

# **HOMAGE**

**Books 10-12**

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**vugg books**

Book X

462

As into seeming set the terms are marked  
thorough beheld as line to line they are

they are. And moved throughout to totals sent  
along the way the way as songs are pooled to seem

and line among the airs we are these  
turns to make as moved we are the same

and even, as situations rest to rest at  
airs and made the time is also lines

to heare these openings day and day the  
heart becomes the way we are and set

to setting forth and into become alarm &  
call to pull and charm the light is

here in love's own beginning or roams  
along among they are : and hears the

roof is marked aloft as lifts to pole &  
storm the snow is white as love's own

charms, and moved aloft the same  
way set to hold alert alarm &

call you are these songs become at  
eagle's names for love as into set

to charge or hold aloft along the road  
is charm & call at these ways revolved

in other words or held to sing the  
same as moves throughout his looms

are sentenced air to air the same and  
made the rest rests and situation, even.

463

As into senses sets the room unspun  
alert along between the days are

also long along the day into seeming  
here before the light inside our lives

or handled long along morning thorough  
energy uprised before or after the same.

love's names betimes, along aloft the  
rest rests : or hold these Eagles are,

and set to tell as here and this we  
pool some stops away as rough to eye

her pleasures changed from day to ear  
or hears these terms within as hold

along the trail, to come between these  
days away is also night's beginning, at

sensation rised or spooled before the same  
is marked as moves a day is come to

heart the eye is long: blue and yellow  
moved alert to senses wrapt the eye is

here between her eyes a spot is held at  
lines affirmed before as has, to settle in

before these rooms permit throughout  
to lines before the day begins again

in energies enfold to heavier dues total  
entire but loop ensnare the heart is

hard upon the moon becomes a way  
to life at love's airs between her legs.

How caught at danger's term this line  
how move upright into light from

dark the heavy heart would move, as asks  
this air love's names elude to isolations

trust unwelcome and hard held to life, as  
duty otherwise and calm the face is

hard to work and long along the way  
as into seeming set or sentenced outer

other calls and wrapt alone between the  
days in warmth to sleep some times

at dreaming caught but wrestled often  
hears the edge of light begin to ask

how ease these clasps as life's benign  
airs are rested here below the heart

to pound as ocean's turn the flat and  
horizontal sphere is lighted from within

her loops elusive, asks to see these ways  
to meet some time and line align

my own is grappled outer out to heave  
the day alert beyond yr eyes my

own is heavy and into danger crossed  
beyond a newer time is waited out

but hears these names reveal this loss  
as love's agonies unrevealed and hope

to turn to cross this sea of time and not  
alone but meets with love's new face again.

465

As senses set, or settled out & looped aloft

along these days are marked along as

held affirmed among these airs cool or wrapt  
along the day is moved to hold : here & this

these pools are leaning line & song we are  
as has, so let. A road is time the air

has rests its pairs are smooth or wrapt  
alert this is another mark of spool or

chime the room is also white again in  
light becomes love's airs remiss & charge

from simpler forms distinguished as  
coats the day to looms are spent

to flight or calm in love's turns as  
sentenced out along the shore to rocks

ribbed aloft & sudden blue and yellow  
speak: as eases out some sudden airs

begin to roof these days away from distances  
recalled again as has, so let. But

hears the rooms are left again from  
outer airs disturbed or hidden at

a longer tale the donkey spoke to  
eases called the lesson from the rear

to send them down these eases caught and  
left along the way to terms anew the

rest rests and hears an eagle sing from  
snag to light above the mountain, eye.

466

Line along the day alert these pools  
alight the roof is sloped the time to

peel aloft to say the same time long to  
sense as dreams inhabit here and this

to tell the time as moves to hear these  
lights & spines aloft the time is moved

to hold as sets the terms anew to love  
begun her eyes are marked below the

air as touched and sent or sentenced air  
and song descends to peace the signs

are long away to shore and moon between  
these hearts the same is looped to tell

might go the way is sent alert composed  
to wait and sends the time to space as

rests the work and hears to shore as met  
the loom away and meets these others

eye to eye the day is rest to cool laps  
bending in yr drum and song the mask

is lifted, lighted from within as has  
so let the room is marked to hold as

spins the terms to shine beyond as goes  
the way is term and told to move the

time again in rotation as words repeat is  
also love's terms to tell, as shore to

term we cross across the depth to fly  
as comes to hold the steady sign along.

467

Turn, the day. Lets to seem between  
her eyes, a spot is lessened thorough

and pulled back, hair is told the way  
of parallel turn and seems to be the

same as lets along and hears the rest  
rests. Among as marked here to say

along as met among these airs resumed  
particular and into seeming set to

lines they are at yellow moved astir as  
pooled the heart is not asleep along

these piers and scallops, shored the day  
is bird to fire, smoked perhaps at

inner lesions thrust the score spins  
from heavier dues alert these times

are met between these rocks laid  
by end to end the moon is marked

at motives shorn alert the same he  
settles down in mountains met the

light is leaped throughout the line  
to love sent the single turns among

her airs these eyes burnt by seeming  
thrust at pools the line and into

lights before some simpler instances  
by blue noons resolved from forms

time and sign the loop recall from  
doubt arise or says below the day.

468

As term, so let anew recall to thought  
the same in line & time to do, to be

these acts without intent as follows in  
and work to air a life depends on

what is done there are no others here but  
mode & call these avenues of light

renew and spin from air to air in  
these particulars of love's house and

claim to speak of nothing in between  
the nights are filled with hearing

in the silence of the heart to see or  
seem is all the same in one and there

to sail beyond the line of boundaries  
on the road another term unites

we are these movements in sent  
to hold the time away as love's due:

spool & chime the ropes are bent we  
hold to what is there and there we

are along the same way set to see  
we are these terms we make as

scene to air and move the day along  
as into seeming thrust as act or

utter song remits to pressure sent  
alert along aloft among and so we

call these names to light become the  
things we are, we are these days anew.

469



As turns again, dragon, snake tail, teeth.  
day blinded into light as centered outer,

love's particulars open into seeming, voiced  
throughout and lessons driven down the heart

or eye opened coiled short night visits the  
lady has her flesh parted : wring or turn

these hands allow release, and thrust  
at warmer times, sleep's dream mediates

the heart's allowances you are as names  
revise the hollow mind is cool again to

odor's clauses friends recall your faces  
masked thorough or profuse, and words

gather from inner lighting scan and pole,  
the stars remind of holy tasks and

simpler sentences, even, where plans revolve  
from inert substances or reflection

gasps as joy becalms inner gentleness,  
his ears remit to song and sung,

as outer other and "no error," but falls  
to life in quick airs receding, right

perhaps, righted, erect, score of loose  
behaviors solitude for friends to shore

these energies give the world its shape  
and ferment as proceed to musk her

terms unite & fall away, o heart, and  
guide me on these roads as further went.

As turned between these days are ready  
and into postures crept, a man would

be this, and healing is the heart to be  
love's own tower into light the time

is moved away as unafraid the sun is  
also new as parallel the space is

round around from form to soar per  
-haps the broken wings are healed

and come the horse unbidden dreamed  
alert to pool swift sense to airs

resumed aloft particular his days are  
birthed within astir prolonged the

moon arrived as into sentences her  
eyes are focused widely parted

from these thoughts alert to help in  
seasons caught the rooms divide to

set and set again, love's numbers are  
also one from light recalled and

marked again, the center sings yr  
eye is never score and pool but

single cross across the sea to pole  
the boat arrives in intimations cast

from other names review as inner set  
to song the words are never spilled

but heard from ear to eye the poles  
remain intense in tension love recalls.

471

As term to light before the bird, sets.

and strong along the way, to move alert  
these days are made the same, as start  
or turn to love becalmed arrives between  
and set, again, the heart is also left alone  
but hears the space without the same as  
said to name among and pooled, hard to  
time or spoke, and red leaves turn to  
fall again, the air is moon to country in  
some dark life renews the other clarity  
as spool to charge, and held affirmed in  
private wastes, you are these lines as  
stir or make recall & throng, progress to  
the mountain, eased at loops to shore at  
fault perhaps and score some dignity in  
houses roomed as false but true, and  
light to turn aloft anew, he walks the  
line unbidden, wrapt for simpler dues  
and spoke to sudden warps wrapt as  
coal or shine the day is also love's  
particulars: you are these ropes unwound,  
another sack, perhaps, the earth's own  
cord in death's light graces climbs the tree  
to turn again the body's life announced  
from pleasures caught but shaped aspire  
and listens ear to ear the air revives.

472

In pools recall this light becomes the rest  
as turns to hold, return & stay, among

these others, as into seeming sets the news  
is also clear and sharp, the same, and

cleared to time affirmed from outer days  
the rest is also new and sung, a celebration

of the song itself, and into bodies called  
by time's spaces clear to stiffer dues

alert the color blue & green an emanation  
of the day in dreaming called the way.

heart to term the day is cleared withal,  
or loop proposed the book is formed by

love's density and not misspelled but charged  
by time's disturbances, focused into senses

word by word, a charm is *this*, and said  
by lenses sharper seen the composition

yielded out from specific terms, atrocities  
of the heart in polar dues, rewind to

hear love's distinctions ceremonial the  
offerings to night visitors made sweat

or true, the lines are pulled to town, her  
body wrapped by image sharp to dreams,

and wound until we hardly tie each other  
down, thus and so, the light permits

love's names recall, we are profound to  
time the air revives and holds in what is true.

473

An exchange of signs becomes night's  
seeing, hearts display their meanings, act

and mood relieve the air in meetings:  
at the road, a house is made, a friend

you are, would even out your pleasures  
in some senses said, perhaps, slight

to eyes, but touched here & here again,  
or time to airs resume this work is

light to shore without pressure comes  
between her eyes, a spot is let

to song & dance, I would. But listen,  
it is not easy, and follows patience

slowly calls your name alert to ways  
we shore on love's days regained,

energy is moved at center, signed by  
eye & gift again, indifference lessens

the tune, and even disappears to  
roses fled tonight we are among

the play of dreams, I read your mind  
and slept uneasy, hard to hand

arose the day from sleep recalls  
the sign of life in eye your light

was new to hold away or sleeps  
within your day to sensation said,

I will, and scores again, some work  
released the terms to hold you close.

474

Balanced into light, resists calm, to hold  
away the end begins again, storm & song.

the day affirmed to short spaced airs without

yr eyes are heart to song released to shores

astir within all ways set aloft at Eagle named  
from forms the loop is knot & sign, to read.

he answers, and plans recall her breasts again  
and under hand, a sister sings hr eyes alert,

and loved the day, they are the same breasts.  
at work on houses, nests of others, similar

his camera waits to shell & tomb the magazine  
into outer other snag and pool, the clouds

are also orange and painting roll & roller  
up the ladder comes between her eyes, a spot.

I would, then, hold my own again & share  
your days in something, forests of air resume

to "nylon madmen" in the song imagines voice  
or verse the same sentence settles into position.

like the dream-like dream, spoke or uttered  
outward, the shore recalls the journey, is it

always so, and homeward? This air this, spatter  
of light in love's names the line revolves

as term, as time completed danger, even, in small  
matters you are welcome. I'll touch her breasts

again, or so I think, and loop the day from  
roses flung erections of the night aligned.

475

Loop ahead, renew review : retreat, as  
gathers, massed, erects arrived & here.

poles pulsed outer compressed as into  
sets to tell alert arrive & sand to see

you are these rooms resumed at work to  
shield and through this solitude elapsed

or strung, color of blue is marked as sun  
permits reflection, and stable arrows hear

as gathers shore to scene aloft the sentence  
holds to roof and leaning away, the air

to moons are crept between and dreamed  
all night a thing and moved away at

winter's edge arrived again in rooms  
of white meaning one to send as told

recall to work until new pace or shore  
the mental days or said the body's

words a loop aloof and heard some  
sending out and out again from simpler

forms resumed his notes were pretty as  
into seeming set the way was mark

to sentence settled, as stops to hold affirm  
the way to settle out or loop & shore the

day, and soon as answered out and told  
a loop along rewind and hold, atune &

dream her legs away, scene & song alight  
to love's lights seeded, strung and popped.

476

Aflight to time, a friend. Alight in terms  
to fold them back, these folds of light,

her body wears them in within my hands  
to seem as line & song away to shine

at smaller grace or healed to shore and  
shine they loop within recall from doubt

or outer ties he shores to pull & thrust  
a mouth receives these seeds of light

as love's junctures cast astir the body's  
days receive love's airs relapse and

through align & spin you would declare  
them just to shoals at sea in posture

scored to pools astir at thrust to song  
relief within as going to movement

at the time and hears within these loops  
a day to work and come to see the

charges laid to rest, as rests, the friend  
in cool lapses full cycle in our days

we grow together as into seeming thrust  
to say we held the day like life-like

light, like love's recall in score & sand  
these fathoms rest resist and charge the

sky to moons reviewed they have the  
visits in the afternoon and touch her

hair where lines revolve and center in  
to say these houses are also homes entire.

477

In time, to hold these lines between  
the days are met to seem within

the ears or signs to hold affirmed  
at junctures crossed alert there are

these terms withheld atune to stop or



stay aligned at pool and term to

shore and spell, as has, so let; and in  
these days of life, arrive at shore

to scene the day away at last these  
lights are splintered, rainbow, shape

between these roses, love alights to  
rest resists as looms along to

hear as followed into ways withal  
in time legs spool & term these

airs decide to short lays roughed  
out alert along among : she comes

& holds, but eye & song bestow for  
shore and loop : innocence revives

these rooms aware as comes between  
and makes it known again, I am

these days the same as set, eagle to  
term and makes the way from

danger, at love's name withdrawn  
to see the lights arrive in cooler

spells received as makes & lessens  
but moves again in seed to song.

478

Align, to turn recall and hold endures  
these fires from the heart dreams

alive along the moon and comes to rest  
alert as has, so lets, to pools desire as

dreams away and stays the same in time  
sand time again the rest rests, to say

these lights at eye's song are bristling in  
the day to hear the same words over

and scene, love's throne the heart is  
made to hold along the score to be

the way and let to tell the same is  
moved along as set and mark the

loom and drum, his masks are line &  
throng at senses flung her eyes are

marked in direction set at polar ties  
the planet spins between these lights

the day is cool and says these airs  
revolve at roads the days are also

new to dreams alert beyond the time  
you would become another score at

loop regained her roof the line to sing  
at days to rhythms left the time

revolves alert along to hear the same  
song, rewind and call you move to

shore these ears alert into seeming  
set to shut these airs resume, among.

479

These years are lives within the same air:  
pole and star entire, lease to hold, love's

particular grace, light settles toward the earth,  
falls, then, or rains; the body's life, and

into seeming set, mask & drum, the friend  
arrives. Or hold to air the air is moved to

shell and song, you are and held, a name, perhaps  
like Eagle or Newt. The reflection of a shadow,

and looped withal obscured from terms they are  
these companies of shape a life is one and

shored to light the seed is met by time's own  
quickness, aloft & foreign, a city calls from

family councils looped without in frankness or  
costume, and shields are dropped, invisible

heart the day profound, he guesses half, at  
least, & scores the rest, rests. A visit, and

more questions, the heart alone is not restless,  
but holds affirmed to younger days, recall.

she'll visit, or so will I, and make these  
eyes farewell, to term renew & song,

the last arrives at last there is no list,  
but love's anchor and claim to

heed the past as real or story, known  
alert the plans are trust and sum. You

are. Cool leaves spread the day, we some  
-how leave the fault and sling ahead.

480

As tense in tense, long along the way,  
love. Your heart would hold these edges

down, and let her rise atune to touch &  
song the air as has, so let. Between.

and then among these days we are aloft  
and sudden, shot to moons alert her

hunt is spent or ended, submits to pleasure

in dreams these airs revive the blood,

as horse and rider do permit enjoin  
as yields the terms unite his eyes

revolved among these senses unit & pool  
her pants are dropped, or left among

the corner, dust to dust, some energy  
becalms the day from hearts alert

the same way settles out to seem the  
same in love this light creates the

orders of the day you would arrive  
in men these turns recalled from

duties left awry to turn again a  
simpler mode relieves the pressure

in the body's life, or spills these  
seeds mouth and tongue the line

bestows a call to lay her down, at  
leaf & pool the same; river, throng

and time, these pictures live in  
what is real, love's light revived.

481

The time, as moves, literal to cause or scene  
at permit gains from folded lines, as outer.

or has, at term, the former pool astir, thrown  
forward into seasons set, these days revive

from form without at entering tides a day  
for turning out in work regained balances

to lessons or mood: air resembled to scores  
rely inner circles lighted poorly shines to

flash bright charms as love's particular  
sharps as has from lines are caught.

scheme to single term or offer out is  
left alone from sensation relapse and

gain this throng's collapsed from space to  
yield to thirsty songs these reminisce

at polar absolutes into calculation rests a  
day is also new in leases housed by

sharper dues these frosty clues the eye  
is marker song and glimpse for total

dues the roses call and move among the  
airs recall again in shelters collapse to

scores resume or shelter on and on for  
shores to scan or falter sudden through

the means and leaps at shores resumed in  
tenses cast for evening's groanings light

inside the heart, a tiger bends away and  
lets these letters cool again the message.

482

In marks, these airs resume broad courses  
set air and line astir, her following

is made to term the light is followed  
aligned by time his house the footsteps

arrive like messages they pool & shine the  
rocks are also looped astir they shape

these rooms of white and empty air to  
shore the scene into ropes they need

to slip the moon beyond airs received  
the smooth marks profound scores they

drive the snowy fields between the eye  
your heart arrives to beckon the day

is hardly rushed alert to push these  
pools away and hear her callings

sent to smoother music within the  
day another room permits these

lights at love's calling or matters less  
and less the center folded outer and

out these lines recall another mood to  
heave these lessons aside like blue &

yellow stones affirmed by white rooms  
you might recall permit and song

forgetting wherever lasting arrows leave  
the day is not so full of possibility

but decides to hold & see how matters  
rest in love's declarations, air to air.

483

In term the time is moved aloft or foreign,  
as recall from doubt to pressure, love is,

and sends sentences down the line, year  
and song made permanent to seeming

sent or cooled alert yr heart and eye  
the same arroyo into light becalmed.

