

# ãauditoruimaã

Translated from the Proto-Finno-Urgic  
by PhDr. Emile Yuskevich  
Institute for Study and Application  
Kohoutenberg

## Translator's Forward

I am undone. My life unravels towards a final resting place on the cold table of the Institute's morgue, seven floors below me as I sit here at my ancient desk. The bleak Carpathian light struggles through my apartment's dusty window, just as my withered hand struggles to guide my pen across this paper. My work is done or not done, depending on how I choose to look at it, on what I choose as the center. For myself, I can do no more. For the work, there is more to be done. Perhaps there will be another, perhaps living here in these same simple chambers I have inhabited for the past fifty years. Perhaps at the end of another lifetime this translation will be finally finished, definitive. But I think it extremely unlikely that this translation will ever be complete; this is due to the unique idiosyncracies of the Proto-Finno-Urgic language and especially of this particular poetic form, the Laatmuung. For as vexing as its constant shifts of meter within an irritatingly repetitive text are, far more vexing is the text's absolute refusal to remain fixed. Every reading is different: scan one short sentence ten times and the eyes will record ten different combinations of letters and words. These differences are sometimes subtle but they are always differences. Set down a translated passage in one's own hand, slip the paper into a drawer, lock the drawer with a key, stare at the locked drawer for ten seconds, unlock and open the drawer, take out the paper and read its barely-dried inked characters and you will find something completely other than that which you wrote only minutes before. This is an unsettling experience, and one which I struggled against for decades. But finally I arrived at the seed of victory which always resides inside the decayed fruit of defeat. I learned to accept this poem's eel-like slipperiness, this language's shifting fog. And then oh the wonders it gave me, the pleasures I had sitting here in solitude, drinking my nettle tea and nibbling on cakes baked from oats and honey. Reading and writing and thinking. I can imagine no finer life. I am grateful for the long years of its past and appreciative of the few days of its future. I shall now put down my pen one last time, pick up my teacup and a bit of cake, and be content.

PhDr. Emile Yuskevich  
Institute for Study and Application  
Kohoutenberg

## DIESES IST, WAS WIR TUN SOLLTEN

this is, which we should do: require notebooks and doubt  
 you let you it terminate up which he on now processed  
 ((sashedichte, normannisches) my attempts, which otherwise)  
 these to to then receive, operate prosa in the circulation. it thinks that  
 we are pushy, prematurely, amassed and in pain, but, to coin/shape self  
 promotion at gust lakes the main job begins an old Saying, but gotta  
 does someone "representation gives us the world, but inexorably  
 it gives us a false world"

speech, plummeting, strains and disappears again, devoured by the wish,  
 and all the catastrophes

no inclination for the world. no history, naturally, after such abandonment.  
 sky being unaware of in prussia, opulent when silence falls, in such a glare,  
 the line of windows, sea, all along the track, any rupture or lull, imprisoned  
 in the same murmur, sliding ring, agitated, still avid sky for ash

in the houses drink anything of it did not change, music and flags luminous  
 and hot fire. scruples and no hesitation. A swindle tiresome and not more.  
 Two horses, decent clothing and a carriage, and to downwards sleep  
 without to have eaten. The softness of meditated rancour chairing above  
 them without improving on anything, one accompaniment deadened  
 with all what assembly of alignment exultant and to be praised,  
 these monstrous verticals of family, of this evasive history seditious and,  
 to sound distant and wearisome bells. the heads as of the turn far.  
 A constant courage of the bitterness betrays us without pity.  
 To turn and leave the house with violence sudden and terrible,  
 scoffing and called, speak it: the ground is smouldering, remembering

this is, which we should do: \*\* \*\* if it time out hilla in does anne speaks,  
 needs it note of book and doubts it that you leaves abort you it above  
 what it now converts (book, sashedichte, normannischeszu)  
 my attempt, differently) this, into order then too to receive prose  
 in decirculation run lets vacation it to think that we be pushy, prematurely,  
 anmassend and pain, but, to coin/shape/shapeselbstfoerderung at gust  
 main job begins lake old says n, but gotta someone does "representation  
 gives to us world, but inexorably gives to us falsely world" so that speech,  
 plummeting, still tend and disappear, devoured by the wish,

and all catastrophes.

no inclination for the world. no history naturally after such giving up.  
sky, which is opulent notionless from in prussia, if silence, in such a  
sharp gloss, which falls line of the windows, sea, everything along  
the track, each possible abort or ruhepause. imprisoned shifting  
in same murmur, ring, excited, calm avid sky for ash

in the houses do not drink you all from it, and cube music lighting up that  
fire. marking signs hesitating. and not more of the swindle a tiresome.

two horses, acceptable clothes and downward outside sleep to have eaten.  
cube softness of meditated the that over them presides, all, absorb-along-  
absorbing along everything improves, was praised the adjustment,  
which becomes exultant and, by assembly this the tremendous family,  
this vertical one avoiding seditious and history, bells wearisome.  
the revolution of cube headings far. constant courage that a that,  
which turn house to act of violence leave and

this is, which we should do: \*\* \*\* \*\* \*\* if it time out time out hilla inside  
does anne speaks, needs it note of book and doubts it that you leaves abort  
you it above, which it bekehrt (book, sashagedichte, normannischeszu,

my attempt, which differently) this, in order then also to to receive prose  
in circulation lets think the fact that we be pushy, prematurely, anmassend  
and pain but main job begins too: coin/shape/shapeselbstfoerderung at  
d gust lake d old says n but gotta someone does to "representation gives  
to us to d world, but inexorably it gives to us falsely to world"

The speech, plummeting, tend and disappear, devoured always by the  
wish, and all catastrophes.

No inclination for the world. No naturally after such history giving in on.  
Sky, that it is notionless opulent in Prussia, if Hush, in therefore cutting,  
lucentezza, that falls line of the Window, of the sea, all along the track,  
of every possible ending or ruhepause. To move imprisoned in the same  
one murmur, ring, excited and calm sky avid for the ash

In the houses not drink you all from it and the lighting system of music  
of the cube in on that they put into an oven. Signs that hesitate.  
And not more of swindle a tiresome. Two horses, dressed acceptable  
and the external part in reduction sleep in order to eat.

The cube of meditated that they preside, all, along-absorb-along-absorbing along all improving, has been praised the recording, than in avoiding exultant and, through the total this the tremendous family, this vertical one, seditious and in history, flange wearisome. Revolution of the headings of the cube far away. Constant Courage that that one, that they turn the house in the action of allowed of violence and

this is, which we should do: \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* if it time out time time of time hilla within anne out out speaks, needs it note of book and doubts it that you leaves to abort you it, which it on now bekehrt (book sashagedichte normannischeszu -mine to try, which differently), this, in order also also too too then to receive prose in decirculation run to let lets holiday it think d fact that we to be pushy, prematurely, anmassend and pain, but, main job begins also coin/shape/shapeselbstfoerderung at d gust lake d old says n however gotta someone to "representation gives to us to...."

The speech, plummeting, bend and always disappear, devoured by the desire and all disasters.

No inclination for the world. None of course after such history that it gives inside on. Sky, that one is opulent notionless in Prussia, if hush, consequently in lucentezza of the cut that falls string of the Window, the sea, everything to the long one of the track, of each ending or ruhepause possible. To the movement imprisoned in same a sky of murmur, of the ring, excited and the calm avid for the ash.

In the houses it all does not drink it him and system of the lighting of the music of the cube inside i.e. they had put in a furnace. Signs which hesitate not, more swindle a tiresome. Two horses, wraps acceptable and the external part in the sleep of the reduction the end to be eaten. The cube which it chairs more, all, with length the longone all with length to improve, was congratulated the writing, of that by preventing exultant, with the total this the enormous family, this vertical line seditious and in the history wearisome. It returns from the headings of the moved left distant cube. Constant courage that this, that one turns the house in the action of allowed violence and

this is, which we should do: \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* if it time out time time time time of time hilla within Anne out speaks, needs it out out out note of book and doubts it that you leaves to abort you it, which it on now bekehrt book and doubts

(book sashagedichte normannischeszu to try pit which differently)  
this, in order also also also then to to receive, Prosa in d circulation  
run let let let to let holiday it to think d fact that we to be pushy,  
prematurely, anmassend and main job begins pain, but, also coin/shape/  
shapesebstfoerderung at d gust lake d old to say n

The speech, plummeting, curving and always disappear,  
devoured from desire and all the disasters.

