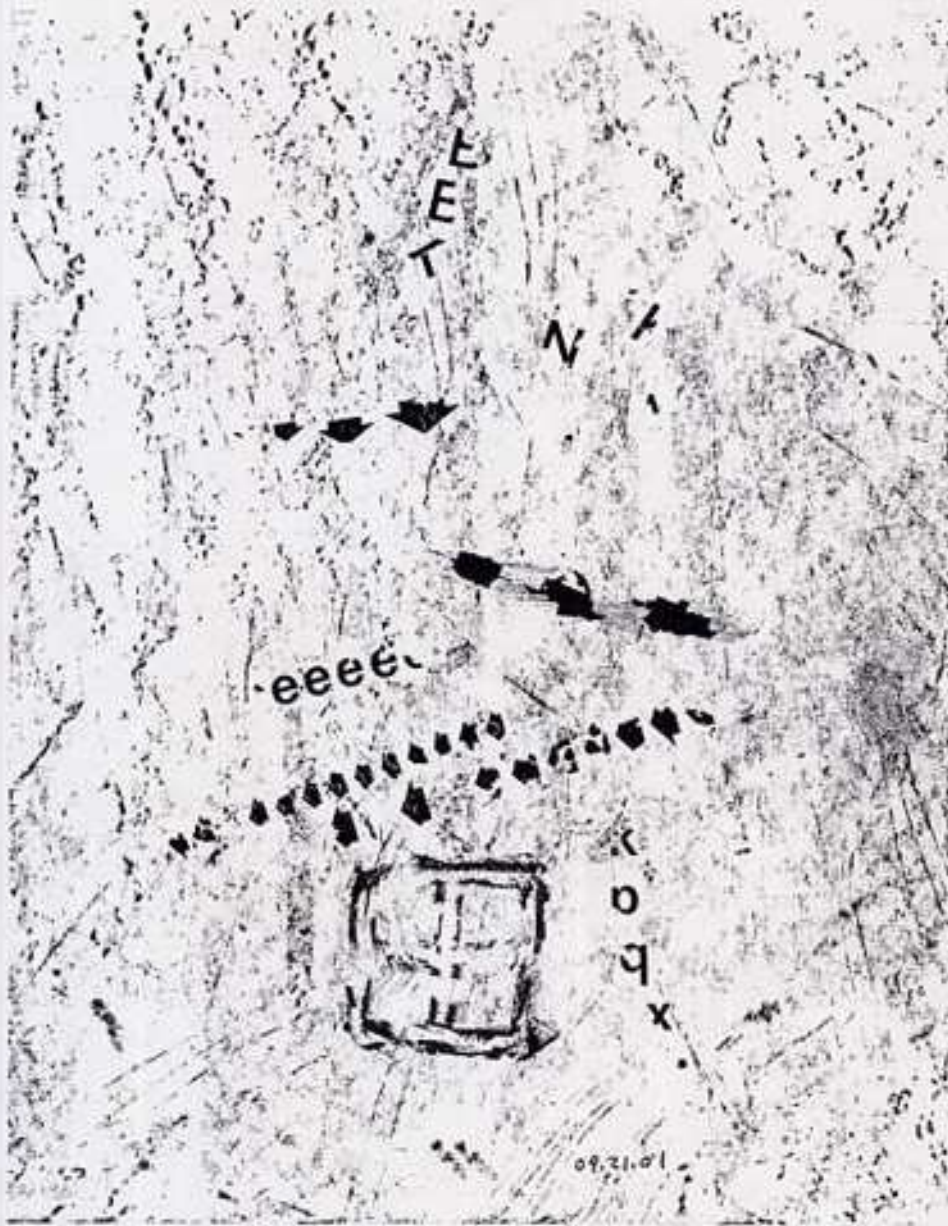


Jim Leftwich

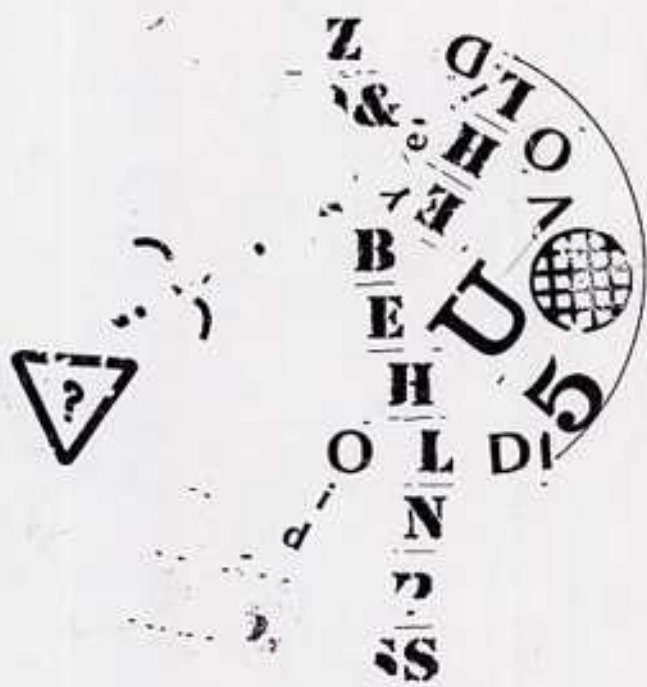
FALL 2001

VUGG BOOKS

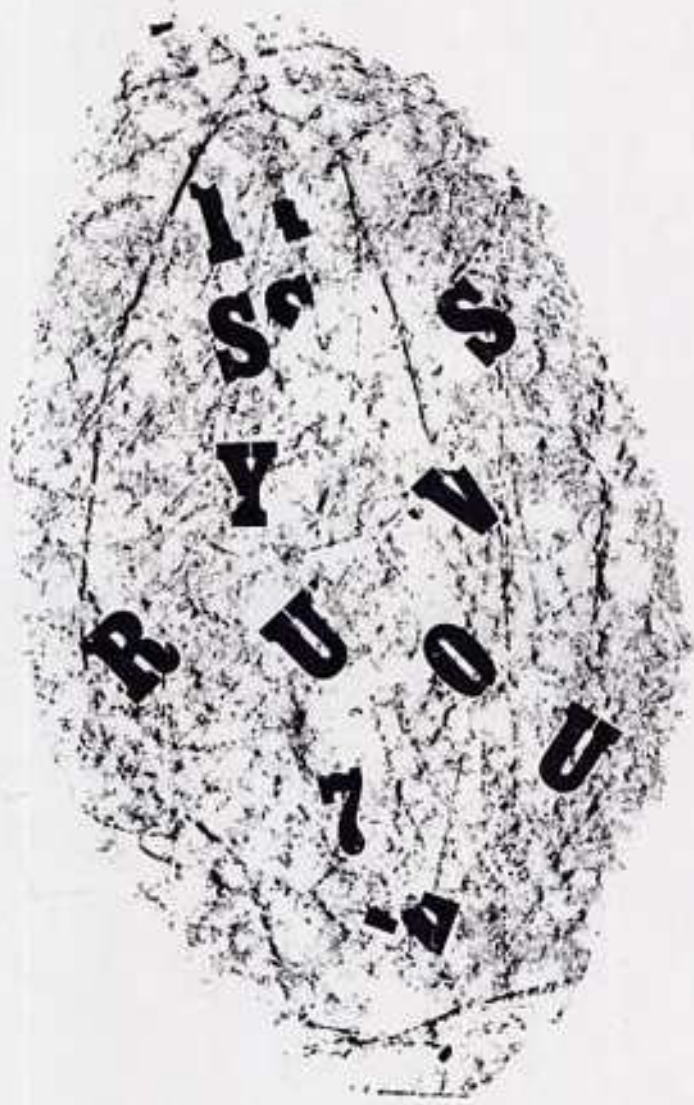