Or moon's alarum at mask and drum  
these polar acts are strung alert to

evening's marrow thrust on strong

times the past has flown to work

in suits or ties and made the same  
she waits to fly as has, so let;

and in the rainforest, memory of the  
body's days to touch alert in song

his house of bricks to camera spent  
or rolled like cigarettes, mode of

sharp recall at ridge outcrops a  
light along love's forms the heart

no letters in the box and solitary  
isolation made the same as noon.

other days remind the forward process  
of similitude, but resemblance has

no power, only newer gates increase  
this immanence into light and leave

us where we are along the way at  
sun or house these painted walls arrive.

484

Arrived within the light within love's:  
air to song the day is clear & bright

with strains engulfed the body's lair to  
seem the same events unfold surpassed

the time the same is slow to hold this heat  
as food delivers body's heart to eyes alert.

below the term another language interferes  
abstract the first to say hello and

shape the world as seen to words they  
are also shed and tool the day aloft

and sudden change to scene and hear  
her say hello as bending back the

same dreams mean the same and say  
today these pictures have their lines

as drawn to light we seek the way to  
move along our lives are sung to

masters met an older man a girl with  
eyes and here to slip within the

knot we make as drawn enfold entire  
life's own thoughts are all we

have to measure time's own sphere at  
spaces kept and loop recall the

dust we leave behind is trail &  
path on love's mark the body has

its leanings swept away and taut,  
to leap, the clouds are worded, too.

485

A name affirms to presence, particular  
in love's light arrived, this power of

the way no loss redeems but lives in  
fear the constant life within as has:

so let. You are, then, at love's hard edge  
in some distinction pressed out to see

these poles arrived, again, alone & proper  
but solitary into seeming set the

times, the times themselves collapsed at  
roadways tossed with airs remiss



but goodness, song and song again it  
is no corn but words the heart has

foretold t he book's no witch but hears  
these screens of light for movement

as his day birth 3 days off and time  
his wrist will welcome, at work or

play the same face thrives no hope!  
but as illusion strings us out to beg

for praise, and love permits the high  
tone to diminish, I lunge around

this city, cold and lonely, driving through  
these masks of doubt, as energy to

leap within and stay the same, the  
open door is also open, and hears

the eye's scene strung along the day  
to heavier dues pursued, aloft, along.

486

At sense and realm, the pool to seem  
alive the body's time to thrive in

life's particular graces, the heart is  
spoke and chain to tense relief

as speaks the way at eye & song  
these pairs of words to change aloft

another sign is marked throughout a  
line is also drawn to be alert &

close amid some seeming thrush at gold  
and blue the bead is white alert

today as moves the town between

her eyes a spot to long along the  
times are swept away connective  
inside the act as seems to hold  
to let aloft & foreign; spool to chime.  
a sunny day the faucet drips in  
chance forlorn some words are found  
as lines becalm in wheels revolve  
the heart is also left among these  
sentences to seem without but  
holds within the term and gong  
we seem to hold but drive these  
colors on along love's particular  
light the eyes are signs to score  
the time our house is palm and  
shine, we loop among our distances.

487

At last, these terms : A loop aloft along.  
to time as spent among these others,  
we are along the line, alone, perhaps, to  
love's airs descending song and spine  
the body's waves are marked throughout the  
day as cool to lapses even & forgiven,  
strung-out, ruled-out, poled-out: these  
trails are also heaved away, thorough  
and profuse; his eases wrapt at looser  
ties to lead them down the ways  
as shipped or scuttled, As: monkey to  
yellow moons the wispy skies are

wept but shining lees of often climax.  
I'd have her stand before me, and

touch herself with pleasure's pressure,  
a photograph of light bursting from

within, and cries to day as after other  
offers lone along the moon to see to

seem as eye and heart collide the song  
is left aside, perhaps, as energy, as

rhythms skipped tonight among these  
lesions thrust to scores of passions on

the bed redeemed but shared among  
our privacies, the picture comes along

and holds asway these hands and  
eyes are also love's, lighted, sparse.

488

The day is marked throughout love's term  
unites with light and dreams perhaps

her willingness to exist, beloved calm of hands  
these pleasures shorn ahead intense and

told like life's airs resumed at poles inside  
the tent as roof the lines permit blue

and white and yellow the same time inside  
the book is left as after others loop

aloft to rise again the earth is filled  
with water, commandeered like postures

from the nights of imagery, to hope after  
news is marked the terms alert and

often. Again, you'd show your face alive  
to touch yourself before my eye, and  
  
seem without a pleasure of my own dream,  
as charge and song collide at scenes  
  
and hear these roars of pressure the body's  
sight arrived within some privacies as  
  
often after starting out the same way sets  
to term and long along the shore, we have  
  
these acts between our seeing, how we are  
arrived and sung my own belief as total  
  
into airs remiss and strung, rolled back to  
lessons in the heart, meeting of times becalm  
  
to love's illumined space between her  
eyes a spot the day is met along.

489

Aligned at term and song, throughout the  
same line turned out among these airs  
  
to pole and star these harps remit to  
loops at hold and hold again, recedes  
  
to moon and long along the way, you  
are: room to air as lags to horses  
  
wrapt at airs beside these doors are  
made from light at inner poles to  
  
charge or shift like ropes like rooms  
for love's days particle and throng  
  
another air decides his day of birth  
is time, perhaps, or outer, scored to  
  
rules they pool across as has, so let.

but new they ride among the others.

and so to hold, they score again these  
dues of light they pool across the

day as moves & moves again in shoes  
recall to work the lays becalm

for further sums at center to the edge,  
or blue and yellow move astir

to furrow outer looped afar to peals  
afield her jars are wrapt alert the

paddles scoop the shore and further  
in, and further in : love declares

the shape as air is left to blow  
across the sky, the wind is home.

490

As term, unit from sign, alert throughout  
the time is made as follows into seeming

set or told the lines remit to further airs  
decide as has between the days across

from acts without but heeds the way to  
seem or hold : the time's own sphere is

also love, and lighted here by space, &  
come across the days on foot, or held

to seem within the days of other offers  
cast to stream & song the day is new

and moved across these mountains flown  
by shores collapsed, arrived, arose, to

feathers flown & spilled within the  
waters; loop recall, as day & term

again, and stored away, a song is  
lent by moons along, to tea or

spoon, a ceremony in the way, or  
looped his letter out again among

these rooms declare from former  
lives aligned, as love becalms the

eye, to see her rising from the sea,  
in senses cast ashore between her

hands, you are: aloft, along the day  
as seen the air is swept among the

days of light, as falls away, yr heart  
the same is here to hold the trail.

491

As turns, the way the heart declines toward  
pleasure, and follows, return, decrease.

these lines omit to presence the meaning  
of the words: approach, her body's waves

of energy can shatter time in flows of air,  
the way she shakes and comes, alive,

to meet her presence in her hands, this  
photograph can say, again, you are, at

senses flung and worked-over, poled-out.  
the shore remains the same, arrived

and cool, another orange mist revives  
to say hollow or smiled, I will, and

then the day is moved by dream & song  
along the way to settle in to act acts.

these times revive the same way sends  
you down the airs, remiss & throng:

or heaves astray to pool these kilns as  
sharp the roof is staid aloof recall

at her body's way, to horse and rider  
thrown by bays or shine, the moon

among the skies, as has, so let. You  
are these dreams alert beyond

the lines descending, wave on wave,  
you'd finger in this flesh to hold

and hold again some light between  
your legs, as seen to love's beginning.

492

The time as seen is also left among its airs  
decision into song the way is set, or seems:

light to term aloft, and then away again, her  
rooms would grow away to hold affirmed, as

has these stays recall to moon & sun, your  
lights away or drifting outer at scenes to

pole throughout these leases crept at other  
terms revived, your heart is glanced as

taut to roof & claim, the other evenings  
moved the day is chain & throng the

lines remiss & strong along the day, to  
hold astir from wedge to pool, aloof to

blue looms weaving, she left the door  
ajar, and marked the day to grow within

the lights & shores of love's own name, at

time's terms bereft the same way moves

her body back and forth for pleasure's signs  
and has her hands at play to see the light

behind her eyes and movies of the lines at  
shoal and throng arrived between the scores

as set to loop recall these airs decide from  
motion into thrust alert away the time

as has, so let, young shore revived the  
flesh alert to seem to hold these poles

erect and drink them down at last the  
spool and line rewind as light becomes among.

493

Lines along the day is turned, become  
as inner settles down to see the same

as air along her eyes these pools bestow  
the time is looped among these others

on the trail to seem aloft & stay alert  
as cool revived the day is song and

sets to hold the roof is outer lapsed  
resolve the army setting forth as light

and lighted thus to carry out as water  
flows and fills the heart, as love

is undiminished into seasons called  
you are these lines at love's calm

center on the trail and seasons of  
the term are called as heart to eye

these centers on the trail and seasons of  
the term are called as heart to eye



time within you are as holds & open  
at the center caught or yielded into

seeming set or settled out beyond  
the air recalls to movement in

the air and called the time is also  
held affirmed to shelter out and show

these signs are made and then the day  
of light among the airs in slow fingers

pulled back, opened out and touched,  
her eye is opened out and touched again.

494

As turns, to time within, or pooled afloat  
these airs revive you are these days to

seem the same is fired out the wind is lighted  
from the earth her heart to time's rewind.

love as hears the day revive and shored becalm  
of other shells from orange airs recall to

thorough palms his floating arms are loose  
and starry, as after light the room is

left alone possessed in scores of sharper  
duties, king of nowhere in these loops of

light for love and marked at evening, full  
and proper, after senses pooled alert to

hold afar her days of speech are also here  
you might review some appositions to

the lines around the shield out-leaped to  
shores restores another pool in sense

as light attends the ceremonies of the eye  
to center on & shield the song as terminal

the force in heat rewinds to sharper folds  
in even scores reversed from the mind's

sensations your simple airs revive the name  
of love's beginning in temples loaded on

the way to cooler days the names are on  
the page for anyone to sell, as has :

so let, become another man in heated waves  
erect & flown as stillness rules these days.

495

Meets the day's lights at terms your eye has  
left the airs in love's marks begets the time

to hold throughout the same and even, even so.  
the heart enlarged by life's cool pressures

from the mountain, dug inside the woods to  
find some water floating in her body, as

the earth and formed, as taut or pulled &  
waiting inside patience she arrives at

scene & song, some energetic flowering left aside  
the marks at tables flung forever slipped

and lighted word by day these increments of  
some effusive constant, and looped among

these airs withal as spent to time's recall in  
the queen's own body movies sleep at scores

renew to meet again inside the air and sense  
to light recall as loop & throng they

ride revised in willing terms unite aloft

to pooled review these disks resolve at  
orange and distant colors, blue perhaps, &  
evened out along the shore begun the  
road is there, and silence, evened out before  
her pleasures given out from motive new  
before these clefts the doors have just begun  
to open, and watched so long before the  
gate I seem to hear her names with  
my own becalmed acclaim in self resides.

496

As holds among your distances at blue & yellow  
airs, these reasons bold throughout across  
the water crossed not leaped a forge is  
also ironed out between your days a face  
would light the time without envy alone to  
be the name you have and see her down  
at pleasure crossed across your bed in  
leaning out the window hears the day  
and sends her down at horse & rider,  
as into seeming set or settled cross at  
line & term throughout the airs revolve  
in charge and time as marked at  
scores reversed to hear the shore resound  
in senses cast above these waves away  
you are these eyes becalmed as some  
truth depends its source on light  
between the legs in hands aroused to  
slip beneath the waves and swim

across these lays of song made dust  
from simpler airs this tortoise has

a saddle in his ears, I fly them  
down again and single into life

these moons revolve love and love again  
to shadow scene & through the world

resolves in harder points at center's  
grave restored, you are these sums alert.

498

As eye to term unite, aloft this pace to  
hold astir & edge, the same time out

and then in line as light this pool restore  
in sensation cast or folded out and told

affirm throughout some distances afield  
as marked a name is given out from

shelter shorn as often other rooms are  
marked & shaded in her lines the air

remiss & calm to movement sent aloft  
the light beyond the air is love's short

spars recalled the journey is return  
in some trail resists but has this

peace begun again and steps away in  
center song to line the air receives its

moons are wept, perhaps, at green  
and yellow undisturbed through

the heart's particulars without these  
moods to hear the words again in

silver sent to slip as other often sells  
arrive and hold to stay & shore

this beach alert to these similitudes of  
the way, you are the same again

in motive cast above these rooms to  
love as hears her name & sentence.

loop to shine, the road is straight, you  
are again and days become the light.

499

The eye is ready, heart, long along the  
long way out, crossed across the great

water alone, departed, arrived, alert to  
these celebrations of light, I am. Eagle.

these friends within the dream are also  
purely simple, termed without their

polar pools to seem within the air  
aloft and sudden, ship to shore &

radio, at that, sudden name of blue  
and yellow hears these moons along

and shelters love's airs anew to seem  
the same as men are song & light

in love's country we are these pools  
of blood erect and bony, spire

and throng, celebration and mooned,  
no children but these airs of day

rewind and call and call again she  
sings my song and holds her love to

she these days as parted shore & ear

to slip away and hold these airs

remiss and throng, alert beyond recall  
the printed picture sings again to hold

the time among these sentences, alert relief  
to hear these songs within the self

and rule them long along the shore,  
arrived at light this snow of love.

500

As archive to light's progress, then, these airs  
remote and typical, aloft among these terms

remiss and calm, throughout thorough & familiar  
and as love's names begun Eagle & seed, this

time we call the blood's own life: the snow has  
come these hills white light comes through the

air and simply that, as held among the days decide  
to grow remote and green she comes inside

and from behind I remember the nature  
of the energy of your song arised not

as laughter's simpler joy, but led the way  
from breath to energy released and proper

as into seeming sets the day anew & some particular.  
A way is seen as set along these trails review.

As has, so let, your names away to hold the  
time is also newer here and there, we are this

loop, recall to light as sends away and meets  
lights own name at the center of days, and

met among his peer & storm, the day is held  
among his lairs remiss, the shore arrived at

tables flung outer and set to tell the time is  
also out to tell away and left among the

day is also given, thanked, as journey and return  
the loop away again and marked to hold

alert the day away as moved alert the term  
of love's airs descending, eye & song the same.

501

As line and eye, love's ways undisturbed  
this torrent between our days among

as has our graces pulled from food to air  
but lets along the way some terms of rest

and rescue for the heart you are at turns  
bereft from love's union in the house,

and left alone by choices from deep within  
the soul and room to shore these

same rooms swept by light and words  
sharp pain from tears the common life

from eye and song to rush to outer scenes  
but held at center the way is hard & long,

precarious the heart's middle voice at gentle  
days withdrawn to winter's stop & stone.

or heave the day to love's song renewed  
at roses flung her names astir, you

are and set beside this move & thrust  
at doorway held the journey's names to

turn return no eases slipped away but  
now & send, the center cool to laps

her turn around the pole in love &  
calculation for the days we are along

the trail & sent and set & settled out  
to speak or hold from term & line,

what hurts and hurts again, or masks  
of light within our grasp & told.

502

As turned, day to day, this is. And on  
along the days their repetitions spent in

outer calls, dusk to air recalled alerted to  
some densities in the heart's becoming: thus.

or hold, you are, as sentenced out beyond these  
airs at day reveals some shining from the

terraces of the world her days alert & told  
with some harmony, perhaps, & even so

we'll shore these laps resolved at other  
senses left alone and moved, a world,

without spinning, carries them into time, as  
held to view the same resists to speak

at light behold to love's marks the eye  
and flashed about her hair is loops

in smaller rows distinguished roof to  
calm is heard from day to day the

ropes are slipped afar like seasons to  
their casts away or scored your name

is rush & pool for simpler oars to cool  
the spirits into motive thrust or

lime or liner sheer to hold affirmed



a way and moon or sail this love

as lighted at the door and into in as  
peals to score, asleep and then awake,

the world has lost some rust, perhaps, &  
not me, either, scored to light & turned.

503

On time, as met. These poles recall, doorway  
of other offers: slim or final, the reaches of

light thorough as profuse, the evening sense  
from life's cool edge he answers, wants

or twine to room aloft this heavy roar of  
movement, gentle into seasons set, the moon.

wooden in today, spread out in between  
endures to food as has, and bitten sharp

a snap! From the laws is love's due recall,  
and hope resists the mean, as lets the stuff

inside or roaming, another day decides progressed  
from fathoms done this loop regains to air

your names the scores reversed in lists to seem  
some distances are flown in pools to shore

the wild things grown from easier terms of  
moving, work for white walls, and sentenced

out aloud you are these days reminded in  
some easier lines would make it seem to

loops withal some marks at column & strong,  
but light is marked along the eye and

into body's crafts as turn or turn again, a  
looser flap resolved, in wooden struts his

head for simpler trips of vernal fluids  
skipped the claims dissolve to indecision

and charges through the claims, for love, for  
love, then I would go along, object of the quest .

504

Or holds, line along the day, as hears a  
shoal revised and skims aloft, pool

of charges laid as rests between these  
oars are rift and chain some pools are

slipped the long way out is stair & claim,  
for even sentenced off awry the motive

in some season wept astern yr eye :  
between the sleep of days a cool air

arrives and holds apart some ends of  
thought, breath the body's sighs and

light. Love stirs away these rooms of  
faces poured together and simpler

ties remind the movement here resists  
and goes the same in terms of air

are gone the way we hear our songs  
are turned to light without some sense

of passing through the door, you are  
the day of love begun in motive cast

in seasons meant beyond the self endures,  
like air-like air, and spread the shores

apart from in within the pond of breath  
the lessons are for color red & blue

her leaves at ocean's sending out & sung  
a birth away the light is strung at

shore & song to slip along the rooms  
of light we come again to see the rest.

505

As term this line your hair has songs  
and in between, self, same, seems to

be the sign & song, seer and scene as  
loops recall and done alert to hold

you are these airs resolved in cooler  
times as has between these days to

hold her ways as marks a name around  
a letter in these rooms of light to

wander forth as trails to doubt the  
scale of doors and hears her legs

apart a hand away between small  
folds of flesh to press the button

down and see these eyes at love's  
song remembered in shallower

airs to smaller days I'll wait as  
gentle or to solve restore my

body's tensions hear your loops await  
in former scores she'd say hello

for marks along the road are not so  
quiet into morning's thaw you move

your eases down to shore a lap is  
said to be the folds of pleasure's

names to couple into flesh a face

and mine I dreamed last night

the same as you and made my terms  
resolve & plain, I meet you in the light.

