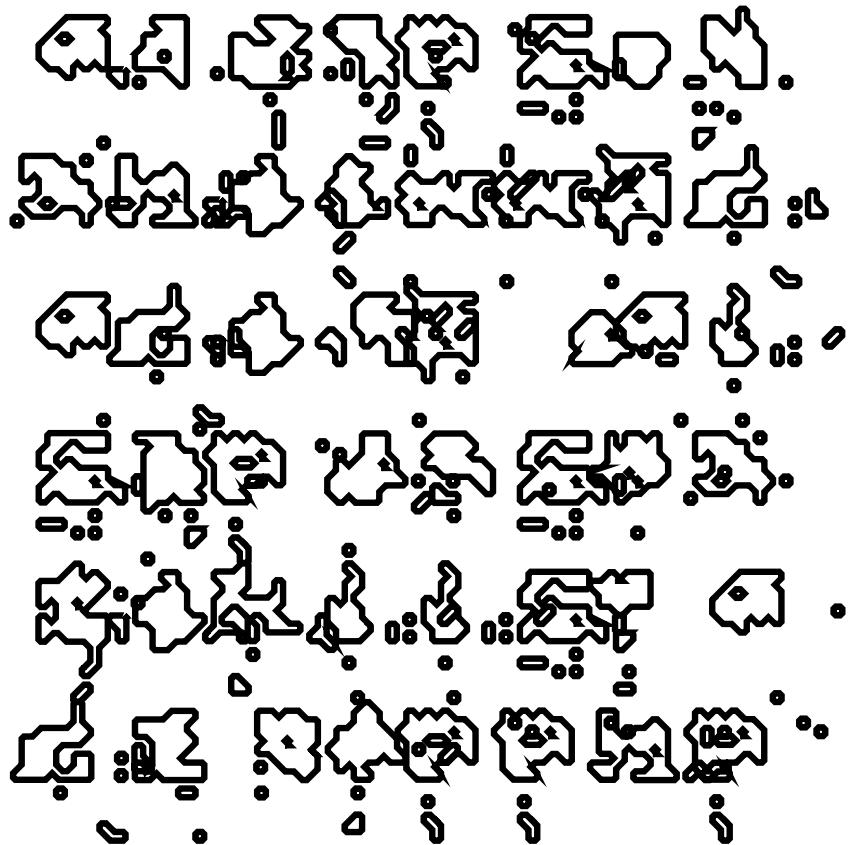


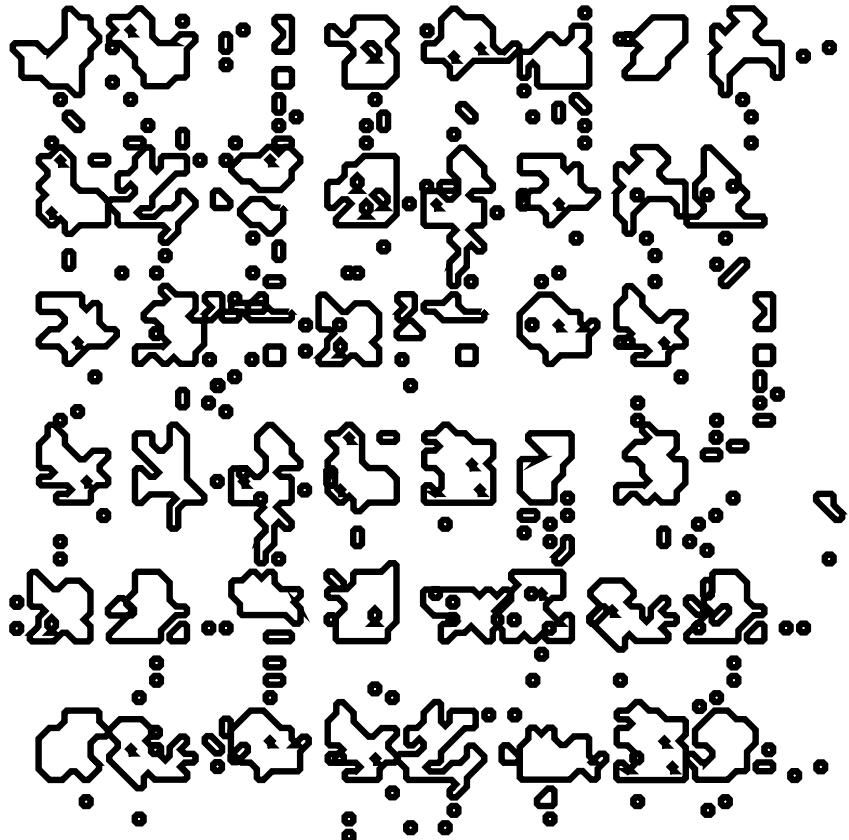
jukka-pekka kervinen

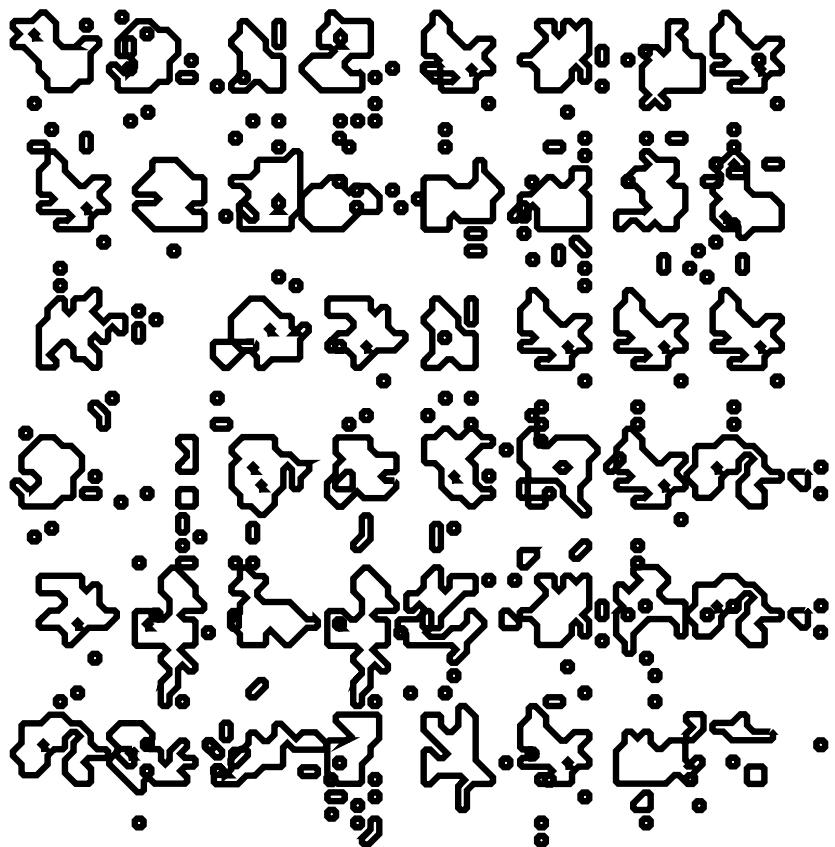
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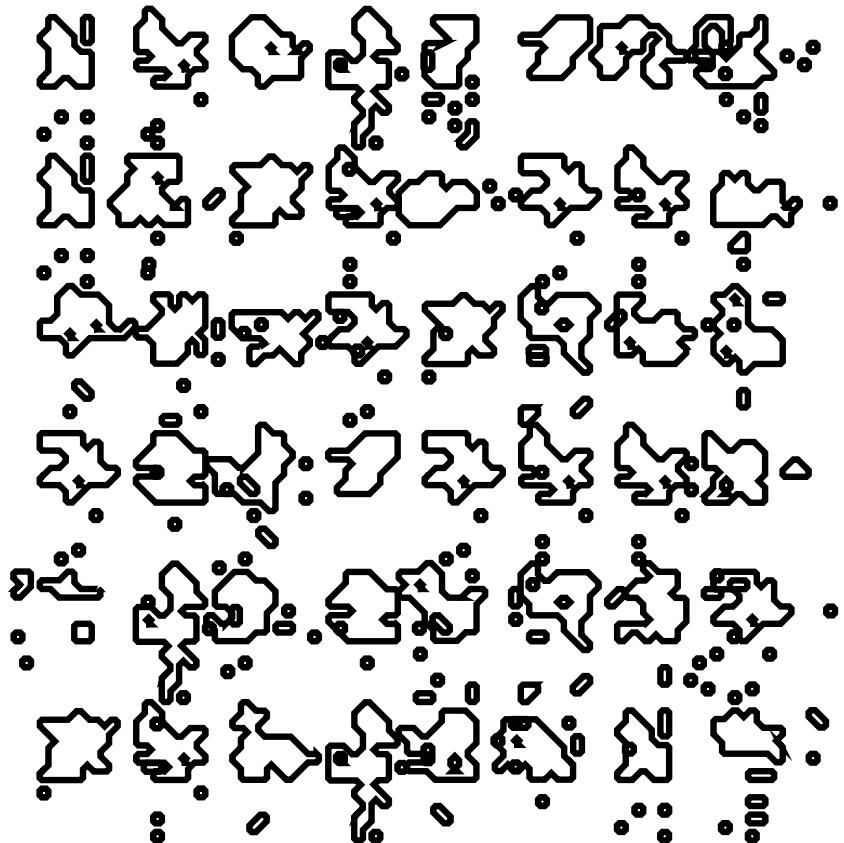
VUGG BOOKS