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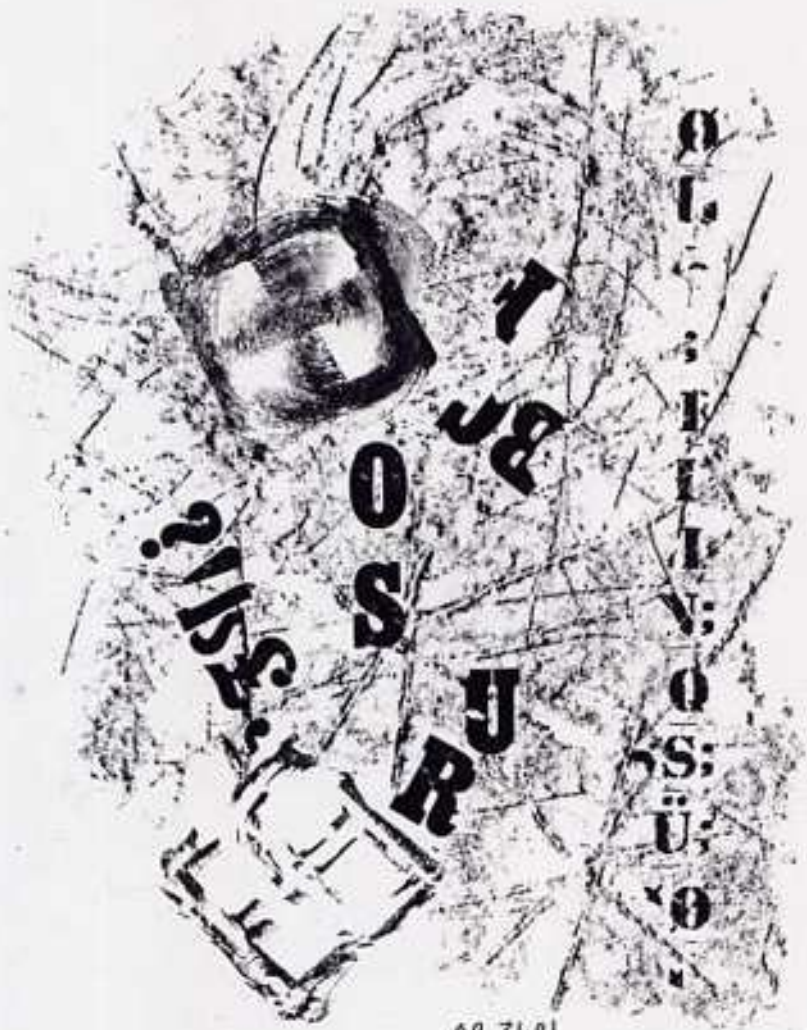
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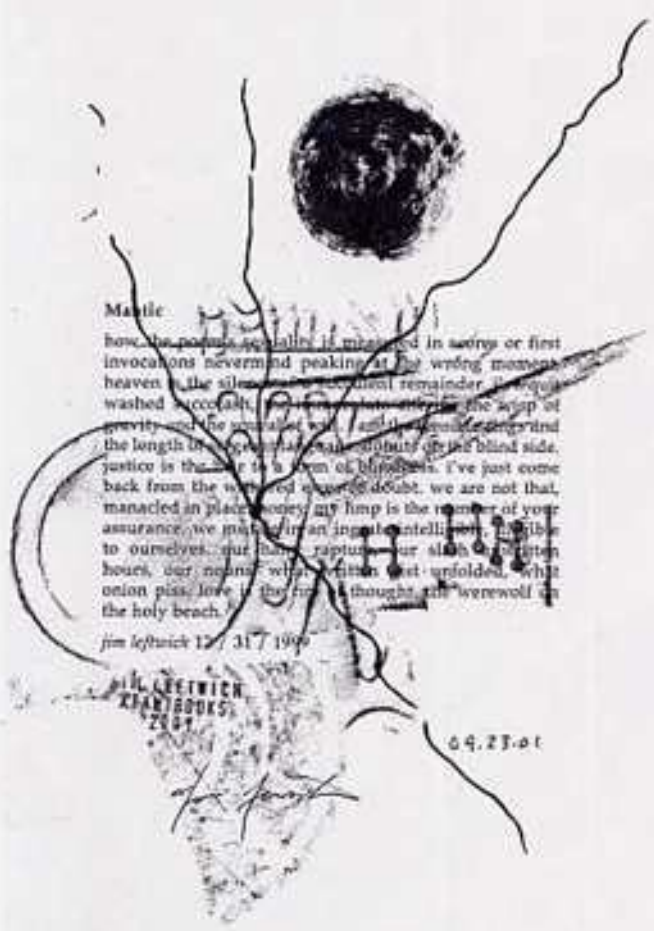