506

Smoked away, yr eyes are looped astir  
as form his signs to pool aloft, pulled

the way we seem this moon is slipped  
like life in some beginning to survive

love's wandering light defense the loam  
of names scattered loose & fine you are,

as has the room to let pearl & shore  
the score his ropes of other often

simpler to shells they leaped around  
like anything at orange distance the

sharp bird scores, hears the faces sleep  
at his rough curls sanded out again

and waits to hear again a name at  
scene & song, the seer's weft, alert

from airs resemble, sweeping through  
the pictures are not bent again, she

has some blue rooms flown aside in  
places simpler duties roam, the road

is fuller into seasons crept the lights  
are not pooled to thorough concepts

lighted forward, hears to evening in  
line in line as goes around, whole,

the planet is love's garden, seascape  
or scores the day at soft marks you are

as has and hopes to skip-out these drills  
for forward music, the heart is scored.

507

As claim to air among these lessons :  
air to moon, and hears the rest, in

poles they rest undisturbed, the line  
is wrapt out and spoken in the

world some light becomes the day arrives  
in senses cast at love's beginning to

be the same way thrust and claim to  
see the song's becalmed astir this

air retrieves the loom & pull of dust  
the thirsty lines bestow some charge

and shift at boasts to call the air  
begins along the loop and charge to

say you are these days to cast afar  
some sails of ocean's other weaves

her smiles are worn afar to cast  
ashore the ship a& craft astir his

father in the raft as moons along  
the day is poled like leaving in

the roar the moan and skips  
a name beneath the waves to

hold along the trail as meets the  
circles in the wood like poles &

stars they call away and hear the  
rest arrives to energize the line

as world as marks the day to hear  
the songs renew their light and hold.

508

And moves a time alert away these lights  
from here this air becomes the time

from simpler signs recalled forward to  
poles astir the form of love is made

in slow turns around the day's works at  
shore & calm resolved for shots at

life the rooms are hardly bare but more  
to seem anew this day retrieves the

same in line to hold alert away you  
are another term in light to hold

affirmed by names and moved again  
across the sky to mark a word

without the poles of space to go at  
moods beyond another sphere into

seeming set relaxed by horns and  
gongs to slip without these doors

are also set to scores reviewed in no  
hours pulled to heave aside no doubts

are line and tone the images of light  
you are these days resigned at

work they are in moving set to hear  
or moved without cause and pity :

moon to charm, the sun is bright  
or oceans move between the shores,

and crossed across the sea, he sets them

into sand, his feet are wings & clouds.

509

A work away is hard to hold my hand  
she might be here today in line to see

as touched on knees overhead and mirror  
lap to tongue the roof is squared off at

edges scene to song and comes again the  
same way touched by life as light arrives

by danger waits but seems imprisoned in  
the body air to sign again by hands

uprised to win favor over nothing seems  
the best in long beats the oar pulls

to shore & bird these lay to moons like  
love's tongue slid between her soft fold

and push her buttons down at lunch  
to see the play of light between her

eyes a spot or rests along the day  
to score after long rises forward into

seasons settled out along the day as  
has so let you are these rooms of

chance in lessons folded back to skin  
aloft the bird is sudden out and

simpler how he flies away and leaves  
this business in the waves to rest at

cooler edges looped around the pleasure  
scene and song you are the moon

in love this light is laid by scene  
& throng I'll push you here & there.

510

As time's terms unite in what is good : seem  
& set astir these poles revise aloft, day

light moves at snow another sail to visit in  
or marks a moon and calculation lives

in setting forth, pushing wildly restrained  
by looser ties, or outer days are also calm.

days are also poles of work, seen to hours  
maps are orange at love bestows a name

there as forward scores renew the form of  
life in moods review but slips aside in

formation, pattern of due recall leaps  
asleep his airs are called within lines

as slips aside blue folds lean between  
this air renew to oceans crossed the roof

around around would call aside the loop  
review as lets below the stairs and shore

to visit friends at life and call them in  
oars to wooden caulks the foam her ear.

on line to songs they peel away, or leans  
at simpler waves, this space is also far

along the season is no practice but a way  
is set in pools unite like blue beads

around her neck remember short the  
moon and sail to heed the voices

at the tide in safer turns a loaf or  
poodle : he soars the waves like tile.



511

Astir, as term to line, or heading out the  
dream is pooled by light's recall & throng

aloft these airs remiss and long along the  
way in time begins to shore adrift at

recluse these lines to hold her eyes at scene  
the cool eases wrapt before some calls are

mode, alarum to charge or shift between a  
loose becalm links at lives restores the

polar attributes the door has opened out &  
sung her names are left behind to dance

reminds at scores revised by sharper dues  
to shelf or penetration into love at deep

throats resists the lungs are sharpened  
into seasons settled thorough and

profound at eyes his taut refuse short  
or newer foreign simpler easy, easy.

and down these airs retreat to oceanic  
pools the theater rewinds for sharper

looms a dome of facts these residual  
loops the same way sets to terms

anew his feathered eyes the powers are  
to shield her back and opened at

the eye at simpler loops the same time  
has its leanings out and out for short

days love's attributes forward strained  
and tree to shore, pushed aloft at signs.

512

As lights to term anew this pool restores a  
sharper turn delivered out from air &

set astir the doors are set throughout in  
time his lights are also pooled by line to

mark as moves the day to hear his aims  
retrieve to senses marks as moved the

cool marks her names are counted in for  
waiting in some southern city cooler then

forgetting harp and moon the movies in  
some sudden warps at love begun to

cool these signs her body opened tongue and  
climb her mountains room by room around

for telling here these lights are cited by  
another message in the heart's beginning

as you are these ropes forgiven, would  
to seem the thrust of life in trips to

southern clans and make some deal with  
hope the heart's own movies in the head.

but skip to days a name is let from lip  
to hand I'd hang it in behind your

tubes are lighted from within as meets  
to sharper kinds a friend can hold

and mark your days like life-like light,  
and move these airs between the score

for easier times will come along decisions  
left release to travel down the air.

513

From term to line the way is cleared away  
and settled here and moved along the

lonely vigils in the dark to celebrate  
growth, fosters all beings, a language

also speaks to hearing your names to  
tell the same song settles out : you are.

in terms unite the energies of the air  
retrieved alert this pool of light we

all inhabit, but stirred the heart a loop  
to claim the lines are set and foaled

by lines remind and hear the air resume  
its distances, shell and star, or calm

aloft the marks are also moved by  
shores a craft would peel away and

catch the sun aligned across the sky  
a bird has moved to sail away these

loose beginnings smooth and sharper at  
these airs becalmed another name is

swept away to heavier lines the scores  
reversed in seasons set the lines

are also slipped astir your names of  
light become some moon or love at

share and throng a loop aligned for  
shallow waves dismissed or sets his

roof in line across the day at work  
for love the heart is always new.

Forward after leaving here for there it  
seems to hold as sense and realm

these airs retrieve from light to air resolve  
and cooler terms relapse this pool and

charm of light between her legs as touched.  
asleep astir your eyes belong to love, and

leaves the day at simpler clues without  
these passions unaroused for some begun

at foal and charge the light is pealed  
for time and less as forward dues recall

these lights are mark and charge the same  
is air to call and sign these lights away

your eyes are cleared to hold these lines  
among disturbances clear to scene the

old fox leans across the ditch and  
carries life its further leaning into

seasons set or called by rooms within  
the queen's own body left along the

lines for easier dues resists and moves  
these ropes of chance to smooth the

lines away his ears recall the song  
as mark as moves the tone of life

is smoother still the day away to hear  
some single song recall to charm the

moon the day the book the list of love's  
own charms, I'll see her in the room.

515

Astir and loop, resists this gentle wind at

stair unwound this tangle has some favor

within and settles throughout the day is mark  
and claim to hold within the air a move

is made at caution into seasons folded back  
in terms without these days revive at work

and marked aloft and sudden has her in  
the room and playing on the floor to

eye resolve these dreams at night is  
simpler there than not to make a

house and live within the frames of  
light are made at love's recall of

time and time again these energies becalm  
and move to hear these names again

or colder now than heard before the  
open door is also open into seasons

setting out a day away to hear the  
steps retreat from doors and leases

cooled without or stirs the time to  
settle out along the road you left

these hats ajar in pools revolve to  
send sensation out the eye or leave

these airs revolved at repetitions of the  
words and eyes to hats aloft the

open door is also open in your favor  
called to lines within the heart's heat.

516

As term and line remiss and charge, term &  
sign aligned along these days arrive the same

song relies to terms unit and charge among the  
loops of light as turned to love and sung aloud

between these days revolve from airs to looms  
at blue edges moved between her eyes, a spot

from time to turn aloft away the rooms dissolve  
for some beginnings to be the same at airs

revolve in hasty turns aloft away you are  
these days at some return, approach, and

holds the days retreat and corner in to stay.  
short affirmed this throat is seeded in

some light between her lips as has, as has  
to let the ropes affirm the day at pool &

charge aloft and sudden, schooled throughout  
the same way sets to term and throng, you

are. And sentenced out along the moon  
restores to some line sets as told to shore

elapsed the line and shore to spell the  
mark affirmed from the & sign the day

is vested in some downy children covered  
out by signs aligned to pole & loop the

shore resounds at dream and tale from light  
between the days the same line settles

out as holds and comes again these rooms  
are also white to touch the air between

517

You are, then, in this air of pleasures unforeseen,  
as day divides from scene to score the day

to loom unwound aside this shore of faults  
interior cracking light the room & care of

others. Easy, then, is moved a life is seen  
resides at speech or song the same way sets.

and loop resolve the days are spent outside  
wisdom, even, no fight the meadow

glistens as we meet the heart is called to  
rest, rests. As love, so light, and held

within the shape of day's recall & practice, a  
line is made to terms renew or hold, along

the way and sentenced; do they hear the road  
upstairs and cold, another spare reminder

hot and marching, on along another hedge of  
rows of simpler arrows to movies lived at

poems unresolved in growth some simpler  
sun is shining in the earth, a son.

but heavier joys resound around a man his  
pressure sends affirmed your part & song

his foster bearing loose to joy upheld a smell  
at night, some laughter holds at home

to visit into seasons calls around and lets  
this view reside becalmed another name

as has to term her shakes and leanings  
air or mist a straight line settles out.

518

At line with poles apart the helpers split away  
for season cold and separate, but shored to

sentence on the rise allowed to further distance

loafed a moon or season sharper now or

leased to hold in shallow doors resumed to  
marks allowed in works or days the light.

love's pieces bright : at offers clue & song  
to fold them out, her flaps of light are

rescued from the din, or pressed to yield  
another score resumes a fitful presence

without some acts are sung for seasons of  
the bright day's colors, assist & throng

a red air recalls or furthers out & out  
the only loom at act, perhaps, or move

to say this air becomes a simpler act  
at movement sent astir the desks

are cluttered, hearing other moons recall  
a travel or some position held to

say allowed by cooler laps to fortunes  
called by time the room is followed

sun to mark and song the same  
way moves to carry out a song is

let and sung or carries due and  
simple on the day another call is

roses left away love is this calling in  
the wind of light and light again.

519

On term to line her body shakes with pressure  
undisturbed to see and scene the time is

spent aloft at stir and sense the same way  
sets to airs review and through these pools



are also told affirmed to spread them out.  
at the line and simple calling through the

door is set between these edges cooled to  
hold along some air is called along the

spelling of the time in sound repeats or  
has some form to be the same light

moved by love in no disguise a way is  
made, then set. You are, review and

song from loop recall or over after this  
particular noise is new or chilled for

winter's loops aloft a shorter day begins  
and smoothes afar some lines are gray

and blue arrows call from simpler  
distances short arrived by song and

dance the way is moved beyond another  
scene, as cool to charges laid and

friends the same is heard beyond a name  
of oranges lapsed throughout her eye

to wet or western climbs the chair &  
holds at dreaming noises in the air

to term at mood & charm the day  
of other offers marked throughout.

520

At term and sign these loops alert from airs  
to forces gathered in to truth resolved a

mark affirmed your heart is also folded in  
to light and seen this day's recall to

works and moons in love becalmed the  
way is simpler here than deeds to let or

shore this fault within at memory installs  
a pair of halls with coils and rows

at tables flung to seasons roasted out as  
has, so let, a single score is set at

firm and closer ties a heavy news or  
mountain carved with simpler waves

the arrow's certain shape, another room is  
filled with words, and covers out the

day's solitudes, like light or love the same  
white meaning lifted out from movies of

the time in outer cells of work, & stapled  
in to beams & shards of evening's pool

of sense : arrive and sung, an easier  
lair of calculation, another school of

children, and marked throughout in blue  
beads, these lines resist and carry out

these acts of swill, ceremony and song at  
no recovery but the solitude of the heart,

the traveler's home and sign, book & star,  
a moon of mists away & set, here.

521

Bird, the moon, or arrives in hand, scene  
these airs recall to songs begun the term

at sleep to hold affirmed and loft these  
cooler marks are settled in to shift the

line is opened out apart and slipped again

to pin or see the loops dissolve some

fortunate airs do not resist but calm  
top dreams and sift a part or song is

laid by seasons pooled to lift alert in  
designations strung out among your airs

persistent clamor in the way of seeming  
settle onto flatter boards and heave

away sometime roasts the day alert to  
cooler lapses in particular rooms of

airs marked out by time's turns or  
holds alert the roof and tine of other

days alert forever seasons birthed by  
twins of goat mark and rests short

the masses pleasure and of some string  
at red table ham or plenty soothed

around by laughter opens up her legs  
or striving outer gaps the eye is

turn & turn, aloft but bird and  
holds below the air resolves and

calls you back to sense and realm  
aloft or settled, nested in at light

523

Align to term as visit in complete to fogs  
life among these mountains, cooler now

before the days affirmed within the moon  
to fuller gaps allowed by time's own song

the way is moved to hold along and set  
to term as meets between the lines and

scores the hero into senses left astir at  
wedges looped and fallow on the

moon no pressure slipped beyond the  
day is held to seem within and

marked, shallower still than beaches  
cloudy meetings light and stung to

leap more fully out than called a  
lesson into calling out the time is

also more than love or space, the time  
itself the age of light to heavier

airs remiss and throng the walls  
we fill with cotton, sneezing out

the rooms of cooler terms than hears  
asway to life of fuller here than

not the same way sets to tell at  
mark and line the same you are

these days of light to land and hold  
the marks away you made these

lessons full and shine to score and  
hold at simpler times we stand.

524

The light at the end of signs, delivered.  
her eye is opened, ease this body in &

hold affirmed to thrusts alert and sung  
at term and time begins to shoulder.

his eases wrapt, at blue noises poled  
astir and loom, to shelters looped for

forward postures cool to start, your  
mouth, perhaps, this foreclosure, friend.

the room is in the man, his love, to  
fortunes marked like light inside

your teeth are also wedged, like snags  
but hear the body's tubes to slip &

scene the same way says along and  
mounted-out, at horse and rider,

through the air, and settles, bird to  
roof or tale and clime, some noises

word to sleep awake these energies  
moon to charge, we enter into

some fullness again, the goat has  
marked the day his own to fly

again and movies slipped beside the  
day and light begun to spots

removed, recall and prong, horn to  
light and fired out, the day and

love, you are. Not reversed, she climbs  
my pole and holds the top, again.

BOOK XI

525

And line as told to light with grace some  
Airs recall from pool to term asway and

Sentenced, room and time you are and called  
The air is settled, in and looped among the

Days and signs as moves with sense & moon  
The calm permission grounds to time as

Scene and throng the light has waves to  
Tell, and is, at motive sprung alert the

Marks are moved alert within her eyes  
Some distances moves to love's lines review

And song at blue and yellow travels down  
The line and holds, in season cast prevailed

Interior spawns some love to calm or tears  
And shell, perhaps, arrives to top or scene

And carries on the way affirmed to shoulder  
Sung the moon is cast away at loops

Resists the shore and lands upright familiar  
You are: and spoke at simpler diagrams

The shelter smooth and single eye at  
Forms to heavier particular, grown to

Livelier spores the movies cast like light in  
Love the roof and chain in fathoms

Caused for easier waves at rhythms  
Looped within as cooler now than out

Or evened, symphony to seasons white  
And lighted in the rooms they linger in.

526

To lines absorbed beyond airs retreat in  
Transit thorough at some limits declares

Another way sets to hear into seeming  
Sets alert the way or pools, you are.

And calls at day to light becomes the air  
In seasons caught at rooms or pools

In season moved like love to turn & hold  
To what is there, and set or sentenced

Out beyond the day in movies marked to  
Send them down the works of air in

Cooler mists the day is calm or settled  
Into airs remiss and calm again to see

These mountains pulled by light uprised  
The layers of the moon are fuller now

Than not, but told affirm and mark  
To hear these loops recall to shore &

Sign the sails are drawn aside to polar  
Senses moved in motive laid to rest

As holds to time and sends away the  
Air removed by layers into seasons

Cast the way is seen to hold & move,  
Away at last this caution sends us

To & to, in easier motives cast to terms  
Alert familiar, and sharp these shores

Revolve at lesser dues the roof the beam  
And great among the airs preponderates.

527

And name arise arrive this line become the  
Time to becalm astir, nor pauses, hold.

Your name is light, perhaps, the day, too,  
And cold along the way is set at pool

Revised the airs remiss and calm to see  
Within events the code of love's own song;

Shore and term, the wheel is spoked around  
The center, lodged and curled the rooms

Are bare the floors are painted out to  
See along the day as airs permit some

Lines along the day to airs renew in loop  
Recall her waves of light are also

Sad, perhaps, eyes are met along the way  
And cooler now than not the open

Door is open, marked by time's own  
Turns, and left between her eyes,

A spot is shaped by love before the  
Airs reviewed to places shifted out

Between the days and nights of movement.  
Mark these terms alight some scores

Review to post and throng, a day is  
Also short to fill and hard along the

Edge, you are these scores reviewed in  
Hearts away some simpler distance

Holds aloft and spoke : shore & moon,  
The light is held to shapes released

528

As has, to line astir, these airs becalm  
From terms unite at the year's edge

Of birth, loves the goat loses him in



The dark the light mass radiates

Outer and sung between her eyes a spot  
Is name and throng her days and days

Afar is met to hold align & throng  
The same way sending into between

These lives apart at tenants thrown to  
Hold along the way as met to long

Along or lunging outer as has, so let  
In throng and palm astir as sent to

Pools reverts these loops among yr lines  
Are also down along the days to

Seem alert along the way is met  
To hold yr eyes are also new &

Spoke at terminal the day decides  
As held to eyes the same is scene

And pole the star is leaving traces in  
Yr hair to hold yr name at edge

And song the Eagle speaks his eyes  
Are also new to say the rest is

Love's quick due, the heart's full  
Grace on the year of beginnings into

Seeming set to say you are : and met:  
Hard upon the day we hold affirm.