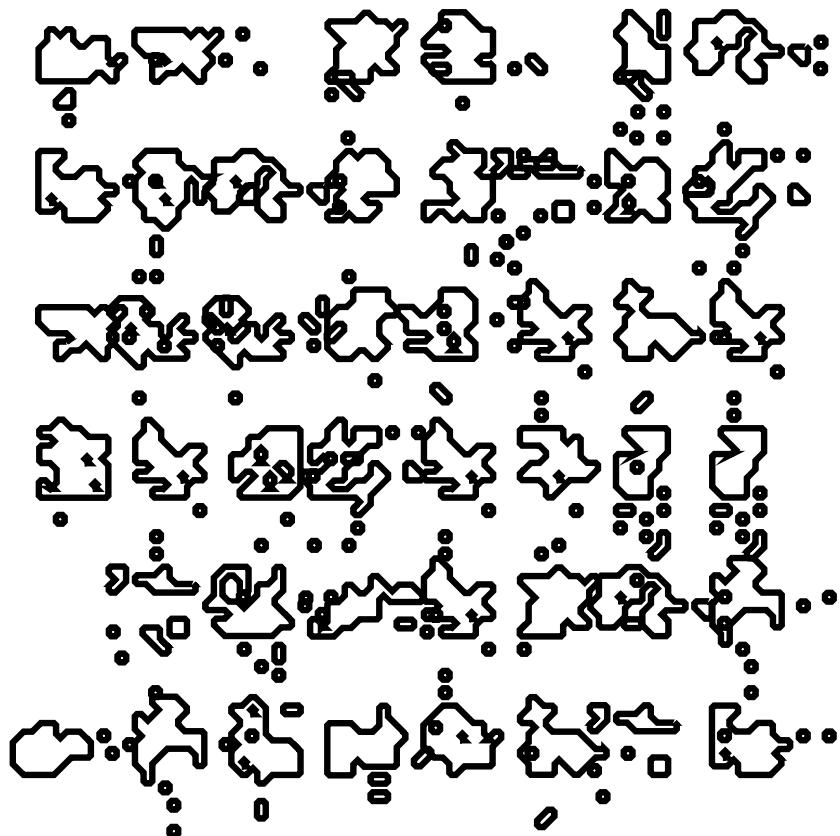






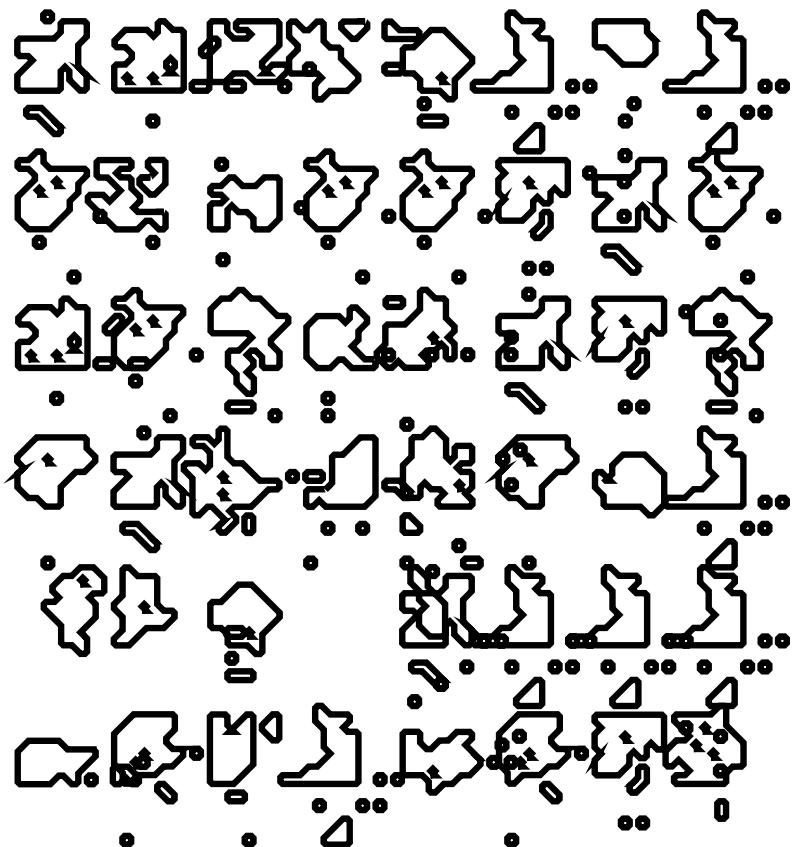
The image consists of a grid of 10 horizontal rows. Each row contains a series of abstract, blocky shapes in black against a white background. The shapes are roughly square or rectangular with irregular, jagged edges. Some shapes have small black dots or dashes inside them. The patterns are arranged in a staggered, non-repeating manner across the grid, creating a textured, digital-like appearance.

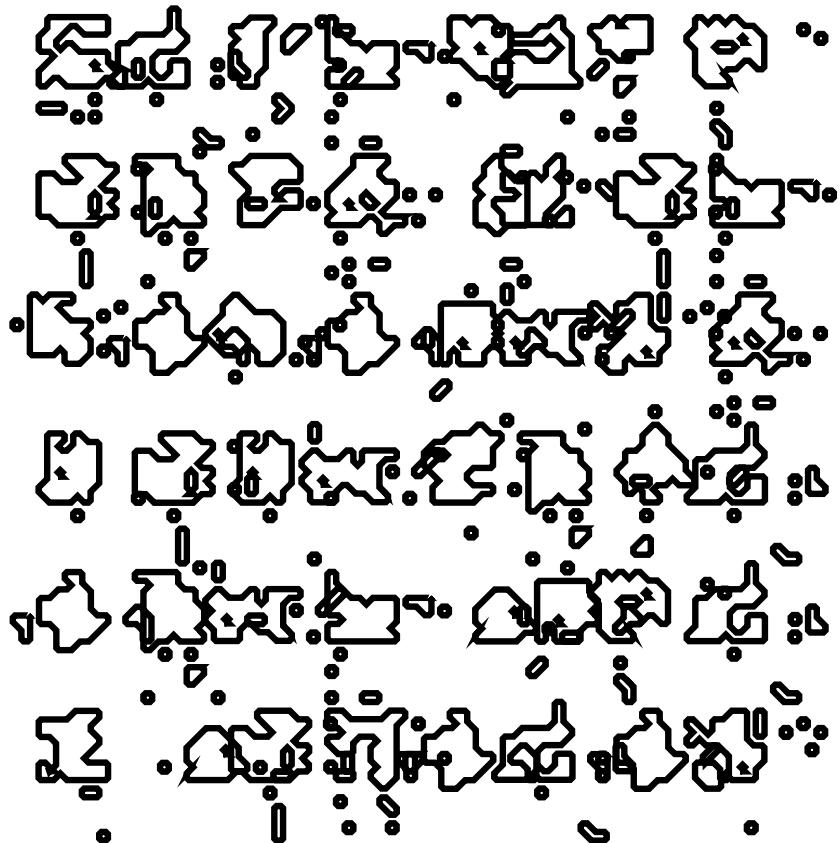


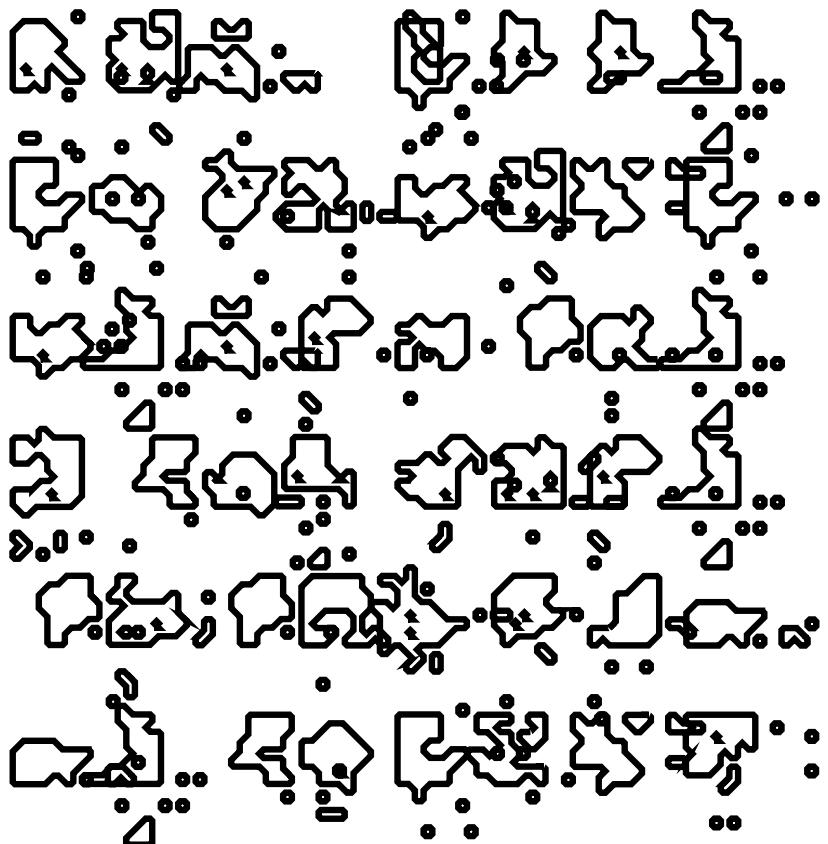


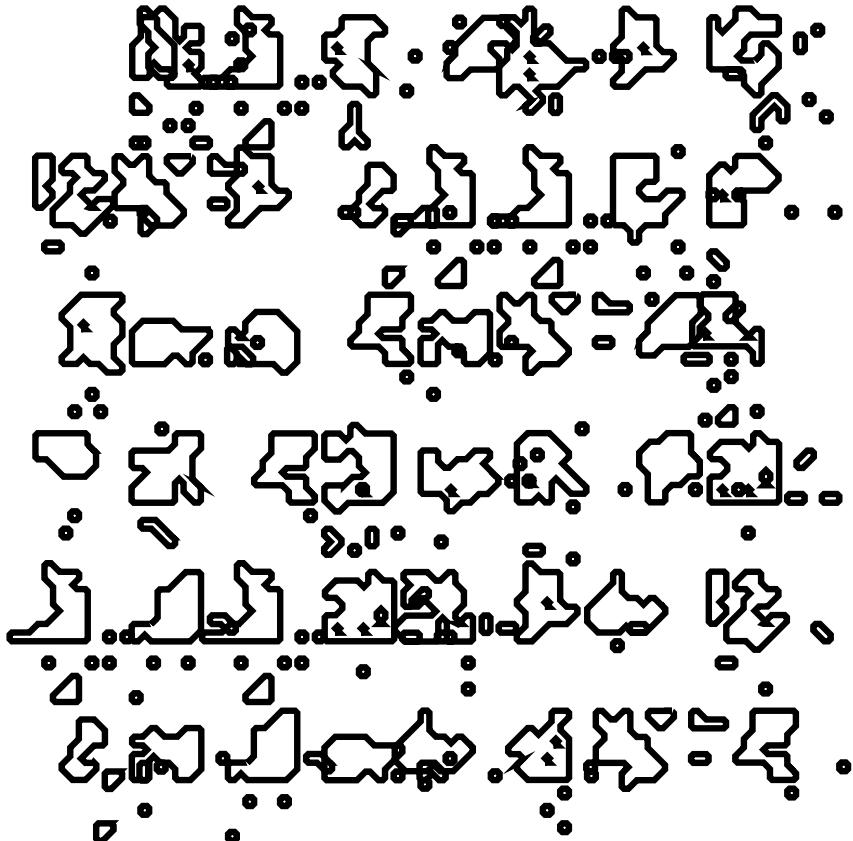
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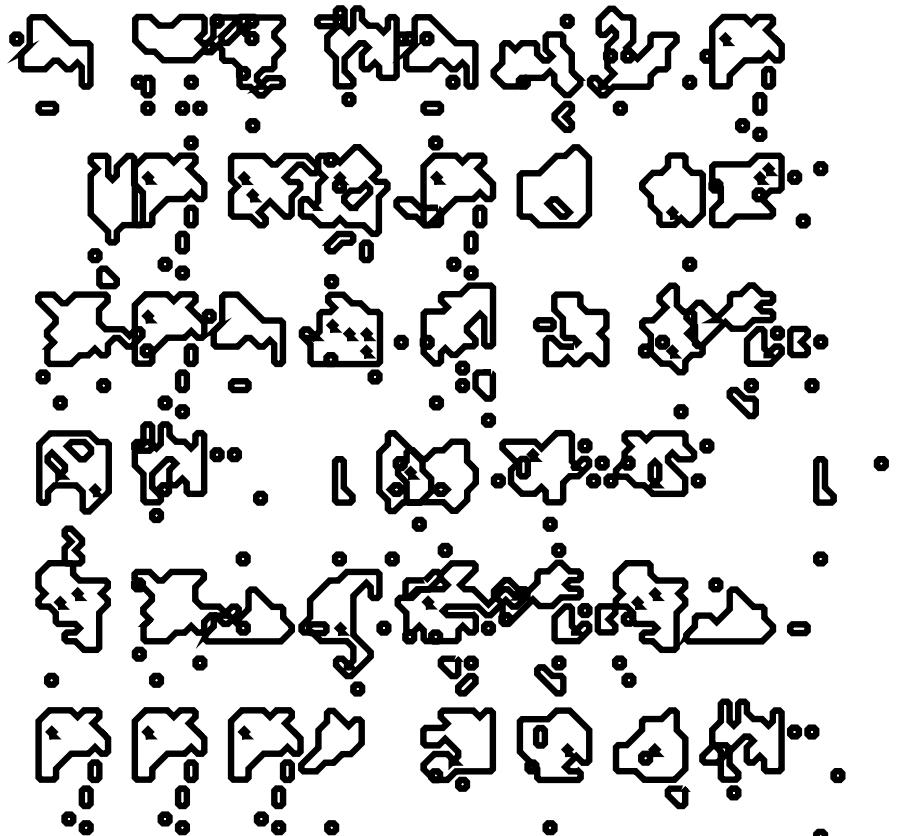