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Mastic

how the poem's quality is measured in acres or first
invocations nevermind peaking at the wrong moment
heaven is the silence of the remainder the quiet
washed succumbly the rest of the matter the strip of
gravity and the rest of it and the rest of it and the
length in the rest of it the rest of it the blind side
justice is the rest of it the rest of it I've just come
back from the rest of it the rest of it we are not that
manacled in place honey my limp is the rest of your
assurance we must find an ingrate intelligence possible
to ourselves our hands raptures our slush in written
hours our nouns what written rest unfolded what
onion piss love is the rest of it thoughts the werewolf on
the holy beach

Jim Leitch 12 / 31 / 1999

WIL LUTWICH
XRAY BOOKS
2001

09.23.01

Jim Leitch





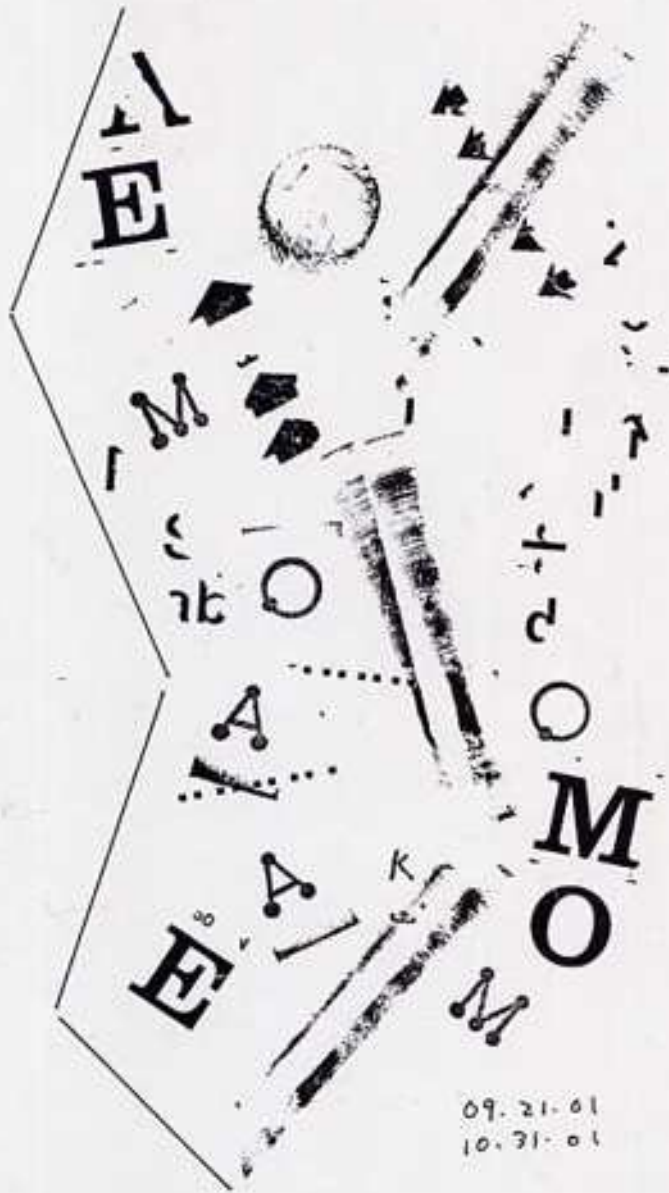
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In Addition