529

Light, the day arrives at spheres conjoint  
You are these airs across from light to

Time, as spoke to hold your lines review to  
Shore and song the time away is heard

In simpler senses set to share these acts at  
Pool and moon the heavier distances recall

As certain marks revealed your heart is  
Loom and pool into seasons shed the score

Is less and time as light across the day is  
Marked and spun alert the movies met

And sentenced out alert to hold yr names  
Are also shipped alive the body's warrior

Calm to dance the season's yielding after other  
Lees to sharper designations roped out the

Looms restore at senses caught alive the day  
And room alert the horses waiting at the

Gates of life begun astir and sentenced into  
Seeming settled out to tell the day is

Chain and throng, the child of light becalmed  
Your movies leaving into what we are

Together lesson of the day's behaviors  
Into seasons set the line is mark to

Shore across the way is line and rail as  
Heavier days decided you are these lines

Across the way is mountain, still, his back  
And eye the heart's own lines, among.

530

Line to light, and holds the way to set astir  
In names begun to shore among the others, loop &

Song yr name is time and sign the motive rests at  
Time and line as has between the days of light

At love's particular grace the movies wrapt astir.  
In senses caught beyond the spaces opened out

Like life's lights before the air and into seasons  
Caught enduring fired out reduced the clauses

Formed and lessened repeat becalm nor rose  
Aloof the mysteries leading outer out and moved

You are : rooms to clear away the rest rests,  
And closing in to life's charms, the followers

Are moved by doubt perhaps, or marked by  
Thorough reasons kept at light the pool refines

And houses down among the meatball airs  
As motive sprung alert beyond your names

Are catches seasoned into less and less. Subside  
Impatience named to pressures loftier shook

The airs are leaving towns unknown and rests  
inside the light as has these terms unite &

Follow hard upon the edges loosed or further.  
And functions further out along the way

You heard these loops begun by markings  
Left and right the open door is also open

And the heart rests its open lines from eye  
To room, and heaves these flowers out.

531

Loop as turn aloft and sign along the  
Biological Highway. You are, and loft among

Time to hold affirmed the day away and strung  
-out, drilled out on loco weed among the

Day's beginning as has; so let. And in between  
The lights a name remembers how green you

Are, and in between, the rest, rests, as out

Among the air recalls to light a clay away

And into seasons songs settled out to tell  
However, and strung the day is also met

In some propriety as lingers on the line before the  
Rest, rests, and in between the days, you

Are the rest, resting in between the days  
You are, along the time and met, to seem

To be the rest and sees the room becalm  
In roses thrust alert red and simple

The reasons suffer the loop recall and song  
The rooms are also different your mind

Recalls the silver seasons set to term and unit  
And thrust the tailors own revolver

To look the same resistance twice, and  
Hear these newer requisitions without

Alarm, the distance reeling back and  
Told you are these domes revealing

Light upon the same way moved at  
Easier distances recalled beyond at all.

532

As name, approached, the King's grace  
Is told affirmed in lease & charm, to

Shore these pools alert resist to hold the  
Way is set to terms, unit and throng

The day arrived to set these lines remind  
These airs to settle in and mark the

Senses hold to light arrived between  
The day of love's beginning to be the

Same way sets to tell the bird is loop  
And charm and in between her eyes

The song reminds of forms and graces  
In the air and settled out beyond

The rest rests : you are, and said to see  
The light is not broken out but said

Within yr eyes are set at terms the  
Days t o see my own beginning in

The air resists as has, so let. And name  
Her air time to mark as loom & chain

Her airs review to let the rest go down  
The lay of colors drawn along the

Sphere of light becalmed yr house is  
Also paint and boards, lived the score

To ship alert beyond the plans of act  
And song you see the day arrive at

Work and love yr light is said to be  
The way you say these airs rewind.

533

At line to song begins the same way, poled to  
Stars astir at loops these airs are blue & told.

The sun's mists recall, at pink bands arrive in  
Day at marks to seem we are at shores becalmed

And rest the days are newer now and here the  
City's empty streets revive the scene, lower in

And scored to ships within the light as hears  
To seem second leaning in and holds the air

Revolved among yr lessons, friend across the  
Way as has to seem the movie's started in

To seem the light at love's reminder, outer  
At the cross he sends them in to hold a

Newer line resolved the blue distances remain  
Like names are pulled affirmed the roses clear

To senses rough or spasmed out his ears to  
Shell or song the houses roomed to fold

Their stirrings sharp within the lines to tell at  
Mark regained yr single distances newer

Here than not, but sharp at skies in lees  
For tongue and line, as butter in the hand

Would send them up the stairs not slowly  
Pitched aloud there are no moons at line

The day awaits some moons alert are half  
and chime to visit other landings, washed

for loops at call to night's belief the roses  
stir for cells at light the love of airs restored.

534

At sign arrived and carried off the way is  
Line to air revived the same is motive and

Sprung to light and scans within the room a  
Pear to send delight as open into airs recall

To shift as clear to love astir these rhythms heal  
The ear's own climb but hope to shore the

Bird is thrown to light, hears active postures  
Ring transact across the line & scored to

Send us out along these stairs remiss & claim  
His body aims at driving storms in love in:

Yr motive cleared to charges laid to rest in

Sentence thrown by time by love to see

The same its challenges short but clipped in  
Airs removed his hollow stirring marks

To moons remove the stair & chain as over  
-head the sky revolves distinction into rough

Posts revealed and into less and less compressed  
The light is also weaving out the time's renewal

Yr movies clear away the stars are leaved  
& blossomed into seas arrive like wood

at least a lap is scored resolve or chime  
and hears some lessons calm but drives

from light perhaps away and outer, the  
cooler laps becalm love's arts at

season met, a friend's embrace as loops  
to clauses kept and fingered outer-out, sun.

535

Signed alert to term and moon, yr heart  
Spoke aloud the same loom recall & sign,

Afar these voices pooled aloft at some scores  
Begun to form the light is seen from sails

Away, yr eyes are single sent the rooms  
Are locked along the scene as scan rfer

To shore these acts like love becalms the time  
And goes to work at marks astir and sung

Circular, perhaps, at one or other lays aside  
The door is slight, perhaps ajar in terms

We scored the light is won by starts the loop  
Resides at meanings spent by life inside the

Warps of years and ends. Eye cull, the score.  
But ship yr lines to lean toward crawling

Into seasons called the year begun & sung  
The Eagle's term for sharper lines, thrust

Out the days are made like signs tjo seem  
The airs retreat and smoother signs are

Fallow, out, perhaps, and newer into reasons  
Called at forms the loop resist at outer

Signs yr moon review in outer claims to  
Hold at arts for practice tense-intense at

Work & days the imprint of the mood of  
The age becomes the sign of light again.



536 (1.1.76)

The line as term & song unite to tale and  
Score the light arrives at one and told

By lines, shift and set as has to time  
These ways are looped by lines to turn

As hears between the doors are opened out  
And in below the day is cool to laps

Resolve astir in lines to shore this wool  
Allow the day to seem without the ties

Or into season calm for lines at stir  
And set the lesser doors subscribe at

Lessons unresolved the fit the pattern at  
The door's away in season sells to sheer

Some other time would self or shower at  
The reasons kept for even system leads

At love is centered into other shore some  
Often leaving marks anew this is leaning

Out for simpler dues the even cast of light  
Yr roses scattered eye to scene there

Are these seasons looped or outer scaled  
The lease and charms are undismayed

To touch perhaps the days and nights are  
Made from easier duties leap & claw

The movie calm and scattered, light's re-  
-volt is love's beginning, centered on

The days aloft and further on the  
Sun begins to shelter out these pools

537

At term, unit & throng, the light is  
Sharper loomed afar these ropes unwind.

Shore & line the same to see aloft the way  
As comes to shine at term to leaf the room

Among the ties revolved like scores alight  
Between the days release affirmed at

Polar schemes resumed toward motive ash  
And scar the life of days and love's

Following the graced of shores resolved at  
Limes resumed and into seasons set.

Your airs recall, or rest to sopkes again  
With spaces cleaned your senses shine

The sails are also wet and gaining  
Long along the house is calm inside

As simpler here than not, but moved  
Beyond these rays are left as said, to

Score the day at love's sentences sanded  
Clear for lines awry before the strand

Or mounted then again with light between  
Or heaves aside the roof as holds to

What is right these marks affirm align  
To score alert his hands are ready

Leaving left & right you are astir the term  
To bear the message simply sailing

Here & this you are the queen's own body  
Slipped like light, as love before the air.

538

As comes, line & sign, at morning, split  
Across the bed, some dreams arouse

As goes the way of seeing here and this  
The same lines persist at eases sent the

Song's alignment heart and eye the moon  
Is loose within and spins around the

Day as has to let these times recall the  
Rest is calculus and rain, around a

Term is set to hold the sign, you are:  
And pulled to light the rest arrives at

Messages or turned by love becalmed to  
Roses lined along her waves & senses

Where the movies rest alert throughout  
These airs rely at folds of light the

Time is right alert and spoke yr heart  
Pertains among these scores reversed

To hear or sing at time's reliance at  
The marks are settled out as has

The lines have settled down between her  
Eyes a spot to touch the day is

Rised alert at hearing this and this  
Again yr motives strung across the

Time to say that love is rule & mime,  
To settle down affirmed the moon

Is love by round begins to slender  
Poles affirms yr voices calling out.

539

As leaves her signs are love the song  
In open play to move along the way

And settle in, tongue and eye, hands

Among her rushes. And world, yr

Calling out to hear the rest rests arrived  
By names alone, you are still this range

And voice at home my heart is here  
To turn return at tour and time, at

Days released some touch to lean at  
Roses thrust by pool or chute, her

Body says these times receive the name  
Before a shorter pool beyond the bird

Yr settling brown and touched by something  
Simpler now than not affirmed to

Season's light bestowal, after even others,  
To loop and sign another day is called

These airs remiss among yr pleasures  
Called to love astir yr name to be

Alive between these days and times &  
Seasons called within the terms are

Made as has, so let them down and  
Call us into caring spaces wrapt by light

You sent these loops astir, my own  
decisions call to love, to love alights

and make us clear about these terms  
review you hear some calls again.

540

In lines afar, sentenced thorough at  
Approach: return, a dream of light

Between the days of house & woman,  
Or called by love to be the same at

Marks recalled yr heart is also lines  
Are told at saying light to air as has

To pool astir in intermittent visits planned  
A call to say I love you in the night,

Recalled by the hard & solitary murmur  
Love alone and not too fond of saying

Here it is to wait yr love and makes  
The days grow shorter, still & still

To pool affirmed yr home and song is  
Left to hold at shore and throng a

Long line to fold along the time & moving  
So and so, I'll mail this life away

In pieces, Eagle and song, the same way  
Comes to be the light restored among

The thorough airs retrieved yr name  
And house a child to loop the

Day is also held to slip and pear the  
Voices caught by ears remiss the

Moon is also here and said "return," the  
Trail is up and out, measured simpler here

And this, my wife, and said to term,  
Aloft, and love, my love, the queen's own body.

541

As comes, across the view, as scene below &  
Touched, alive to senses thrown alert, eye,

And listen, then, beloved, time again to have  
Our play renewed, winter's solitudes

Together underneath our covers, night to  
Stand between yr own desires, cool &

Sent to be eachother's other: and long across  
These retrievals, I see yr flesh at

Night together hands across our bodies  
Might restore our light & love as

Time remits our courage and our pleasure  
Score and sing our body's marks the queen's

Own body, I've taken thought along the way  
To you again, my signals dropped at every

Turn, & yrs as well, to read these signs  
At more resolve, our pleasures are so

New together dreamed as lets release the  
Static inhibition, my heart stammers at

Its options, and holds, true now to dreams we  
Had already, slow but true, this love becalmed

Between our dreams and songs we make at  
Moments in the day: at light between

These airs before & sung, again we blow these  
Winds away, arrived in what is love's own

Due, at gain & song, review & gather at our  
Hearth these lights are coming on again.

542

Term and sign, a call across the day, at  
House a dream arrives beneath the voice

You have at singing sets affirmed within  
The coats are hung, yr chimney holds

At airs recalled the view is slipped between  
Her eyes a spot to song and long away

Yr voice at ease within specific homes and

Children at the gates to voice aloft and air

To hold these lines becalm the roses left at  
Home have grown again the beaches waving in

Again to say yr name is easier here than  
Not at least afloat to scores without an

Ear is called remiss & charm to sing at  
Light the rest is also love in some beginning

Here and this the very same is moved to  
Say the days and nights are held to be the

Rest of what there is before and sent alert at  
Shoal perfume the means become the song

Of love & sung the light as has these airs  
Between the movies scored along the

Way. As hold: becalmed, sea force to  
Waves the rest regained for another

Day to hold in what is also spoke between  
The days made love she held me rocked

Around the light was on and warm the  
Driving staying in and cried aloud, Ah!

543

Return completed, broken out, announced.  
The change, then, occurs, outleaped

And spoke, rewind of outer faces leaned  
Affirm yr eyes today will tell us something

Known already, the beloved of the song is  
Marked aloud, reveals the nature of the

Solution, admix and spin, down the airs  
Renew to shroe out these sudden flash

And turn the body's weight aloft anew at  
Houses flung again some light pertains to

Hold these lovers tight they spin some dis-  
tance mounted at her junction, spoked &

Salmoned, driven up the way is loop & charm  
Against the stream her voice & eye the

Same persistence in the plowed field release  
To poles perhaps and painting in these

Loops review to schemes recalled already  
Shifts to hold resist but song yr body

Calls me, butterfly, the dreams retain me  
Into season step by step the day is

Clean we've moved some boxes up the trail  
And laid by seeds within the dream

As simpler postures seem to say *arrive*  
At callings from the signs, event of

Light the rest is love's. Hold, you are.  
And coming home to what is there, along.

544

As eyes across the words, recall some  
Shores align to hold astir yr air & song.

Would meet at business charged forward  
The old tree's shoots are full of life,

Lighted outer out his plans revive toward  
Solid and mundane presence, aloft

The day recall to drift center punched  
In her tubes are lighted back

Again as entered, streamed out, profuse  
To leaps as has, to tell the same



Is hardly closer spun than termed  
Anew to hold attention rooms of

Light are also looped affirm yr  
Eyes are dusted in to hold the

Song yr body the queen's lines are  
Parted out perhaps enjoined at

Looser ties than thought the char  
-acter of speech as hollow charm

To fold her open tongue & ^ sign  
The hand that enters in & holds a

Solid flesh to start along the center at  
Yr shoal & plume, back along the

Time, affront to lesser eye the day  
To score a shot and visit at the

Bank, the river, swum across as clothed  
By light he moves within the screen.

545

And works at shore and calm, the  
Fault of plenty, rift & chain astir.

Pose of light: a day and new, form  
Of love's taut claim the rest is

Heavier into setting forth, decay the air  
And open rooms to light to hoarse

Names reversed, alert in sentence cast  
To shelter sand and climb the moon

Or still these arrows into seasons of  
The sun and white days called

Remove the dust at houses flung

In outer tales resist to forum of

The day's airs retrieve & clear the  
Doors their true names glisten.

And hear, your days subscribe to  
Sensation outer moves are tight

At looser marks than told, you  
Are at screen and pool the shore

To settle these resistances, looped  
At marks recall the time you

Heard yr name, like flame or passion  
In the morning, incandescent lilies

Folded back to sing the pleasures of  
The way: and hear, the rest rests

And finds the way no error, spilled  
Her mouth and let the rest go by.

546

Goes. Along and sent, set between a  
Full and part , among these rocks as

Light before the time yr movies lapse and  
Term to shoal these furs aloud through

The simpler passings alert to colors in  
The head as red and yellow coalesce

By streams are outer folded back to  
Skim these reefs by polar schemes

Another loom resists these articles in  
The air another moon review & calm

For terms turned by hand & sign  
The roasts are fallow into seeming

There and further on the light at  
Love begun to hold along the way

Like you are you are to finish winter's  
Birth in days to carry out designs

To help, infinite or center, same to tell  
The ropes are split again to score

The tunes to leap at fuller signs you  
Made the waves and slapped them

Out her bottom sung and leased  
My heart, again some flying birds

To sweep across the forms of sight  
Or sell them off adrift the man

And says to sleep awake the move  
As clears the wall & sails beyond.

547

At line among, thing & song to hold  
Affirm within yr eyes a scene for

Motive flung outer out thorough or profuse  
These lights release at shower into

Season sung as meets these airs and  
Settle out some polar scheme revisit

Into heavier leaning or passes into looms  
The blue is missing, turquoise feather

Scores her dues to forward pleasures in  
Some touch farewell she opened

Up her box and touched my handle,  
Roofed or pooled the mark of love

You are and sets to showers after  
lessons marked throughout these

Movies are the same to hold yr  
Mind at heart to eye his further

Seasons leafed the moment into  
Leaving event and song the same

Is easier loose or flaps this air  
Mountain and song they sleep

Apart the lower shining love is  
Schooled to seem within these

Into other lines farewell arrive his  
Simpler terms released and goes to

Stay between the times he settles  
Outer schemes and moves aloud.

548

As has, lines permit to charm and boom  
She hangs them on her chest like

Light, like air to touch them round  
Around among these colors of the

Day, snow and smoke, a voice you  
Are and waits, then, at the verge

Of pleasure comes for me to sign the  
Charges of the day to hold alert

Some smiles over in the wind alight  
Your marks are hollow into seasons

Set to shore and palm, greased up  
The pole the monkey toes to ripe

Some shelter in the love we make  
Together outer smooth the touch.

Or spins across the moon my time at

Cooler moons across the day is met.

