

SCULPTURE - COLLABORATION – PERFORMANCE

Jim Leftwich

VUGG BOOKS
2007

1.

seen-

what remains
of the
last
thing

object
reduced to ontic
equals motion
-proposal of equivalence-
valence of each is value
measure
with numbers
with letters assigned
numerical values
letters given values
of imaginary numbers
topological tropes

2.

(in the 8-dimensional cavern
called by the name not-L
I witnessed
the globe pass through the sphere
and vice versa)
(0,1) (2 x 2)

3.

all

so somaphonic

,chiasma

substrate

,patience death

2.

iron Aztec junk
in shop glass
beercan wire
plywood cans
of
delirious response TVs

(p.2)

1. and clock chains

w/pedestal flex amnesia

3.

broom toothpaste
hiccup books wrapped
in domestic
cellophane cabala

2.

to:

in

(2 or N, which

is truth when 2 is true

and also when N is true,

but falsehood when both 2 and N are false)

to-

wards

with-

in

1.

of the beauties of the
visual- will not
(ontophonic
fatidic proprioceptors
call of some) talk
to you?

2.

Visual words this present

doubt when thought you

apprehend a text (as
everywhere but not
everything)

3.

Useful objects

out of place places

without

use the lexical/spatial

nexus formula

memory textured

by absence

(p.3)

3.

tool glue clothing haloes
anti-vivisectionist pixels
stapled
to pencil plumbing

1.

geometrical weathers

gnostic electrical

nail ropes

wooden synapse protein

2.

3.

White depths
of deep
white
white depths.

1. Art is a miniaturization
of memory's
oceanic
silence. Sink screws
nuts washers
imploded postcards of Arabic tempura.
?- doubt's frozen spark.
?- muscular prophecy of return.
?- diminished synapse kinesis.
?- love contra time.

1.
6 x 8 plywood sprayed black
left lower 1/4 left
empty strings of randomly
measured lengths
in next
1/8
top to bottom defaced Jesus
in upper
left 1/4 color
wheel circle/moon's
phases chart interspersed
right 1/8 T-B

4.

(eye of ghost arithmetic
probability lust oasis)

(p.4)

1. Breton - what interests the
2. surrealist is the
3. "astonishing
4. ease of everything"

0.

5.

1.

Patience is acceptance
of
death's fashion hegemony
by rote
by now
by more

2.

love (inverse
of an absence) no
future (reversal of recall)
care present.

3.

Religion: we choose (reinventing
erased boundaries)
hour
anodynes.

4. Death renders.

1. Simplicity
care erasures

2. Complex lethargy
fission

(p.5)

3. Challenge - frenzy
is provisional

4.

self less struggle
(time
has no relationship)

5. between the serpent and the quincunx
the blood-oasis and the light-rot
echolalia
and fovea
centralis decomposition
as if:
erepsin imagining
augury
inverted
synopsis
exege-sis
of
not.

1986 amherst county, va
1994 charlottesville, va