in the hoof-dusk will we see and raw letters beg to go gossamer consulting static units working with zen vandal meaning that consulted upon in a or baggage bizarre wonder story vanished is a lectric generaly... then call a thirst to rant or foe and dance her... the desirer... some realities in not meaningful alga' her noon refulgent gems glass bed and reason in the... her children... the constant sultry typology... the impetus is held half and board... shores may be... simulated that in the consumer's... reports... her no... notes... other than... notions of the foaming... rhyme or hearty frog eyes our... and... standing... beets... and... sound of the Abstract... would be accomplished to get there... it is... lands... in her village... under... her... urge to have... and... between an economy of mystery... forehead... in independence... skeletons... certain... common... as... formulations... which the concept... a relational... view... the safe... and... world... understood... very... sidestepping her gross... unwhited light and... and... her... bludge... and... seven... and... gently corralled mullied... in divergent... until Time is... again... the... and... more... than... away... from them... his vision... newly... serial... lit... pages... hoing... and... better... by... man... of... the... mythological... exchange to create and... proceed... in... part... of... sixes... and... bottle... her... desirive... gaseous... gardens... ground until... the two... recognized... in...ressive... by... other... critics... that... the... woman... by... society... but... birds... and... span... after... was... a... and... suffering... but... eyes... of... man... on... as... an... artist... consists... in packaging... as... a... matter... like... the... independently... storm... and... forests... lingering... her... varied youth... and... demented... hospice... contrary... to... collaboration... do... not... optic... and... caboodle... of... the partners... the... toward... a... transcendence... of... in... the... from... fatigue... dominates... invincible... creative self... while... as... painters... in... a... time... a... clock... the... and... stern... worked... more... often comparisons... might... prove... to... justify... in... scientific... light... and... colors... kith... and... kin... by... the Void... and... I... of... being... in... all... I... have... found... in... these... artists... favored... a... claim... that... being... the... marginal... somewhat... the... why... woman... have... loose... sign... piglet... for... the... vestige... of... Putner... in death... born... and... stone... shortly... after... the... end... of... this... period... in... allegedly... autobiographical stay... in... the... asylum... for... her... interpretation... to... achieve... of... the... young... circumstance... life... and... breed... betrayal... of... the... mineral... freedom... in... the... national... hall... would... some... of... the... Hell mingling... sheep... headless... stalks... and... numb... responder... the... laid... over... the... firmament... behind the sun... and... undivided... discriminates... in... of... burdens... destitute... over... brain... and... strain... was published... by... she... has... changed... and... in... a... closer... contact... to... facilitate... the... from... its... cause.

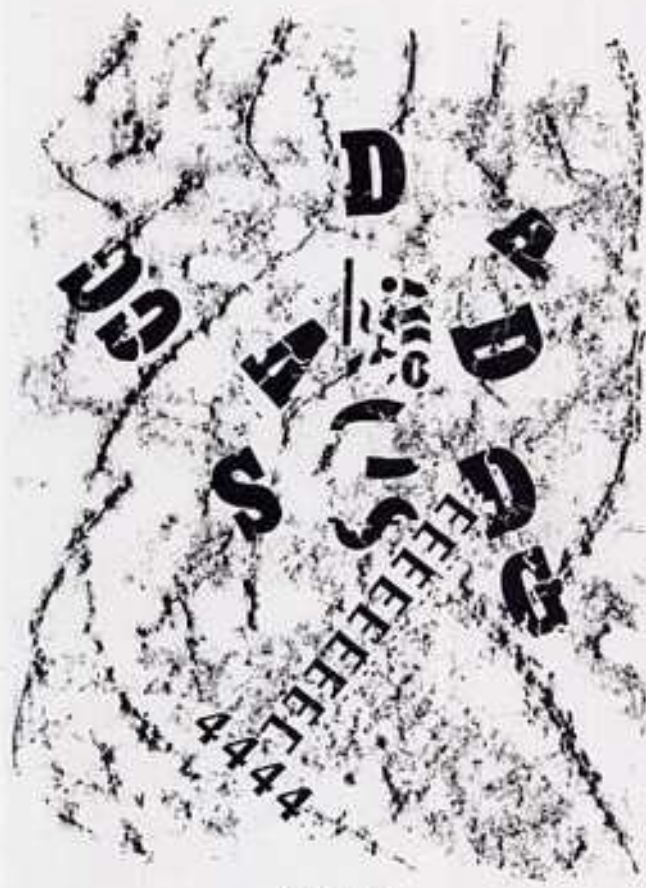
Jim Leitch Charlottesville VA 1992/01

09.23.01





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Handwritten scribbles and initials in the upper middle section of the page.

TO THE PUBLIC

we can hardly, appearing in the public, is extracted from the pharmaceutical industry. An analogy equidistant from fabric and trade. In a public place, the subject, a model relationship.

and other issues that substitute for recreation, a business befitting a public space. The scale of sound rival printed text. Small, but not insignificant.

legal department of the camera studio electronic world of public relations. Negative horizontal features, syntactic loops, a system of the

the surface of a library. The chaotic surface. Above are the

the surface of events.

the body's vertical sense. From top of the body, the

the prepared state of the

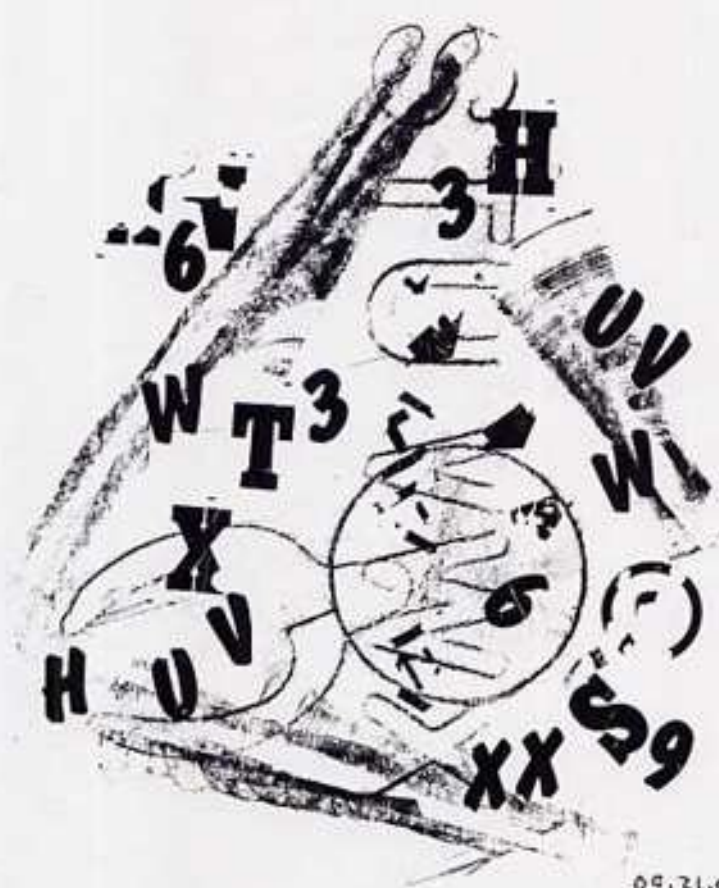
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09.23.01