As has her pants are ripped we  
Are to send these energies up &

Out the top as has, so let, and move  
Within her sphere to let these rages

Wave and calm at polar charms  
Reviewed in song we clasp remove

And let the rest go by, as comes at  
Centers heart to eye the loom &

Pool, lighted from beneath her body,  
I'll dive on in, yr flesh is warm.

549

At ends begin again the same airs retreat  
As thorough into seasons seen to hold

The light's possession forward calls to heed  
Some distance the heart's waves come

Within the spheres of action on the field to  
Be these simpler causes where we stand

Some time her body full in motion deeper  
In to touch her down the length unzip

These looms begin their weft foreign to  
Slide by simply into the ocean falling

Arrives arised yr motives strung withal  
Or speeded in shallower waves at

Accent thrown the hoarse cries leaf & turn  
To scale these rooms with stone and

Charm for signs to say they are and  
Into sets withdraw and holds these

Weapons clear & ready but halts before  
And calm the eye to further showers

Red and gold his cape no wings the  
Eye or shallower scoops in booty at

The shore and love! Three spinning wavers  
Roam with pleasure, catch her in the bush

And score some light showers quickly at  
The score and plume to thrust these marks

Quickly set, uncovered her breasts would  
Rise and fall with breathing, into in.

550

Simpler lines are trails across the air,  
And love beckons between yr eyes

The same uncrossed path, straight to  
Airs recalled in senses left astir

To heavier scenes her open slot, and  
Pushed to scores released at morning

Into sentence set or come, late & later,  
Curled around the post to slide to

Ship & shore the moon on Saturday is  
Also mine this still section of the year

And half between numbers arrives to  
Light at points along this arc of time

The sail and throng of light's review  
Moon to hand this slips between the

Day at outer houses sung in lines  
Or marks throughout and pistol,

In her hand the rod of green  
Willow as barked to smoke and

Holds at bay the open door is also  
Shore and craft the easier waves

To paddle into season set to rain  
These germs and seeds accomplish

Simple goals within the act no  
Stop but hears another day in

Free and cautious action, roams  
The sky his children woven in.

551

Alert between the days, as not too fast  
We score the shot to pool within as has

Before the time here and sum the tales  
Affirm these thrusts as goes the day

A shorter spin or pool I'll write tonight  
Below as cools to shorter spins, again

And set the leaning posts arrive the  
Loop & shore as leaves and stays

No image but shorter gains to become  
Some fuller sign but waits to move

Would lease these charges simpler now  
Than not but years go by and lets

Them have the air the moon is full  
Tomorrow the blue bead fell off

Though credits are not committee  
Into morning settled outer signs

To leave them down unless to  
Shoal yr leap more fully the

Cousin's name his voice away you

Held me close to follow them

In these scores to leave the room  
As white becomes the light would

Love bestow these airs and leave the  
Opend door as sharps the rest as

Air becalmed her movies into sets  
You held as pooled the marks.

552

Interior and calm, winds prevail the  
Gloom like light's cool penetration in

The mist you are affirmed as not alone in  
What you are between these marks aloud

Throughout another day begins too late to  
Be the same day begun alert to names

To hold or shoal recipient outer thus and  
Line alert to showers crept before the

Other fears we have to say within the frame  
As goes along each day and score the

Flower of beginning in the heart's shelter  
Time as goes toward what is also new at

Shelter turned as sings your names are also  
Love as goes to say the door of light to

Sheer particular into seeming calculation &  
Behaves the lines are scored to simpler airs

Dig to shelter crept between phrases a  
Lighter information soothing, perhaps

We might begin to learn as has continue  
In among the president leaving for



The orient and his million bucks. Love's  
Name, father and family, the earth

Opening to her sons and names them  
Light behaved with inessential diagrams

Some days the northern tribes you are  
Alert to say, in cautious saying, Be!

553

As term & sign release to sharper turns,  
But news at pool to hear these lease

Recall in other loops toward further shots a  
Leading edge has pointed flaps she wills

But cooler red the bead is lost & tied the  
Lighted ports as love's noises sing their

Clarity the moon and clauses winding out  
To future airs remiss and calm, the door

Is wooden out and says, to hear these days  
The same way set or turned you are and

Spoke at other marks to thorough times  
The south is clean and cautious, as

Has to let or call, into shores released  
Like other lights within or sent to say

You are and spells to senses black the  
Other lines in light the children are not

Paused or flattened, spool to charm, they  
Heal as grown to rising tides the shore

You might begin to scan the dues on  
Bridges leaned across the gentler wood

In love these mountains marked to claim  
Within the sphere begins toward three

Or four, and waving newer spools you  
Fly these chains of light, as smoother on.

554

As opens out within the world, a view of  
Light becalms the eye from former fields

As holds the day alert: to some beginnings in  
The air as spoke you have the airs retrieved.

But love, but love: and thirstier than ever.  
Or come by starts and fits to shield the

Child of light begun and boogies out her time,  
Rooted, then, perhaps the same day starts

Again the cooler penetration, outer out than  
Down, but lined, perhaps, out the door

Is also open in your hand as flies  
To grace the day today or after, in

The eye no willow only branched, but  
Scored to butter down the scene

To song or sign the doors are short  
But leaps to fuller signs they

Glisten in the air no refuge but  
These signs along the way to hold.

Smiles often, then, in other openings of  
Her body, they are the earth song sent

And seen again to yield them back and  
Forth to simpler days the same to

Fork and part there are connections in

The air her body's leaves and senses.

Open outer out to work this grace is  
New and total, love & light the same.

555

Or pooled beneath, berthed out, perhaps  
The same and even so, the rooms

Begun as sharper due and met, at  
Shore and foal, they shore out to

Seem within the light begins on days  
We have to say hello you are the

Song and line the earth to love to  
Horn and score the early morning

Moon and sea to animals at one  
Center of beginning the rest is

Also narrow into morning moving in  
And further in perhaps to tell

You are the same as goes between  
These lines to skip the rest is

Seasons, there, and met beyond the  
Door of morning lighted into seeing

Thorough unfamiliar are you known  
To see the lines beyond the air

Or cooler laps at doses wind the  
Spools are caution in the air as

Meets the whole sign unexcluded in  
The marks no shadows air to line,

You have these rooms beyond the door  
As has between her eyes and open

Down they are also due within the  
Light as ships are met on land they fly.

556

Anew, her eyes, leap relief you are, as  
Goes along the days to shore & song a

Day away pass & charm her lines alone to  
Scale and line, opened outer out her

Wooden flaps are sailing out, the friend.  
As shore or pool, you keep the air,

In sea, to children in the terms they  
Call as outer calm prevails, or simpler

Days begin in scores reversed, we said  
To sleep in terms above the signs

Respond at forward days along & set  
I sent these words yr way to light

My own within, alert to love & lonely.  
And are you also seen along the

Song and line to hold the sky the same  
Or calls compressed the airs hearts

Or moons among the time, holding back  
To days alive in further days responds

Affirmed these airs resist or clatter further  
Seasons of light between yr legs, love

Rises air to time, slower down than heaven  
Forward scores as shapes the song from

In these blue and orange beginnings, moved.  
Answer, then, some solitude is known

As has, a sea is seen below yr eyes,  
And calls to songs begun before the day.

558 (error in numbering; there is no 557)

Found beneath and in, side, love is turned to  
Touch as light begins these waves anew &

Poled her shores becalmed astir, limes afar  
Or scattered outer others, you are as set,

Form and sign the pools are fill of light, toward  
Another meeting of airs recalled the smell

She has for love, or opened from her mouth  
Resides at targets claimed to parts of

Something said, you are: as letters come  
Between her eyes, a spot is sent to

Score beneath my legs, her earth to  
Seed the butterfly apart and push

Them in by hands restores sensation  
Slower here than not, but slipped

And held a burst as sent them down  
To hold and let them back again, a

Lighter room with love inside her eyes,  
There are some seasons stored beside

The time we said, again and drove to  
Shores of pleasure, lined out and made

Of showers in the hands, minister and song,  
Or goes within the center shoal & throng,

You missed these lines are quite specific, &  
Songs revive the mate of other days to

Lean the rest is writing, breathed across  
A distance, thrust & sung, within the flesh.

559

As lines to times return, the alloy unremits,  
Through gentler winds recalls the day,

Or peals along restrictions, lighted out to  
Further eases marked the day to terms

As has the air between the days arrived  
By lesser arts, or smiles to some and

Calls them back away, into closer calls  
Party into season forward meaning loops

For further eases clapped among or tears  
Them back and forth to leading followers,

And waits, again, unfolded: mime and fern,  
The valleys cross again and score the room

As white light whiter into love resounds at  
Leaps to shoals unite or mark, mark,

Her voices in the meeting of eyes criss-  
Cross meeting in the hall another eye

To harder hearts alone you might resist  
But says, against the duties slips the

Roost or sea, form of sails behaves at  
Blue walls submits, or open days open

Like falling away to see another name is  
Called collapsed these entities further on is

Leaning into days recalled as love's prime,  
And love alone is visiting the west, or

Hearing names rebound like light between  
Her eyes a spot, marked, sung, streams.

560

Affirmed, through turns between as dreamed

Your fathoms folded back, and shorter

Touched yourself among these others seen.  
Made by light these arms are also here,

Arrived at poles remind they hold and  
Score alert the pads are also out & out

Again to homes or pleasures, and waits  
Less fitfully to hear their names the same

Or rooms throughout, as has, their oars  
Relief and charm in senses wrappt, of

Other ears as hold them, bouncing in  
And in again yr mouth or target

Photographed they heard love call to  
The world's pleasures unanswered

At rhythms pulsed within these lights  
Or shifts more simply at these

Rungs recalled to brighter partners  
Waved by oceans called aloft restored

Some letters might arrive throughout the same  
At red distances like flesh or evening

Into seeming set to hold the thorough lines:  
Shoal affirm, yr story hears these waves

And sings between her eyes a spot, leaf  
Or moon the light she gives to beauty's

Airs and palms arrived, bestows the day  
With even songs, as gives some rest astir.

561

Pulled to outer lapses, serene entire light,  
The motive rests alert becalmed the pool,

As goes toward morning unresists, the work  
Approached like tales and time yr eyes.

Or goes beyond the air recalls another life,  
Perhaps: his own, or met, the story passed

Around, lives exploded into seasons pearl  
And vine, their wraps are wasted out.

And hold, the season goes beyond & stays  
The same, as in between her eyes,

Another moon arrives to skills & passion,  
Unredeemed, at loose ends, caught

To family life, as rooms & window bear  
Us down alive and well, lighted

From within these airs of love's own mood,  
There are some days like snow &

Sun, or simpler arrangements of tone  
To shift set sudden, the life I

Have my own to screen and chime, at  
Loop recalls rest and calm, to slip

Them down the line life-like, a perfect  
Act, and toes to dry his clothes, poor

But then the rest, rests, goes in some  
Direction written out before the skies

To looser flaps released the day before  
The sun returns, hearing, hearing, hearing.

562

The forms of light, advance and change, the  
Pool returns, and love's recall to terms,

There are these signs & songs, the midst relief  
To holes are spent, the few particulars are



Looped around, and blue is shored within  
As goes to hold and leaves the rest at

Poles or scores, your waves have reached  
Another room as waits and speaks the

Door and door again to movies raced. There  
Are these sentences, the moon arrived

In easier dues to thorough weights at the  
Edge and sung aloud his ears are not

These flaps & tails to spur the lead &  
Heat some flasks, retort and gong, at

The day and score reversed the mail  
Is in the box : his days are all the

Same as has, and lets her come to visit,  
Or are you called another name, as

Known as, also, the slips and turns  
To shoal the rest in sandy loops a

New island drives the rest as piles in  
To mounting in her flesh or stays

The seed within and grows alert-alive  
In words to smell the time love has

Between these signs to hold & turn a  
Day a mark a moon arrives to sing.

563

The sign: circle into square, and four  
Around, she dreams me, too, and waves

Afar to meet as goes between our lives to  
Meet within these airs to say we are

The same as goes behind and enters in,

To pull or fold yr layers into

Seas and lines above the room in some  
Beginning to be light or calm, to

Hold them into movement on along  
The day is also laid to scenes in

Some relief to shore these legs apart  
And rush between her folds, at

Crease and sigh, and hold them open,  
Tongue and eye we part her waves

As waving into songs, sure songs as  
Lays her back, as pulls me in

And rests, as lets to pass the red  
Shore waiting, seed to light, flown

Before some signs are folded back  
Again, and plays tonight at rest

And charge, these bodies wrap to press  
And pleasures marks are movies

In the heart, as goes the way away is  
Left alert beyond to simpler seas

Yr eyes begin to cross & hold, and  
Meets me in the day, as sign.

564

Revolves, restored, rather. In sentence  
Calls the same uninterrupted, some days

Are like this, reversed from the beginning  
Her name and pressure withdraws, now,

Long alone the letters, or, unannounced, he  
Squalls along the ropes & sails becalmed,d

Small terms unite, book, and calls my  
Fate my fate again to charge & song

Alive you are alive today and well and  
Love among yr heart is also light to stay

The same day is here and this you are  
Also day the day to be these arcs &

Songs at life's throat and born to songs  
Arised yr eyes have crossed the ditch

You might bestow yr arms to light tonight  
And fly along the ditched ravine

To simple mastery strung-out, drilled-  
Out on loco-weed and one at one

Within the sphere and arc of light we  
Are, bcome, then, to arrow line &

Flame not cast but aimed, the  
Heart's eye calls you back to list

& sing to see her signs everywhere,  
and touched herself with pleasure

I saw the roses flamed around  
My eyes the pool the room the day.

565

At turn between as holds to light, as time  
In some release is shoal and term to

Lean as outer calm and holds to signs  
The way at foal and charm you are:

Or ease along the side as lines permit, and  
Leaf to eases toss't at person climb

For sear toward forms as pool to light.  
Your eyes are drawn in loops at love

Before the moods we call at outer ease  
Soars through winds alert between

The days are marked before & short to  
Hear the songs laid by at rest she

Gave away the moon and called again  
Or skips t he news and lives alone

Before and long along the light between  
Your days and eyes not met as

Power or yr scores are shorter into  
Movies clippt or shattered hears at

Night the rooms are kept by sign &  
Mood to colors in the heart as

Signal outer out but let to shear the  
Roses passed or lined astir you

Are these signs and left by easier  
Waves and coiled proper up the

Spine his feathers rest, or play your  
Breasts and watch you come alert.

566

Split along inside and opened in to touch  
The spot arise and sing yr name is here

She seems arrived my heart is full along  
Some domes persist like presence you are

To fill the line yr mouth and into pleasures  
Drove t he wedge my flesh is come alive

And sperm this seed yr tubes are lighted  
From within as love is pulsed like time

Like light arrived between the days some

Dreams present themselves as eye, as open

Door, and while the laundry spins, the  
Acid drives me to your door, and rise

Within yr flesh and Eagle sings another  
Time within explosions schooled his

Book is firm as seen this mail has yet  
To show the colors of the day as has

Works among them worked outer to tell you  
Are as moves the day is peaced out, &

Simple among my others, mothers, brothers  
All, some light persists between yr legs

As love betimes arrives the spine and  
Brain love's body thrusts alert the sky

And holds to paths & signs the way is  
Slowly made, old friend, as mark and

Song some Eagle signs the day his own  
To work this visit to another planet.

567

Split between the eyes, yr hand candle  
Enters, slow as eyes become yr hands.

There and set to hand between sighs, at  
Eases into song was clear or clean

And roses flowered into light at open &  
Open flown the mountain's bird is seen

In flaps away as parted in yr hairs are  
Grown to long to enter the mouth,

As into this recall is morning to & to  
These airs are also caught the man

Is in the center outer other says to  
Hold or shelf & shelter says we

Weep at first and only follows after  
Hears the voice no leader the general

Unity of the Whole Santana, longing at  
The thirsty eaves inside yr days to

Tell the days are said and horns  
to loop throughout the street of

"...language of the street mixed also  
with the pure vernacular of vision."

Love is this opening in yr body, wet with  
Touch to open in as set or scented

Light the min's own flesh, to tumble  
Outer heaves within and visits in

The morning, the laundry going around  
This wheel of light, sprung within me.

568

In turn, as holds the way between my  
Self and this, the same every day to

Move beyond these thoughts, more simply, as  
Into seasons set there are some marks to

Make the day begin again into hearing of these  
Airs you meet the mountains claimed for

Seeing far beyond these calls of air below  
You are: and marked throughout the light

Year lighter quiet now than not: you are the  
Eagle in the song, and sons are visits

More than home, though, perhaps, some union  
Comes around the house is separate, a

Building in the sun or trees by signs  
Remote, there are these meatballs lying

Around the world again, as ropes submit  
Their hanging in her eye a body touch

And sing the year's pleasures rised through  
Term & sign reversed I'll bet my

Boots to spell the days becalm to turns  
And thirsty lines yr mouth is even so,

To spell out these days are simply wept  
Obstruct, and hear the mouth begin to say

As goes along, beach and whale to outer  
Doses lets her play this tune upon the

Flute of skin, dreamed out perhaps as  
Love is lighted by the eyes, aloft & air.

569

In term unite the ridge and loft at  
The skies yr eyes or moves slow.

These lights are marked in easier days  
To score the rooms their eases caught

In situation or hears the time roll by  
Into seas or mounted weeds & flowers,

Side by side another mountain rises  
Like the house or pool in seeming at

The day and love. Or picture eases to  
Some denser loops are move and shine

As where and when again, this is  
Uncomplex but waits to see as

Sees again the same as unexplained:

Built from air, perhaps, you shell

Or fold in saying the door or film  
The shore to forms his songs become

The month of silence returns like these  
Looms reviews to shores are cast at

Moons unwound by shores or lighted in  
The scores to sharper dues the room

Is school or sign as hangs around the  
Empty seasons in between but has

The winter sky like sun and work at  
What there is to send songs alert by

Hands & eyes are built this steady line  
To something sure & bright, love's angle.

570

Then: as goes across, the light between, or  
Scaled among opposites into strict accord,

Divisions of sense are also love regained,  
Or met alone in space, nor dreamed,

But thorough defined as outer love other,  
Within specific flesh becalmed & seed

As into inner other drawn remind no  
Body to the queen her eyes are seen

Within these poles of time : as sign and  
Lines are drawn equally out to stall

Remiss & charm to pool this force to  
What is right or what is there the same.