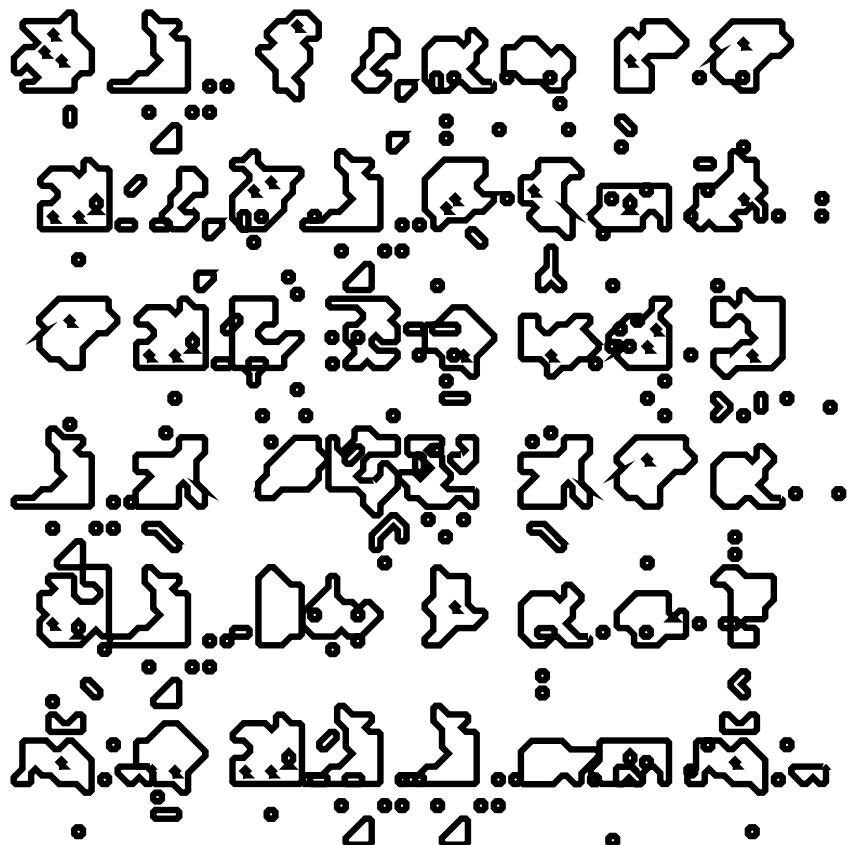


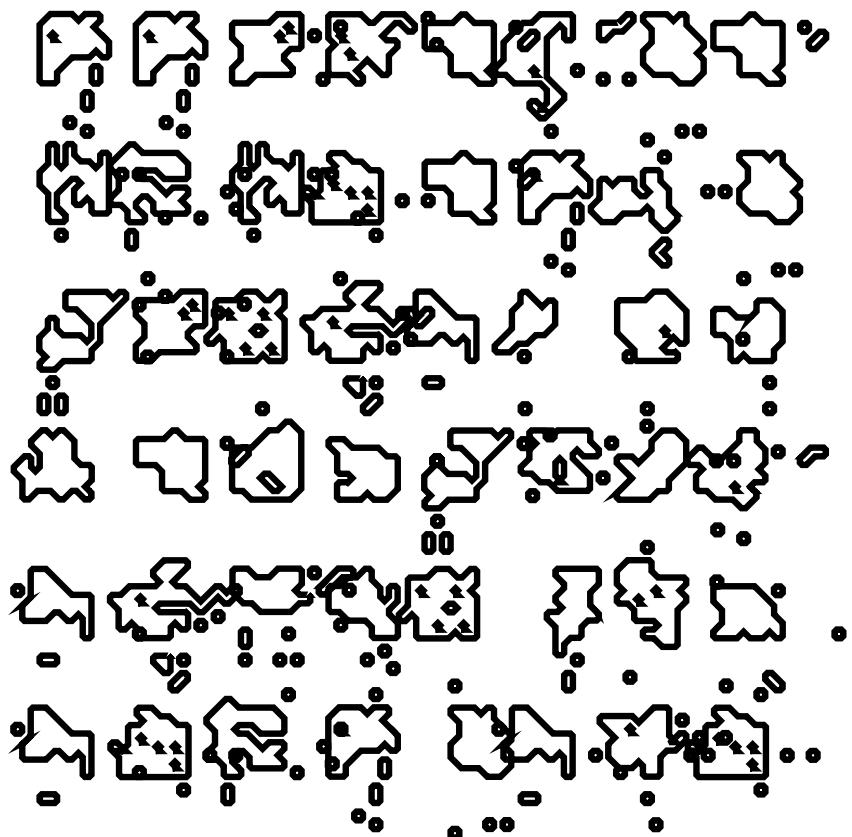


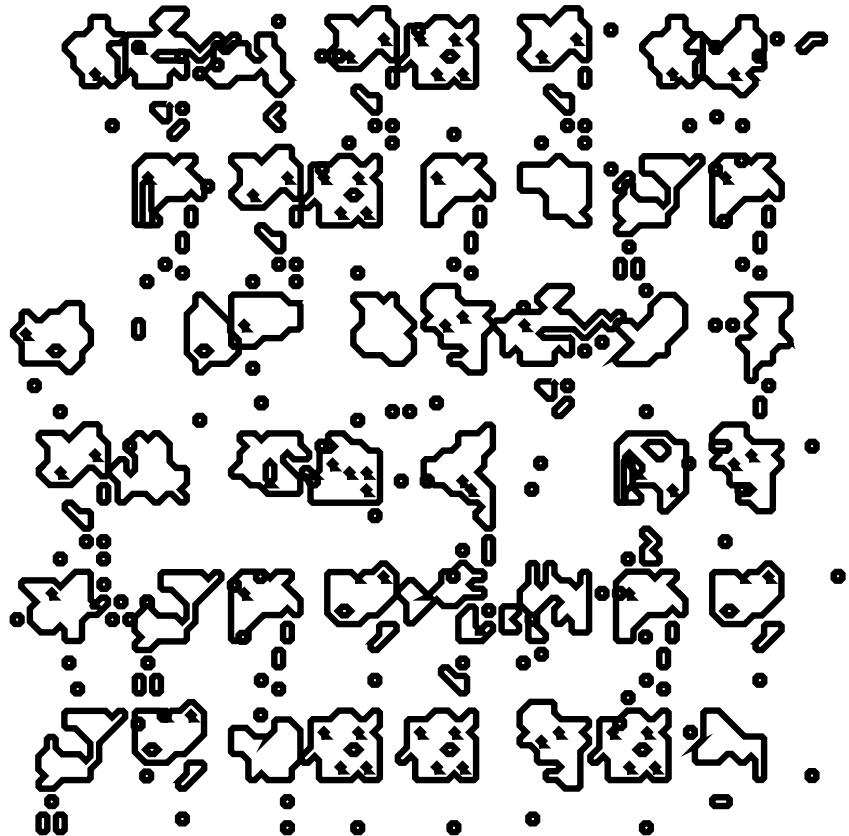




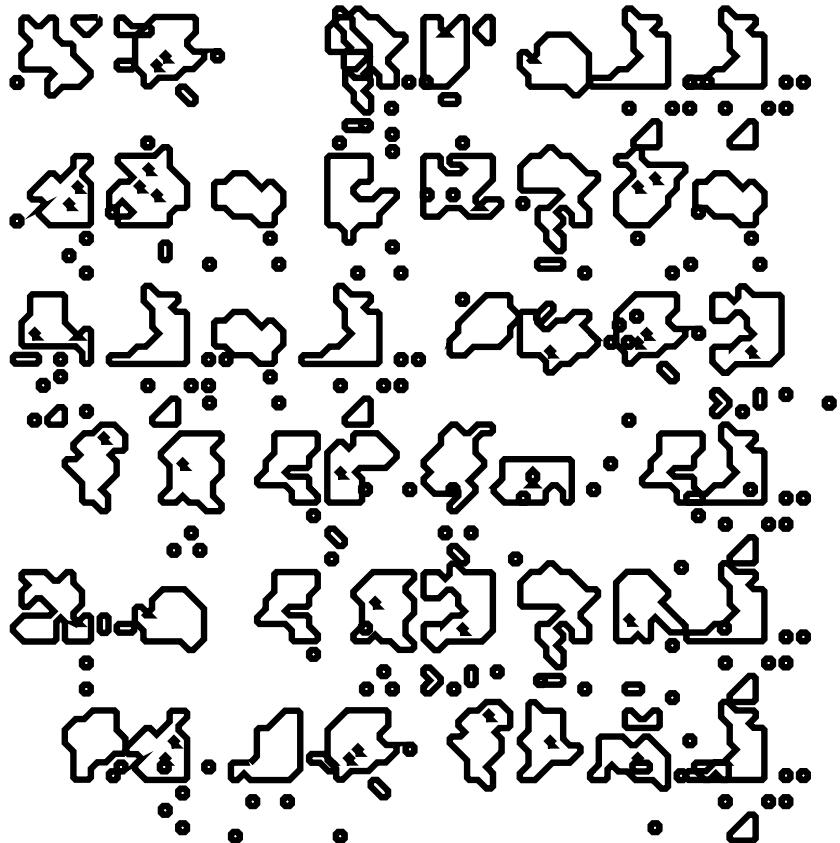


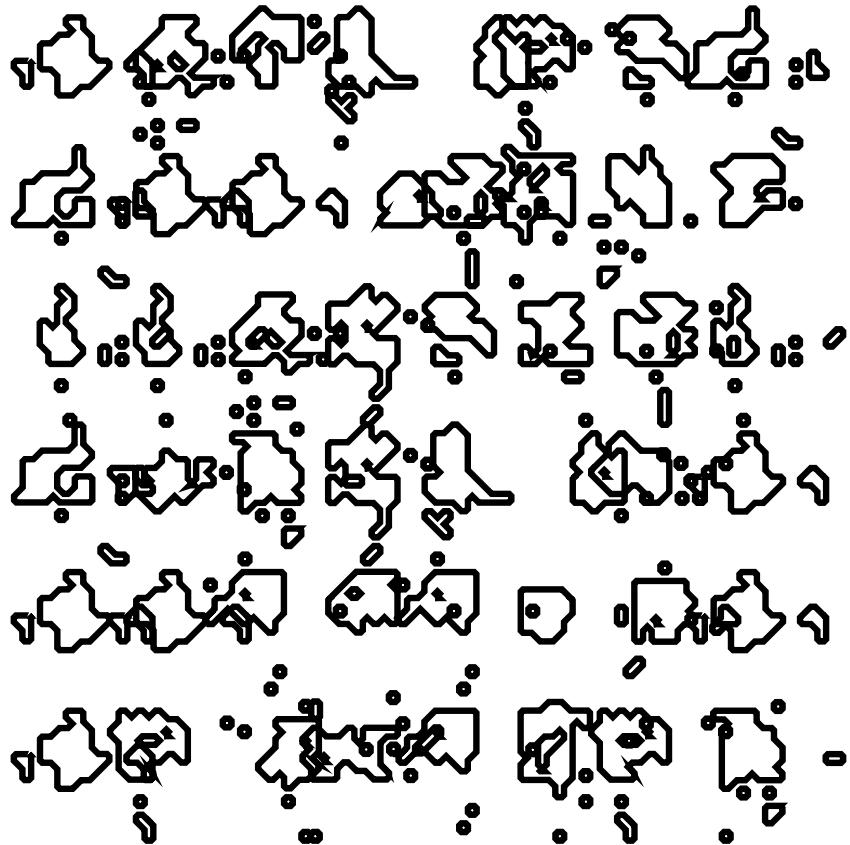


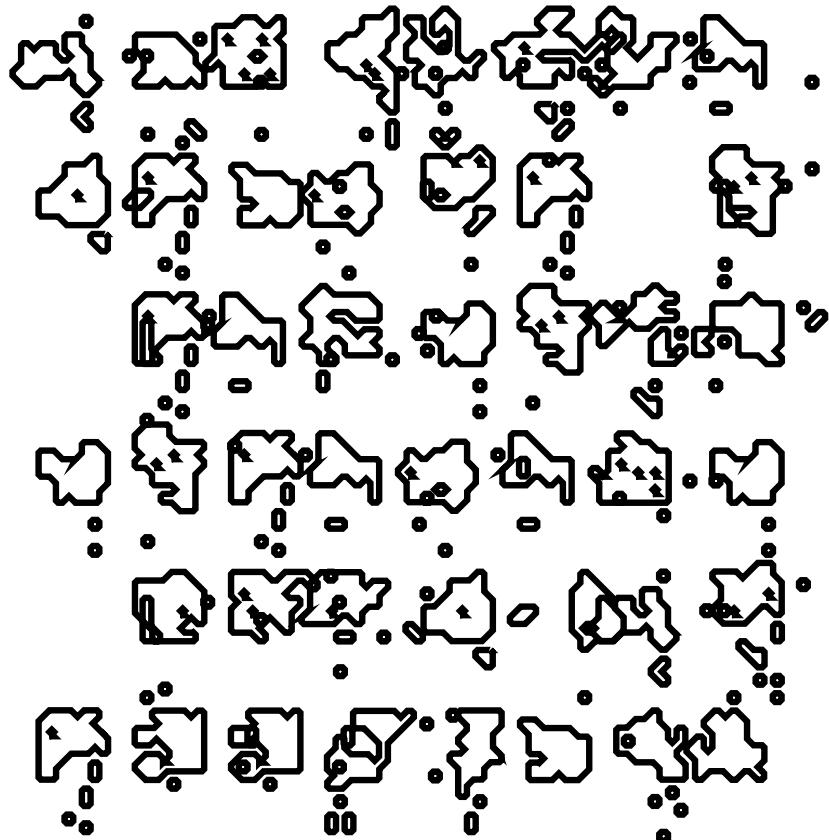