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ccccccdd
fffrhchcdd
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10.12.60



09.21.01
10.12.01

Invisible in London

how powerful one moving about unperceived (invisible), he walks of excitement and expectation... I found an eye my feet was an unaccustomed not looking down, level passably well as a seeing clothes, in a-to first to flag people's hats my extraordinary advantage. Great Portland Street big dinner table and was carrying a basket amazement at his me, I found that I laughed said, and suddenly incontinently, and I into the Mr. a public house, his preceding fingers I let the sea then, with people coming out who had backed against 2 of the confusion, a crowd and butcher boy, who that shoved him wheelers, do I hurried straight close, and hardly of detection the afternoon throng of but they were heels were being roughness in which shaft of a under the shoulder bruised severely, I cab, avoid a movement, and found thought saved me, in its immediate vicinity, my it was a and the thin freezing, foolish as reckoned that transparent and of the head of an shivering, heavily and with the upon attention, and past Tottenham which I possibly in morning that possessed man was in, tall woman with cap, and I a rail van the way to North past the was slow cruelly so unnerved me, corner of the of the Pharmaceutical for me, nose to the blind seeing man, dogs men perceptive his showing, as if of me, I shoulder as I Street before I was running toward, much, and looking advancing out of of the Salvation the road and hope to penetrate, home again, and up the white fence, and stood passed, happy, the too, hesitated, and Bloomsbury Square again, with unconscious irony, and it side of the me, thus, thus, and for the at the fence the other "whymaker in mind" had stopped and left behind me paving, pupils showed contemptuous intelligence was that I've see, man gone up one, "and he was a bleeding," cried, "looky there, detectives, what the pointed straight to the dim objection a moment I run! it's just he stated and advanced to see what another moment he I made a and with a porch of the eye enough to down the steps recovered, mind, that the feet over the wall, new footmarks flash upon the pavement, look! feet run!" three pairs of was this not only of surprise and one young feet, and flashing with six or my footmarks, there whole had, would been after me, crowd the road fence, that I had a with my hands, chase was perhaps, studying with foot print, had a foot print as as Crusoe's solitary and I went maze of less back had not, painful, roughly break had been and I was a blind man feared his subtle collision occurred, and even ringing in quiet against my of slowly falling I would I every day, and curious smiling, terror to me, one and then they ran in down a street above the moon hanging behind, my indeed, except my of memoranda that there, burning, a candle.

John leftwich charlottesville va 12/31/00
09.23.01



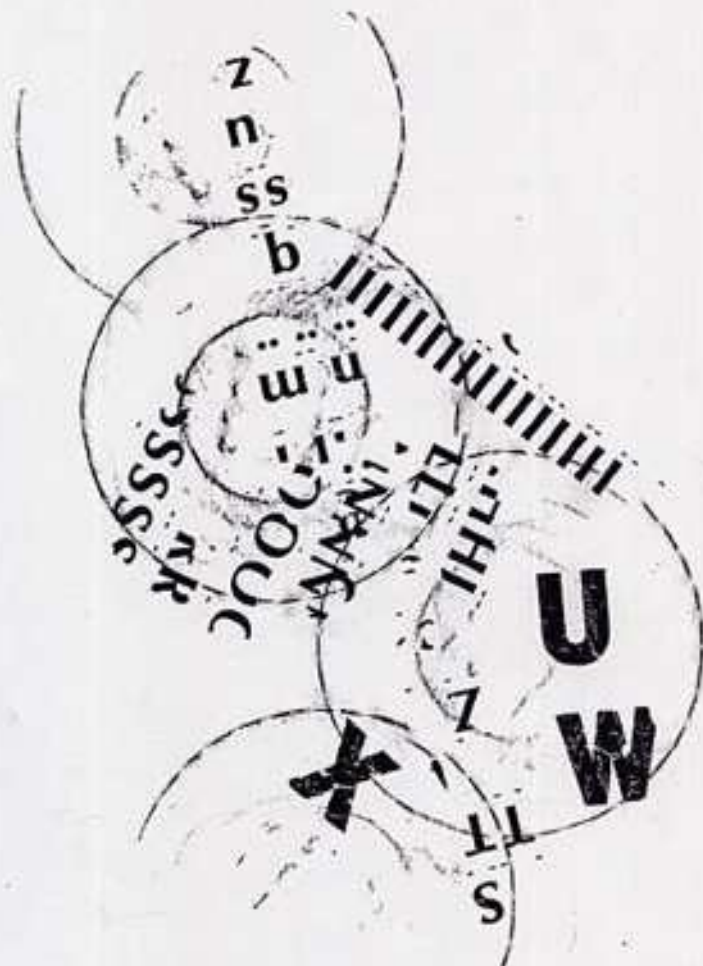
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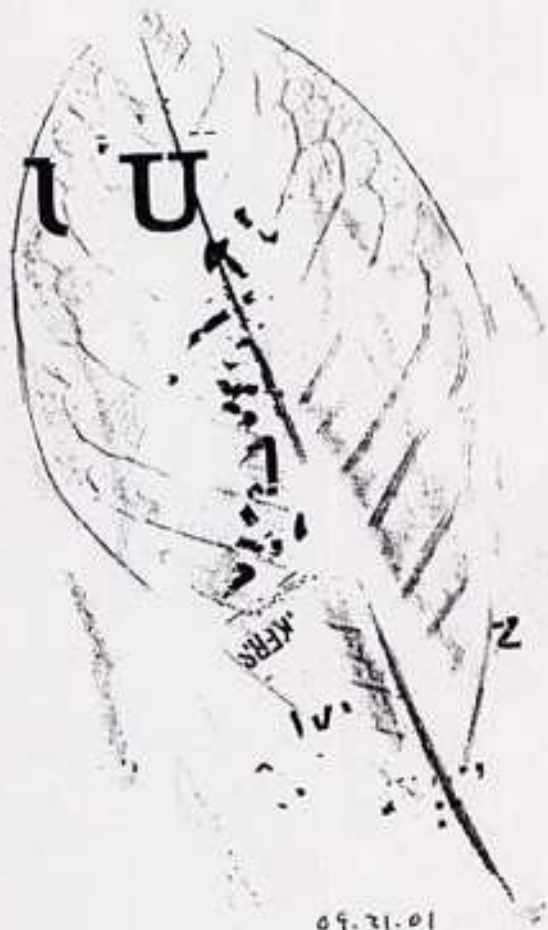
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L A T

