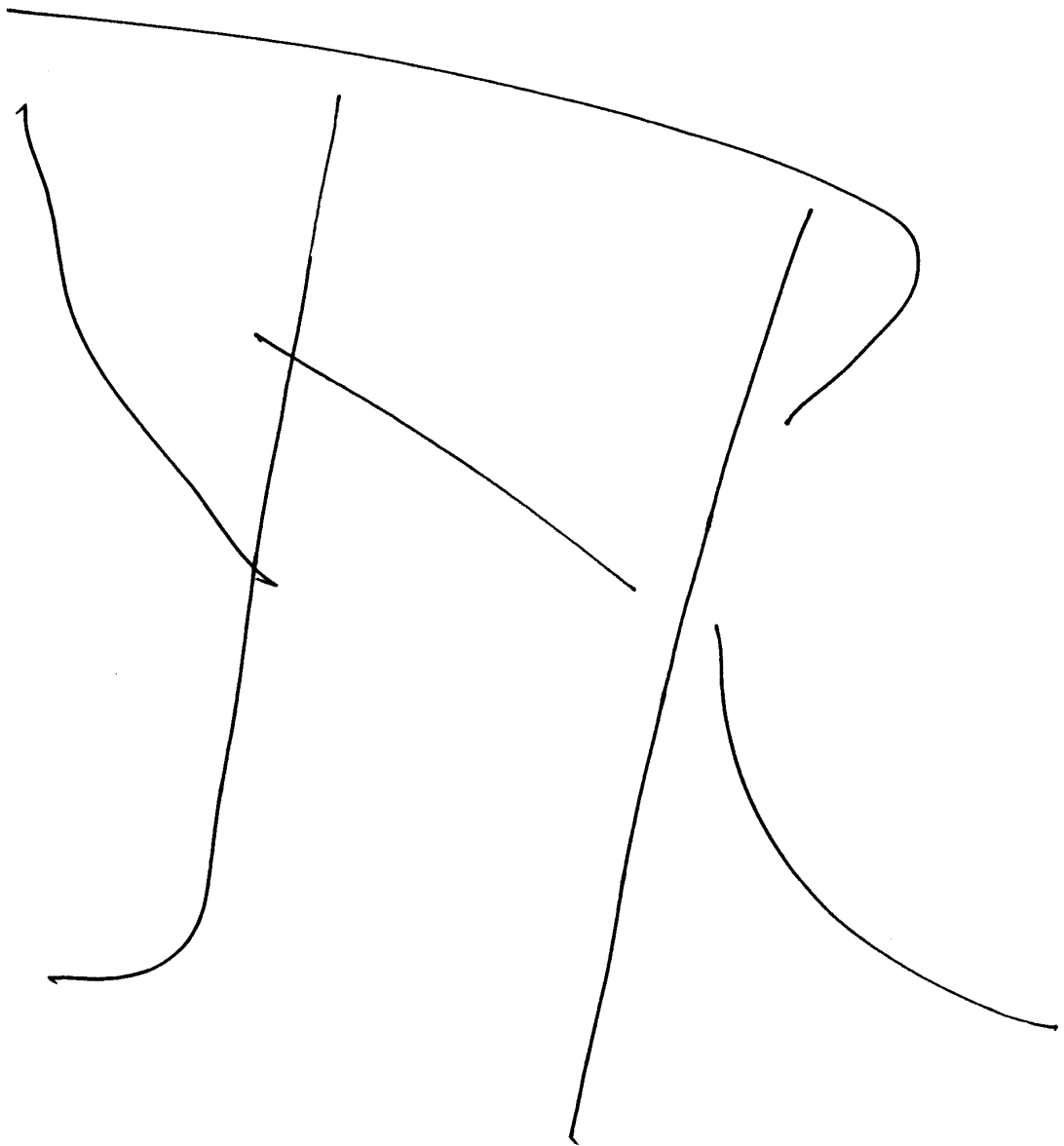


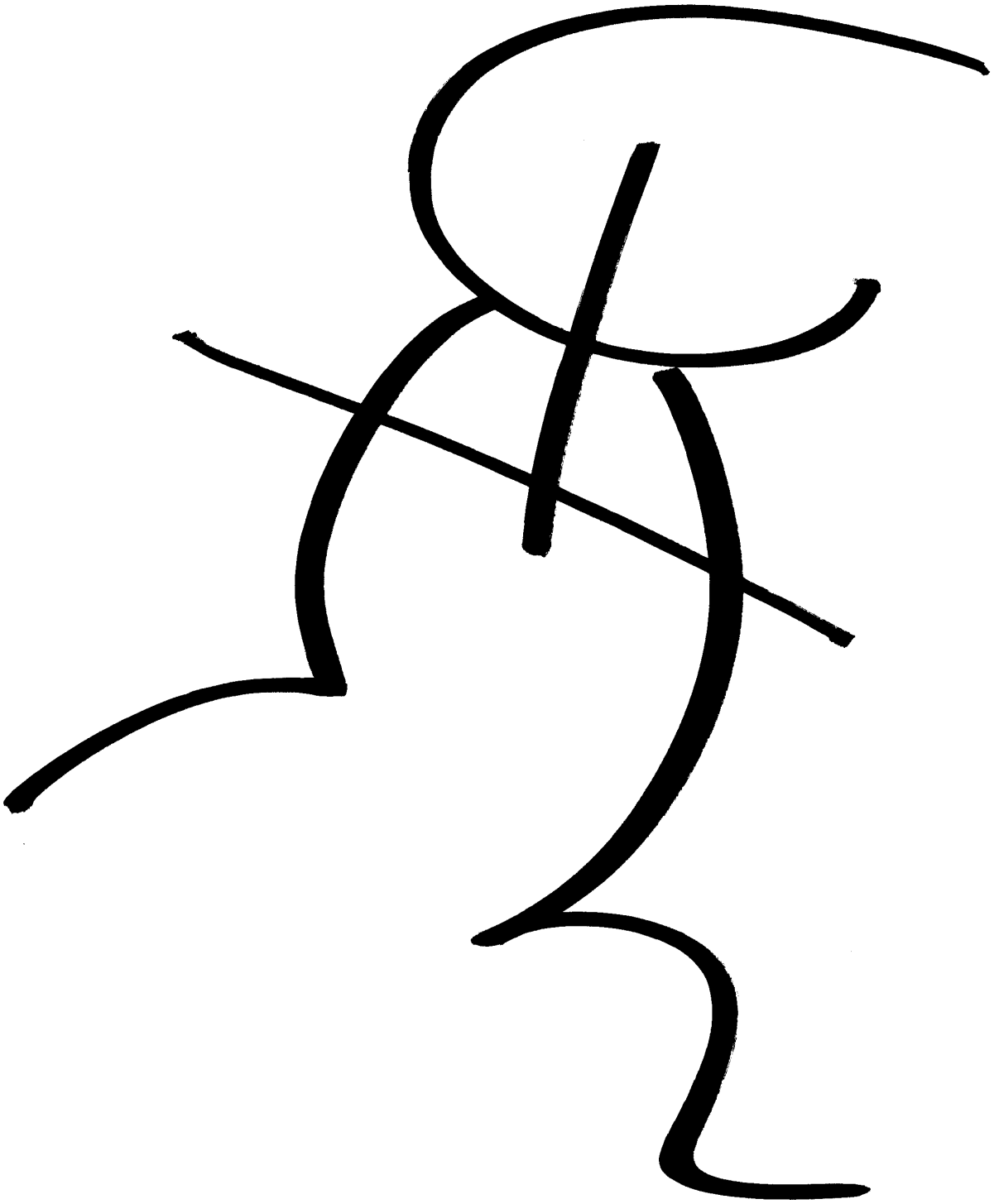


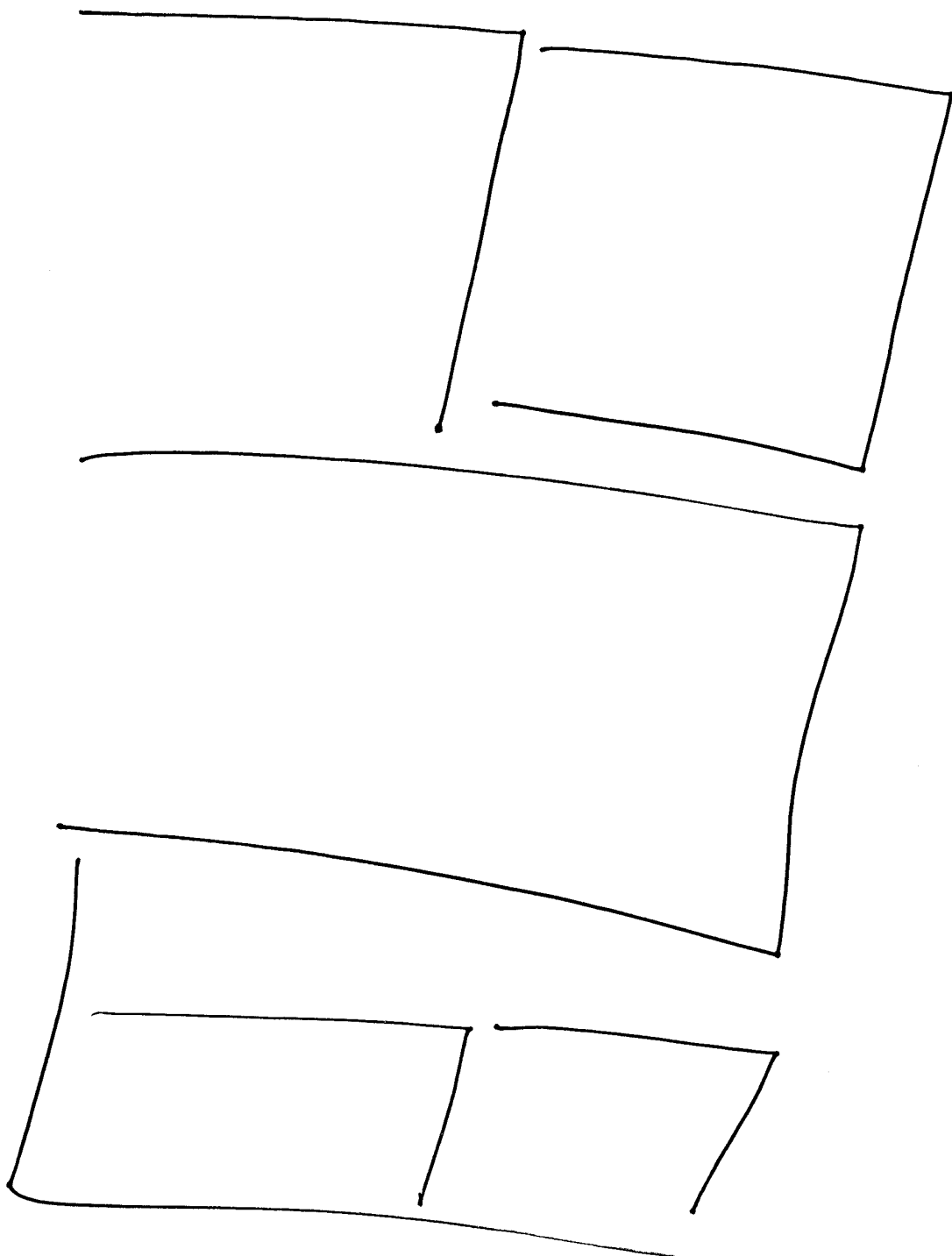
高麗

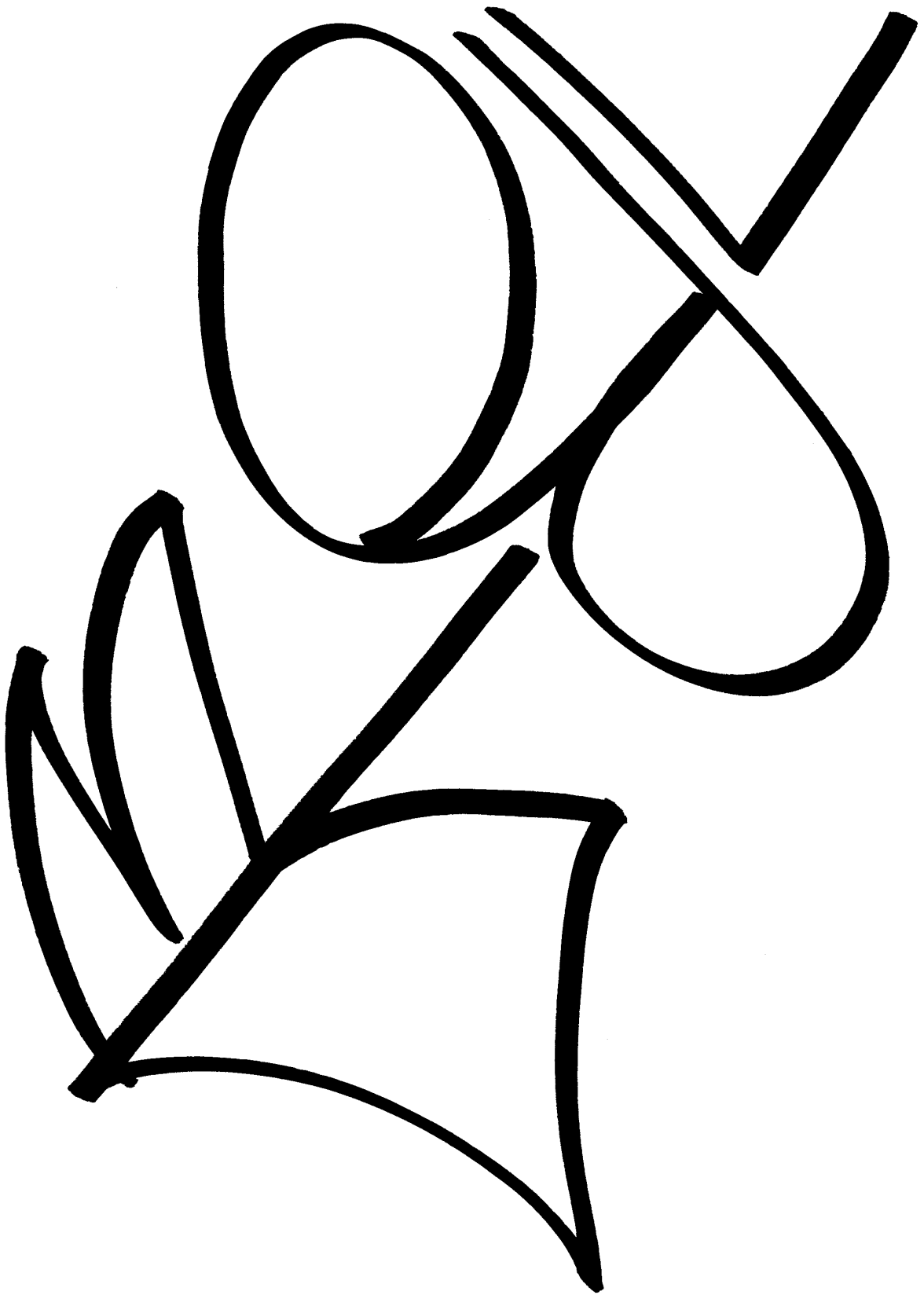