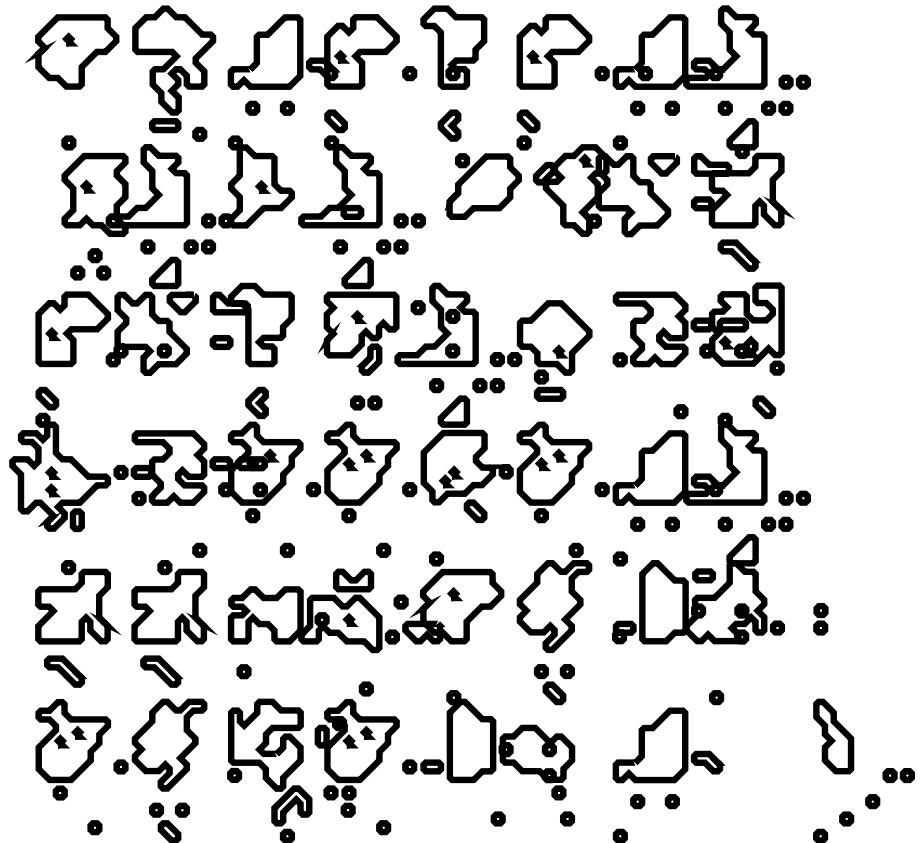


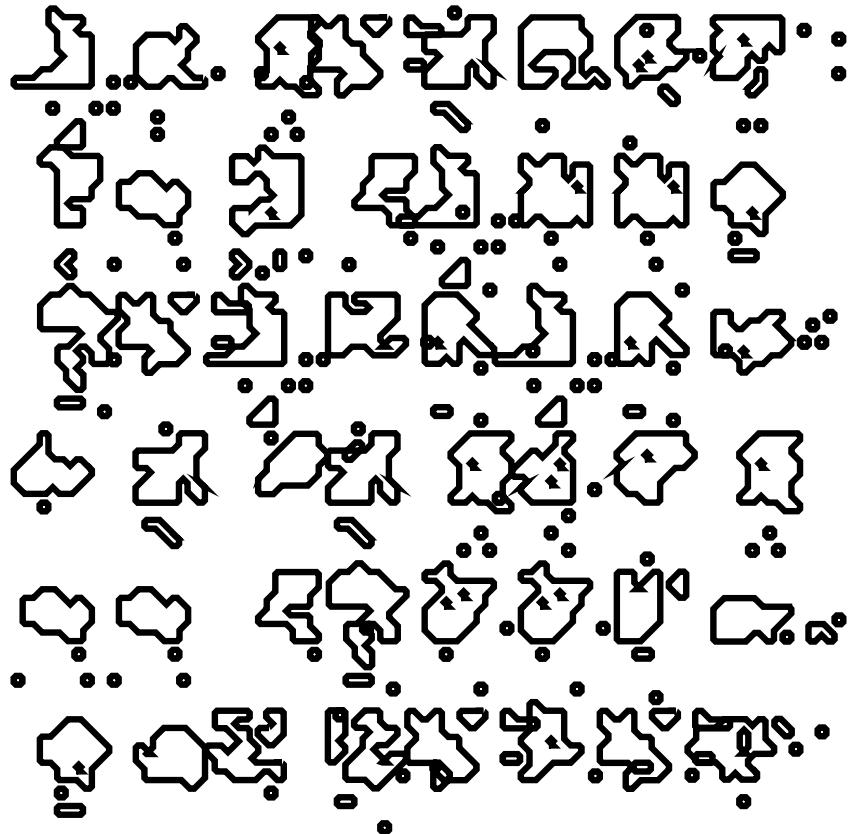


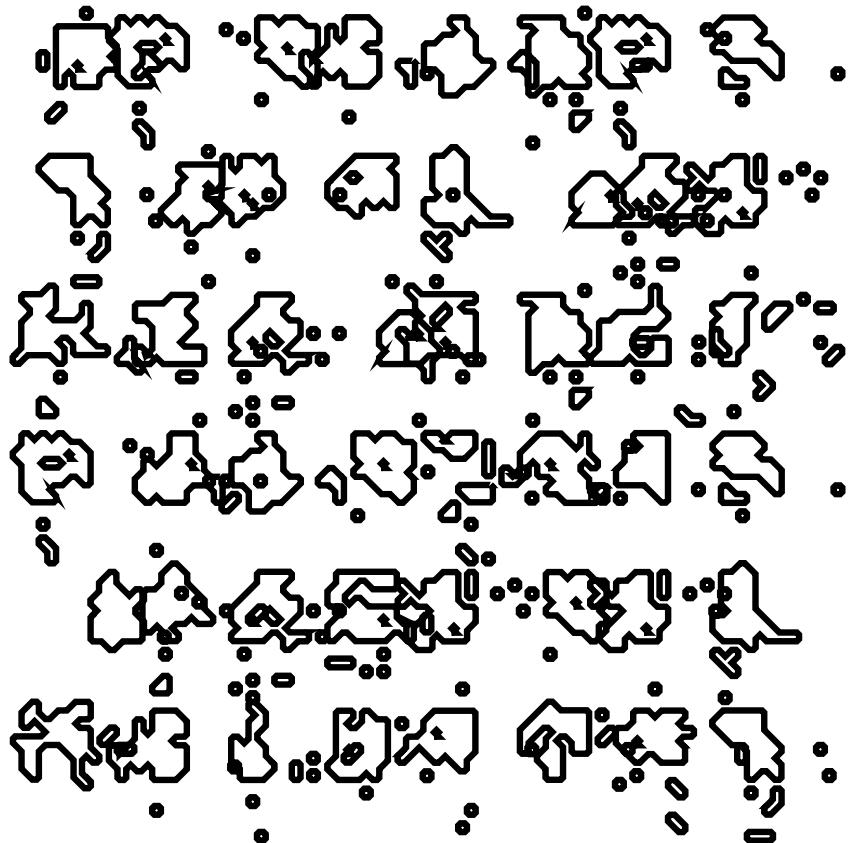


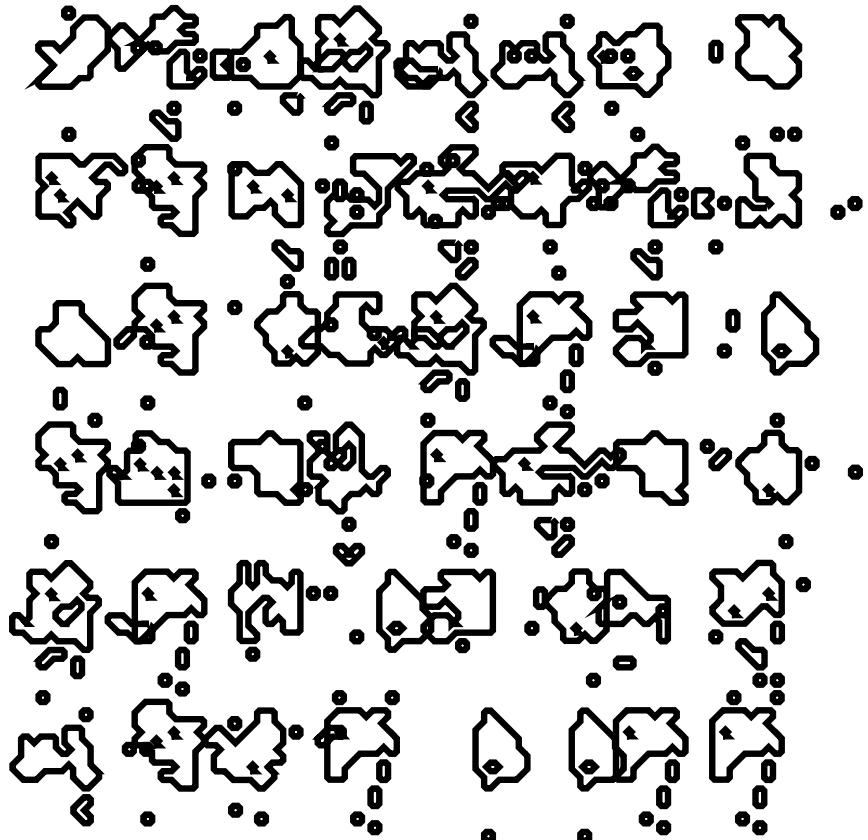


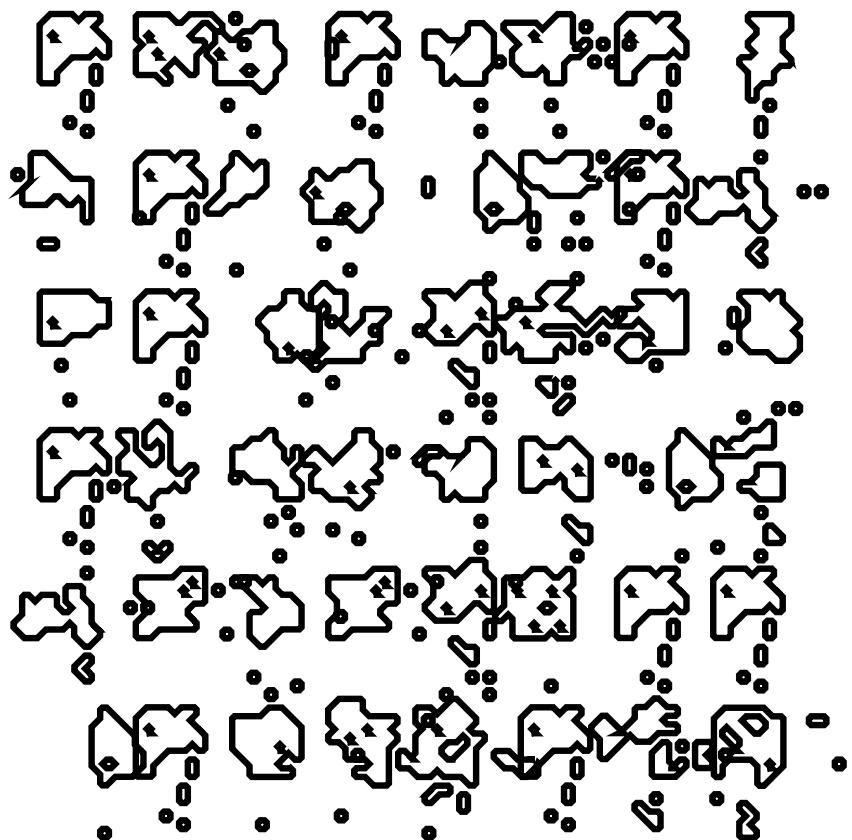


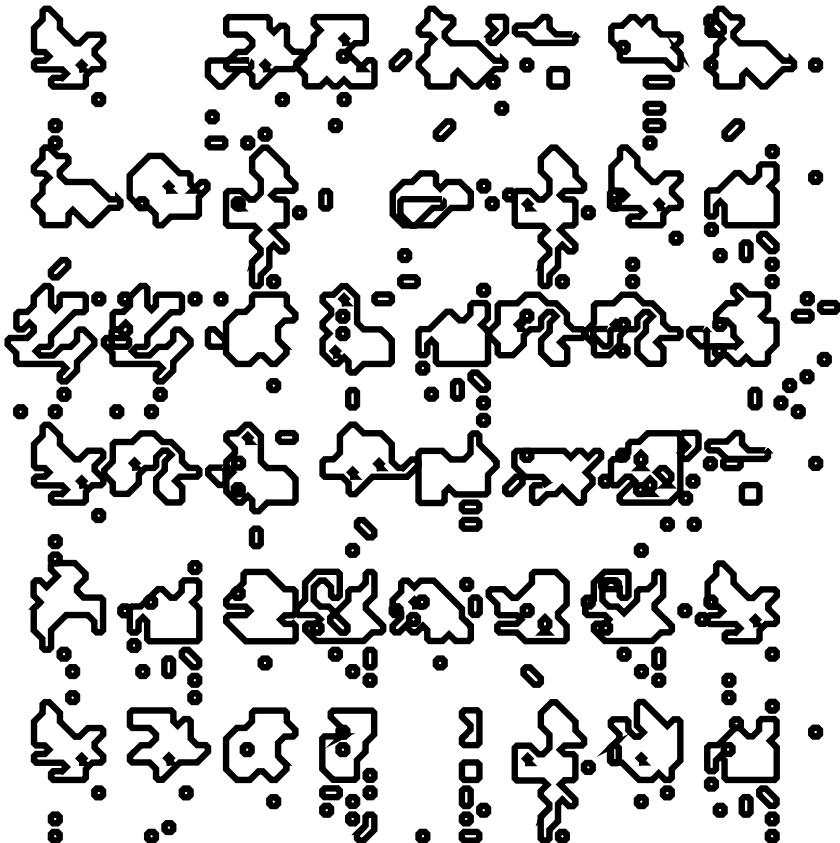


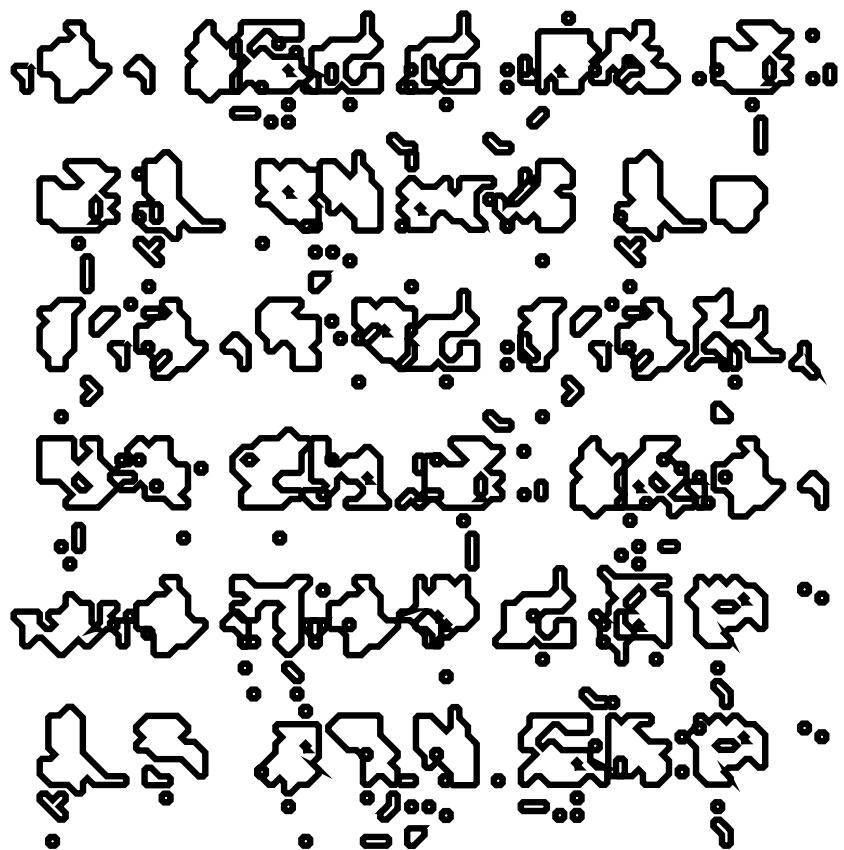