No inclination for the world.

None of course after such history that gives inside ignition.

The sky, that one is notionless opulent in Prussia, if silence,  
therefore in lucentezza of the cut, that falls chain of the Window,  
the Window, the sea, all the length of the track,  
each possible conclusion or ruhepause. To the movement jailed in equal  
a sky of murmur, of the ring, excited and of the eager calm for the ash  
In the houses everything does not drink it it it and system of the lighting  
of the music cube inside, i.e., whom they had inserted into a furnace.  
Character, which no more tiresome hesitates.

Two horses, packing acceptably and the external section  
in the sleep of the reduction, the end which can be eaten.

Cube, which he chairs more, everything, with length all this  
with the length for improving, which writing, by which, by one  
exultant prevented, with the total quantity this was congratulated  
the enormous family, this vertical line, seditious is and in wearisome  
history. It decreases/goes back of the left distant cube shifted  
by the header texts. Constant courage, which this, this turns  
the house in the activity of the permitted act of violence and

that is, that we would have to make: \*\* \* \* \* \* \*  
\* \*

if it time outside time time time time time hilla within anne outside  
parl, need it outside outside outside outside famous book and dubit it  
that you it leaves abandon you than what it hour Bekehrt  
(book sashagedichte normannischeszu prov sink that different what)  
this, order also also also also then too much ricev leaves prosa leaves  
leaves leaves ago leaves to work d circulation festivity it pens  
d made that we to be pushy, premature, anmassend and main job  
begins pain, but, also coin/shape/ shapesebstfoerderung

The speech, plummeting, bending over itself and always disappear,  
devoured of desire and all the disasters.

NO inclination for the world. None up OF race after look history that gives inside ignition. Opulent The sky, that one is notionless in Prussia, yew silence, therefore CUT, that if chain OF the Window, the in lucentezza OF, the sea, all the length OF the TRACKS, each possible conclusion gold ruhepause to the movement jailed in equal sky OF murmur, OF the boxing ring, excited and OF the more eager calm for the ash

In the houses everything drinks it not it it and arranges from the lighting installation of the cube in the music to inside, which they had used in a furnace character, tiresome hesitate two horse, acceptably and externally sections sleep reduction extremity that pot to be eat the more, all, with length all this with length for good, as writing, than, exultant with what quantity this for enormously family, this vertically line, seditious and wearisome history decreases/goes supports distant from on the left of the cube, which is shifted by the witnesses of the header text. The courage constant, that one this, this turns the house in the activity of the activity of the authorized act of violence and

that is, eat we would have that he lives to make:

\*\* teams out \*\* \*\* teams out \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\*

\*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* if speed part speed speed speed

speed speed speed speed speed hil anne has inside broken prl, necessit part has broken part has broken celebrity book and dubit that you deix abandon you, of wom that bekehr hour (book, norrnischeszu,saagedihte - prov different spendthrift that that), this, order also also also then too much ricev deix rosa deix deix deix has deix trabalh d circulation festivity penalty d faç that we est pushy, premature, and main work começ pain, but, also con/hape/sheselbst foererun

The speech, plummeting, and always disappear to themselves, devoured from the desire and from all accidents.

NOT inclination for the world. Ninth in on of the race after look history that gives the inner ignition. Opulent the sky, that is notionless in Prussia, Hush of the yew, therefore CUT, of that if chain of the Window, in lucentezza, the sea, all the length of the TRACKS, every ruhepause possible of the conclusion gold to the movement imprisoned in the equal one it has sky of murmur, of the ring of boxing, excited and more of the calm yearning for the ash

house everything not lighting installation cube music for inside, that furnace character, tiresome hesitate two horse, acceptable and external section sleep reduction extremity that potentiometer for est with more, all, with size all this with size for good, as written, of that, exultant with that amount this for enormous family, this vertical string, seditious and wearisome history. Decreases/goes supports distant in the left of the cube, that is dislocated by the witnesses of the text of the heading. The constant of the courage, this this, this turns the house in the activity of the activity of the authorized act of violence and

eat that is, us have that it lives, in order to form: \*\* \*\* team time out out  
\*\* \*\* team \*\* out if rate part

of rate of rate of rate of rate of rate hil ane has within interrupted prl, necessit section interrupted section to have interrupted celebrity book and dubit that you deix abandon you, from wom that bekehr hour (book normnischeszu saagedihte prov differently spendthrift that that) this, order also also also then too much ricev deix rosa ones deix deix deix has deix trabalh d circulation festivity d punishment d faç that we est pushy, prematurely, anmaend and main operates começ pain, but, also con/shape/self

The speech, plummeting and always disappears to if same, devoured from desire and all the incidents.

With inclination of STEP spills the world. Function C in back inside of Ninth C the unit C the history backs to after back magnetic back layers interior C C lighting C gives C which of the consideration. Opulent the sky, in notionless Prussia C is C that, silence C the yew, therefore C the CUT, chains of Window of the proper stack, in the lucentezza, C the to the sea, OF the TRACKS C length C C all, ruhepause C each possible C gold of the conclusion. Murmur of in it it sky of C imprisoned C equal movement C C with the one, C loops C C boxes C there, passionnant ' positive and C of the to calms C desire C ashes C it

if you do not struggle everything lighting installation cube music for inward, this furnace character under, tiresome hesitate horse two, acceptable and reduction of external section sleep extremity, the potentiometers for more, all, with the size, which is this with size for good all, as, of that, this exultant for enormous family, this vertical character string, seditious and written with this quantity. Decreases/goes supports distant in on the left of the cube, that moved from the witnesses of the text of the header text.



The constant of the courage, this this, this  
turns the house in the activity of the activity  
of the authorized act of violence and

seen that is, us have that it lives, to form for itself: \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\*

team time time out out out \*\* \*\* team \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\*

\*\*\* out if kinetics section of kinetics of kinetics of kinetics of kinetics of  
kinetics of kinetics hil ae has witin inerrupted pl, necssit sections interrupts  
sections to have interrupts celebrity book and outside temperature duit yu  
deix abbanon yu, from om hat Bekehr hur (, book nornnsheszu saagedite  
prov differently spenhrift that that), this, order also also also then too much  
rice deix rosa ones deix deix deix has deix trabalh d circu lation fes  
tivity pun ishment d faç that we est ushy, prematurely, anmand

speech, plummeting and always therefore even disappears, devoured of  
desire and all the events

With inclination of STEP spills the world.

Function in back inside of Ninth the unit the history

backs to after back magnetic back layers interior lighting gives  
which of the consideration. Opulent the sky notionless

Prussia is that, silence the yew, therefore the CUT, chains of

Window of the proper stack, in the lucentezza, the to the sea, OF the  
TRACKS length all, ruhepause each possible gold of the conclusion.

Murmur of in it it sky of imprisoned equal movement with the one,

loops boxes there, passionnant positive and of the to calms desire ashes it

of itself you do not fight any cubic music installation of lighting

for the interior, this character furnace below, tiresome hesitate horse

two acceptable and reduction of end external sleep section,

the potentiometers for more, all, with the waist, which is this

with the waist for good all, cell, this exultant for the enormous

family, chain characters vertical, seditious and written with this quantity.

Decreases/goes of supports moved away inside you left side cubic you,

that moved pilot you writes the text you writes the text of at the head.

Constant the you courage, this this, this turns the house in activity

activity act violence

authorized and

that is, ssen it it, that, we that it lives, for itself to form have: \*\* \*\* \*\* \*\*

\*\* \*\* \*\* \*\* \*\* \*\* team time time time time time out out out out out out

\*\* \*\* team \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* out if kinetics

section of kinetics of kinetics of kinetics of kinetics of kinetics of kinetics  
hil ae has witin interrupted pl, necssit sections interrupts sections to have  
interrupts celebrity book and outside exterior exterior temperature duit yu  
deix abbanon yu, from om hat bekehr hur (book normnsheszu saagedite  
prov differently spenhrift that that), this, order also also also then too much  
rice deix rosa ones deix deix deix deix trabalh a d circu

the word, plummeting and always thus even disappear, devoured of the  
desire and all the events.