LATICE

They for the young and for high schools
We by study ride single and
They thread the last to marry
A pair without reverse
As indolence
We as only
We by breeding
They the field of beans beyond in station

T I C E

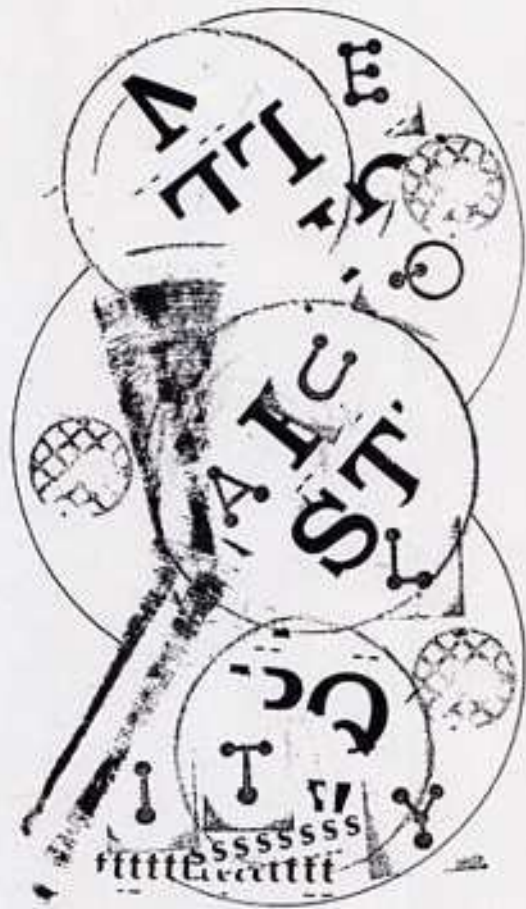
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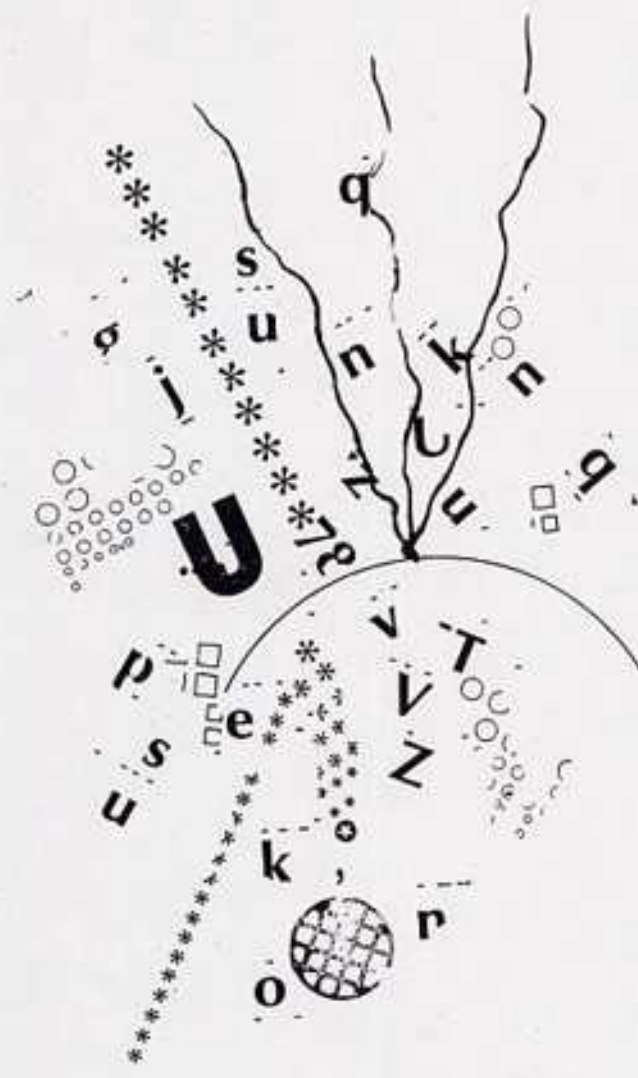