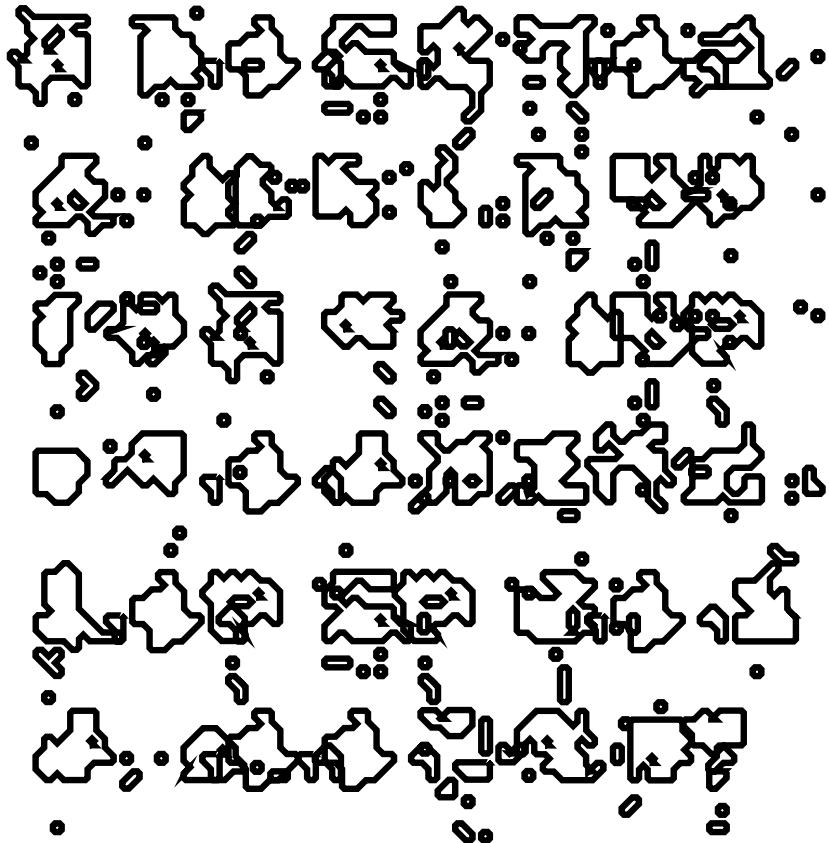


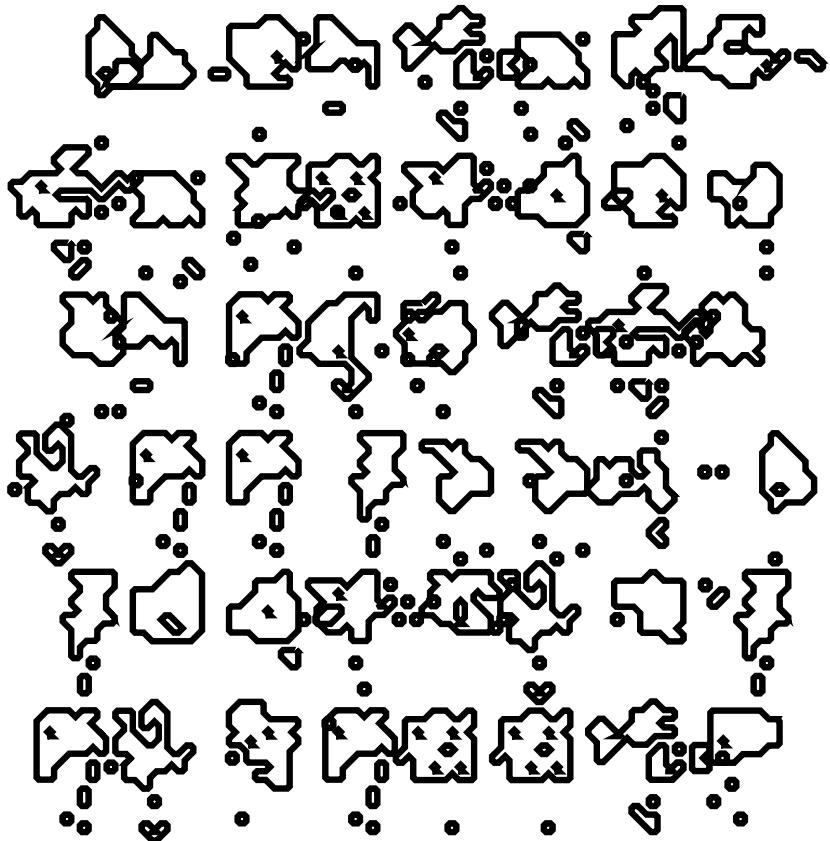




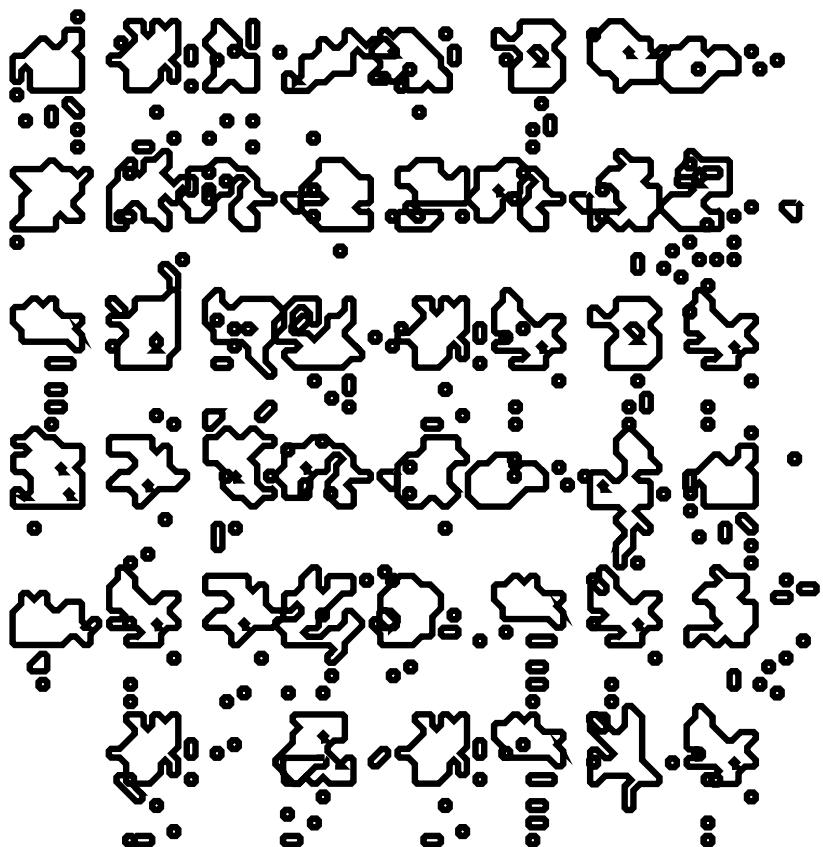


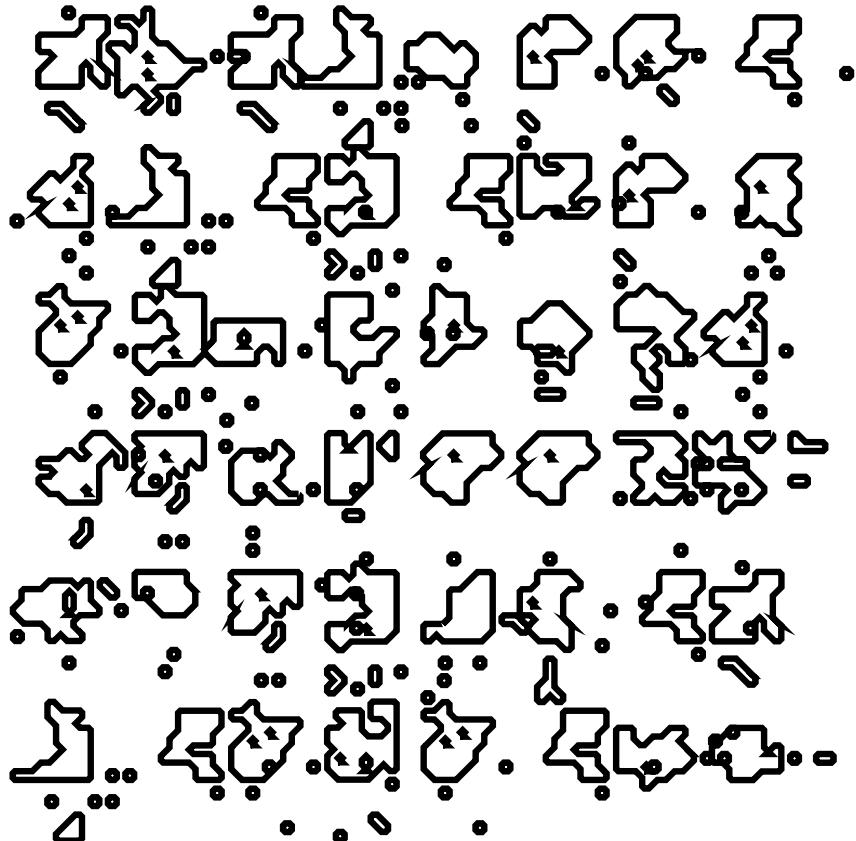


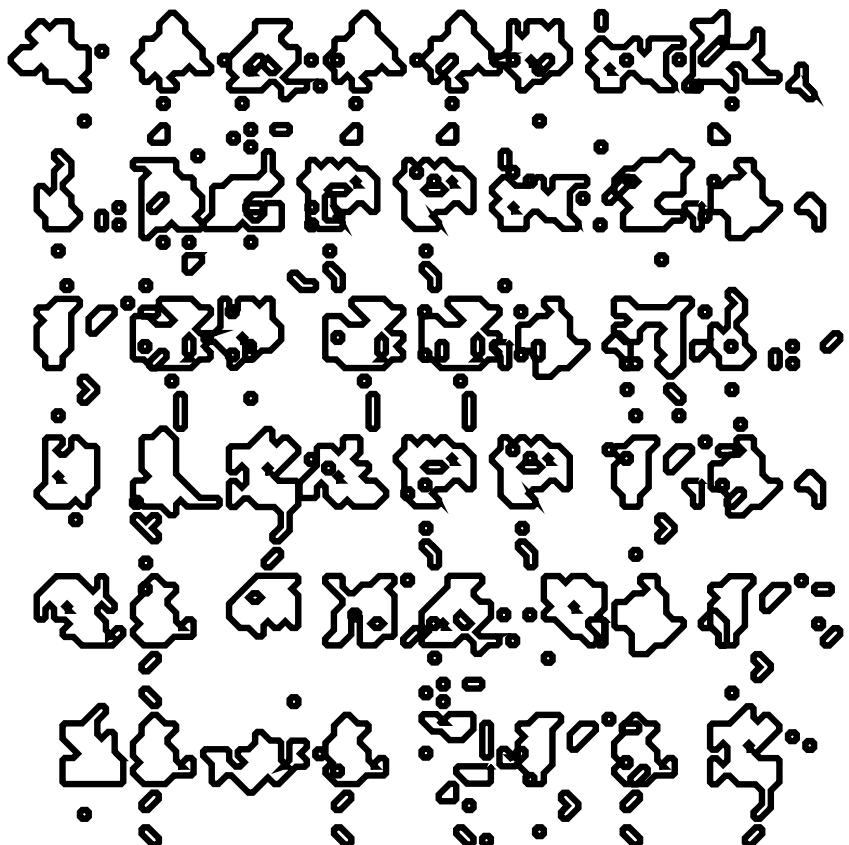




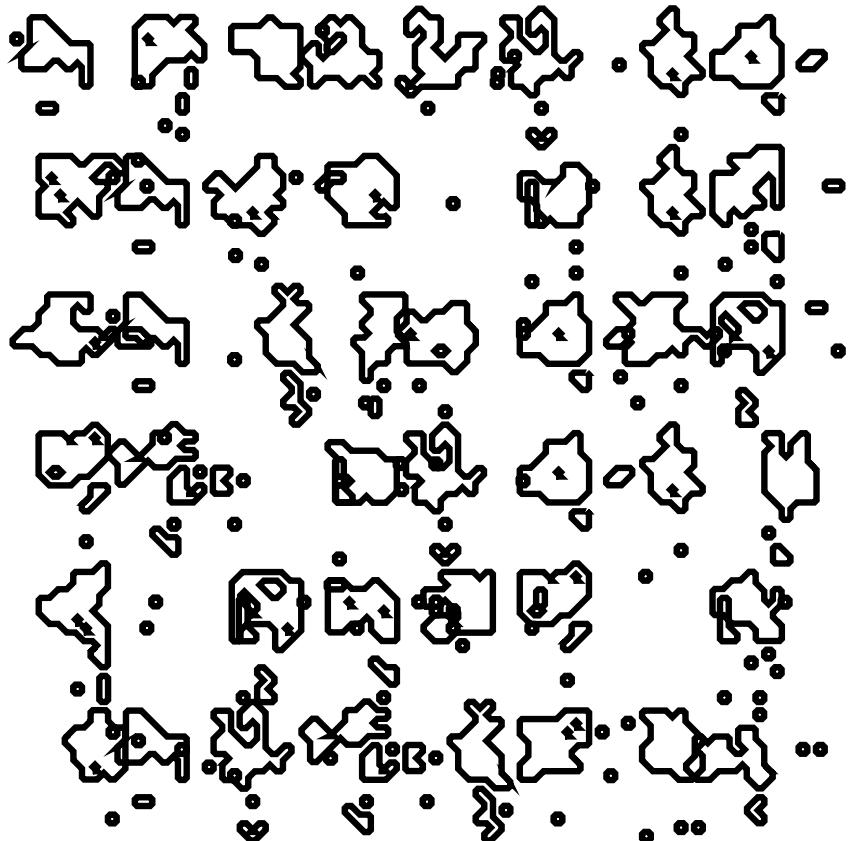
A 4x6 grid of 24 abstract, hand-drawn, black-outlined shapes on a white background. Each shape is composed of irregular, jagged lines forming various organic or geometric patterns. Some shapes contain small black dots or dashes. The overall aesthetic is minimalist and modern.