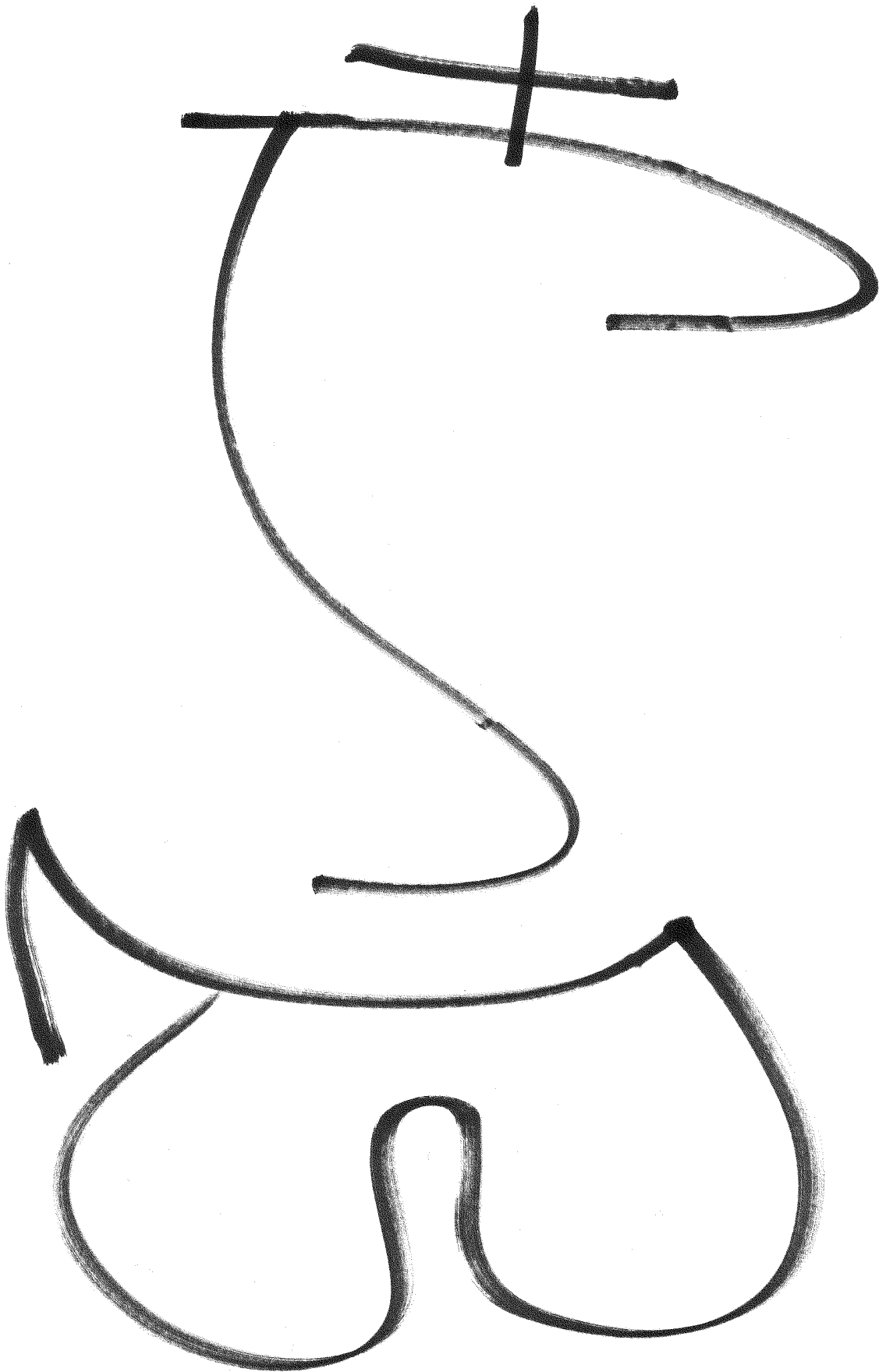












Handwritten cursive characters, possibly representing the number '100' or a similar sequence.

Handwritten character resembling a stylized '1' or '7'.

Handwritten character resembling a stylized '3' or '5'.

Handwritten characters, possibly representing the number '14' or a similar sequence.



Handwritten text in a stylized, cursive script, possibly representing a name or a signature. The characters are highly stylized and interconnected, with some elements resembling the letters 'S', 'M', 'A', and 'J'. There are several short, parallel lines to the right of the main text, which could be decorative elements or additional characters.