With the inclination of the STAGE reverses the world.  
The function support inside the ninth the unit which the history supports  
with after the interior lighting of magnetic layers postpone back gives  
which consideration. Opulent the sky, in Prussia notionless is that,  
deaden the yew, therefore the CUT, chains of Window of the adapted  
pile, in the lucentezza, with the sea, very of TRACKS length,  
with the ruhepause each gold possible of the conclusion.  
Murmur of in him it sky of the equal movement imprisoned  
with that, the frameworks of loops there, positive impassioning  
and of calms ashes of desire

from itself the you team does not out fight the music  
system of lights up for the inside, the given to of that the characters  
furnace down, the two horse tiresome hesitates, and the reduction of end  
sleep to acceptably sections externally, more ago the for ago  
the everything, wit the waist, all ago  
for ago the given the with the waist of makes the cell,  
enormously the family exultant ago the given the the given  
the chaining character vertical one, the and seditious write  
the after to the you, pilot ago shifted ago the to of these,  
text ago the the you makes the write, that text ago

ssen it that is, it, that, we live these it, because even, around you  
you have to form: \*\*

team time time time time time time time time time out out out out  
out out out out \*\* \*\* team \*\*

\*\* \*\* out if kinetics section of kinetics of kinetics of kinetics of  
kinetics of kinetics of kinetics hil ae has witin interrupted pl,  
necssit sections interrupts sections to have interrupts celebrity  
book and outside exterior exterior temperature duit yu deix  
abbanon yu, from om hat bekehr hur (book normnsheszu  
saagedite prov differently, spenhrift that that) this, that,  
order also also also then too much rice deix rosa ones

the word, plummeting and always thus even disappear, devoured  
OF the the Irish and all the events.

With the inclination of the STAGE the world removes.  
Support after function inside inside the unit, that history  
after the interior lighting of the magnetic layers back,  
supported also, push out gives that consideration.

Opulent of the skies, in notionless Prussia is that,  
absorb the Yew you, therefore the CUT, chains  
of the Windows of the adapted batch, in lucentezza,  
with the sea, very the SPUR length, with that ruhepause  
of each gold, which is possible from the summary.

Murmur of in it calms down it skies same movement,  
which with that, which is framework of the loops there,  
exciting positive and of imprisoned, ash of the desire it

automatically d you time does not out team out fights to d music  
system of light for d within, d above given too from the fact that d  
character furnace down, d two horse tiresome hesitates, and d  
reduction of end sleep too acceptably sections externally, more before  
d for before d of everything, Esprit d waist, all forwards for before d  
given d with d waist of form d cell, enormously d family  
exultant before d given d d given d chaining characters vertically,  
d and seditious writes d after to d you, pilot forwards shifted before  
d too of this, text before d d you forms d writes that text

ssen it that is it, that one, we live these it, because even, around  
around you must form: \*\* Time-out \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\*  
\*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* square time time time time time time time  
time time outside outside outside outside outside outside outside  
outside \*\* \*\* square \*\*  
\*\* outside if kinetic kinetic kinetic kinetic section kinetic kinetic  
kinetic hil ae witin inerrupted pl, necssit section interrump section  
interrump celebrity book and external part external temperature  
duit yu deix abbanon yu, om hat bekehrt hur (different saagedite  
book normnszeszu prov spenhrift that that) this, order also order  
also also also then too much laughed deix rose

the Word of, therefore plummeting of always of disappears of even of  
and, devoured the vents of of Irishes and all of of.

With the inclination of the PHASE the world removes.  
Support after the function to the inside to the inside  
of the unit, that history after the inner lighting system  
of the magnetic layers supports, supported also, eliminates  
gives that consideration. Opulent of skies, in Prussia notionless  
is that, to absorb yew you, therefore the CUT, chains of the adapted  
Window of the batch, in lucentezza, with the sea,  
a lot the length of the CYLINDRICAL TOOTH,  
with those ruhepause of every gold that is possible  
from the summary murmur of it calm down it the skies  
in the same movement, than with that one that is here,  
in the structure of the cycles here, exciting  
positive and of the imprisoned of, ash of desire

automatic D you time not outside team outside fight D music system  
light for D in, D above given too make that D character furnace  
to the bottom, D two horse tiresome hesitate, and D reduction end sleep  
too acceptable section external, more before D for before D all, SPIRIT  
D cut, all dispatch for before D given D with D cut bothers form D cell,  
enormous D family exultant before D given D D given any D chaining  
character vertical, D and seditious write D after D you, pilot dispatch  
shifted before D too much this, text before D D you form D write that

ssen which is him, that one, live us those it, because even, around you  
must form: **\*\*time-out\*\* \*\* time-out \*\* \*\* marking time \*\* \*\* \*\* \*\***  
**\*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\*** place time time time time time time time time  
time external time external external external external external external  
external **\*\* \*\* place \*\***  
external so kinetic, so kinetics kinetic kinetic section kinetic kinetic  
kinetic hil ae witin inerrupted pl, necssit section interrump section  
interrump celebrity deliver and external part external temperature  
duit yu deix abbanon yu, om cap bekehr hur (different saagedite  
deliver norrnsheszu prov. spenhrift that that) this,  
command also also also then too laugh deix raise

he word from, from always of therefore disappears plummeting from  
even of and, devoured the of of Irishes and of all, of of.

automatic d you time part have not equipped part lut d music  
system light for d, d above given too much faç that d deep  
character furnace, d two horse tiresome hesitate, and d reduction  
extremity durm too much acceptable external section, more before  
d you stop before d all, SPIRIT d cort, all despach you stop d

before given d with d cort form d stack, enormous d family  
exultant before d given d d given d chaining vertical character,  
d and seditious escrev d after d you, pilot despach too much  
shifted before d this, text before d d you form d escrev that  
ssen that he is it, this, lives we those it, because exactly,  
around you it must give form: marking time \*\* \*\* \*\* \*\* \*\*  
\*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* place time time time time time  
time haswitin kinetics kinetics kinetics ae hil \*\* \*\* thus  
very kinetics external external external external external  
external external external external place \*\* \*\* \*\* \*\* \*\*  
\*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* section kinetics section  
kinetics kinetics inerrupted pl, celebrity interrump  
external section interrump section necssit entreg  
and yu abbanon deix yu duit temperature has asked for  
external hur bekehrt drain plug om (different saagedite  
forneç spenhriфт normnsheszu prov that that) this, also  
control of also then to magnify deix to laugh too much

of always disappears thus of plummeting in the same way of,  
devoured of everything, of

## KAPITELDANSINTERNIERTEXTERNE

To define transgression we must think of a threshold  
 S it is Sohnhabitude, sitted autourdans! uneforêt quiest  
 or the movement towards a threshold where there is no  
 Lapetitehabitude With Campfire, for program of Sity  
 longer interpretation. This discussion takes place within  
 a major language which denies access to delirium, within  
 This In the Silence of descended and, disinterested  
 a planetary grid of memes and norms, hardenings and loosening.  
 will cecilaissera Laneige, Lacartepostale, autoursautremême  
 In the silent spaces of this language we pause for breath, our skulls  
 quiest rôdent, lupi. Continuon, are different and from extrémitéun  
 Cerilà blooming with fungi and viral activity. Our hollow spaces are  
 filled the interior of the ouun of Loading you Sconsidérergewohnheit  
 word with the silent ether of galactic inter-space. There is no longer  
 any surface, Caractère for that for Ontariolaperte approximative  
 mentouseulement! any limits between within and without.  
 We are without ourselves, unedécision, - Maissilence and - Diction  
 circuleràl ' of the essaid '.

To define the transgression which we must think of a threshold  
 or the movement towards a threshold where there is no more  
 translation. This discussion takes place if it is for its habit,  
 which is the small habit with campfire around in uneforêt  
 in a significant language which denies the access to delirium,  
 in a planetary grid sitted, this in sity programs silence  
 sunk and, this will leave Laneige, the postcard,  
 which the same ones and standards, hardenings  
 and loosening in quiet spaces of this language we make  
 a pause for the breath, our craniums flowering with mycètes  
 which is rôdent around to ours same one, lupi disinterested.  
 Different Continuon and loading and the viral activity.  
 Our hollow spaces are filled of quiet ether of galactic inter-space.  
 of the extremity sconsidérergewohnheit a that it inside the word  
 ouun the character is no more any surface, no limit pour to remain  
 for approximately or only unedécision, Maissilence enters in inside  
 and we are without ourselves and outwards.  
 and circuleràl diction ' of essaid ' have loss.

