

jukka-pekka kervinen

1XE,82-^

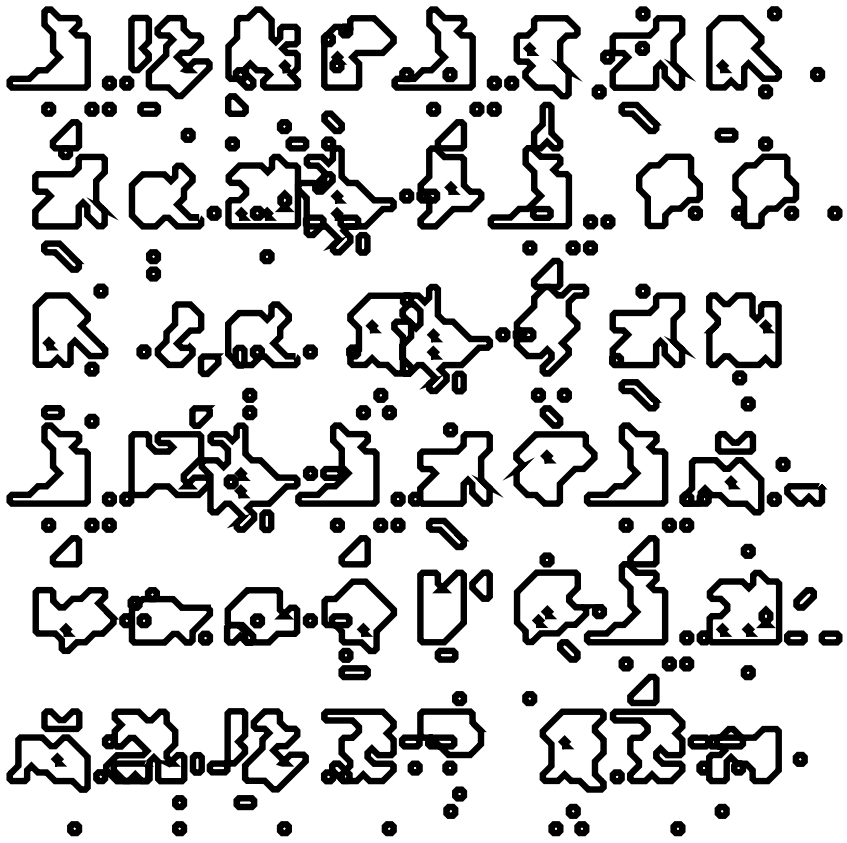
asemic novella

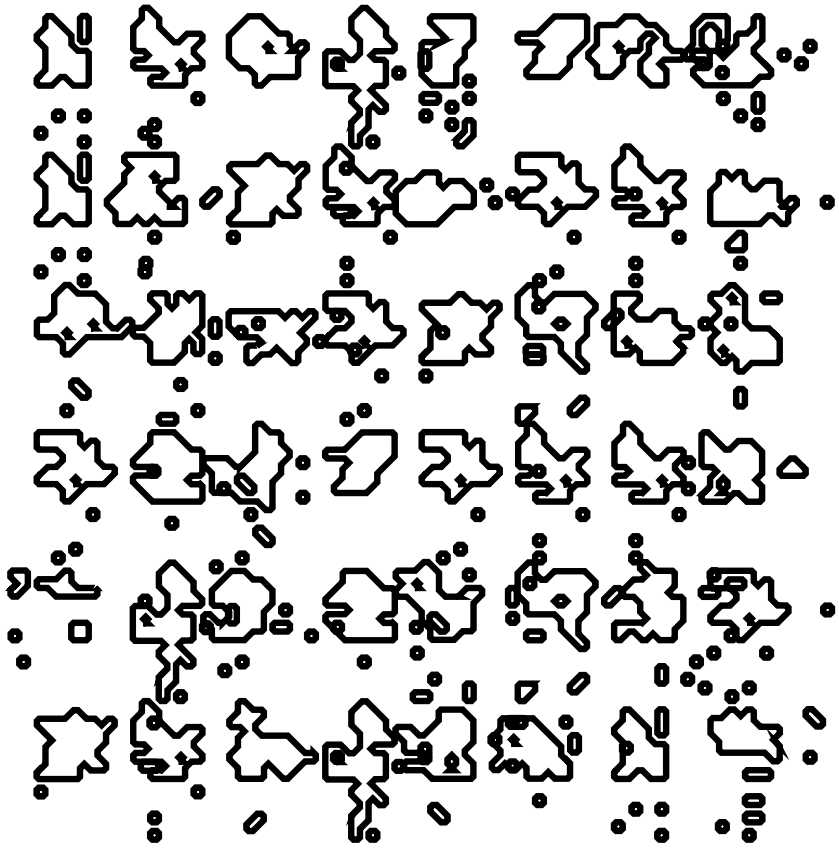
VUGG BOOKS

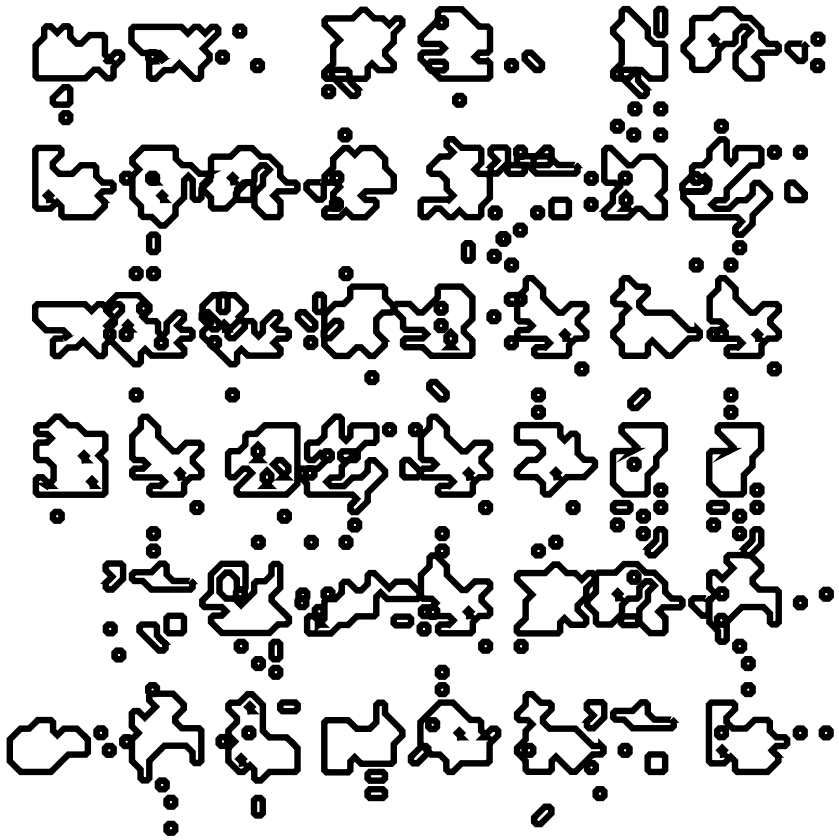






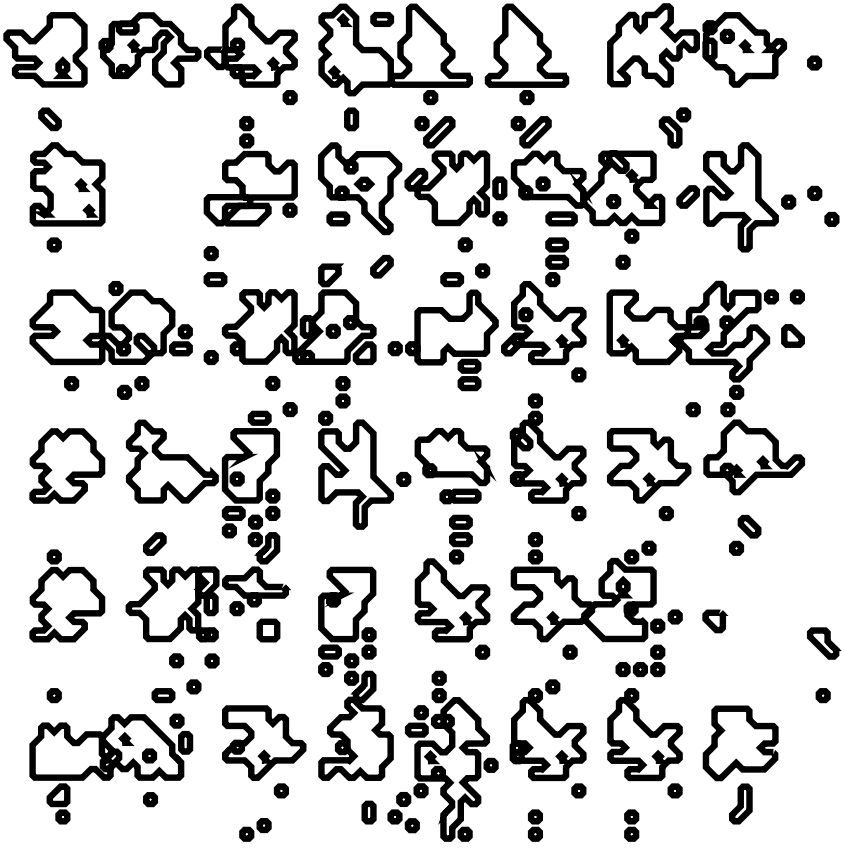


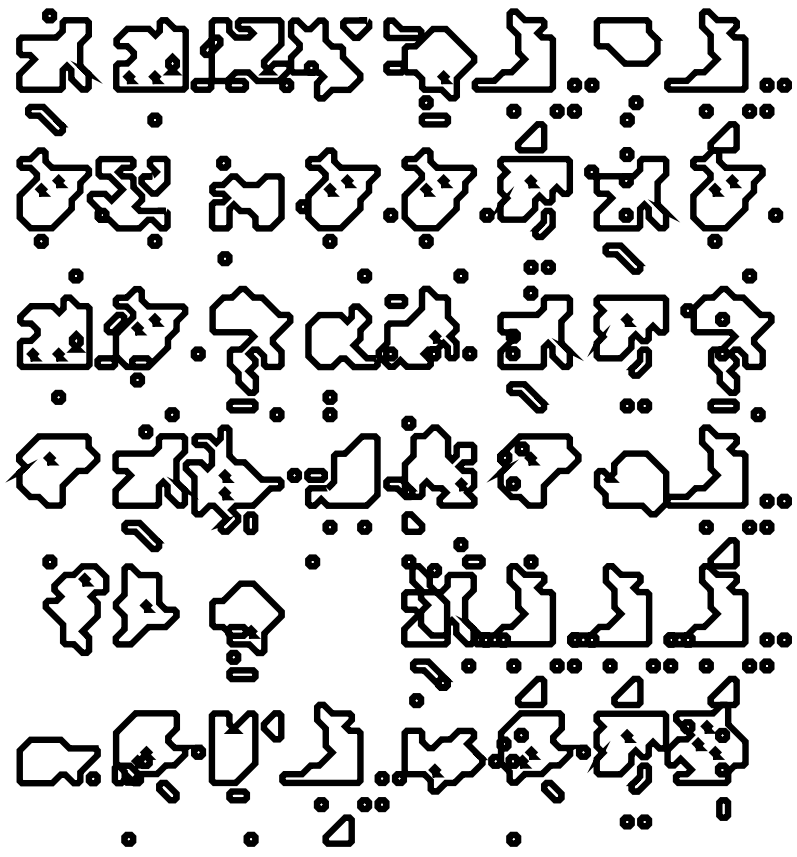