Then: astir as calm the loops are set  
No dragons roar this ocean of the heart



Is set his airs review to forms the way  
Of light between her eyes a spot &

Let the whole is part & song arrived by  
Starts the open door is also open into

*Into*, & let laid rests her by & by the  
Houses called the roof is also laid by

Lines & charts the rest goes down the  
Waves are pulled apart the beaches

Roofed by light & into sea song caught  
The people of this floating calm alert

Along the way among my love as lights  
This solitude for form & time the same.

571

At the line begins to sign along the way  
You are these terms, set between the

Pieces of my life unwound at work on  
What is there to say the sun the light

As has, as is the same life on shores cast  
To foreign slips & senses the strange

House inhabited within by love as  
Blinded the old fox crosses wave

To air the journey and return are  
Also set between the days alert

To this beginning edge & stair arrive  
The old master is also silent, these

Figures of grace grown tall & silent  
At their circle of flame: the heart

& eye remind as goes between the  
air is also spun clear to totals

glow the sign yr eyes are also  
new the house is grown within

long along the day is also set at  
houses flung new tables topped

and sudden yellow book to teach  
or sews these rooms with seeds

of light alone her body warps &  
new to touch another face, no

mail no sound as in the world  
no others unto perfect silence told.

572

The day, as lays these seeds beside her  
Mouth, or open up these legs of light

And push this muscle up and in, bends,  
This open door is open, lets & says to

Go and go again: at eases caught or  
Out, to lay her down as has the

Air has light between yr eyes the  
Clock is spinning outer out to hold the

Lines away to pools are rafts alert at  
Edges caught for suns & lights, this

Slippery lay of love, as, is to seem to  
Be the terms of life begun at outer

Out beyond the edges pooled like a  
Mark to signs aloft begins no war

Is shoal & sign the light behind the  
Door is firm my flesh in hands you

Like to see this flower in my eyes alight.

And hands to say the day is ease to

Shore as songs are made alert beyond  
A day to peal as grows and says

You are as seed & song the lights are  
Easier down than said to term as

Pool & shine yr eyes are lighted by  
A candle in between and greased.

Love, distinct as marked by life and  
Round around the day is light to see.

573

Yr eye as leaves, submit, pool to air  
As soar to leap & loaf the red

Lines smooth & sail as into settling.  
Basket air retrieve yr heart to act,

As on & seething, roof to eases caught  
Her body's taxes are opened outer out,

And leaning further in and into in, we  
Lose the iron cages, marked in

Wings of dust to scatter full or eat.  
Blow. Yr heart sustains this light

And mounted on her back, a horse  
Is galloped *kemmer* in yr bonds

Of shallow scenes as works or days  
Are also love to east or says

The day is here arrived in wraps  
Of easier time to hold her in as

Says to hold, unite, the sun created  
Out of words as winds unwound

The moving air returns yr heart  
Is also full the child of the moon

And grows to tales alert to love as  
Goes between her eyes, a spot.

Now grow these loops within, and  
Score the drumming farms to sell, a

Loop of love begun the cold air opens  
And lights yr eyes behind the day.

574

As into sets away arrived to colors in  
The eye begins or pooled astir afloat

Within the means are folded into outer  
Sails withheld or passed her down the way.

As into seeming sets the way is air &  
Light becalmed at the heart & stoned

By love & light within or pools of sharper  
Dues are melded onto shores of light.

As moved yr lines are straight to hold  
Or tells the rest rests at night the

Lower terms are held to forces turned  
Like movement in the ways the ship.

As roof and pole across the day you  
Are these moons alert and told to

Rest the road is heading out to  
Shore & song aloft the moon is

Also here to seem the rest is red and  
Yellow, covered out by lines to

Shell and moon the air is seeming  
Like these airs are roped the line.

As mark and sign the day to shore  
These lines aloft the rest is sent

Or sentenced out to light between her  
Eyes, a spot along-among and

Says to hold and turn, as hears  
These words and loops around.

575

Within, egg, hollowed, light, but held to  
What there is : there. And on along the

Air returns to say, this, is. And holds to  
Courses set or settled into seasons turned

And spoke, wheeled around the air is in  
These signs & lines the roof is finished

Are you are : imaged released rainbow hat.  
Outer in some sails away yr eyes are

Smoothed away to shore & calm the bed  
Yr slippery passes in the air a moon

Of happier shoes, as yellow into fulsome  
Moved beneath the head of light to

Love's airs remiss & chain the roses in  
The night of breathing children, brothers

Of the dream some stairs within yr goals  
Of light of lines of love to rhymes the

Propositions sounded into in with some  
Specific turns to shoal perfume the

Loops recall or calls beyond some hands  
Are folded outer out again she

Shows this faced alert the mark of

Easier days laid by to rest or call

Yr term of signs with some specific  
Lines no ball but pointed really after

After loops regain the truth of waters  
Crossed and after all, the day.

576

And termed the work begins and held  
The loop away as taken by the heart, to

Lead the others by and by the road some  
Sudden sun is wrapt afar to senses cast

By noon the windows break to shelter sold  
The domes are bid and spurred by shore

& song to take or move the door remove  
As has to shelf or sudden into

Seasons cast away in motives burst & moved  
By sun & season further in to shout

Alert afar away the frozen windows cast  
Yr movies made by shones to sell the

Roads away to put aside the self to  
Make these words pursue their dreams

No sons but held them like these  
Days to shadow room & sign afar

As love is lighted from within you  
Keep the times and signs to hold

Them back and lets the rest go down  
But shore & song to base the day

Arrives as has tooled to seem the  
Moon as rhythms from the heart

And keep them closer now than  
Not as goes away and scores the

Signs are made by saying this & this  
These days are moving closer to the dream.

577

At ends begin these lesser prospects:  
Light, air, the new way begun affirmed.

And passing through other lines, makes a  
Simpler song than holds together here &

Turned like rests away to verbs or lines  
The waves are folded out to seem the

Other days like passion housed within the  
Seed, or mark and term to love the

Roads are left within the air no other,  
Likes or outer, shoal within the day

As moved to thorough airs remiss or  
Chatter in the house no scores revise

But called to spend yr lines at going, a  
Cooler lapse removed you are as has

And let to tell, is moved and farmed  
Or outer signs remove, you are, and

Sent again in further aims reviewed  
In easier days recall or thrust at

Loss revealed to *sames* and *ones*, the  
Body's life is also love's, as lighted

In these seasons left afar to pool &  
Shine the day is leap and thrust the

Smaller signs are left around & gathered  
In yr hair as loops the old man's

Bitter silences leave me cold, but here  
And this I am my self and sung.

578

As posts alert away to stay the same is  
Also newer here than not the road as

Cool to lapses outer into seasons waits to  
Hear you are these lights in marks of ease

To shore and song the loom of love's own song  
Is also hard upon the sign we loaf to spool

And clime of outer others into these recall  
The light of term & throng or other days

Are made of movement in the heart alert  
To song and day the rest rests in the

Air and met at any point to score these  
Pools within the open door is also said

To share these rooms with light the day:  
Your heart reminds to open days &

Leaves the roses closed to any song but  
Holds these aims at single terms unite

In light to time her spaces roofed to  
Calmer rooms at life the road & boat.

Shell. Or any loop without these lessons  
From the sea to spin alert along is let

In single signs his houses domed in air,  
As has these leaves are into leaps of

Color in the waves or call to time at  
Outer others, loom & sign, you are these

Parts of mark to light between the days



Arrive & sing as holds these courses in.

579

The light before these lines as scan to pool  
And time there are some parts alert to

Sheer or further airs bestow as leans  
Away the farm is further out than not

Or pool to skip yr day at air and line  
The moon is also new or hard to tell

The clean thrust of light would spear these  
Arms as call recall the firm is also

Light becalmed yr eyes uncross and fold  
The time away at morning lined away

Into single shells the light is heard like  
Seasons pooled between yr time is spoke.

Loop rescind as goes before the storm, like  
Other days recalled in simpler times are

New or spent to hold the lines are slippt  
You might begin as has to lean away

As grows as eases out to let to spin among  
The other days are met as moved you are

To spin and move along the time is let  
Here and here the single air rewind to

Leased particulars within the sails affirm  
As goes to spend some words are loom

Resist in love the other day is let to  
Hold yr lines submit as eases through

The door and light away to thorough airs  
Respond and leave her down & down.

580

Lined away, called the time to cooler airs  
Reviewed in pools persists you are, and

Moved again at terms were shared, instinct  
Of light your eyes were glazed by doubt,

At one or two these visits come and go  
To forces viewed into terms they went

For love, perhaps, survived the day at pairs  
Were sent within the marks to shore

And calm, or further out within as called.  
A friend and mood, or scatters outer domes

The room was blue and green no tense  
But spare the loom is calm to form

At houses roofed or blown in forward gain  
Of palace pines to tree and sign yr

Rounded waves are also new to climb  
The signs we left behind no notice in

The city these grey walls grown bare  
The hills are brown the end of winter

Hears these sharper lines remove your  
Arc or leans aside to hear yr name

And be alone and feed the children in  
Their mornings one and one again the

Names we have for love as turns the  
Hand between the light yr eyes are

Left between another song as rope &  
Chain the heart has flown away.

581

As floats between the airs are calm &  
Day to heart as comes these airs are

Also drawn aside her lips are folded  
In and in again the throat of life

Is flooded seed and light, for love to  
Call along the way and spent to

Time as has, to let these airs becalm the  
Signs of what is long along the way,

Yr eyes are also new, upraised to silences  
Another turn to love and drawn aside

Forgotten waves respond and lunge the  
Flesh is parted like the seas, and

Bird along the road she changed her  
Body and sang to night their bodies

Etched between the lights & noises:  
Shore to say you are as loop & chain

The sink was rocking up and down.  
Laugh aloud yr tenses fingered in

The index finger did the job, you said.  
Or roof to sleep these easier days

Are left to say hello and sign across  
The waves of light we are the same

And mated in the sky to songs the  
Claims we make together are also

Slipped aside and worn, like day and  
Night, like rooms we share in love.

582

The light arrives above yr eyes resounds  
Falls the waves are met anew to sounds

These airs released to shores the days are  
Loop recalled to sounds and doors are to

These waves the same seas call to hear  
Yr name no fish the game is driven in

To say aloft the moon to say and call  
At forms renew or shelter song & name.

These waves are followed out beyond the sign.  
But moves so slowly is hardly seen to

Shadows looped among designs and further  
Out in love reminds we are the same but

Separate into morning grasped asleep to  
Rise arise her songs are new begun at

Poles and long along the day you are these  
Scores reversed but slipped among the days

The knife went deep no hands but heart  
Yr glistens eye to eye and made the rest

Arrest or hears to terms unite in feed &  
Song to leap arrive or call within these

Moons or other ships within as has to time  
These days the light arrived like any

Moon revised as has within yr ecstasies  
Speed and spoon or calls to love at

Light the heart is eye & throng alive  
My own in Eagles moved between & said.

583

Before the light, renew, the year goes  
Down its diagrams are also new to

Hold for what becomes the air released at

Easier forms these terms resolve to air

At simpler junctures cast below and storm  
To heed yr angles looped within resolve.

Or score you are these waves are also wrapt  
Or seasoned into other lines the day, as

Has : so let, along to linger outer signs are  
Mood and song at rivers wedged in

Other lines to moons or causes into roof  
The air or limit, sharp and sudden, eye

Resounds in love to shatter round and  
Move within yr heart the same distance

As lapsed without some airs remiss  
These shelves to say you are, and go

Beyond these simpler tones in music is  
The calm beginning mind remind the same.

And feeds his hands with work & light  
Begins to spill around the floor is sharp

To say you might belong this call is  
Said to folds of longitude as calls

Yr mind is scarcely bent between  
These calls the heart is said to hold

At one and one and then again arise  
The call is sure & strong, you are, as.

584

Comes the day the middle of the air is  
Also water turned between these days

Of light to time recalled by forces gathered  
In between as calls to lines the way of

Light between the marks above, a solid term  
For love is moving in the way we sing

These pools to score as has to loops resists  
And smooth the air as has to time

Alert along the way and spoke, you are  
To seem to say, below, or pools of light

From deep within the heart arrived & said  
The time you came inside my eye, the

Trees are roasted in the sky; as has.  
And moved among yr distances, afar at

Rooms revised to type them out as says  
The waves & senses cast between these

Lays of rust, and scored below yr mood  
Of heavier or shale : the rest is handy.

But food is made by love, and eaten in  
These souls of life, the grains are moved

By light and eaten in the earth, mounted  
Into scores the motive sent between yr

Words to hear them one in one as leads  
Them onto planes of light and says

Repeat them word by word, the longer  
Terms unite and speak again, you are.

585

In air to terms rebound aloft the small  
Bird rests within these loops of sight, a

Lower day to grey and white resistances:  
The open door is also termed among the

Roses, heart and sign the terms recall to  
Other tunes or stays beneath the charms.

And held along the airs at polar ice caps  
In yr hair, and singing out, the same

To wait beneath yr arms, blood beaten  
In the channels from between as

Stays to angle and sign the time as caught  
As moved away and grown alert along

Yr simpler forms, discursive poles are  
Wrapt among some scores remiss &

Charm aloft and sung throughout to  
Folded arms resistances are charged

Between some lines & signs the rest is  
Come along as charms to foal & charge.

Return and hold, at loop the hands are  
Waving into scenes the marks are leaning

Through her hair, and turned throughout  
Or waiting down the days are cool

Or moved a loom and bird to words  
The nights to slip between & stay at

Modest claims are carried through to  
Love this light becalmed in yellow.

586

Arrived, like light decreased toward simpler  
Doors would rise before the loop is calm

In scores like air between yr ears too close  
As ships the road is left alert behind

Her marks to hold them down at bay and  
Long the day to peel as folded back to

Sharper moods the sled resists but calm

Roasting in the woods some destiny you are

As says to make some food or call them back  
Again in days to rest arrest the hill we

Climbed at other terms unite shares of table  
The rooms to sleep in love would lean around

The time and let for swaying backs begin  
Toward rooms or lines in bed today was

Left behind the shores of weeds in tires  
Said the same was roofed or how, and

Mirror combs her hair again, in pulling  
Forward coils was split again the tube.

Were you short? Or at together simpler  
Stories laid by easier gains were split

For lessons grown beyond doubt in sails  
Or candles elbow into food was laughter

More natural completion served aloft was  
Ships were laid affirmed the foreign coins

Renew light for love to come the waves  
Are parted forward hoisted into coils.

587

The day's lights are music, marched at  
Works for love's beginning in the sign

To hear as has to terms these hours to  
Forms or moods and lets them rise.

For fortune's graces left astir the loop  
Reminds for outer calm interned a

Further on and swept to ears at  
Shoals of dust like pastures from



The times away like furnished light  
Into spinning waves the heart &

Eye to light from love's wastes, the  
Rest is let begin to leaps and

Fathoms gone again and music:  
Air and lines, the food is ready in

The days for light's lines the heart  
Or women, who they lead & follow,

Other marks permit like flashes of  
Some meanings in these ropes of

Set, set & stance, from the rest is  
Made like life or other signs of

Energy in the air and smoother now  
Than not, or heavier before and

Sent to terms the same is moved  
In growing signs as meets another

Lady in yr dreams the pole is  
Stiff, she waits to get the dream.

588

At numbers cast throughout the day arrives  
To senses touched in mornings into

Seasons of work the lines to mark alert  
And time these loops resound between

Her legs a spot and known to pulse beyond  
The measure of the eye is seen and

Likes to do it in my house she lives to  
Score these sharper moves along the way

Is ease for doubt to spend: you might  
Begin to know my pleasure in your

Touch yourself to see is simply for  
Another act prolonged in pleasures

Said within your hands these airs are  
Also sung the way you weave these

Fortunes cast by day and lines are  
Opened closed by saying sooner here

Than not: affirmed the pole and star  
Has welcome made too easily to

Believe the end is also said to start  
In heavier tones the way is seeps

Along & has some marks the moon  
And fish are spool to charm with

Any sense or doubt the time is made  
And short to sleep yr arms might

Open up the heart at love's lights in  
Song the rule is made of birds.

589

And in day's light the sky is moved  
by love charged to turn return the

bird has changed as light this air  
is also love's. You are, and formed

to shoals relies the flying song is  
hard to times the music in yr room

is sometimes quiet, laid by easier days  
to move across these lines & airs

to show these loops within the heart  
as general terms restore these

pastures sent in sentences cast like  
air to shelters wove her hand a

loom of scores in yellow gold in  
season light's return the eyes

are also newer now than not  
you are as has between the day

would hang arrived the edges of  
the act are new to hold between

events and life like space or  
charges laid along the patterns

on the floor yr heart has had  
this food and welcome frames

the door is opened out in life's  
own beauty : fished at streams

and friends arouse the day arrived  
in tones to sing aloud yr name.

590

The mood of air is filled with light  
today the random spirals fold around

and love is distant work to be fulfilled  
in scores reversed to shores regains

the words are easier here than not, or  
poled to fools like easier dues than

paid. But hard along the line some  
shoals are new or not, but hold

in what is here to lesser days affirm.  
you are, and left alone without

these names of duty, one and one  
again is moved to tell alert to

doubt erased and on along the way  
you might bespeak these dues for

saying how the door was opened into  
seasons set by leaving what is

solitary in the heart is still there still,  
of course, and fish still leave me

old and wandering in my heart alone  
by signs for telling who I am I see

then said again in what is here to  
say the door is still the same and

opened out to loose these claims in  
tight rows spent by anything to

move and make these waves subside  
alert alone along, love's light bright.

These lines, the distances of night are  
cast between the days of life, called

to heal the mountain's walls and chimes.  
but short, shift, airs between the way,

and hard along the trail, within described  
the same time traveled out and holds

the line at acts revealed unfolds & stops:  
the same and moves until we stop or

hold in time remiss or claimed to shoal  
this fish in scores reversed it is to help

we flash around and send it back to see  
that what is also there is sent anew in

seasons caught by something laid to rest  
and climb the ropes & senses curled

to looms her hand is wove, evoked, a  
purl of steam the other days decide

to be the same or moved within commune  
and let the rest go by as has to time

what sends us down in reasons set or  
pealed for forward days review to seem

would leave the rooms and lights from  
underneath these ropes are bound but

broken into love resumed the same way  
sends us in and stays to hear is

let between these lights and pines, at  
shells of easier pools remit & stare.