To define transgression of that we must think of an initial point or the movement for uneforêt, an initial point where it does not have not more translation. This quarrel If left for being habit that the small habit sitted with campfire around in is occurs in a significant language that denies the access to delirium, that one in the sity loaded in a planetary grid that the same some and standards, hardenings and loosening. Into the calm workstation of this language we form a BREAK for the breath, Hush sunk and Laneige, this is, postcard ours craniums flowering with mycètes and the virus activity. Our hollow rodent around to our same workstation by the calm ones, lupi disinterested. ether of the galactic intermediate workstation are filled. There is no more each possible surface comes in no delimitation inside One sconsidererge wohnheit different Continuum and loading of the inward and outside extremity. We are approximately, that it pours in the word without us. of the ouun of the character, in order to remain, or only the unedécision, Maissilence and the diection circuleràl ' of the essaid ' has loss.

Transgression of that define, which we of a starting point or movement For a starting point must think, in which it no more translation does not have. This controversy occurs to standards in an important language, which refuses the access If you let be habit small habit sitted with the campfire to delirium, in a planetary raster field, around in are uneforêt, that into the same loaded sity some and, hardenings and loosening. In the calm station of job of this language we form one BREACH for the breath, flourishing around our same, lupi disinterested, ours craniums with mycètes and the activities of the virus, the silence, the Silence sunk and Laneige, Our station of empty job from the calm ether of the intermediate station of job this are, board rôdent galactic is filled up. Us it is not everier possible surface, it comes in no inside Different one sconsiderergewohnheit and external part of Continuum and loading of the end, approximately, which pours marking out to the inside character ouun Word, in order to remain, We are without of we or only circuleràl ' essaid ' unedécision, Maissilence and diection has loss.

The trasgression those defines, than of a point of departure or movement for a departure point we must think, in which more translation does not have controversy is introduced to the standards in an important language, to that the delirium refuses the access, in a planetary field of the weft, same some and, Let custom Be small Custom sitted with the camp fire around in uneforêt sunk In hardenings and to the loosening. In the calm station of the work of this language we give to form to a Silence Laden sity and Laneige, this RUPTURE for the breath, blossoming ours craniums with mycètes and the activities of the virus.

Our station of the empty are, rôdent board Around our like, work of calm ether of the intermediate station lupi disinterested of the work galactic is fulfilled above. We it is and charging the Different Continuum possible surface not more to everier, it comes in the not internal part and external sconsiderer Custom of the end marking for it are to the inward. We are roughly the A-character without of we, ouun-Word pours to remain or circuleràl' essaid' unedécision, corn Silence only and the diection has Loss.

Trasgressione that those define, that of an end of the exit or the movement for an end of the exit we must think, in those who more translation he does not have. This controversy is introduced reluctantly to the standards in an important language, to which the delirium rejects the access, We are sitted in a planetary field of the Hush a small plot, same some And of hardenings and to in to campfire around in one dark forest. The loosening. In the calm station we give ours to density and the snow, that they are like the work of this language to the form to an ABORT for the breath, flower craniums with mycètes and the activities of le rodent around to our virus. Our station of the empty work of the disinterested edges, calm ether edges of the stopover from the lupi. We continue, the galactic work is fulfilled above. We it are more too more everier not to consider approximately the different possible surface, do not come to it into the not internal section and externally and to invite a character or a word from the marking for them are you to the inside. We are in order to remain or to go test of an outside from us. decision, but there is only Hush and the sense of the loss.

Trasgressione, which those define, an end of the output or the movement for an end of the output, which we must think, in those, which translation more it does not have. This controversy is introduced to the standards in an important language, to that delirium the access, in a planetary area of the Plots, which resembles and rejects some of We are sitted in Silence a small campfire around hardenings and loosening in a dark forest. In the calm station we give ours to the work The density and the snow of this language forms a ABORT which are as rôdent around our edges, will be the breathing, craniums of disinterested wolves to to flower with mycètes and We continue the activities of the virus. Emptiness Our station of the work of to to ether calm of you to stopover of the work galactic is fulfilled lands. He we ploughs surface in regarding some different one possible bad too much bad you to everier, in it we we come he in the section in internal external the and of mark will be they is you before the interior We ploughs outside U.S., a word to remain or go evidence of a decision, but there is only Silence and the direction of the loss.



Trasgressione, which to DEFINES on queceux, or end OF the outputs  
Pour you end movement on OF the outputs, US Devonian as soon as more  
to think, dansceux, Cerque more OF the iln ' DO NOT have cerpolemic  
translation \*\* time out \*\*, the more to present important LANGUAGE  
dansun standardized, Cerdeliriumaccès, dansun plane tairezone tracing,  
which We are more to resemble sitted in silence and more rejeterquelques,  
hardening and loosening. Of Lastationcalme Indonnonsànotres-Autravail  
Forms of Language, around a tiny Laatmung giessen custom quisontun  
STOP of campfire Craniums de Trop in a dark forest fleuriravec-cOf-  
mycètes the und Virus \*\*time-out\*\* the Emptiness DER darkness.  
lesactivities OF the fulled das notrestationtravailétherpaix,  
das more stopovergalactiquetravail you STI, zahlt \*\*tempshors\*\*  
arbeiter-Oberfläche and snow in die rôdent möglichen  
around our edges like mauvaistropmauvais, die more everier,  
disinterested wolves, Kapiteldansinterniertexterne D DER  
dansvenirdans D und We continue to look at you before D  
à' interior of the marquersohns you sind. Labouronsles-cUsa-Outsides  
one the other, awaiting a sign or a word, obviousness of a Custom decision  
to remain or go, but there is only silence and the direction of the loss.

Trasgressione, that IT DEFINES on queceux, or the extremity  
of the escapes pours them movement of the extremity over of the escapes,  
United States devonian not hardly more in order to think, the dansceux,  
Cerque more of the iln ' does not have time cerpolemic of the \*\*  
of translation towards the outside \*\*, more to introduce the dansun  
important of LANGUAGE has standardized, Cerdeliriumaccès,  
tracing of planétairezone of the dansun, more than to be similar  
and more rejeterquelques, hardening and loosening.  
De Lastationcalme em donnonsànotres-Autravail  
estes formulários da língua, BATENTE feito sob  
encomenda do quisontun de Laatmung giessen -,  
de Craniums de Trop fleuriravec-cOf-mycètes que os  
lesactivities do und Virus \*\*time-out\*\*Emptiness  
DER do fulled o notrestationtravailétherpaix dos das,  
das mais stopovergalactiquetravail você STI,  
\*\* We are tempshors seated in silence \*\*  
\*arbeiter-Oberfläche do zahlt no dado möglichen  
around a tiny campfire mauvaistropmauvais in a dark forest.  
dado mais everier de Kapiteldansinterniertexterne D D DER  
und dos dansvenirdans Darkness and snow você antes do interior  
àl de D ' dos marquersohns O Costume você prowl around our edges like sind.  
disinterested wolves, We keep looking at Labouronsles-Outsides  
each other, waiting for a sign or a word, evidence of a decision  
to stay or go, but there is only silence and the sense of loss.

**AUFWACHENMORGEN**

one of those visionary industrial air and vacuum dreams  
 where you look throughout the world for their superior outlook and  
 high purity of electricity and pneumatic energy crucial to the future heart  
 and see the body.

and you and the peripheral thousands worldwide  
 wake up description into lived space.  
 A philosophy belied by the text's implication.  
 In the line of fire, so to speak:  
 memorized, urgent, contained, haunted ever since.

I have fallen, collapsed, into writing.

Look through and see the body's Description into lived space.  
 An instanosophy belied by the text's implication.  
 Urgent for satisfactions, what I have written has  
 has fallen, collapsed into writing.  
 Collapsed by a containment.

Into one of those dreams where it's real to you and you wake up  
 not knowing the line of fire. the time of day haunted me ever since.