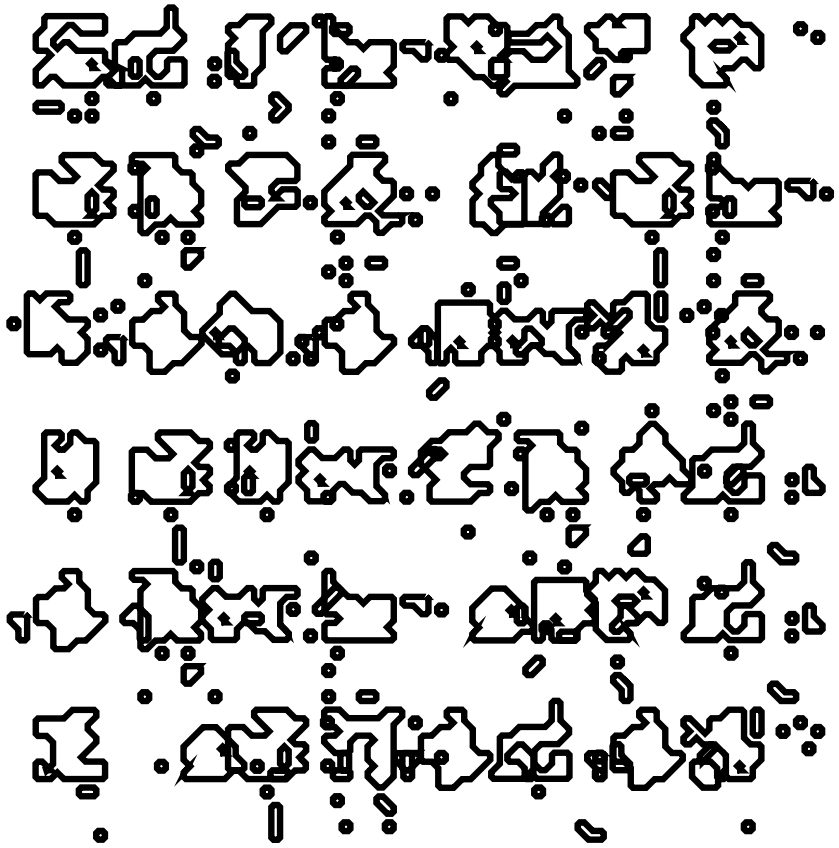


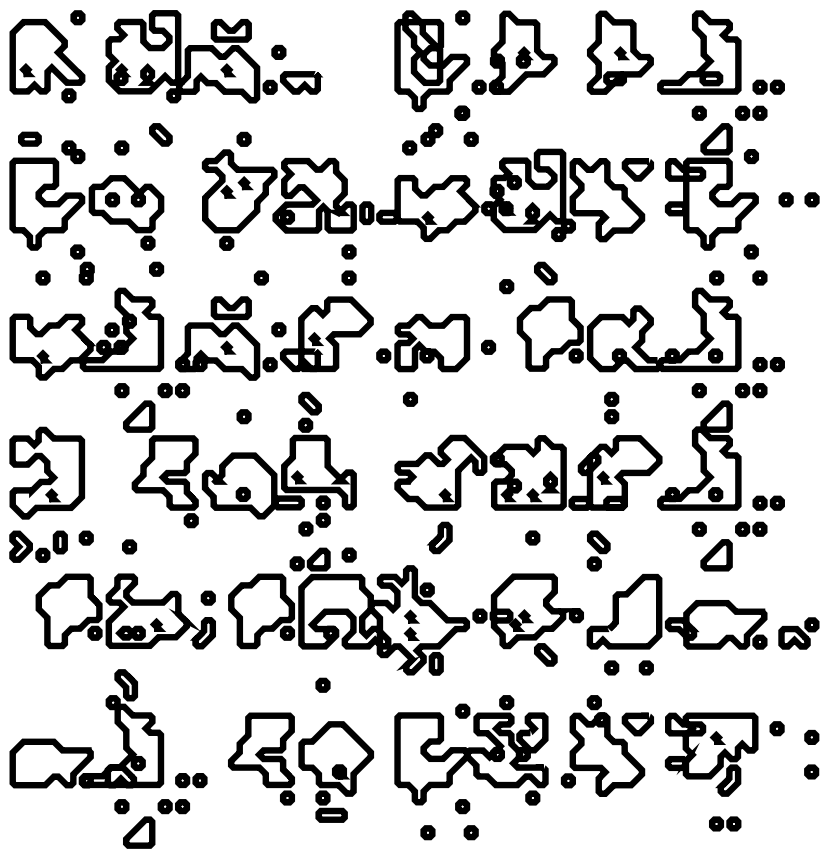


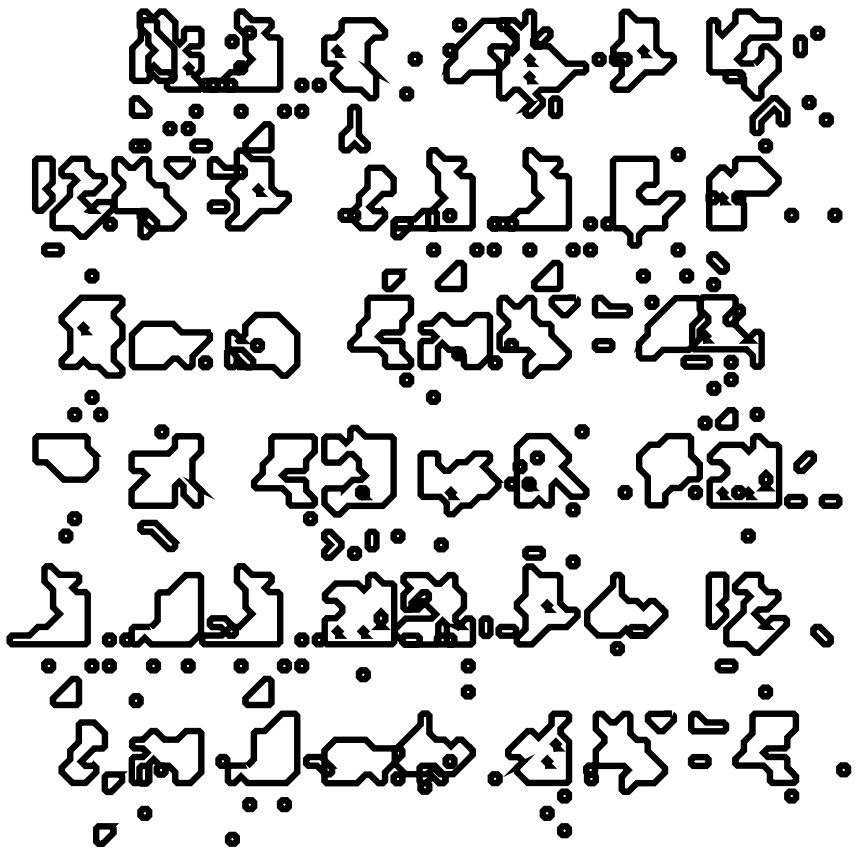




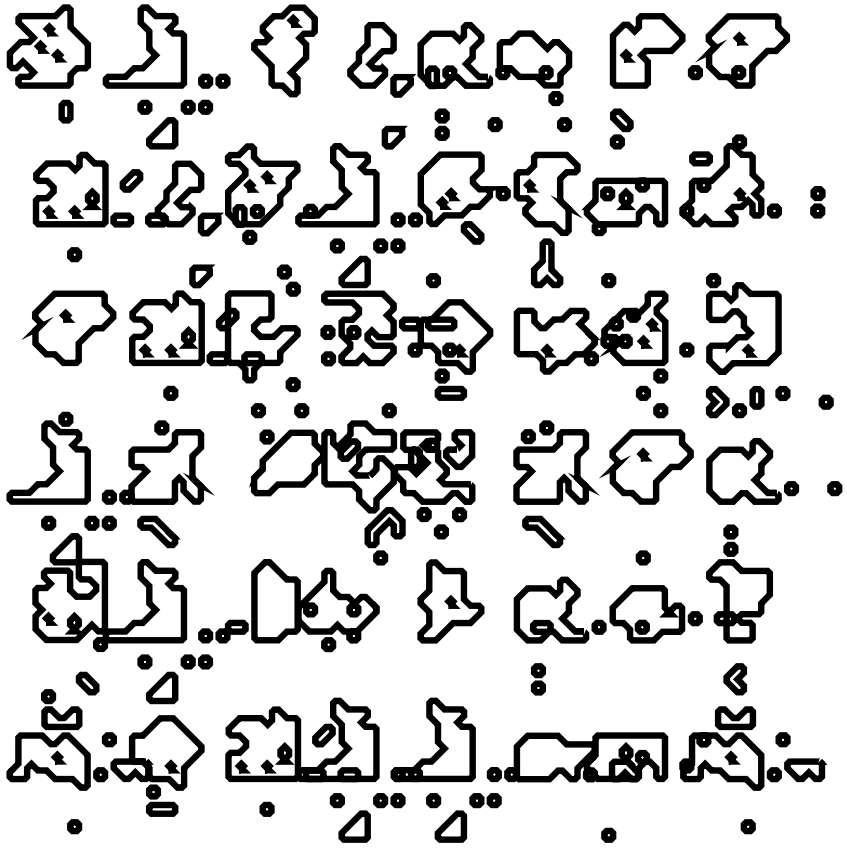


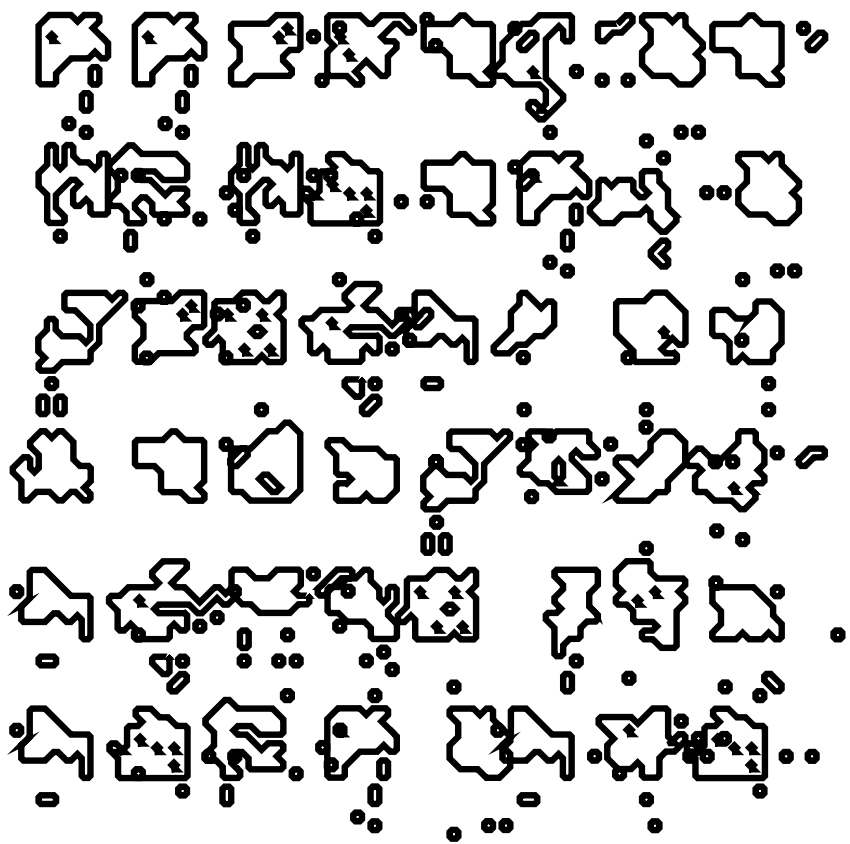




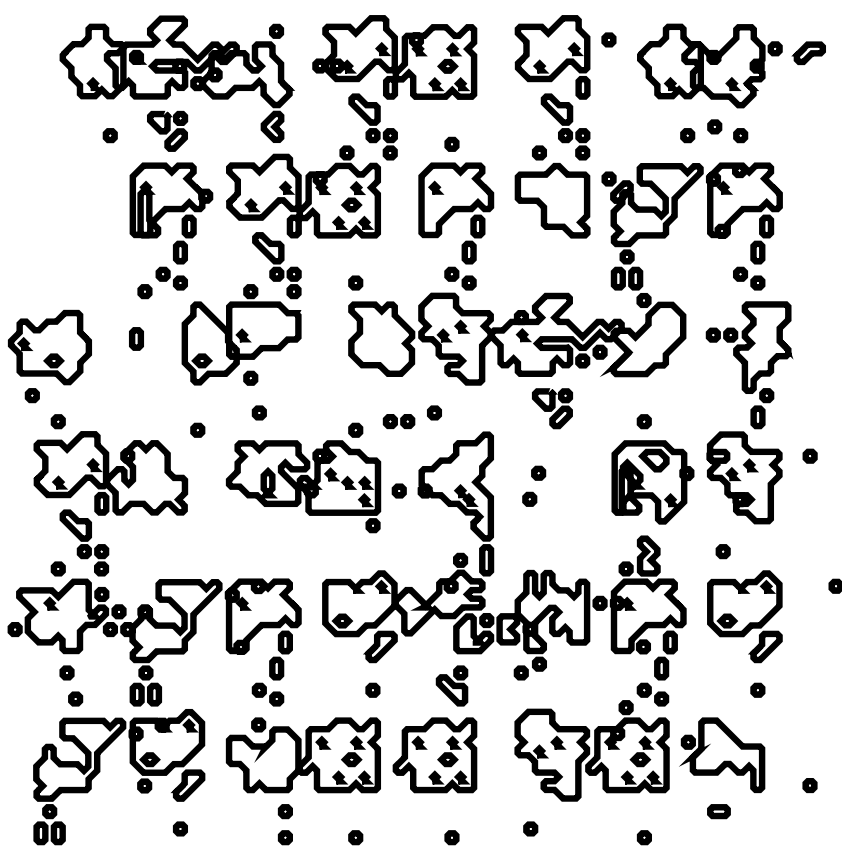