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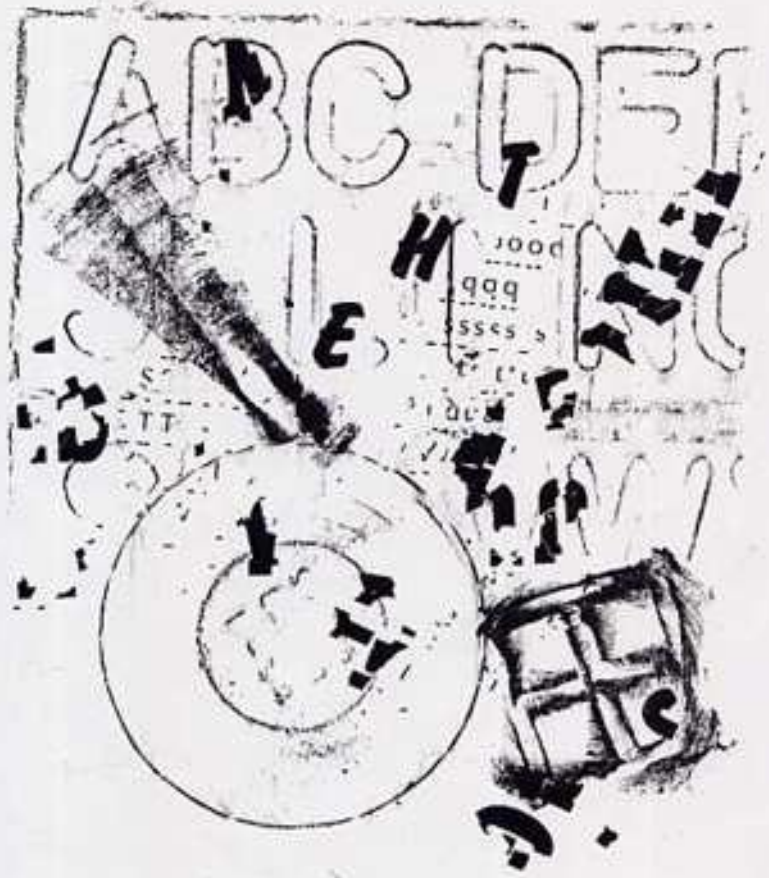


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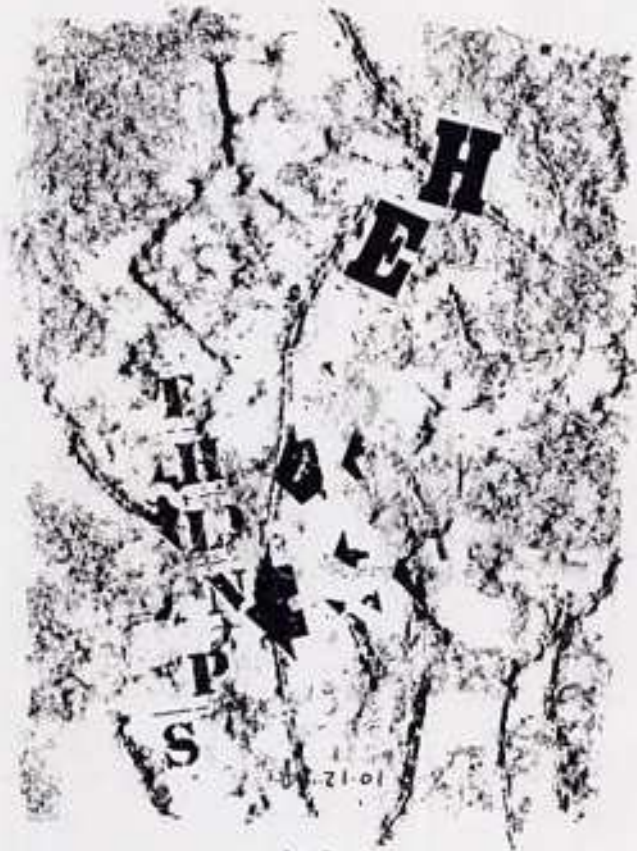




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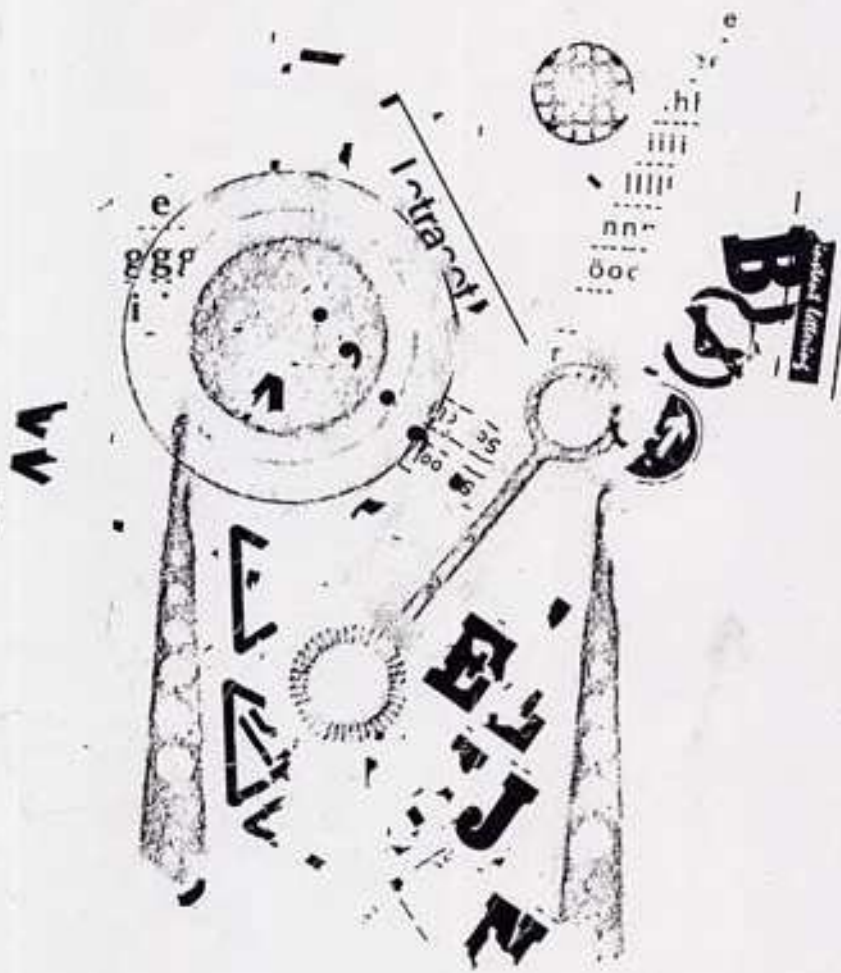