Look at beam and see the body,  
 Description in lived space. An example belied by the implication  
 of the texts pressing for satisfactions, which I have  
 writing fell, broke down in the writing.  
 Broken down by a reserve.

vacuum of visionary in the whole world for their prospects  
 higher than future and great purity for electricity and energy crucial  
 where you are in the heart and the world, peripheral.

It was where it is true with you and not.  
 knowing, Unless I knew where I was.  
 I was aligned in fire.  
 I learned the hour by heart. It is haunted dreams.  
 flowing nowadays.  
 Watch the beam and you see the body.

Pressing satisfactions, that I have the writing lowered,  
analyzed in the writing.  
Analyzed by one it reserves.

It was one of dreams, which is applicable with you and you do not wake  
where you are, aligned in the fire.  
I learned the heart hour by hour. It is haunted dreams.

vacuum of the Hellsehers in the whole world for their future and purity,  
for electricity and pneumatic energy in which you look continuous.  
It was one of those dreams, crucially as the inside world peripheral  
and which device thousands bodies in lived workstation to wake up.  
therefore speak, noticed and urgently philosophy belied by the description  
A case of implication of the text. In the line of the fire,  
Its contentnesses, contained, frequented me since then.  
I am, please, collapsed, in writing.

It gives to attention the beam and lived space.  
texts Pressuring for satisfactions, analyzed in the writing.  
Analyzed for one that holds that I have the lowered writing.

like the air of industrielle and empty of the Hellsehers in the entire world  
for their strongly future prospects and great purity for electricity and  
pneumatic energy fundamentally like the migliaia of the peripheral  
device of the world and the inner part.

He is I has known, where I was.  
They have been be aligned in the fire.  
I have learned the hour from heart, when my dog is died.  
The dreams flow today to the day.  
There is the light beam and the body to see to the attention to it.  
Description in the lived workstation an example belied  
Oppressive contentnesses.  
For the influences analyzes.

They are in the fire corresponded.  
I learned the hour of the inside, if from then me.

The dreams flow to esvazie of Hellsehers in the entire world stops  
in the date of the industrial air its future prospects strong and purity great  
energy fundamentally as the migliaia the peripheral  
o world and the inner wing section.

It was one of those continuous bodies in which you see,  
the description in alive station of job to wake up philosophy  
therefore to speak, noticed and urgently.  
The contentnesses, content, attended me from then.  
They are, I pray, sinked, in the writing.

There are the beam of light and the body to be seen to the attention with it.  
Description in the alive station of work.  
An example of philosophy belied for the implication of the witnesses.  
Overpowering the contentnesses, which had lowered the writing,  
analyzed in the influences it analyzes.

He was waked up above of not above and it knew it e, where you are.  
He is me knew, where I was. They are in the fire are corresponded.  
I learned the hour of the inward esvazie of Hellsehers, large as migliaia,  
the entire world stops you and its future inner wing section prospects,  
those strong and purity and the for the electricity the Zusatzo world

It has the luminous beam and the body that can be seen with it.  
in those applicably with it, waked up from not above above above  
above description in the alive station of the work served by me.  
An example of the witnesses that it analyzes.  
For those, Those influences, I had lowered the writing.  
It is then The dreams flow today, where I learned I knew I was.  
in the fire become geentsprochen.

the esvazie of Hellsehers in the entire world arrests air,  
it inquires of industrielle the relative future  
is it as large as migliaia the world of Zusatzo, the section of inner wing?  
for the electricity and the pneumatic energy fundamentalally, at least?

to the top of step in top in top in top and it could do it E, where you are,  
In one of the dreams awakened, in fire become geentsprochen.  
where I was, They are.

d esvazie of Hellsehers in d entirely world stopping and air  
them of industrielle d relative to future it inquire,  
in d date from its strongly and d purity that it its largely as migliaia  
d world of Zusatzo and d section of d internal inner wings  
for d electricity and d pneumatically energy fundamentalally.

I learned the hour of the inside, as if my dog one died.  
The dreams run today into the day.

it be one of these dream, in which have seem continuous  
and in it that the the body and you yourself see, work to himself awake.  
contained, occupied, sinked in the writing.

Beam To of light AND the bodies can here be seen all it a dream,  
a dream, than, than to be applicable with it, to be wide awake advanced  
' attention with it in the station of the job. Example L ' of un-philosophy  
for I ' implication, That it comes you give witnesses that it analyzes, it.  
For the side advanced point advanced side advanced side side and it pot it  
makes contentnesses read sopprimono, this, that had lowered the writing,  
analyzed in the writing and where you being. This influences.

in some D world of industrial D so entirely himself  
that it himself enquièrent, Example L for the electricity  
of D and of D the energy of a future mainly like world  
of migliaia D of Zusatzo and of section of D of wing interior,  
pneumatic fundamentalally, stop and them air of with relative  
sound strongly and of purity of D  
which in some manner it is.

Light beam of to the light AND to the bodies can be seen  
here all ' attention with it in the station of the job.  
' the Unphilosophie belied too for L ' implication, which,  
which comes it you giving witnesses.  
For this analyzed the contentnesses read sopprimono,  
this that I had lowered writing, in writing.  
This influences, which analyzes, it, it.

its of this dream, where you to seem continuously  
and in it that the body and you of d d if capsize,  
too much waked up work.  
In the string of the fire, consequently,  
it speaks contained, full me then.

d world entirely impact and it air of with  
it enquièrent, in d date of d von Ton of d  
what it its main such as world of migliaia d von Zusatzo  
and of section of d von Fluegel interior interns united d for d  
electricity of d and of d d energy of way pneumatalally.

applicable awake highly developed lateral job be far with it advanced point  
advanced page advanced lateral page and it pot it labels and where it being.  
It is where I was, become geentsprochen  
in the fire of the internal section.

Or beam luminous to the light and to the bodies can here be seen  
alive. in station I give work. that or too much adorns  
that, that it comes you who give witnesses.  
It adorns this analyzed contentnesses,  
reads or the writing, in the writing.  
This that it analyzes, it, it.

a dream, to be applicable, wakes up the lateral work highly  
developed is distant with labels where who is Is me knew,  
where I was if my dog one died. It is then useful of me.

esvazie happening in the date of d of d von the Ton of d von  
the section of inner of d von joined inner Fluegel the d  
for electricity of d of the d and energy of d d.

You seem to you without interruption in the body  
and you of D D if capsize, with description of D D too  
in the alive station of of awaked to the top of work.  
In the character string of fire, consequently, considered and pressing  
it speaks contained, completely I, then They are me, in the writing.

Or the light and the bodies can be considered all  
Alive description in the station I employ.  
Unphilosophie belied too much adorns you  
who come give witnesses this analyzed Lee,  
this one that had lowered the writing to him, in the writing.  
This influences, of which that it analyzes, he, he.

d wake up laterally to work highly developed  
its far away with it laterally  
where its its me knows it, where I its.  
They are in the fire become geentsprochen.  
I learned the hour of the inner wing section,  
processed today on the day  
Or the lighting up light  
beam the light  
and the bodies everything can be

too much decorates L 'of which that you come,  
decorates this analyzed protection or sopprimono  
away with it to process progress, that it laterally progress  
Vorseite point and potentiometer it resolution and page,  
where its its I knows it, where its I.

you are in the fire. become geentsprochen linking effect and air  
world D whole within industrialist measuring  
D enquièrent, in date D D von long ton and purity D  
that what the relative main thing which world migliaia D  
von interior Zusatzo and section D von to join interior Fluegel D  
for electricity D D and energy D D sees pneumatic fundamentalally.

at the higher side of the light beam the light and the bodies  
and the bodies can be regarded as you completely  
which gives the implication that you come,  
of Verziert de Contentnesses this protection  
sopprimono, with him here. in the station, which I use.  
This influences the writing to him, in the writing.

where to seem to you without interruption  
one to the body and to you in the station of d

from the d d if kentern, with the description  
In the series of characters of the fire consequently  
contentnesses, working, it speaks it has content  
completely sinked in the writing.

esvazie D von Hellsehers in binding to the effect and entire world  
D of air whom D measures  
in the ton of date D  
in purity long D  
that the migliaia D  
seems, with the station life D D D also work

this alarms you in this Aufwachenmorgen avancé seite D,  
an example of the fire lines Obacht speaks completely in writing.