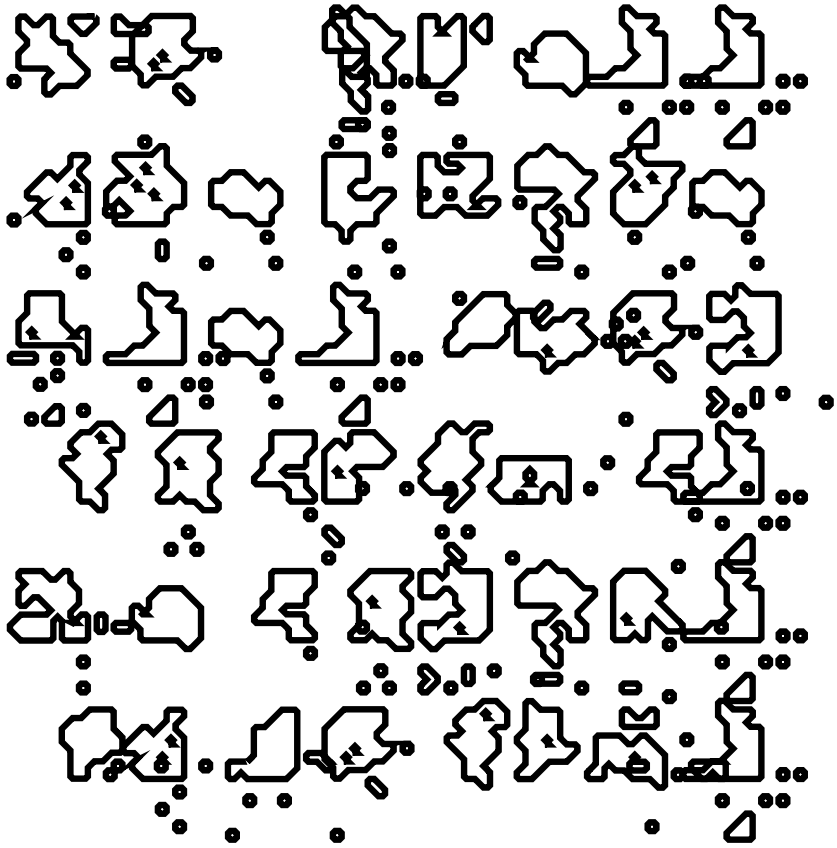


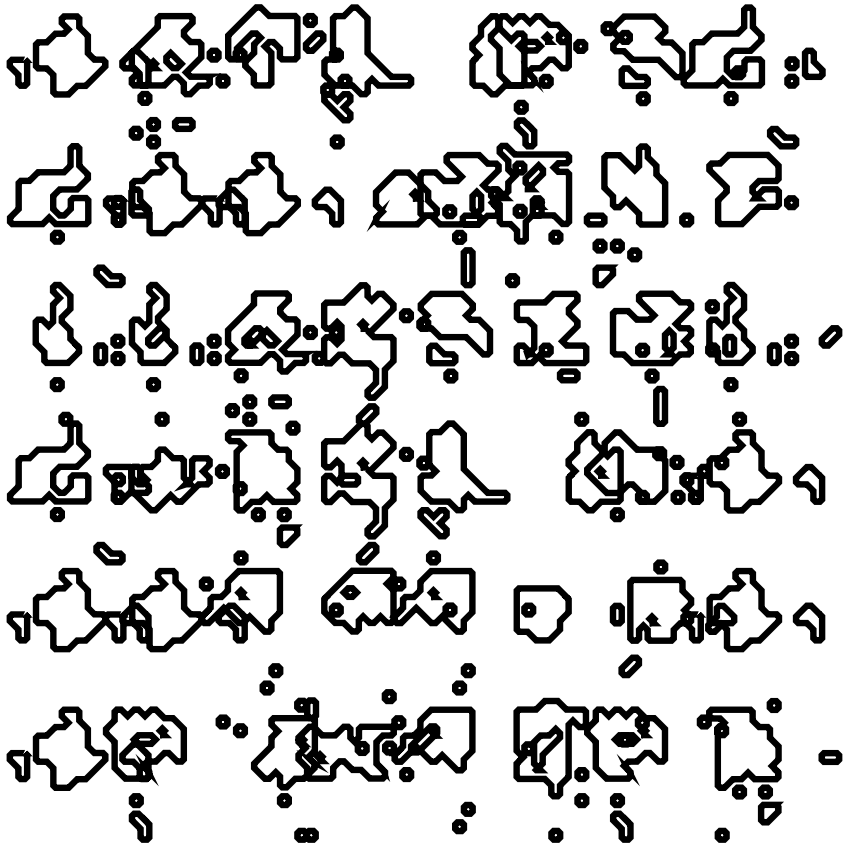








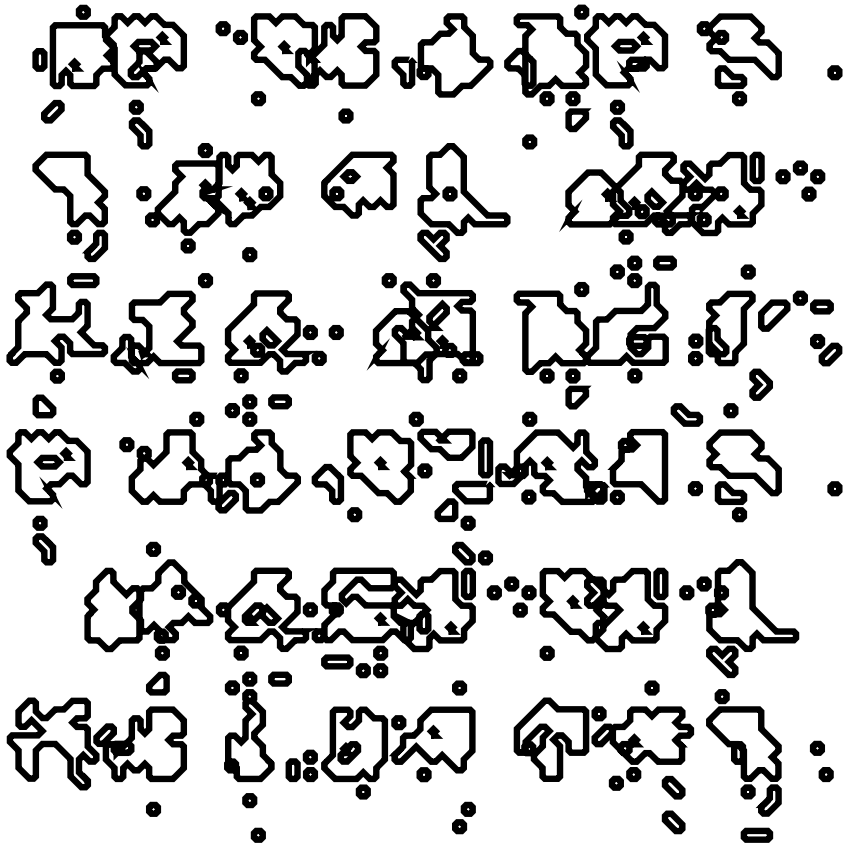




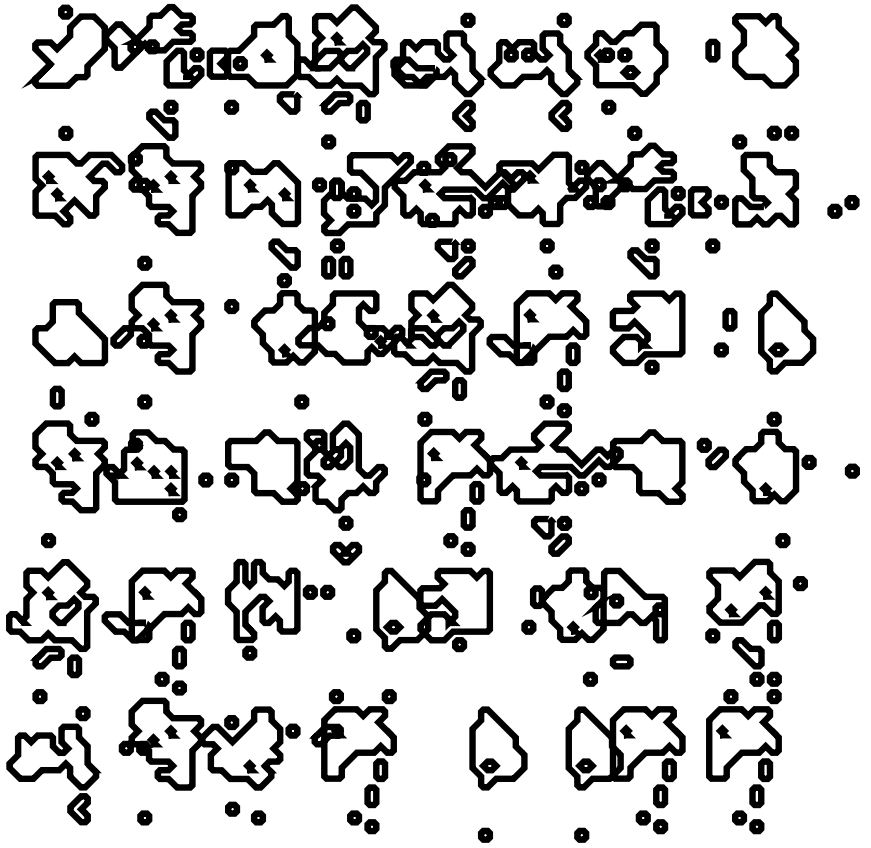


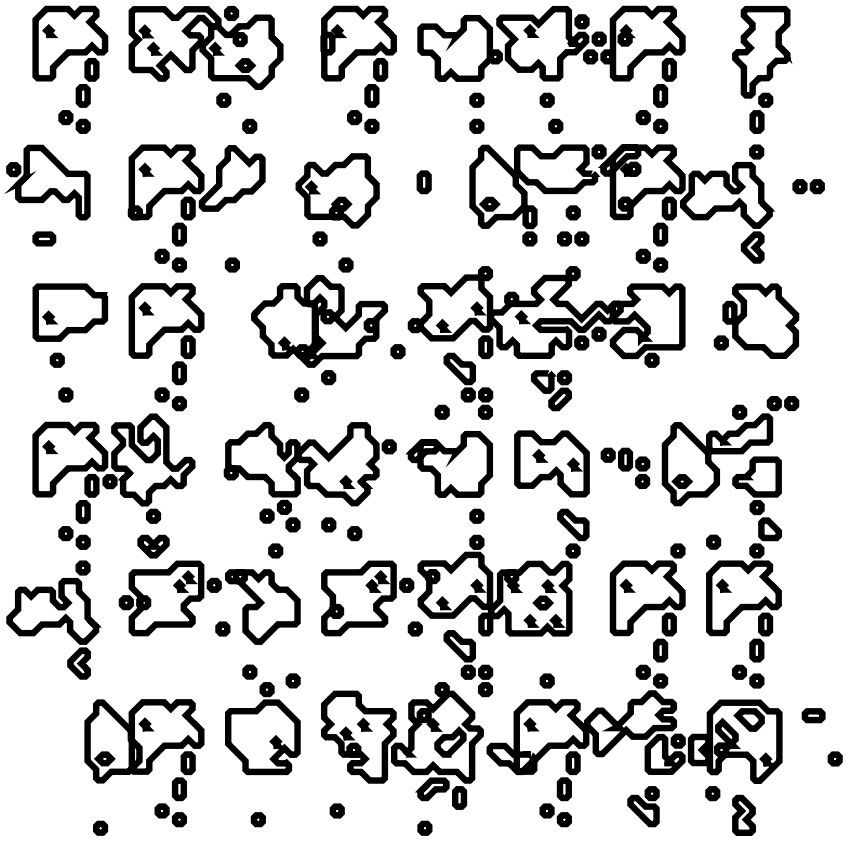


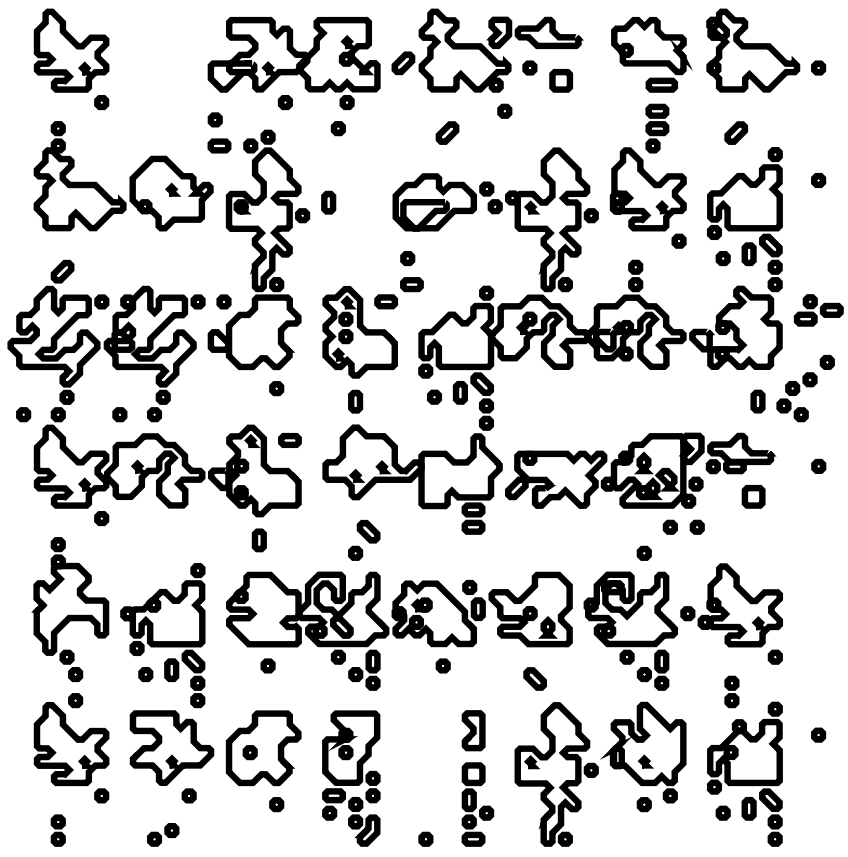


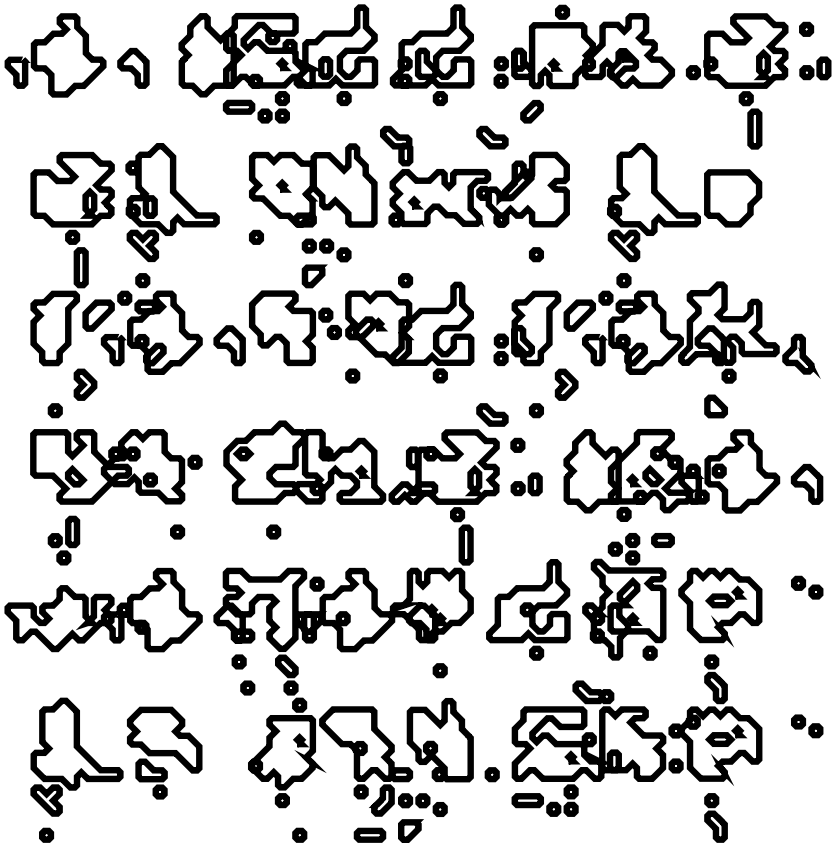