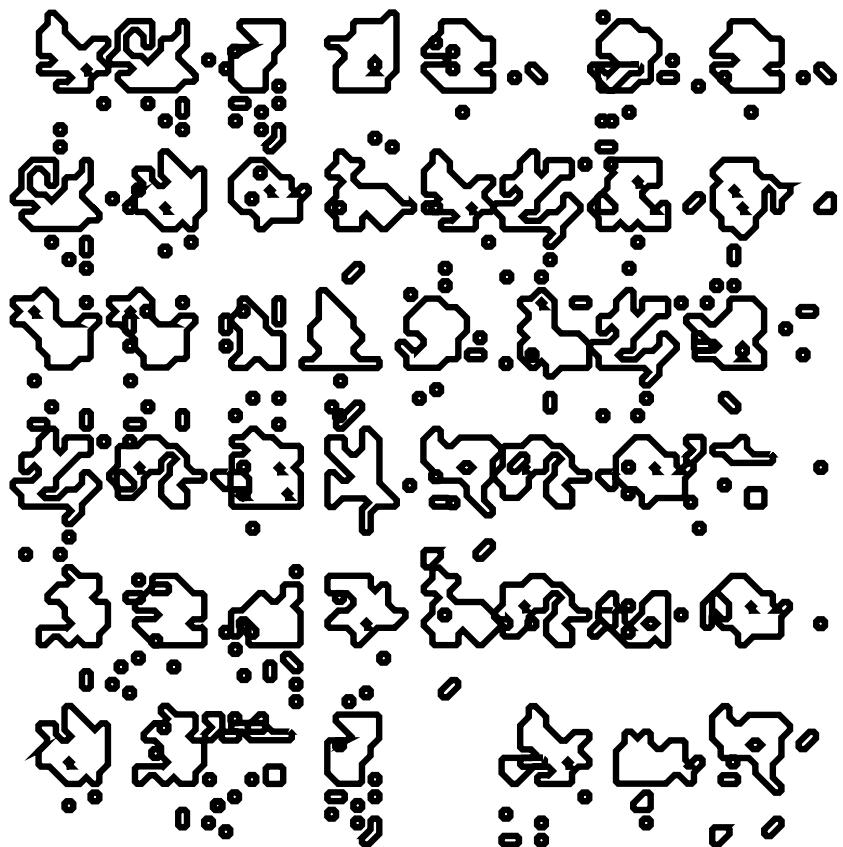


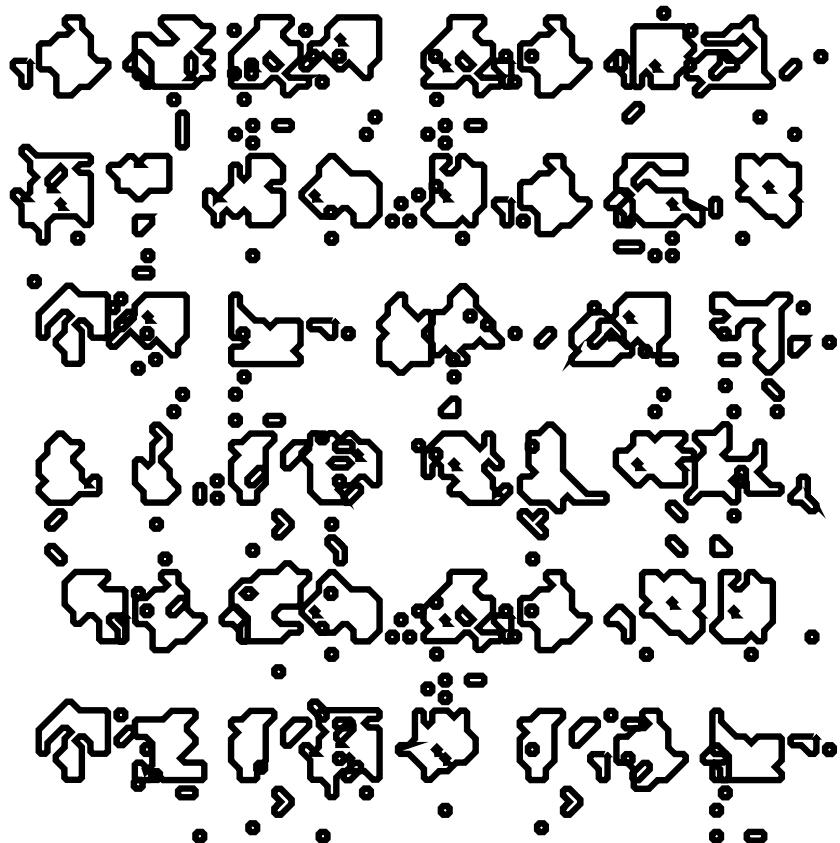


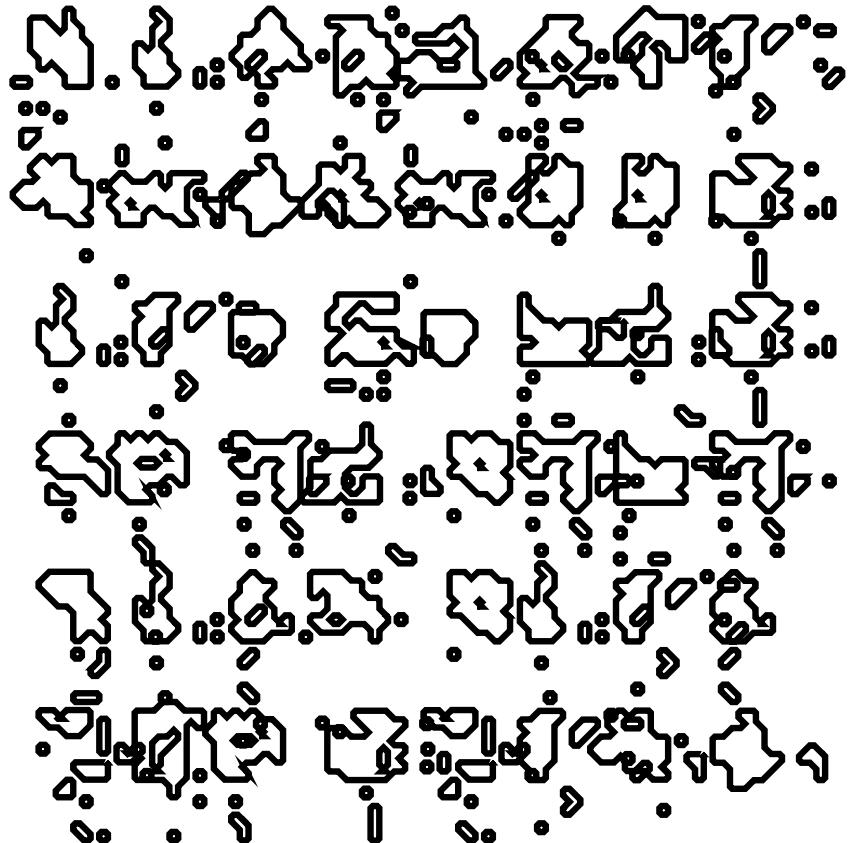


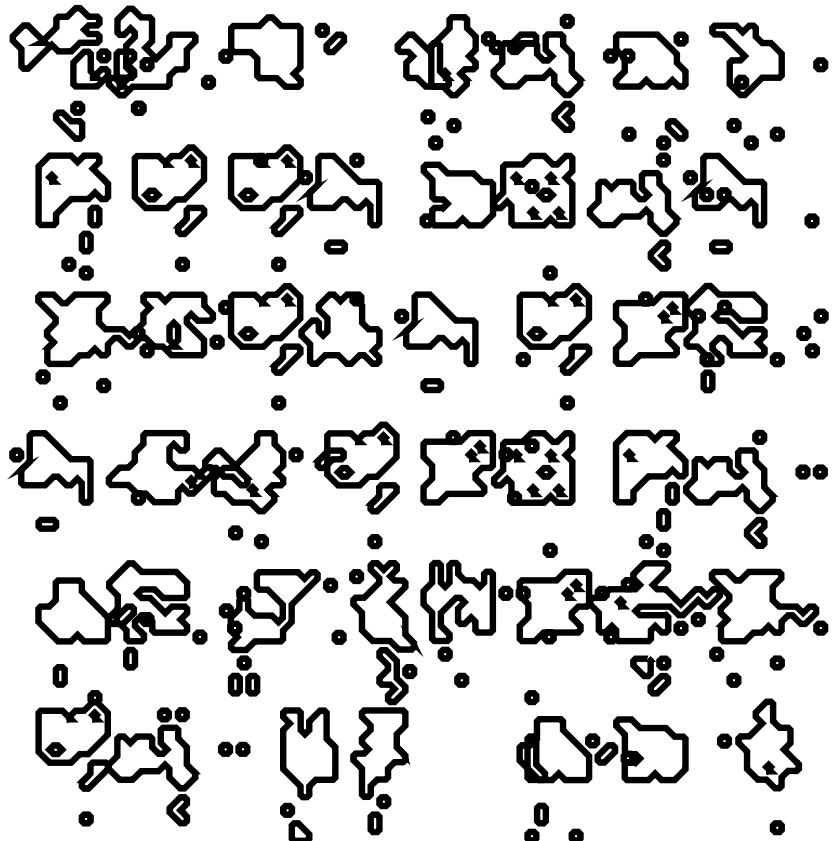
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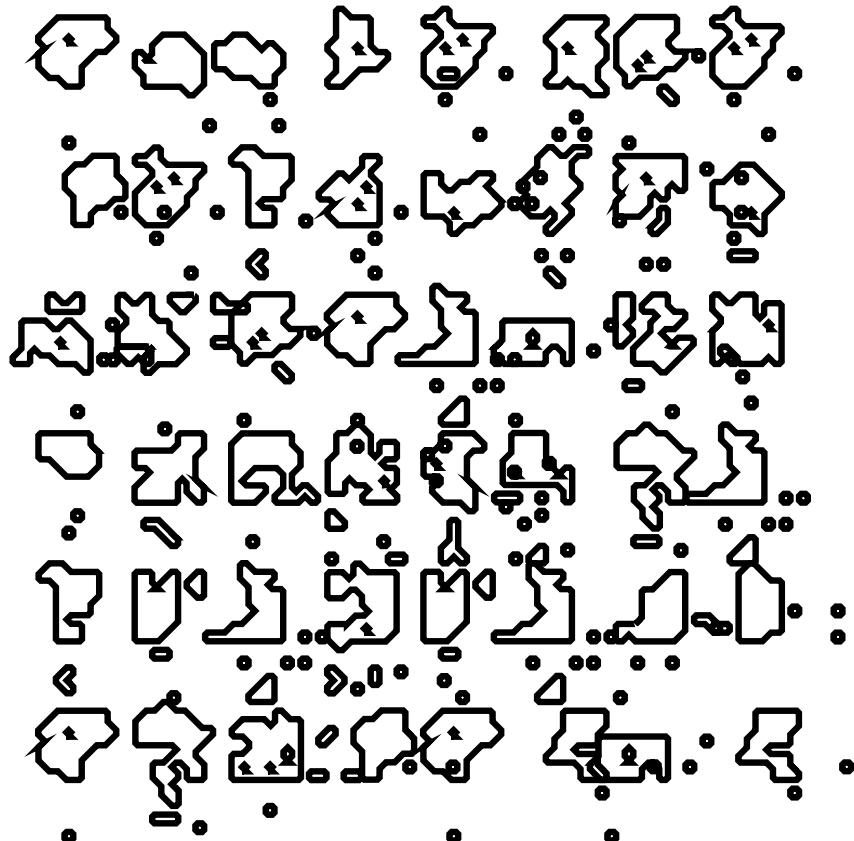