von Hellsehers fastening d effect and entire world d von Luft also  
relative industrial container for colleg d given ton d d  
d von Innen- Zusatzo and d d inner world wing fundamentalally.  
laterally, over strongly developed relative absent with it to progress  
to the far away, dealt it, that point and potenziometro of Vorseite  
laterally it resolution and page, where one knows it, where  
the hour of the section of the inner wing, is then useful from me.

today the day

**WASSERTRANSFORMA FUR INNER REGENWURMEN**

The planet consists of nucleus and flimsy: the body not only demonstrated but also performed. After-births, not true explosions. In this type of history, then, the problematic and alluring body confronts a more general and expansive incitement to discourse, a troubling, ambivalent version of a medium of almost total immateriality. Their perpetual coitus causing periodicity and all other phenomena. Earth breeds flies, phantoms which are there to watch over it by day and guard it during the warm weather. All the old genres converge at the site of the new novel. Several sentences appear within a metaphysics of errata. In the form of rain, water becomes earthworms burrowing their way into the ground. The relation between discourse and materiality is one of docility. So the new novel contains the poem, the journal, the essay, the narrative, etc. Several sentences appear successively. The grand design is a task which ends up as another lack. Each sentence enters the situation created by all the previous sentences. What we have is the new poem. A denial of the forms of materiality. The situation is everything that comes into consideration, or does not. We dispense with all the conventions of prose, other than its shape. Now the machine runs electrically. We work with the phrase, or with the word, or with elements smaller than the word, as the unit of composition. It is precisely such tensions, parallel to the cadavers, which open an articulated site within the surface of a process of embodiment. Everything may also be called something else. We are in the province of the lyric poem. As it dissolves, it flavors the sea with salt. The core and the flimsy body not only shown but also carried out, nontrue history, then, confronts incitement more general and more expansible with the speech of almost total immateriality at the ground the flies races, are there to observe above him per day and to keep it by hot time. In the form of rains water becomes the Regenwurmen, into the soil burrowing, which another lack terminates there above, maintaining the process of incorporation with salt not only shown but also composed, nontrue, problematic and attracting. The planet is carried out, then, to worry the flies packs within a Metaphysik of errors in the form of the new novel, the attempt, the Large Design, a refusal of everything or not, without all



declarations/agreements of Prosa, the machine opera stresses to open a site to cadavers articulated in the surface of a process of the foundation which is articulated while the printout or the word resolves itself, peppers the sea with salt. Flimsy: the body not only shown in addition, executed, Nachgebur, and expansible, explosions then the body, in order to worry itself and all further phenomena, including You, coitus, unaufhoerlich, the soil the flies, the Phantome, Set at there those packs held over it per day to observe is and it in hot weather, including All old types In the form of the New novel, which is their way in digging the ground Between the relation, the report/ratio and the materialness of docility. Sentences of program of program appear appear several times successively. Each sentence of program of program writes the situation, which is created by all the preceding sentences of program of program. Some sentences of program of program are one. The relative shape stops there in lack. The process of the machine works so that the word is smaller, parallel electrically, like the unit of the structure and flimsy apr place, the printout of modernization. We are in the precision planet, the lyric province, the articol surface, we work with cadavers of the process foundation, the other thing enough to be with such effort, than, than to be the word or to leave from the nucleus, executed, Nachgebur, the body indicated only by outbreaks of nontrue history, problematic, tightened and, most general confronts the incitement expansible with the speech, preoccuparsi, version ambivalent of a support that matter nearly total of secondary importance. Unaufhoerlich of coitus, regularity and all the ulterior phenomena with including \*\* Time-out \*\* in Phantome regol land Moscow, here that packet, for being ten over it for days, for osserv being and it warm time. All the old types collect within the novel, some phrases of the program of the program appear in Metaphysik of the errors, under shape of the pioggie the water transforma in in Regenwurmen, that it is their way in the excavation of the earth, between the relationship report/ratio and the materialness they are one of the docility. Therefore the new novel contains the poetry, the newspaper, the subpoena, the attempt, the rappresentazione, etc. etc. Some phrases of the program of the program appear several times, subsequently the great design is one function, arrests what the othere one the other lack here in the advanced part. Every phrase of the program of the program writes the situation, that it is created from all the phrases preceding of the program of the program. That what we have, is the new refusal of the materialness of the shapes. A situation that inherits that whole declarations/agreements from Prosa, the relative form, the process. We form the maschinenarbeiten electrically. We operate with PRINTOUT from the articles to go like the units of the structure that form other one, those without or the word or the word smaller time other thing enough in that position

SE IN, as April province of the Poesielyric and the flimsy,  
a workstation it to its out parallel, than, articoloberflaeche process  
basis being the precision consideration, or not, been is, We,  
designated the We, are in to such effort the sea with spaces recovered,  
carried out, Nachgebur, out \*\* \*\*, cadavers, demonstrations  
of nontrue speech, the preoccuparsi, The planet includes/understands  
the ambivalent core for which it would have only in more In this type  
of history, then, the body, been tight problems, the version-indicated  
body not the expansible one of the errors, unaufhoerlich of which  
coitus confronts incitement most general above him for the day  
for the osserv being and him hot time almost of importance.  
All the old types support this total regularity of a secondary matter,  
of a of a program of the program including the Moscow ground  
of regol of clichés gathered within the dealt place of new novel  
and all the later phenomena marking time with Metaphysik Under Form  
of Phantome and Docility. That is it their way in scooping out the mass  
Between the relation report/ratio and materialness are they Some cliches  
in the highly developed section. Some of them appear in the pioggie,  
the newspaper, the list, in the rappresentazione of Wassertransforma  
inside in Regenwurmen. Therefore the new novel contains the attempt,  
of the this here another lack afterwards. Design is a program function  
of the program of the program of the program of the program  
of the program of the program of the program of the program,  
appears several times, the program writes the situation, which,  
which is created it by the whole cliches preceding that which we have,  
which is new poetry, A refusal poetry, etc. of We chat, give form  
to those without another thing sufficient in this IF of the position,  
the relative form, the articoloberflaeche process base est est est,  
with spaces to oper with PRINTED maschinenarbeiten electrically  
\*\* teams-out \*\* MATTER or word or article v as unit structure  
that word small time for is \*\* in the province of the other,  
that one parallel INSIDE Poesielyric, a work station of the flimsy.  
\*\* its for is such accuracy effort, The process of modernization  
of declarations/agreements carried out not only in more Nachgebur  
demonstrations of nontrue uniformità and costume that we are also  
to be assigned Aapril cadavers. Marking time, that ambivalent  
preoccuparsi, time-out \*\* \*\* this history type sosten a this material  
total secondary close quantity value, D copr still phenomenon  
with D Moscow ground then body, fixes problem so you unaufhoerlich  
that what coitus will marcatura time \*\*, Phantome, here imball,  
10 above for D day for D, regol \*\* osserv and hot time. All the old  
types enter with the place of new novel united, program stereotyped  
from d program time out appears in /ratiorelation and materialness,  
scoops out its measures Between report and the magazine, this team

out est it v later. Consequently the new novel is a severed function,  
post of this here internal Wassertransforma which we have developed  
of d error \*\* \*\* form pioggie for different times. The situation,  
which is completely preceding the form with other, the form  
relative, like April a work post in the large Design, in that IF position.  
another lack in that small word for such parallel exactitude,  
that articoloberflaeche process Inside with another thing,  
Regenwurm, its effort, its cadavers,  
in the province of the recovered sea with spaces.  
the attempt, rappresentazione, etc.  
The planet includes/understands the core will be recouped  
and the body visualized as April.

5.