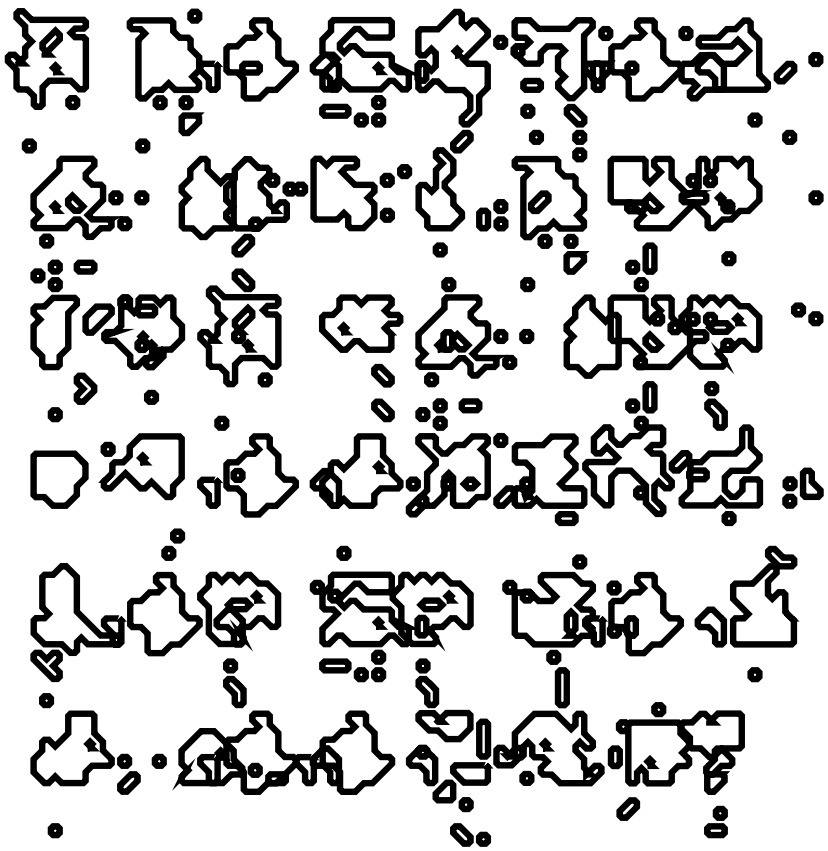


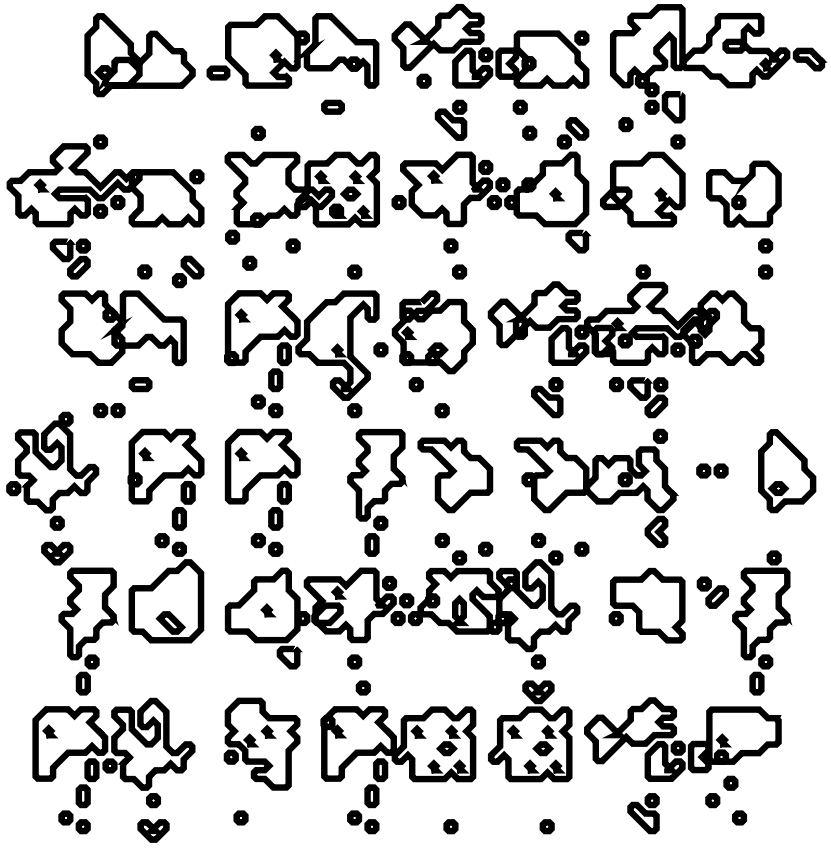


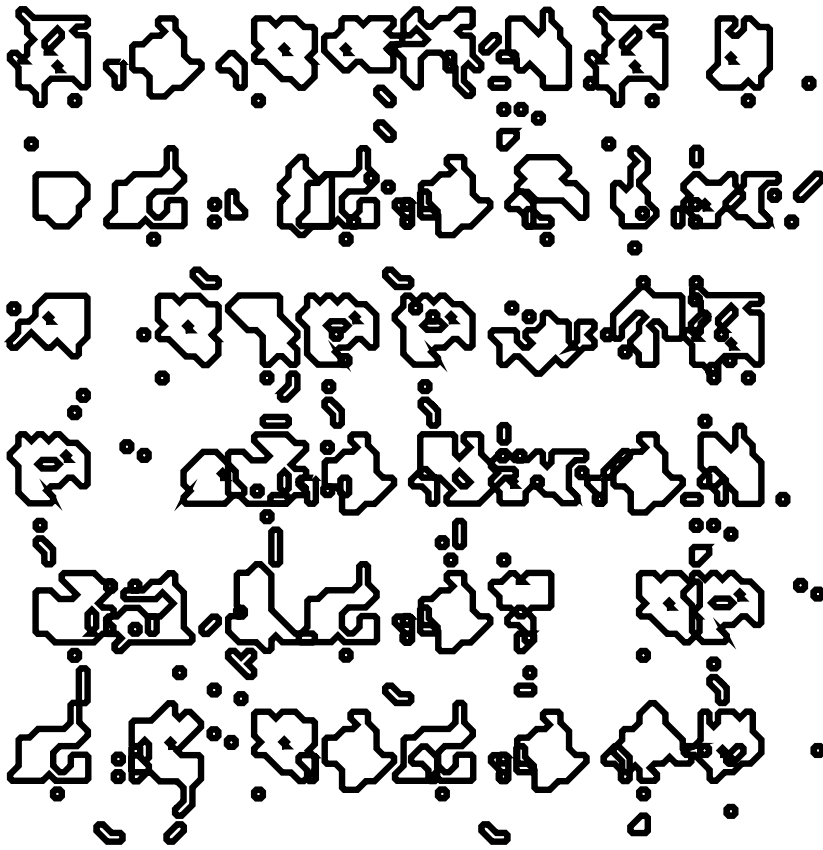


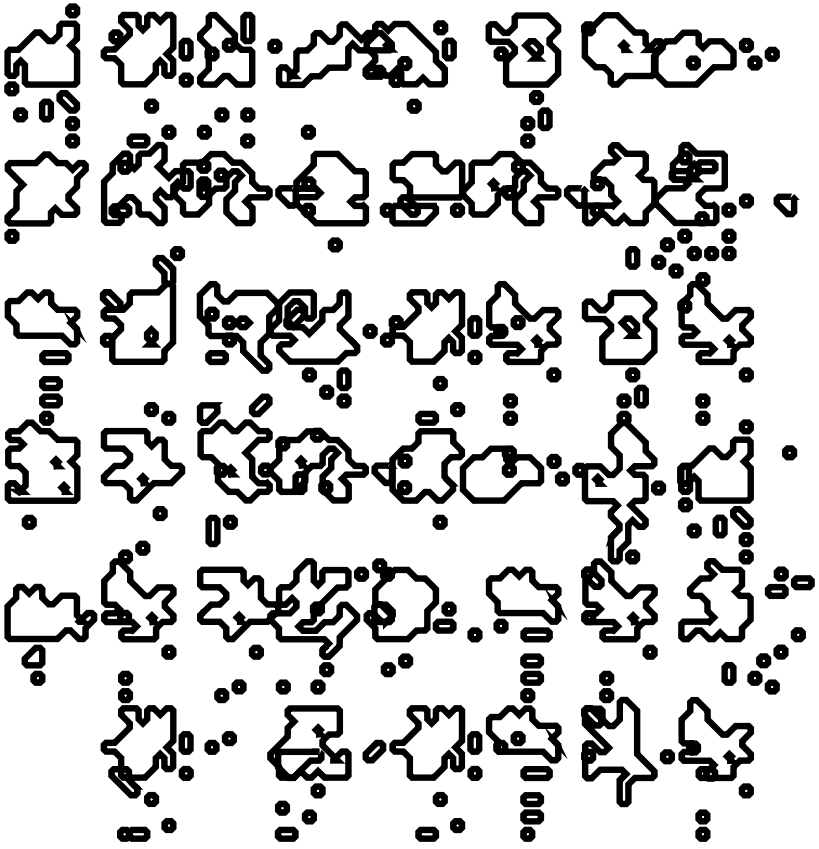




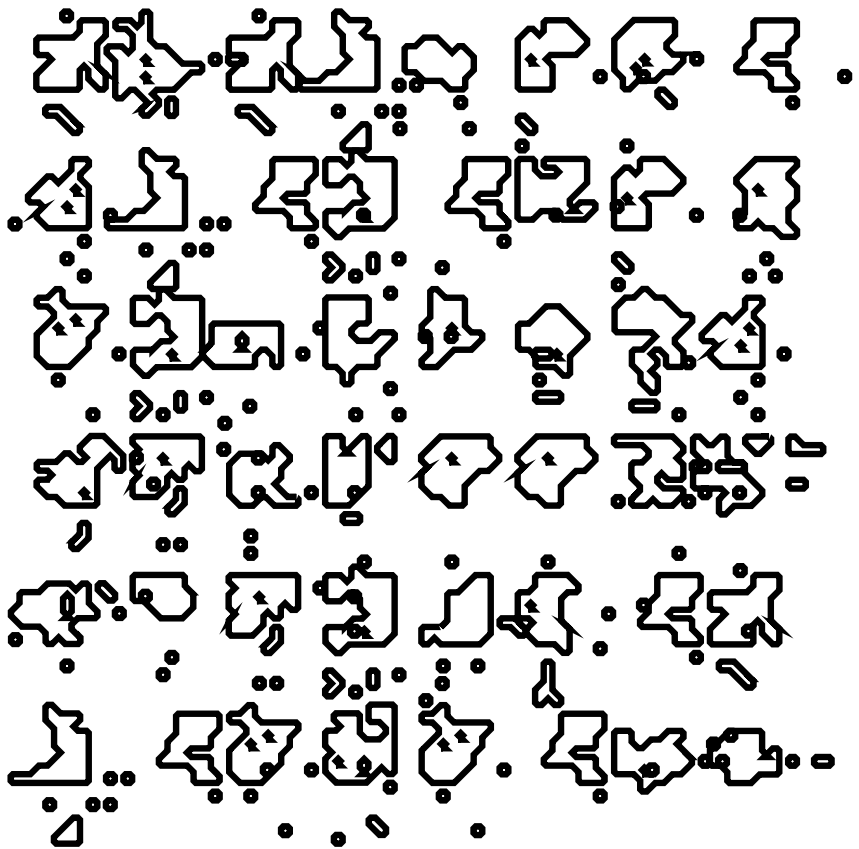


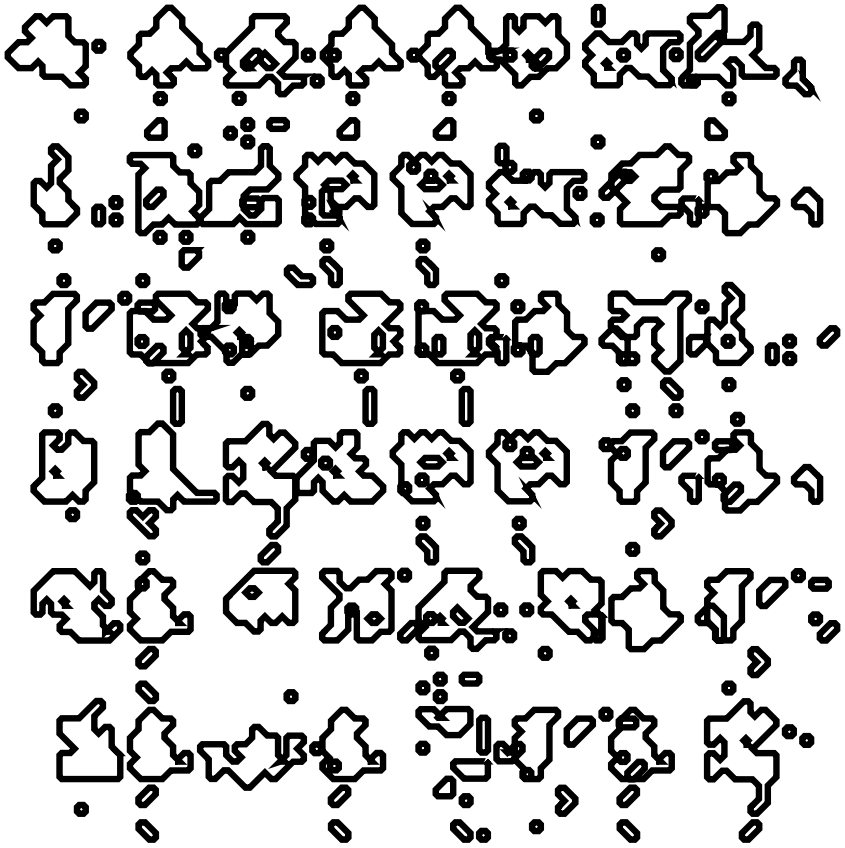