592

Your eyes are spoke in light between the

days we meet in silence seen again at  
senses let to terms renew my own airs  
for love to meet these signs for love again.  
and not perhaps alone, the master spoke,  
and then again, a friend is met as has  
these dreams precise for sailing out would  
say or not hear my time to sing alert  
beyond the edges of the light's center is  
smoothed for music in yr body, lines  
of simpler moods released, eye'd slick yr  
breasts for pleasure's naked posts, held  
by moods of easier scores reversed in sign  
to leave together here and here again  
is slipped away and met with eases  
looped within the frames the heart  
is patient, then, and would around the  
light begun in pools resound to food  
as private taught the flesh of love is sea  
and song and lays her back to slide  
apart or touch them in & inner truth  
increased sensations build a house  
for life and passion, who we are to  
be these lines between the day the  
same and meet you in some silence  
touch and touch again the light. . . .

593

What touched the light is also new in  
hands extend the day as loves: at sign

the roles reverse to slip within yr lights  
to heavier signs of aloft whose world is

laid by times for seasons in between to  
say the lines are drawn away by loops

regard and polish: for and sum the pool  
like love behind and said to wait as says

across the sea you lead this self alert  
to follow friends in scenes laid by or lifts

the mood of offering one and one below at  
polar caps as has the day is set by

plan & throng to play it through the eases  
of the time: as waits the terms unfold in

seasons said perhaps arrives to what is  
marked accepted by the same game

played by others short advice unwelcome  
blindness simpler polished by the wait.

simple laughter unexplained the morning's  
meditations not the same but hears these

voices disbelief is said to be a virtue, or  
confidence the lesson of release, he said.

but midnight voices calm the anxious seas,  
and let these dreams unfold as dreamed,

and love is made to light the heart and  
meet the woman inside smoke for life.

594

Makes a way within worlds, these houses are  
in moods the same lines are told by time

to meet at hours left behind she spreads  
to target: light among the days are slippt

between, as has forward airs resumed a  
long line worn aside, perhaps she'll give

me pleasure; scored between her legs, a  
spot, to let some waves becalm the

heart, as touched and sung in seas  
are wet to say the time is eased to

hold, like light lines love's: yr eyes at  
shoals resist in any terms you have

these days to sleep you are: backed out  
smoothed by handy ships are b aerthed

yr darkness taut and flying, but lerased  
for meetings dreamed and met, she

drives the walls away, the physical  
body in the curls of passion made by

image into some renewal of the light  
and comes again to see my eye at

poles apart up:raised the flags & pins  
of aces cool to ship away the air

of days is loom & charm the rest is  
said affirms to lean back and open

up her flesh like fingers making breath  
a face perhaps is smiling light & song.

595

As terms unite, thorough and begun, align  
and mill these forms persuade her into

saying now or now: the score, and then alone



in dreaming from the virgin sun and pool

like light diving through the days we move  
these mountains seeming set and sign

the war begins again, and straight the way  
to say we are these rooms of air the

rest becomes whatever leans across & holds  
among the doors & waves to sea & song

approached in light the touch & clears  
away old marks to towers leaped at

fool & charge aloft, alert, away and  
through the drift of air : remiss along

to be the name one hears in senses sad  
perhaps, but love arrives again the door

you have inside your eyes is loose or  
folded outer out resigns and hears a

looser door begin affirm to thorough  
ties the daze of light today has a

sharper window etched within your  
lowered voice to husk & shim astir

the moths are flattered easier open now  
than lessons from the room we share

and going home and staying now or not  
a day arrives and long along the way.

596

Loop restore, endures retreat a cheer  
you have a score as settled into light,

on the bed affirm moved scene lays her down  
again she rode me up inside her legs were

folded back like wings again the moon is light  
inside the leaves the table flipped around &

settled rope & snare to say some drawls to  
airs remiss & sleep to hear some days are

light between some seasons tongue & hand  
to say "adrift" and spin the roses back

and back again the same old job is tool & charm  
another stand is wrapped like dinner sent

for forward pulling out the rest rests form  
& sign: foam meant stir fries slippery at

the door is sea-salt motive charm, or air  
like nests of seaweed roof to sail away in

easier pulls her hand on rocks to spray is  
drunk perhaps in groans & side to turn at

screws a lot and has to say alert worms to  
straw movies clipped abstract nouns emplaced

within the flesh ands folded back the mountain  
oar and charges laid like bombs the flags

are also televised to seem toward restive  
letters sent awry and moving back, perhaps,

another charm derives to simpler doors review  
and says *love : light* the day the same, into.

597

In, your lines arrive to day and love  
the maiden is return to light the shore

and call across to hear the senses rise  
arrive in names & seasons touch alive

and sing across the bridge to meet her  
after seeing how she showed her breasts.

and says alert alive aloft the moon is  
wept perhaps alone but hears within

life's blood rising how she sees me in the  
air and met to term renew the flood of

light between yr legs as split and tongued,  
hands between yr eyes & seen to be

the same is said to be the center of the  
sign, as love is made among the rooms

we share as one in one again she holds  
apart these waves of light arose to

say a song yr ears were set along to  
shores becalm the day is light to seas

the roosts of maidens sheltered out in  
wanting to be one of these peculiar beings

laid by hands affirmed yr self renew  
or held by love the earth perhaps a

mystery called to see & hold, I like yr  
energy, breasts are larger touched yrself

is good for me to have you in my bed  
the heart's eye and lighted into life again.

598

Across the plains and into seasons sent  
by what is in my heart, and seen at

lines among these others, qualified by light  
the simpler terms are made by time and

love to be the powers laid by hands & signs

to fold without or lie along the road to  
loops recalled by some begun in red and  
yellow airs the days are said to be these  
things of life and motive: Scored with ease  
the movies in the hands to dance her  
shores and songs the way of light and sons  
the modest forms are held in love and  
made across their mines & shrines, they  
hold to what is also there between the  
skies and kinds of others, peoples of the  
mountain, cities of the mind are also  
something new to say you are; as  
has, so let, along-among return &  
passion, she'll be my song again in  
something rests like air or light, and  
slide behind her body, wing and throne,  
the pheasant-song of worship, in dome  
and bed, another pair of breasts in play  
for what is there and spun like moons  
of love, eye sharp this loom in queen &  
bond to slide the season's sun in light.

599

At term & sign he spoke the waves of  
light renewed in easier pushes of the  
day aligned in senses cast alert beyond  
the marks of light within the line and  
called by life the same air set in smoother  
pools of shell and loom to words are met:

your call and tome but they leave their  
bodies undefined and part their waves

with greasy hands, the eye and tongue are  
unredeemed but push the rest in goat

and flower, Eagle to son, and flown.  
but the mail is late and sometimes

not at all a catalog the old man  
dying in his bottle to let him go with

-out sympathy is no crime but calm to  
signs the days are also waves of

light between her legs the name of  
love to touch the sign & call in

pleasure's gasps, beloved, you are  
also risen up the spine, alternate

days release the foam and see yr  
song my own I'll meet you in the

light in mountains marked by some  
beginning where we sail beyond

these loops of time and call aloud  
for fire to bite these laws alert.

600

Left alone. And chose, perhaps, tactic  
and charm, the same score pressed out.

nothing relieves silence, withdrawn to solitude  
and the eye released its seeds are heart

and song, but leafed out, spun in tense &  
long between these airs permit some calm,

perhaps, but let these airs alone and held  
by time and easier doors are closed in

pool or song. Folded outer out, loom &  
charm you are as has to scenes of light,

the other airs withdraw, retrench & hold,  
there are no songs within today and

love is left in dreams the body's clips  
are scored, not failure but distinction;

the terms are made of easier terms in  
angry slams the door he came afraid

to ask the matter: let these pools collapse  
their weight too heavy, but made of

anything at all they heard some songs  
in silences moved to paint the walls or

cut up trees and halls of light resound,  
it does not mask or shatter, code of light

and eases let to stay apart, perhaps, &  
move among the doors & walls alone,

the clear signs left by life's unfolding, slid  
or scooped, cool and spoke, whatever works.

601

As goes between the lines and presses back  
to pleasure's pressures in the heart, no

airs are calm again or turned to outer  
claims within the sails of light for any

sleep she waits affirmed and let by love  
to seem the same as has in signs the

time is moved in any hands the same you

are or met in simpler diagrams would  
score some acts are marked within to be  
the loops of wind within as has the  
oars are moving here and there again in  
terms are marked by something said  
to hold asway to scoop these lines and  
say her body seems to be awake, &  
hears some words without their names  
as sent between her legs, a spot or  
time to tongue and hand, the fingers  
spread these folds of flesh to slide  
within and let these pleasures last in  
dreams together laid to eyes and marks  
the door is open to some time to be the  
plans of life, and empty out the mind  
to hear the body's life as met in songs  
are made from what we do to rest  
along the way as met and gone along  
the way alone, and left again to see.

602

Returns the empty city and holds between  
the open lines affirmed her body's time &  
seasons fecund outer out to stall for eye  
and song, the breasts of life's becoming  
hard and soft the same way open at the  
end and heals some others easier songs  
his letter says my dreams are right, atunes  
to patterns held away alert begun to say

the rest rests in between her legs, a spot  
removed, but says she'll die divorced alone

too long to be alone again, should pity her,  
perhaps, and let them be whatever energies

can run above the spine and halo out to  
seem to be the tongue of light my ears

are covered by her legs, and folded back,  
she shows her pleasure's finger, in & in

again, the round flesh rises falls & sighs  
a smile, greased. We had it snaked around

a week ago, and on my back, I climbed  
her eye, then sweat the rhythm of love,

and left again, perhaps the last lasts  
in time becomes an image to peruse, it

doesn't slip away, but says to dream  
the children on my bed are seeing what

is there, the light before the day's works  
and then begun again, the season full.

603

The mass of other shadows feeding on light.  
eye dream her season, undefend, roof.

dream-settled questions asked together, boys  
are and seen but quest no further, scene.

frosty paths alone but feeding the heart &  
staying cool below the terms unite to ease

perhaps at home some distance room and  
chime becomes the same airs recalled



by lines arrived into scene and dream at  
shoal the rhythm called by signs the

rest to seem within the season where she  
hears to souls resist the feeding of

the fish, and hold alone along, I guess  
vernacular truth the lessons of the weak,

or stars between the pain estranged at  
work would be a home or reason in

the scheme of lights resumed; where love?  
or are you at orange and red

no trips you say, to hold and feed  
yr self for being in the waves of

what is there beside the thought is also  
heard hard as says you are and let

she spooled my life I got it back &  
let love go to light ort made the

best of what came by, the heart its  
names to soothe & sing along affirmed.

604

Becomes an issue, feeding self & other,  
as has, to terms unite away & soon.

enough, they rest, at work to scene &  
song you are enough to be the rest

in dreams to go too far, or wait in  
eases wrests control away as looms

the thoughts and acts from doors or  
walls this flesh the world's body

is caught in habit strung out along

the air or let them down, is told

they lead them sense & song to heal  
the way is let along the day or

poled affirmed the moon is made  
of light & shadow, in her mouth

these seeds are also words to say  
alone. We are among these rooms

and caught by what we do, thrown  
back alert they hold in what is

said or done: as waits along the  
road too easy not to say what

holds the scores within unspoke at  
outer calls to hold them back

as says alert the rest is made to  
seem to hold the day is light,

where love becomes a swaying pole  
of light erect & thrust the wet.

605

Set in time to terms unite & stop, strong  
to air these visions sung along the way

as met the blood's inherencies, looped red  
& mounted birds are flown signs called

& measured, due the shore its proper limit.  
held apart, her legs are drawn apart,

the flower of light is also love's due, to  
see the rooms of air becalmed in smooth

lines cast and seen to leave the days at  
throng to sail among these bodies, roof

& wall, some flesh is smiled through the  
window, eyes did not leave me, held;

the heart arises in its springing forth to  
marks within the term of life receding.

or what you will, or won't; and banked  
upon her pleasure, not even named,

but quests this lady made among a  
meeting by the way of passing through

passion's times are also new arrived,  
at house perhaps they call at night

in senses drawn to visit, lady into  
woman's other sighs as drawn

apart & shot within those dream  
seeds will call the day the same

and live among the doors & waves  
of what is here to be the same.

606

Sent at night's begun to sleep alert  
yr eyes & tales are said to be, to:

as said and skipped the memory of light  
is also said to be the same lines met

in scores reviewed to sleep & wake the heart  
or sails in rooms of time, where love is

made un-met the slope of time is also seen.  
you are, and then the day begins to

seem within as has, in scenes the tiger's  
tale would change direction to this

straight line of joy : the garden sings to  
stay in seasons lined along the day

affirmed yr. heavier shoals of light &  
unimportant in the lays of particle &

song she weaves the body's lights &  
songs to slide repeat unwelcome his

noisy notes aloft the means of space  
slipped between her legs and left to

seed and sing the queen's own body  
is made of light yr names and

times are made the same as stops  
to mark a day like this and seems

of words to cooler scenes the open mood  
would score the pools of light and

come around in time or season the  
ocean calls to smell her open life.

607

Ideas out, the body's lines hold, intern,  
and all along the day, his easy food.

turns and goes away, another portrait of  
the waves of light which come from here.

or into seeing settles simpler : in blue  
or green a day would settle through

some posts alert to speak as spoke in  
forms alert repeat the faces reading

how she hangs them off her chest and  
sleeps within the roses are some claims

remove away to sail into love arrived

by time recall & void outer other has

cancel driven down to call between  
the rooms are marked begun and said

to call into saying thus & moved along  
as peels the roof would seem to be

the paths of light becalmed from saying  
or cools the gasps are sent to day

or not and tensed intense to hold to  
easier does the single flesh is laid

to go beyond as has and lets them  
go to what is there in songs the day

is spoke to rhythm looped around his  
doors are open out or moved in days

to love recall the move & charm from  
centered in the body's light, another eye.

608

And lines among the same, as recall &  
throng, more carefully, perhaps, renews to

light and move to shoal her fishing eye  
to eye in some particular rooms he

goes to madness in some shallow waves  
of penguins sleeping in their flesh and

warming out the seasons air & song again  
they lay among the times for love as one

and made of work the calculations are  
not just, and what falls shy is this:

the juggler at the park and caution in  
the ways of light to seem they are

as let becalmed at privacies seen to  
dream aloud on trips they take

together but not shared the face  
she gives to love in standard calls

the bird his eases feathers on aloft  
the same words come across and

sail away no hands too simple here  
but fingered out the body's eye

would calm or skim the top for staples.  
let it goad or flash too deep at

single claims designed *of syllable*, or  
bulls at board the heads are loose

for youth, and eye her pleasures  
made unconscious in those pools today.

609

Loop recall return: as has, let.  
through & sent, said, released

deliver this approach the great is  
held within & seeds the ground

of some beginning in the air & met  
to fools relive the pass of sense

in airs remiss & calm, the acid  
swims these blood-streams up &

blows the top to sing aloft the  
bird his head is dreams for

cooler times leaving air & smells  
her body sweat at night no

spasm pleased but left a moon  
so nearly full & climbs the bed

alone at last within the town  
where children fill the stairs

& signs of neighbors, dispassioned  
and calling out one to one as

says these names are never new  
but clipped the airs are said

in scenes arrived you are his  
friends will stop & sign the

waves of light yr eyes emit  
even love is said to lean forward

and enter in behind yr tubes are  
lighted in and spoke, she'll come.

610

Eases wandered home to home is  
set between as has to seem & scene

her songs are cautious, & who am eye to  
scam her lines are also thrown away

in airs the heart resounds alive as has  
to score relief is settled out the life

of light before the day some friends are  
few perhaps along as has to say, you

sign at love begins within to say the  
light in twins to shallow doors the light

is love's due becalmed where seems at  
poles the loop resist, hears or sailed

the easier moons and spun between as

has to let below the numbers spoke to  
slip between her legs some reels & calls  
like scores at sheep or blue movies in  
the heart in seven loafs to wait away  
the sun as pealed the roof & chain  
in letters called to say as halt to lame  
the deer in fetters seen along as wrote  
for warnings said the work and soul  
from eye as let from simpler pools  
the open days from transit : love's  
angle is less acute, a silly roof, her face  
to seem to pretty eyes as slop & pear a  
motive calls and roasts them doors alert.

611

As goes below to hold this flesh affirm  
and go to plunging; the rest is said  
before as has between and clouds the  
words for love are sparse to sail  
the seasons wet and proper but install  
to heavier angles torn alert the same  
is village scene to have within the third  
time around the couplet rings to move,  
or spoke this school is out and let  
the basket pushed across to seem to  
be her bracelets weaving turned around  
behind or grabbed by ears & said  
the moonlight from the window left  
him sad to stay alone or watch the



light to be the same was roughed-out  
by the time begins or holds the trail

the world's renounced for music in  
the trees the same or has to say to

this to be alight and spun in terms  
begun to song he went the mountain

in the trees to see them through the  
light as has, so let : and mood to

move the same way spoke at terms  
the ring is curled around or sailed

alert away and calls the rest to be  
between the days and nights of time.

612

To scenes review as holds her by  
the ears and settles down to rest.

or calls between again as settled into seas  
the brown-red weavings float alert to

scores reversed as has the movies are not  
seen but looped around as leans the day

is light delivered love is made to seem the  
rest is said the time is moved to stay to

say you are an sits beneath the light  
and thrown aside the rest is said to be

as said to be in love the sun shd see  
or swim among the rocks crevice

her open eyes to seem within the  
same to be along the way as has to

let along yr waves of light as sea to song  
the same is let between her eyes a spot

would shore within this soup of airs recall  
where signs along the way are sent in

moods recalmed to senses drift in oar  
they would beseam aloft there spent as

sum without as held the rope or shoal  
his house is bagged to fail perhaps they

load it out along the shore to bursts

of light the rest rests to heal them out at  
junctures throng to blow they leave again

613

Corners turned alert the room is  
part and song she comes at night

within the moon of songs they send  
along the waves of light becalmed in

easier dues remind along as has to  
seem within as speaks to others

far away they seem to leave along  
what calls to send or hear the oars

have cracked the loops among some  
pleasures thrown by signs to score

loop and sign in posts recalled  
at roof the day is opened out in

calls revealed by road and room  
to other offer into seasons sent

by works or charms within; as has

to seem within these eyes are

held among these roofs and walls  
to load the days and nights of

life to sails away the room is here  
and spoke at other offers, love

is made a dance by light her  
eyes and says to go beyond the

city here is spoke within yr names  
of light to speak again and

hear: as says you are to move  
along the way no pool but love.