## IM SILENCE VON ABGESTIEGEN

Time destroys the day, the light, the day, the light,  
what we believe, the most luminous light, the most luminous light.  
We live in the time of end, the world is narrow, the interior is lost, uberreif,  
uberreif uberreif and Okuimeine is the false prophet,  
transmits the konne nevertheless, not known for saying to all  
anything with that. Either silence or until also with visitation  
or silence or deaden or until also with the Visitation or deaden.  
When did we see the sound now, and in the hard face of direction  
of the bad world Visitation leaves us then.  
We live during the time of the end, the world is narrow,  
we do not re-examine it. But since this Gespräch still knows,  
which is not the full self self in the heat of unserm  
and the impatience of unsrer not a word. None will see us,  
see us or wait for darkness, always there, invisible, feeding darkly.  
The sun will burn sightless, falling away like day-lilies,  
blindly, out of sight. Words dissolve, annihilating the shadow.  
Offered, engorged, excited, waiting, eyes closed, imagined,  
no longer believing, at home nowhere and everywhere, and in this spirit  
the evening passes, blocking all the approaches, shaded entrances  
to the names of trees and birds and their division, the organism  
and its visible transport. Down to the very edge  
of atmosphere, terrible, beautiful, both, neither,  
the new place moving somewhere, uncouth and bound  
bound to the earth and larva, written during the infinite below,  
written through it, undermined or transfer-talk, NO more  
NO more longer horrible time distrugg the day, the light  
that we believe during the period of the extremity,  
the world strait, the inner one destroyed, uberreif in order to say  
to all the qualche cosa or to damp or until the Visitation or damping  
and the hard face of the sense of the defective world it always knows,  
not the full high temperature and impatience of the limits in the words,  
leaving them from our phrase, obscurely invisible and there always,  
feeding blindly, out of the sight, solvent, expert in software of words  
of words of shade destroying, offered, engorged, enthralling, clean,  
of closed eyes of day-read of like party to fall into the darkness  
of wait or burn of the sun, sightless new place moving RKS bottom  
some share and limit-leap with the ground and gesture, a larva written  
during the infinite one below, written with writing mined to him

or transfer-speak, horrible time, horrible light, horrible belief,  
the lighting of light in the inside place that moves deepbelow  
polish with the land and a larva of the gesture, the new place  
of infinite writing, mined or transfir-say, and that it moves deep,  
iridium nails perceivable in the deep ice as regular oscillations  
of the level of ion of gases, chemical products, and the dust  
of the atmosphere raised and fallen generally together  
between the climate and history of the ice,  
registada as air catched in the base before slowly arising  
itself in order to say to the whole humidity or to also  
with that inspection or the absorption when the disturbance  
leaves it then and the hard face of the direction  
of the defective world to hour inspection.  
We still do not check it, but this Gespräch always  
knows it, that is not it the full individual to the Hochtemperaturunserm  
and to the impatience of more unsrer not one the word, the border times  
in the words, with it the service of our cliché leaving, imagined,  
more not believing, to the house nowhere and everywhere,  
and in this new place of spirit the evening passes that one  
deeply moved certain part blocking all the approaches,  
inputs shaded towards the names of the trees and the birds  
and their division, organization and its uncouth visible transport  
to the bottom limit with the edge even from the atmosphere,  
terrible, beautiful, written during infinite writing both, mined  
or more crossed length, neither one nor the other underneath  
polished track and a larva of the gesture, with writing Again  
workstation of and this one deeply horrible, horrible had,  
horrible Zeitdistrugg the day, the light that we believe,  
more lighting above this inspection or absorption of the light  
more unsrer than not one word inward during the period of extremity  
we live the, are strait of world, one entire qualche cosa with this,  
uberreif we are destroyed and Okuimeine is prophet false, the end  
to say to the movement, of RKS surely section that it transfers konne  
to the job of ours to leave cliché, however we do not know humidity  
or the riot and the hard face of this Gespräch which leaves it the  
to the hour and direction of the defective world, to the full individual  
Hochtemperaturunserm and impatience of the inspection,  
incomprehensibly always invisible and, drawing in, burns  
the like-involved density of waiting period for us without the sees  
or the sightless sun sightless, day reading from words of color  
in order to fall blindly from the sight and solvent of the expert  
in the software of words, of colour-destroying words,  
of the Bezaubern, offered, engorged, of closed eyes of,  
engorged, enthralling, clean, OF closed eyes OF endless

writing presented nowhere and everywhere believing,  
not only to the house and in this spirit schattiert toward the names  
of the trees and the birds and their department, their organization  
and its visible feed, but to the lower surface with the edge even  
of the atmosphere, terribly, beautifully, neither one nor the other one  
exceeds and blocks all approximations, the inputs, which are of and  
this deeply movement surely divided, uncouth and delimitation  
under polishing agent with track and larva, of gesture leaving  
us then, written during the unserm and the impatience of the unsrer,  
not a word without end, written with write with the man, that, if,  
to transfir it in heat indicates the length gained or cross with him,  
horrible had horrible words, leaving us with the visitation leaves  
us then, service out of our sentence which is not the full individual  
Zeitdistrugg. We do not examine it again. Time narrows in words,  
but this Gespräch always knows the day, the light we live inside,  
more lighting above the light which we believe without the density  
of the period of wait see or, here always, dissipate within, falling  
blind from the sight of the eyes closed, from the sun sightless,  
reading of day from the as-implied dissolvent of the expert  
in the software of words, of OF DES Experten di Lösungsmittel  
in der distrugg of color offered the Bezaubern, He burns one ""  
for sauber, one "" for the eyes closed, one "" for the qualche cosa,  
engorged, cleaned up, of the eyes closed of engorged, enthralling  
software von Wörtern, von Farbtonzerstören. Angeboten, engorged,  
das Bezaubern,, von geschlossenen, Augen engorged, enthralling,  
cleaned up, of the eyes closed up inside Strait of world we live inside  
during the period of the extremity, the end for saying trapped in  
the soft envelope of electrical storms, one, uberreif, customized,  
obsolete system signalling proximity as imminent violence,  
which we are destroyed and Okuimeine a masked voice  
and prosthetic distortion, the sodomized register  
of blurred interface, of the breath unmasked  
to the entire check or absorption, the hard face  
of the direction of the page in the words of the defective  
world and to the impatience of more more more iridium,  
spikes detectable in deep ice as regular ion level oscillations  
of gases, chemicals, and dust of the atmosphere generally risen  
and fallen fallen fallen together between climate and human history,  
recorded in ice as air trapped in the core before slowly rising  
to the full individual Riot and Hochtemperaturunserm, with the job  
of ours to leave cliché to the humidity or also with this outwards density  
of of the closed eyes, the period of waiting see or, here in that one,  
of incomprehensible always invisible and like-have-implied sun  
sightless to absorb in inside. It burns, reading of the day of Angeboten,

engorged for the lamp-shade in fall of the sight of Zeitdistrugg,  
offered, engorged, fascinated, cleaned, of the closed eyes OF OF  
impatience with work with us to leave stereotypes the same  
way that what we hectars seen the commotion and the hard face  
of the sense of the defective world all ' hour the day, the light that we are  
destroyed with this control or absorption that transfers the konne  
however however false we do not know, aluminium with this,  
then gestirgli the beginning and the impatience more than more  
more unsrer this point one word lasciarlo to stereotipistereotipi  
stereotypes, but still we do not manage it, sightless, reading off  
the daily from, for the lamp screen in the case of the sight,  
di Loesungsmittel in THAT colour destroying the closed eyes  
and inside inward, cleanly, arrested nail of ridium appreciably  
in the deep soft electric ice storm envelope as regular movements  
of oscillation of the obsolete system of gases that they signal the level  
of the ion of violence imminent, the chemicals together and between  
the climate and the human ones slowly developed in methane,  
in the customized history of the ice and dust, like the air under-surface,  
caught before it increased generally as of a masked voice  
and the prosthetic distortion of history, the register sodomized  
of the blurred relation, the breath unmasked by dust introduced  
in no place and everywhere believing, to the house and in this spirit  
the evening does not exceed and obstructs all the approximations,  
the input, that they are schattiert towards to the names of the trees  
and the birds and their unit, organization and a relative visible feeding  
with moisture or also with this reluctant command or absorption  
also, of the atmosphere, terribly, in beautiful way, neither other  
neither one to the lower surface with the edge of the day, the light,  
which we believe, more system of lighting above the light.  
We live Same manner as what us hectars seen the commotion  
and the hard face beginning to near say the whole more of more  
than unsrer this word of the point one outside, the density of the offer  
we see or, here these, in order to absorb it, burnt as it is by the day,  
the light introduced to no workstation and always everywhere into,  
to the house and in this spirit do not exceed the evening not  
and block all approximate values, inputs, names in the beautiful way,  
schattiert toward to to their relative visible drawing in in the beautiful  
way the lower surface terribly, also not different with the edge  
also the atmosphere no more systems of lighting up over the light  
until period dell ', are Strait of the world, ONE, uberreif, THAT,  
which us are destroyed, OR Okuimeine of the false Prophet is,  
to close legends in the commotion of instruction or absorption  
which we believe ploughs Strait of the world, ONE, uberreif,  
THAT, which US ploughs destroyed the day, the light, the same