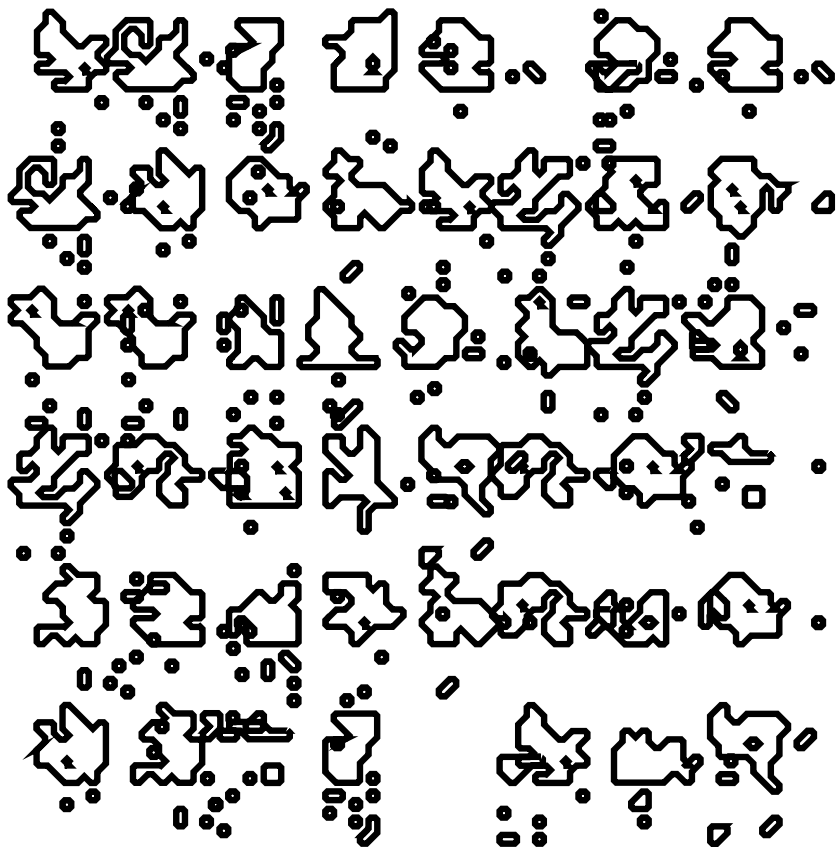


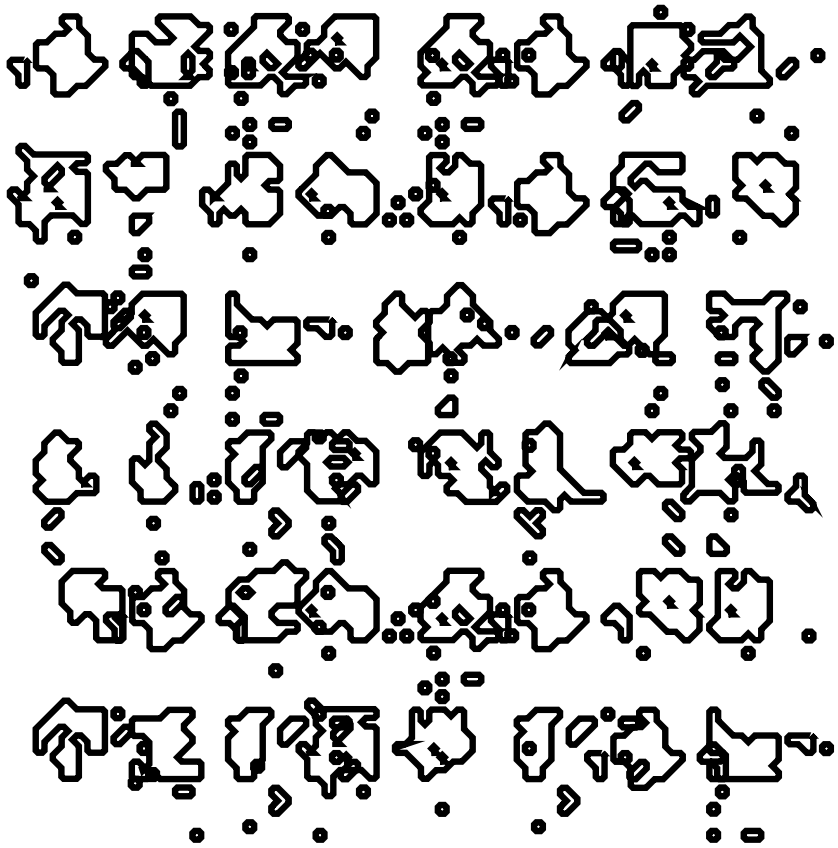


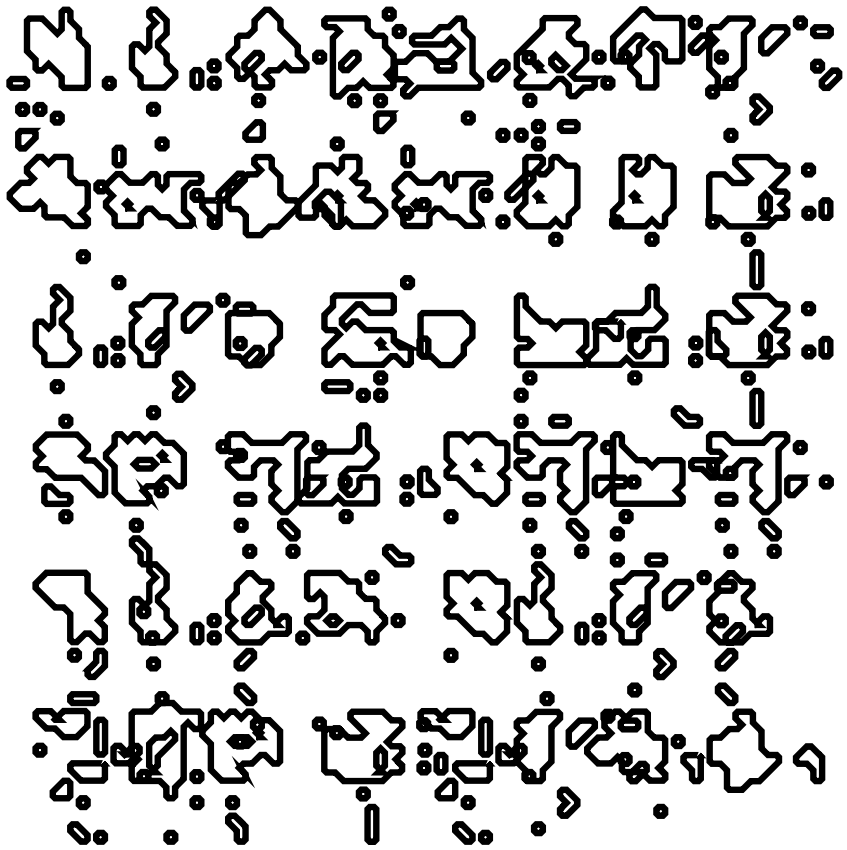


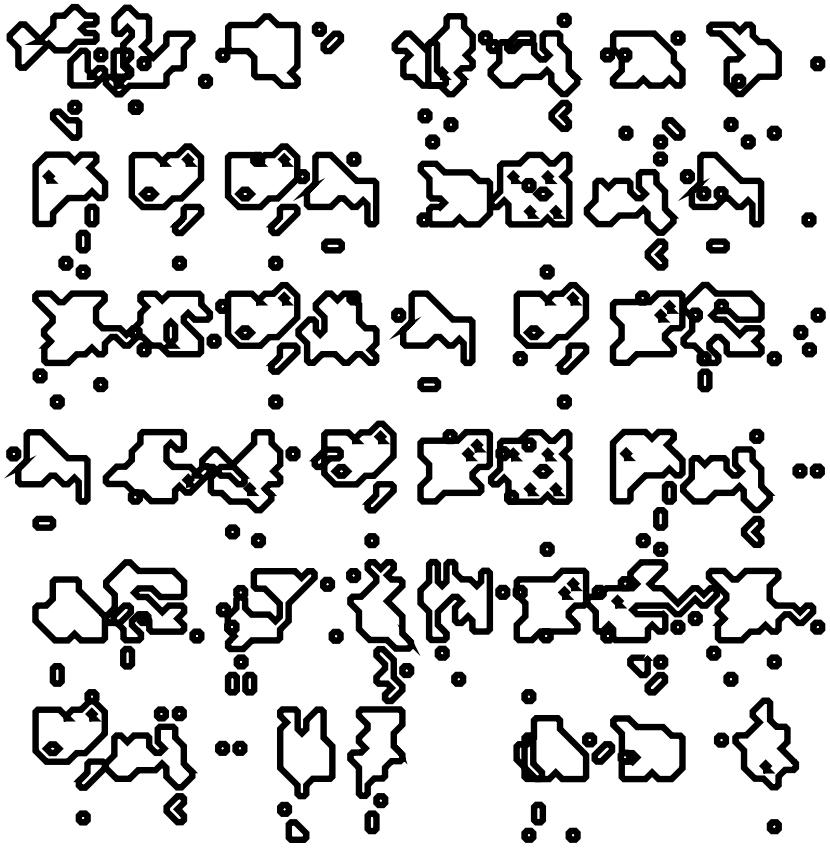
كَلِمَاتٍ مَّا تَدْرِيهِمْ يَتَوَلَّوْنَ أَعْيُنَهُمْ فَاحْتَدُوا حَيْثُ وَجَدُوا الْقُرْبَانَ  