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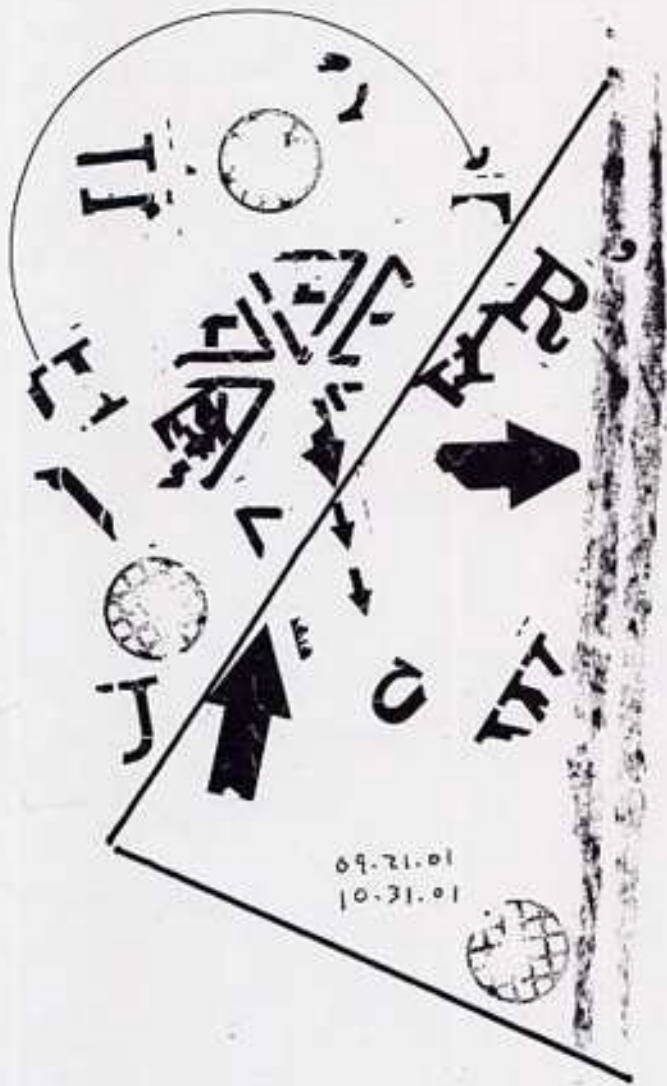


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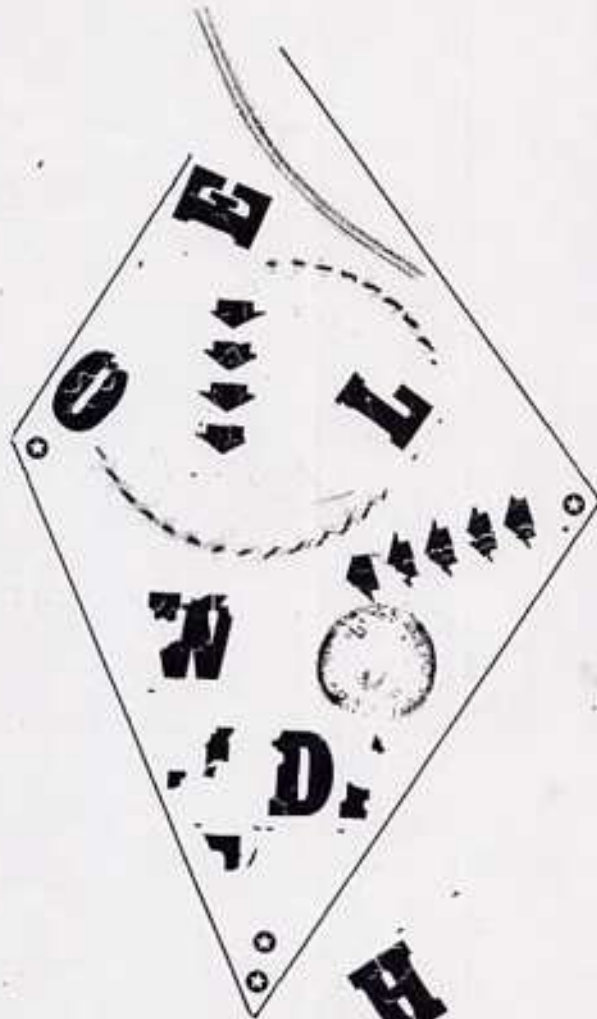


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