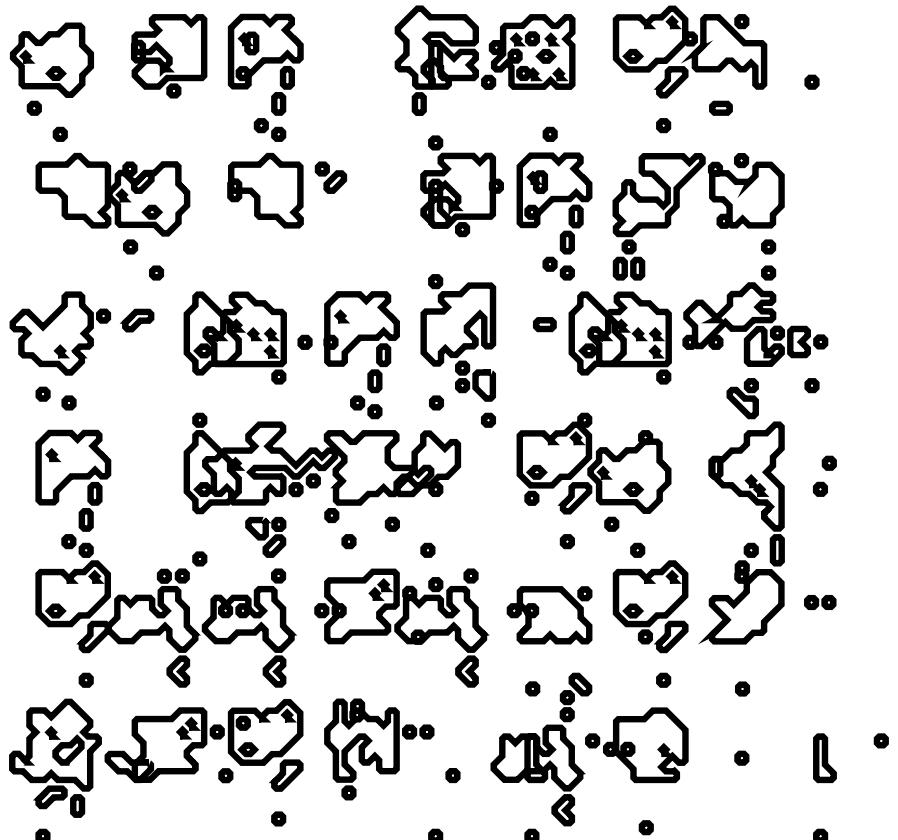


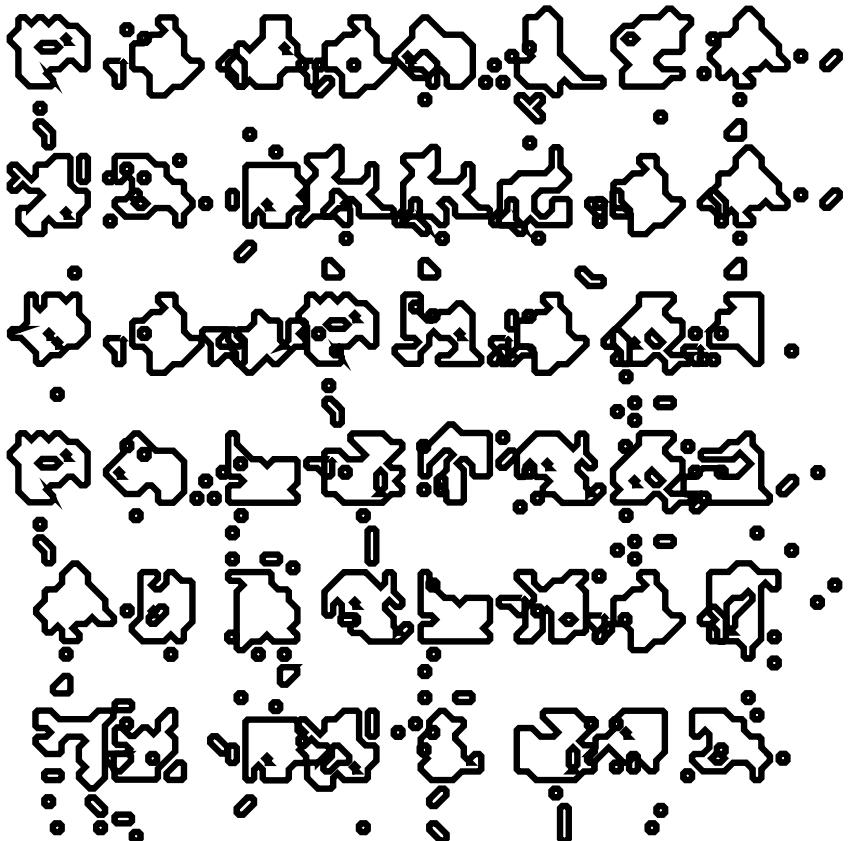


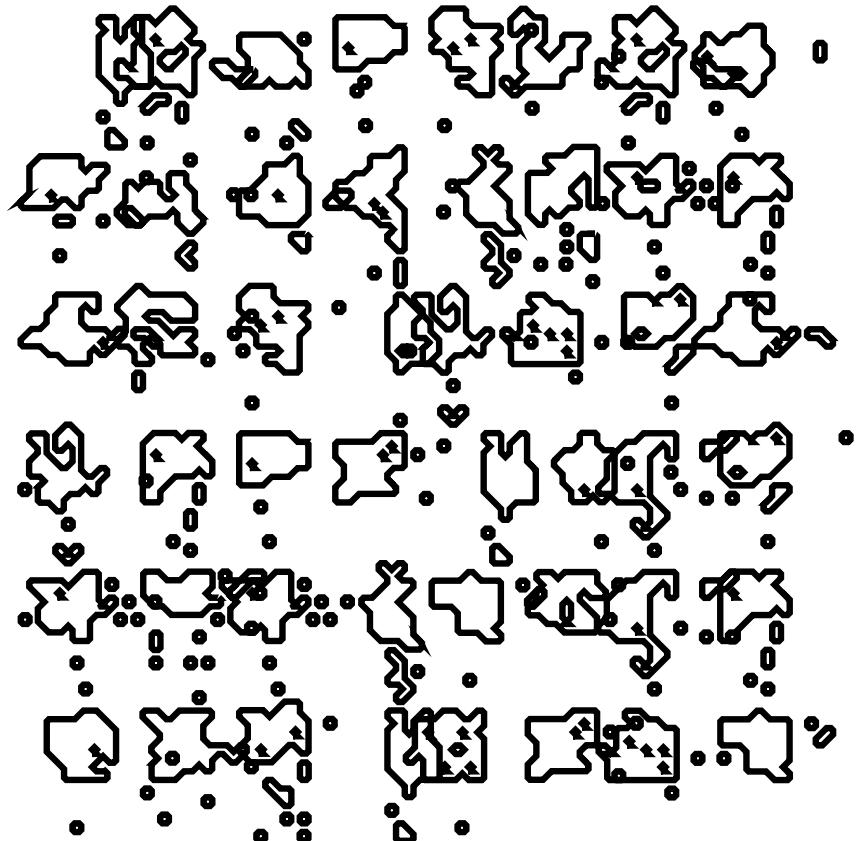


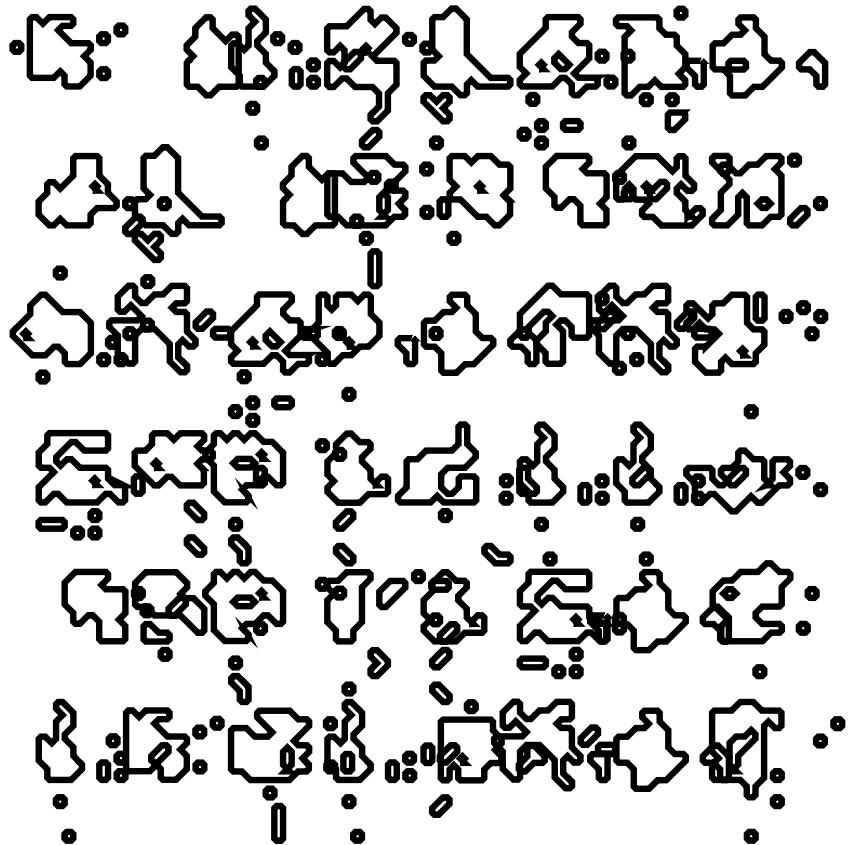




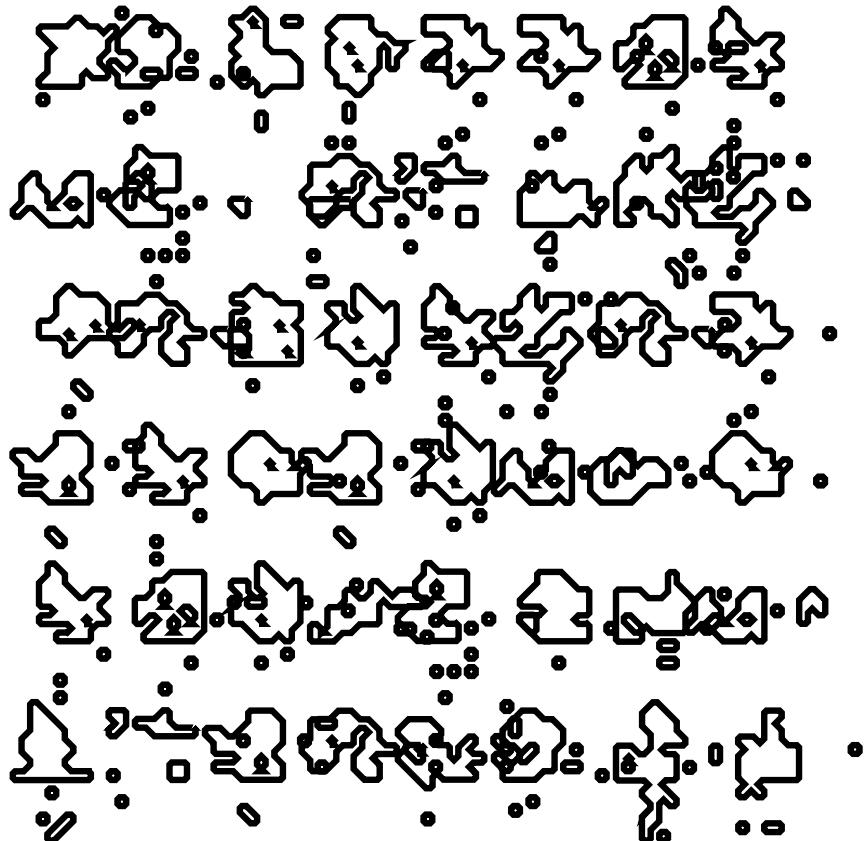








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