مَلَأَتْ سَمْعَهُمُ الْمَلَأَتْ سَمْعَهُمُ الْمَلَأَتْ سَمْعَهُمُ الْمَلَأَتْ سَمْعَهُمُ الْمَلَأَتْ  
سَمْعَهُمْ لَمَّا سَوَّوْا كَيْدَهُمْ لَعْنَةُ اللَّهِ عَلَى الْكٰفِرِيْنَ  
لَمَّا سَوَّوْا كَيْدَهُمْ لَعْنَةُ اللَّهِ عَلَى الْكٰفِرِيْنَ لَمَّا سَوَّوْا كَيْدَهُمْ  
لَعْنَةُ اللَّهِ عَلَى الْكٰفِرِيْنَ لَمَّا سَوَّوْا كَيْدَهُمْ لَعْنَةُ اللَّهِ عَلَى الْكٰفِرِيْنَ  
لَمَّا سَوَّوْا كَيْدَهُمْ لَعْنَةُ اللَّهِ عَلَى الْكٰفِرِيْنَ لَمَّا سَوَّوْا كَيْدَهُمْ  
لَعْنَةُ اللَّهِ عَلَى الْكٰفِرِيْنَ لَمَّا سَوَّوْا كَيْدَهُمْ لَعْنَةُ اللَّهِ عَلَى الْكٰفِرِيْنَ