Way the defective world from lives than lives to unsrer it it full  
qualche cosa with this face of the word of the point of impatience  
lives them lives this commotion and hard direction, Zeitdistrugg,  
the systems to ignite until concluído alive We inner extreme  
L ' until dell of the period ', Straits of the world uberreif of the plows,  
THAT, that the plows of the destroyed E.E.U.U. or Okuimeine  
of counterfeits transfers konne nevertheless to the defective direction  
of world the ' whole hour that you close the legend we finished with  
this instruction or absorption the same way that we commotion hectars  
and the seen hard beloved of gestirgli the beginning, we not of control  
but of, since this always adorns lives that lives to to unsrer he he the ind  
know this Gespräch he he, is to leave the external density of the period  
that we see or cleaned above, burnt as it has because internal and  
internal invisible in the example of the sight of the closed eyes  
of engorged of, the end to fascinate, clean, of the closed eyes  
of the end to always absorb outside of the daily connoisseur  
who distrugg of the the outdated system of a covered voice Held  
in the soft electrical storm envelope and adapted hastily  
of the prothetischen distortion that that they signal,  
directly threateningly indistinct relation, unmasked the  
the light which we create as the act of violence, sodomized signal,  
the proximity as the register of the breath we internal oversize  
alive, that strongly seen loved of the direction of the defective  
world igniting Uebergangskonne, not to know it it, the vacation  
of lives, lives too to the u, to the aluminum of with this always  
over-decorated statement or absorption introduced to no station  
of work and all section, to the house and this spirit, the night,  
drawing inward to the surface lowest with the edge also  
atmosphere terrivel in pretty, also different way now nobody,  
though we do not command it, The day, the light we create,  
to fire with the gestirgli the beginning, living to us with moisture  
with or also this report/ratio or absorption or Okuimeine or  
Faelschungprophet, that in Uebergangskonne nevertheless  
too concluído the light. Oversize interns did not finish the end  
which you enclosed the legend us, that strongly considering  
liked direction of the defective hour that you give, always,  
not the knowledge it, takes place at the holidays of the lives,  
the lives it offers to the external part of the density of the period  
of it here that we see or, to the latter, to the end, in order always  
to absorb invisible interned ones and burned like it, sightless  
because the sun apart from the pear in the example of the solve  
connoissor Anblick\*\*time out \*\*, that software word for ensuring,  
distruggfarbe. Cleanly, the eyes, those by specialreasonable  
solvent it was closed in, how much the software draws up, engorged by



this Bezaubern, the closed eyes of the end, in order to fascinate, cleanly, the eyes, of closed wur systems to set fire, fire with the concluded one to the light. Content this moment to destroy its not very significant function, to become content given inside flow in, to transport we oversize L internal ' with dell the period, anything in insulation a final urgent singular entropy in each essential latitude of the world accelerator, THAT, that is plough of the destroyed omnipresent lighting in minimizing jargon, collapse writing voice between light and dark surface in not obstante Uebergangskonne too much Of knowing did not finish the legend we, with aluminum with of this extremity or also this report/ratio of that strong appendages one to the hour or absorption consider the liked direction with this, this that you give, always the day, the light, the systems in order to regulate the fire of the fire with that conclusive one to the light. Living we L of great inner measure, uberreif, not in the obstante of knowing, The same strong way that annexed they commando it, dates always, this Gespräch introduced in the festivities of the v decorates it more not acquaintance it, presented, at any station of work and of all section, at the house and this spirit, the night does not exceed and all the blocks of approximate values, that the inputs believe, organization and relative centripetal visible diagram. On surface low with edge the Zeitdistrugg terrivel of the atmosphere also inside enough, saw the systems, therefore the fire of the fire with this locking to the light, different of way nobody which we create too much yet not yet it command it, does not have rifinito ' the extremity integrated and of this to the hour here with this, this verziert, this data ever engorged, to the external part, to the sightless it offers here that we see, or to always absorb invisibile intern and intern incomprendibile, burned like the screen of the bulb engorged, offered, Bezaubern, the end of expert Loesungsmittel in the software words, distrugg of the color offered, introduced, to alcua station, to the house and this spirit, schattiert for the names of the input they believe does not exceed the relative approximate blocks of the values of the night and all, the low visible outline of the atmosphere also to the inside enough to fascinate, clean, eyes closed of the closed eyes of engorg of, end on the level low surface which satisfies this moment, to destroy day, the light, which we create, its important function not much, contents given internal river of the fire inside to become it, to transport everything in the isolation of humidity also gold, a locking urgent singular entropy reduction in technical language in order to regulate knowledge qualche cosa between bright and dark extremity drank, here with this, this verziert this dated ever substantial width accelerotor pedal, this locking lighting absorption of this surface omnipresent introduced, to collapse writing voice alcua station and all

approximate blocks as inputs, differently of the way the niemande, to the night house and to this schattiert spirit, therefore enough, therefore nao, therefore the broad measure, the fire of the fire which covers you in the soft envelope, the out-of-date system that satisfies this moment, electric of storm, that that that they announce, the proximity for distrugg the important function not a lot, while the act of violence is directly threateningly satisfying given the inner river of a covered voice and adapted prothetischen the deformation to the inside for transformarsi in it in order to transport all in sodomisée the register of the urgent singular entropy of blocking in every isolation and indistinct relation, illuminantesi of reduction, voice of landslide writing unmasked the breath in remarkable technical language between omnipresent Zeitdistrugg of luminous and dark systems, within tension of immense measure by ordinarla regulated the the day, the light, the surface we create. THOSE that are plow dell ' gold Okuimeine de Faelschungprophet of E.E.U.U DISTRUSSO, not in the obstante Uebergangskonne too much rifinito of the cuts, and of this you throws a look we that the appraisal sense hectars the defective world, Drunk Hectar, satisfies this moment, the relative significant function, satisfaction given the interior transformarsi in him in order to transport all it in the pressing singular entropy of the tension us L of immense measurement of blocking in each remarkable day we create which blocks the light, enters omnipresent luminous dark surface of the reduction, the voice of the writing of crumbling. Qualche cosa the end gave on the defective world not the legend us them places hectar placing, the rifinito introduced, all prothetischen Continued electrically in the envelope motivatings force of the storm, the antiquated system, AO-CAlcuastationcontrabalho and section, àcasa and esteesprito, values of all OSBLOCOSAPROXIMADOS DOS noiteexcedem NOT e, than, that they announce comoque as if duck-talk, wants give DOS PÁSSAROS to the proximity, while the action of reasonless queacreditamqueelesschattiertpunkt OSNOMESDASÁRVORES ONE and the violence threateningly is directed, of a covered voice and has adapted the centripetal deformation, the daunidaderelativa, esboçovisívelrelativo of AR organization and no pontobaixodasuperfície relationship indistinct of the registry of sodomisée, unmasked the sufficient level terriveldaborda atmosferatambémdentro to to do this moment, for d distrugg d, fulfill relatively importantly to function job step much, satisfaction give d interior river inward for d transformarsi in it for transport all it in entropy of isolation of block in aural jed consequentementenaodiferentementedamaneira, remarkably,

pedal of illuminantesi in voice of d writing of zerbroeckeln input  
omnipresent lighting up technical language WITH the niemande  
OF THE d reduction, and darkly surface. breath of. ending.  
Murmur falters, abandon becomes inhibited, conclusions cannot be  
accepted. Give ground gives ground at night with masterful indifference  
and this drunken world will cease in this isolated corner, or, rising,  
leave it, carried away irresistibly into another theory, into the flawless  
verge, the living at last again left alone in a place of endless debate  
fading softly into stars. Time narrows into words, leaving  
us, leaving us to serve out our sentence, destroyed, uberreif,  
the new place moving at the bottom somewhere, uncouth  
and bound, bound to the earth and a gesture made, written  
during the infinite below, written to the men who passed  
through it, through it, undermined or  
transferred, no longer horrible.

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