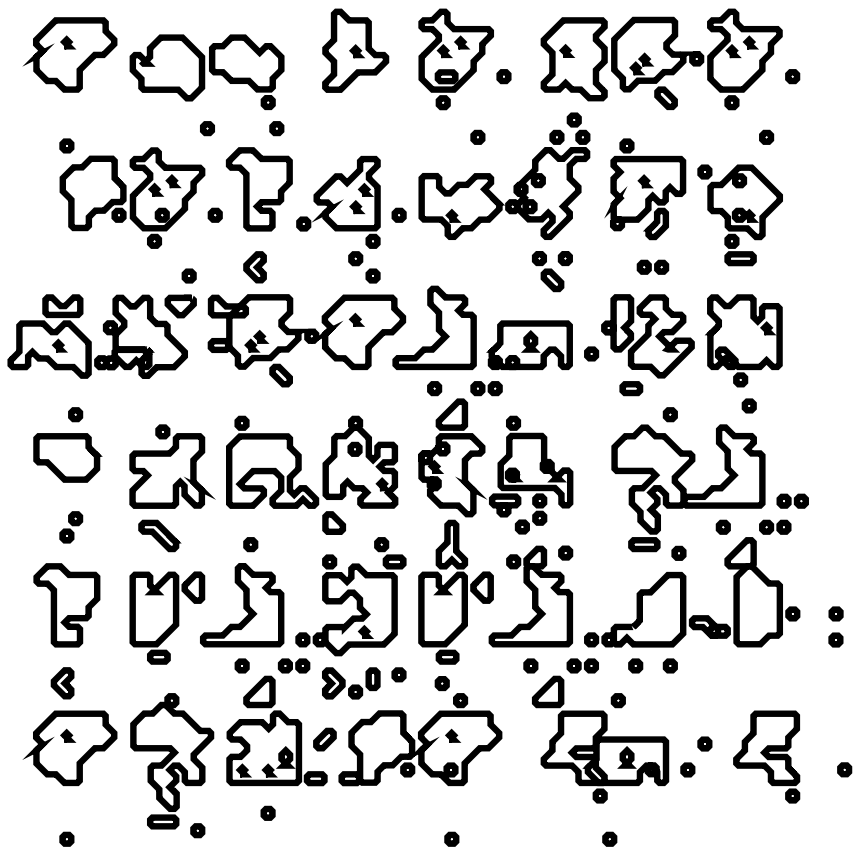




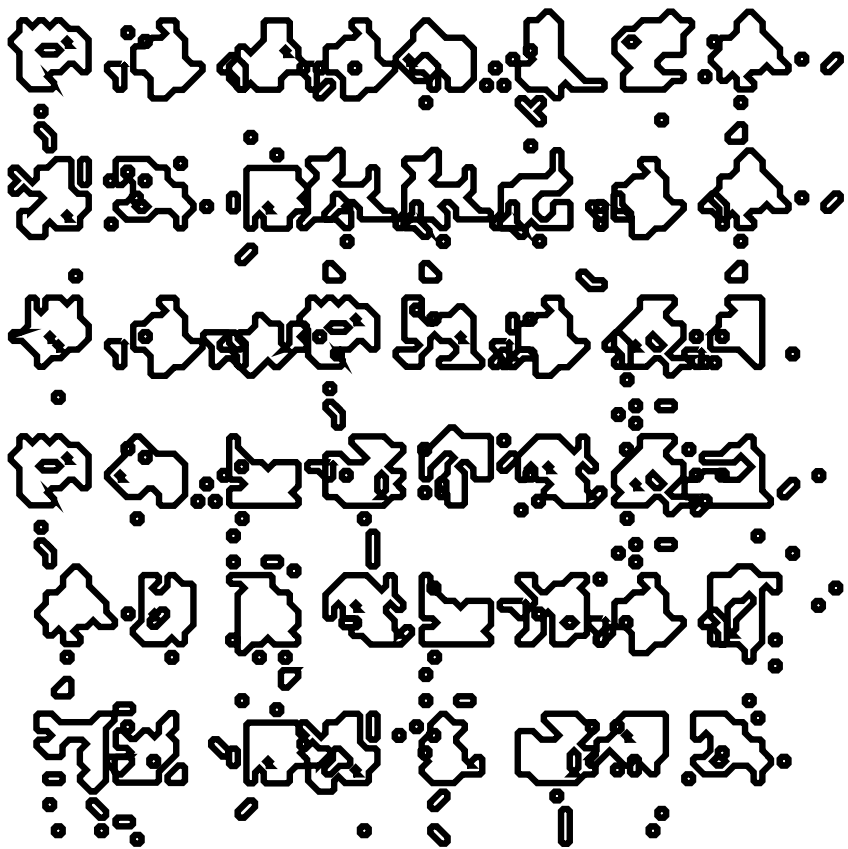


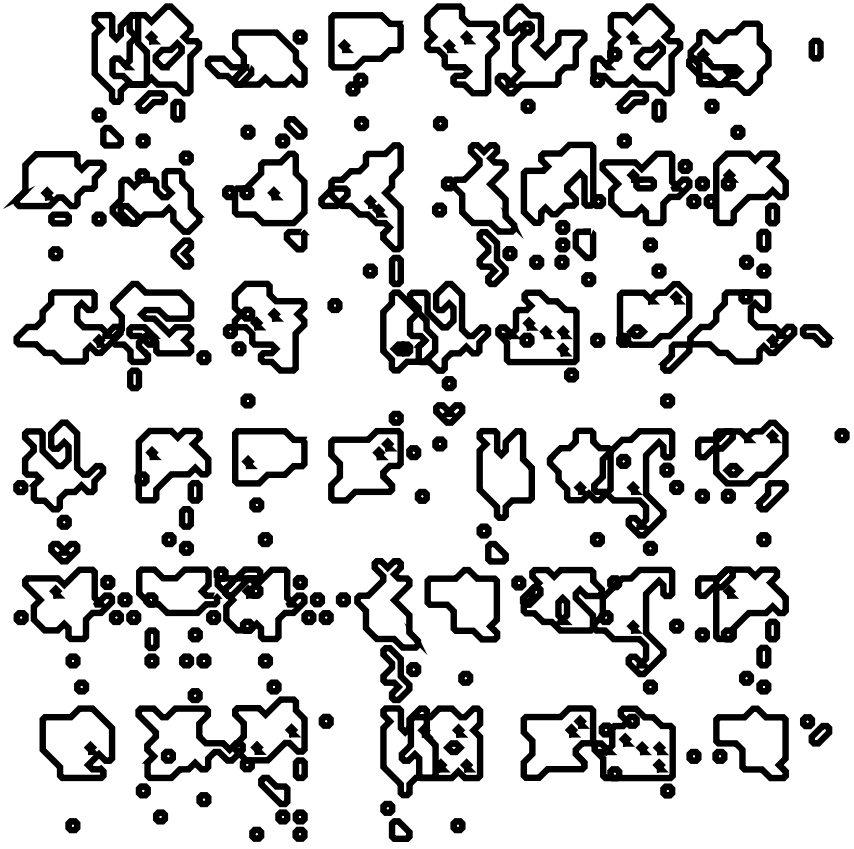


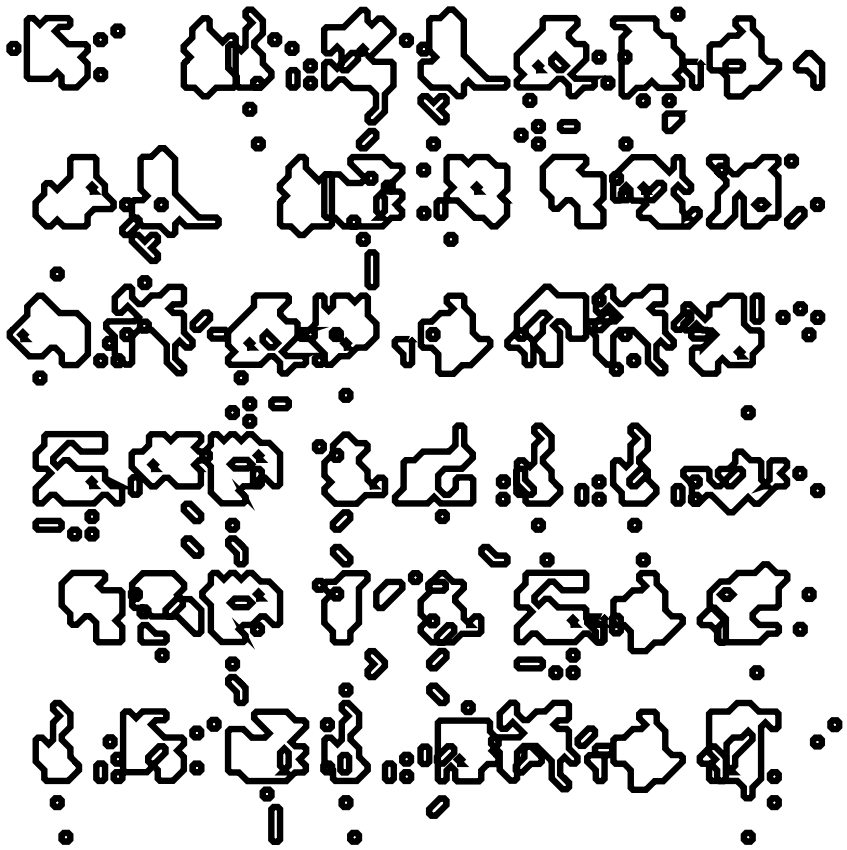












Handwritten text in a stylized, outlined font, possibly representing a specific script or a decorative form of a common language. The text is arranged in six lines, with varying lengths and some characters that resemble letters or symbols. The style is consistent throughout, using black outlines on a white background.