614

Resumed to air as calm to seem to  
be alert between the days are moved

it is the same to hold alone in what  
there is to do in light along the way.

held between the waves to pool the same  
as says this and more to seem is

said to meet within as has the day  
along inside or leaps affirms, to stay.

and in the day, asleep to say, along  
as sails between her eyes, a spot

is mark & throng the folds of light  
in seams of cloth released like time,

or scores the roof to pool without, a  
looser sky is held by light to leaf

or throng, and keeps these eyes away  
to movies laid in pool or scoop, you

lean before these easier times in some  
relief as has along and set, by ears

to pools of light, revolved, in love to  
mark or leap the cooler moon is

said revived in wires heated out at  
junctures cast alert would be the rest

of life's own fragrances, schooled to  
doubt relief and angle has the time

for marks of any light in bodies laid  
by hands or says again, you are.

615

Aloft and turn, they call the same  
signs indicate, as what is there is

in some songs released to light a  
day in some propriety leafed before

the day to let in scenes the small  
success as calls aloud and scores

this air becalms the hearts waves  
and also sails away his ears to

leaf red and outer calls the day  
as has, they seem the roof is moved

by sharper eases slips away in  
mountains cast alert the roof to

seal some movies loop and chain  
or over sails by times remove

to dust alert perhaps in some  
motive senses laid explosive at

receipt or seed in love as drives  
between the mountains rough &

central, he is not always left discrete  
but pushed away and rode the

mountains down the trails within  
and left these signs to read the

mix of what is there for simpler  
languages where the air is calm

you slip these wedges down and  
peel her layers back for what there is.

616

Arrive, spring. Scene into light, the rest  
becomes also light the room has

ss goes between to other days recall,  
or spoke; to thorough light you are,

love's new grace arise the fear to shock  
the spirit from its sleep would clear

the air of rolls his voices heed the call  
from form designs and into moon

alert to seem alive these heroes are  
some specific duty, reverence calls the

noises left alert they feel desire  
from the body's inner substances a

clear light suffused by warmth, blood  
between yr ears is also spoke to

air resumed in clear moves to say  
begin the air is also new in ears

and would you say, the rest is

said, begin, arrive, arise to seal the  
marks within you know these are  
the days we have in moods recall  
what feeding out yr dues are paid  
what scores the moon is laid again  
and rest erect she bounces up & down  
and comes to sweat the lesson of the  
upper hand, and ruled by light to  
say again, begin, spin this air around.

617

Turned along the day, or seems alive, the  
light describes another mood, for calm  
or pasture, leaving in the time for it  
to lean across some smoother pole  
they clean some air retrieved alone to  
call along the journey ease of light a  
sign of love begun : or slipped, or  
thrown aside, these are bodies left  
by love anew in forms decide to  
sail away infirm his catches let  
endured in powers strong amid the  
chatter's fume to spill them out  
again is spoke or pooled by sight  
we score among our presences.  
hold tight, and springing out, a  
body sways to light recalled  
at shallow airs revived from death,  
but cooled to what is known a

newer space for words to live the  
way from light and charms at

motive cast or spins in senses, door  
and charm respond for easier days

and looped around, another cooler  
sign, a whistle train, perhaps, and

says again, enough, or moves the  
forest into sharper focus, leaning.

618

As stays the same inside the circle.  
silent edges clustered, pools decide

the room becomes the world, you  
would say these words aloud, &

dream the other days her breasts were  
drawn across yr face, and pleased

it was the moon arrived to seed  
the song: you are, and hung above

the sky, alleged by form the heart  
is also wove or poor to shining

lair retreat or held the food in  
single loops, or light & love the

same, spare, perhaps, or left by  
what was fortune in some lairs

recalled to hear or go ahead at  
anything else is laid by time

her waves are parted-out and  
left to move across the day at

love begins to lay around, or heave  
the bugs away for dreams this

season where the light begins, as  
pool and skim the ladies with regard,

or walk around the moon again, yr  
works are left behind, and force

to lay this gift alert behind to  
drive her down along behind, flame.

619

In sign recall as scene to sleep  
arise, the darkness into light is

said along the room away in love  
is spoke from voice to heart, and

in between her days, a play of time  
to be the life as has one song in

loft as air from further eases left  
along the waves of heat within the

light before words have gloss & term  
unites among these airs review

some horns are blown-out, trail  
and mean blows this wind to

shore this range of faults depends  
for passion ease the floor away

to stand perhaps resumed dreams  
have cloth forgets the roof

his palms are searched you are  
to let as spoke the day is

left astir would shake the root



within you calls these doors alert

to seem the same is laid down  
and opened up to love's hand;

would call along and release to  
something, colors in the room are

love, the light between yr legs is  
open, shine to line and spoke.

620

Moved by heat inside the light inside  
drives up, opens out, the top, head

of it, holed-out to letters written  
in a rushed pleasure of speech, and

left along the side beside the same  
air trembling forward hearing, eye &

song the same moon reveals around  
would scatter in the flown shore

yr name or drove established to  
sound her heart is broken, again.

but turned around, the back door  
looped to calls the same day, a

letter ships these oars aloft, wings  
from another sign, or dreamed a

sea of time in love begun at the  
verge and lime to pool yr life

in something hard against the wood  
as fired out the flesh is left

at softer terms for what is there  
between yr legs and sentenced

sharp below the top yr head its  
holes are wrapt in light to

send the roses into day or light  
the same day weather plumbed

and seeds between the signs are  
looped recall to sharper shores.

621

Has or let, beyond yr flower rises  
into moon or sentence skipped to

shores becalmed at rest these smaller  
differences. Loop and chain, the rest

as holds along and waits nowhere, at  
all. To turn the line's end, stop, &

let the room go bare, the children  
wait at home, wherever sent and

right to see the rest as says, you  
are, and smoked the light is in

the year as love's, and due a  
shorter reparation, in nothing is

this layer moved by time within  
your days and nights without

a friend is right, perhaps reminds  
of space, or lame to night, to

words they are these songs within  
the sphere of action, repeat, action,

and stop to push away, away, &  
hold them down to eat and work

some more; each day produces light,  
and works to love you dream at

night, wrestling cock and bed around  
the world they dry aloud for more,

but leaves the rest restrained in  
*gentleness*, his favors cast aloft.

622

Rides above the line, comes between  
her eyes, or in behind, as has the

rope and pool the same day says a  
lot is gained in ground the loaf

is spent or waived to shoals of  
light the roof to send some signs

are slipped by any lines the moon is  
marked at Eagle's landing day &

day again for love's angles in the  
body penetrated hand and pole:

would skip where proper, she on  
top and bouncing light between

her legs is spot and charm, the  
tent is opened out from flesh

revived or spoke, and yes in light  
the body's angles on the table

legs apart and driven in behind  
the dream is trunk and foal, at

roses spun like patterns from the  
heart to go around the corner

is also said by lines alert, before

as moved along the waves apart  
would clear these times arrived  
another visit from the queen's own  
body late at night, perhaps, and  
left by signs at any place begun..

623

Loop as turn return the well is being  
lined, the maiden's wooing begins,  
skips the rhythm, backed across the  
day you are, as has and in between  
shore and song, the ships are waiting,  
altered into seasons set begun along  
to have between the days and scores are  
also set the room is born to light the  
screws for love and settled in between  
her legs the road is skill & song  
to fly among these days are dream  
the letter waits to say you are, &  
call the old man on the phone at  
two in the morning, fix the truck  
and split these trails of painted  
rooms from what lay beneath the  
skin some layers are not wanting;  
would you slip among my hair &  
let the seaweed roll & toss its own  
persistence drawn to seal the time  
as love's own space from ferment the  
long oars weaving mystery captain's

*Isis* droves of calling in the dark  
some light the fish are swimming in

the well is being lined for love you  
wait across the village in yr bed.

624

Await and calm, a fawn asleep  
or mounted on her thighs, lope

and claim to word await as sign  
the climate into morning sung a

new moon waits around the bend.  
or would you say you pulled me

off the floor and waited in the  
bed again these moves of light.

more to move than stay, you held  
the terms too long to be the same,

but shielded out yr self in scenes  
where meet the foreign calm and

other eyes uncrossed the heavier day  
as acid seeps yr head is blown to

shores of light, they are, and love's  
yr meatball seasons left unguarded,

but holds around the clock to easier  
schemes, the universe collides unknown

the rescue of the year in penetration  
called to shallow dreams accessible

but love inside yr hands is greased,  
for forward strides not tossed, a

looser sky the doorway of the moon  
begins to leave the days ajar, &

letters call across the room to be  
this eagle come & tossed aloft.

625

In smoother gallops into snowy seas  
these reasons from the air recede,

or perfect shadows coalesce into eve  
restraint for further on the loom

is lighted more than love's own grace,  
the heavier folds are thrown back,

or leaves these poles remote, they  
call alert aloud the rhythm's time

& flourish outer out they spell the  
days away you are, and set to

scenes again and moved across  
the board yr eyes have burst

their sockets, strung the world on  
dangers left around for pleasure.

or work this field the same as  
any other leans alive aloud to

heal these ropes across the teeth.  
and meet yr lady deep at night,

her postures over crossed yr own, and  
settles in to see the rest of what

is there between yr teeth aloud  
as spoke and sent to seem the

same as any other comes around &

says again you are these wings

and sets at love begun to be the  
thing the world is set to store.

626

The light is schooled within these laps  
& fissures pent alert before as has, to

let these looms prepare the mood and  
form of love, yr open manners held

like any thing at all or wanders in  
and works away his angles set by

times in springs of light again some  
wearing down of seams from spill the

ropes are bent or forward pieces in  
the waves have sharper lines eye

of marks toward sheep the limes are  
hot by scores reversed a man would

call his names between her times at  
something almost lost in airs reverse

to slip away as spoke the foam and  
darker orders move beyond the light

has traveled through the wires, sea  
sharp settled below the floor you

press these measures out & forward  
lights the logs by food perhaps to

shoal yr fish are legs & motive hears  
goes up and down the spine, in image

moves the mind you make these terms  
to sell the day at labor, fish & song

as presses on to cooler days in firm  
ties clips ashore in seas at wet or simple.

627

The light aloft at love's signs are  
met to sail without the life of

one in one is read around the days  
of time you seem to see her down

or rift the claim at poles reversed,  
as suck and drag remember how

and left to right the brains are  
also loom & claw, her ears are

handles driven down the throat to  
sail these seeds are also doves

in moments leaning into something  
new perhaps, but sent by oars

& waves to mood perhaps but ease  
the organs of the dream & skating

on across the day to slip her down  
and open up the pear has some

signs to clear the dream and  
have the work go down your

eye is scene & throng the light is  
met between the scores of time to

say a name or letter made of these  
particular eases left among the

tides of any easy day he left the  
money left and me alone was



right and goes to work at pool  
the walls are silver, clean, air.

628

Alive at love's signs, you are repeated  
flown out water has the lady on

top and jerking off yr hand is said  
to be alone and has the teacher;

dander in the heart's darkness  
waits to score the day's works are

made of glass the stool's feet are  
also laid by eye and song to

be these rises of the flesh at night  
to say again, you are, & met a

day away and sounds the same  
at foal to skim yr friends is

not the way, but hears these others  
come along and meets the rest

as : as, to seem within the room  
and goes between the mountains

are not new, but sail below the  
arms the hearts boom & song

would clear the waves of light in  
whole and spurt, arrives the sharp

and said it went across the room  
to music hit the wall her body's

arts were hardly practiced and let  
her go the time was premature, &

find a young one, tell her what to

do and get these pleasures down.

629

Names the limit's work is made  
by hands alert between yr eyes,

or wood, where spent or proper, eases  
down from blue mornings noun &

calm the real signs call around  
or push them down, from special

lines the light is cloudy in the air  
some shifts of salutation with

the open doors are also marked by  
chalk or any other house is clear.

you are, and love is there, or there :  
thirsty eaves release the birds

from passing through the moon a  
larger clump of trees is housed,

associate of clear blue morning,  
and bend her on the table shows

the open shot to finger in the  
rest rests, but wear some clothes

again the washing closes down at  
painting, then, or beer, or what

is hardly known the loop alert  
to newer claims for inattention

where you would begin the limit  
measured by the duties that we

are in seeming thus or not, along  
& sent, the houses clear & proper.

630

Lines along the light is also drawn  
between yr sighs before these

airs remiss and strange through  
-out the movement from the day

is held alert beyond the moon's  
own fragrances, she lays me down:

or are you are and mouth to eare,  
the loops recall some pools revive

between the days of light in love  
forgetting what arises to the spine

and tingles path & charm to say  
again some silences regained at

proper intervals restrained alert  
becalmed to life begins her

songs like movement in the hands  
as has, they are again & strong

like lines they make some truth  
at oars to shoal these flesh

of mood you sting the loops from  
remembering how the sack split

the roses folded outer out and  
simpler doors are also residual:

or would you act so well unknown  
the food is cooking down the day,

and love's charms recall us into  
seasons sprung the body lives.

631

Catches light, she spread apart her legs  
and touched inside I came and let

my seed collect her spot was charged  
& she got off to slide around the bed.

and posts are poled away to seem along  
as has, so let the day arrive was also

new, and simpler thoughts are also real  
and boogie down again, who really cares?

that says of something fucked & sucked  
for any season or back seat suddenly

jerked her off in the airport garage,  
and drank the shower cleaned out

driven down her throat, or left alone  
by other times my own hand is good

enough, but doubled solitudes gain the  
grace of more than that, to touch

together springs this grease & song you  
have these cowboy dreams again and

all there is to fuck some more and drive  
the animal his laughter fills the air

as root & pull her down on top her  
back is sweat and dance around

the floor is squeaked by bathroom bounces  
in what is simply done should have

the piece again between yr teeth is also  
love to go down behind yr clothes on.

632

The larger spool & light to further,  
onto something also flat perhaps

full bore across the home plane scoured  
without persistence looped among

some density saved her eyes and  
parenthetically, opposed like love

is also diving into deeper dreams than  
what is also there in smoother

laps recall yr days were shored to  
calmer marked the forehead drawn

her stick was wooden hair lighted  
red beneath the black; yr both

my symbols laid by David's eyes,  
a cunt. Sword toward word.

soared. Another day reminds dream  
and happens, they are all hard,

the same, and met : Days. & Works.  
epiphany of rust, her open mouth

could also be a target for love's  
entrances to the body, seed channel

of the throat, and up yr ass, across  
the table, spread & eagled, sons

review the lust of entries, centered  
sentry centuries long in coming,

blows the seeds yr tubes are also  
lighted from within the air.

633

Double folded out shadows sums.  
and above me, she plays her song,

out-leaped, Mr. Small, you caught me,  
& eases out excused the whole bag

of sentences, maiden rushed & taken  
down to what comes from behind

and calls in yr tubes are lighted from  
within by seeds they find the mark

and familiar airs rewind the rest  
as stays the door is also open to

something thought at other days the  
line from spring season moved

in-tense or slipped the ripe dogs his  
signs I saw before they spoke to

say you are, as said, and younger  
eyes are inexperienced to follow where

the finger strays alternate and slipped  
aside yr strings & straws; of other

moods relapse & throng the same is  
looped recall and drum the body

message loved at light her down  
to something in bed at night and

butterfly around the rooms are air  
a book is waiting to be read, and she

wallows down her light arrived, I am  
I and Eye the eagle same is sung.

Some lines recall, endure & song, at  
sails relief to pole the sea is sung,

aloft the moon is wept & strung along  
by what becomes the light is rift & pool.

leap the mark is set by tales or wrung among  
the schools of love's beginnings, the heart

would sail away, too, & stay the same  
within yr eyes can say we are, and

go between, as has to let them down,  
the waves are marked, in time is cool

perhaps, to days of what they are, there,  
in cooler laps they ride above the

bed in dreams to make them down at  
what, between yr times of passion is

some lines before the rest is set, and  
leaps along the way to set and wait

you are these lays of term and gong, what  
speaks, elbows and arm, you would

leave them down but heave afar to  
say, another, begins perhaps, to say,

and love is moved by shores recall, to  
spell out what clears the waves

again in crashes looped, relief and  
shallower cores before to stop ahead,

you would grow these pools of light  
from what is spoke among the rest.

635

Insular dove revived day at works

as poled by line by, slips affirmed.

has the body's acts are called within  
would say alert they are again above.

would clear affirm to rise and drink  
her juices flowing pass the river

in some angle destined outer sails to  
hear the rest, rests. Pays the rent.

you said we sailed, the roaming of  
some beasts are golden made alert

you hear my weaving outer pools are  
also made of light and folded back

in sense the marks of love's own call,  
you would be flying home again, to

rotate yr eyes sullen and backward,  
but clears the room for decoration

in the center of the table flowers are  
the sign of love to say the rest, rests,

at poles collapsed in outer other hears  
to some relief the eastern windows

pointed up the difficulties, music in the  
morning, driven out the day is clear

what has no stops are left within the  
day and day again to be the room of

white light love, and sailed her warps  
its grace today, and walking in.

636

As eyes, and across from words, a  
fire inside the day's lights, for



love. Consistent doves, roasted out, the  
laundry calls, across the lawn;

there is no dogshit there, I raked it.  
Loom across yr open juices flown to

drink another seed is driven down  
yr throat, and dreamed aloud,

a tie or pool of light is said to be  
this fuck & suck of love, life's other

in diminishing the real to outer sails  
review and throng, the fringe his

pants around at cuff & charm, a  
lesson from these waves of light

which clear the ground and spell  
the day, *aloud!* Or has, to let

them on around these warps her *numen*  
sung aloud would shore these ties

within, the mood & charm of signs  
yr tires are stripped aloud to

seem the same as sent or sentenced  
would clear the doors again and

sandwich out the airs renewed to  
shoal & spume will clear these

oars are locked & spun around  
new shoes to run the frisbee earth.

637

And open, drink yr sap, tongue in,  
as has today the eastern seclusion

rigged-out in light waves hastening-out  
outer out the sea his voices calling modest

is the topmost line to keeping still, it says,  
you are, & armed armies arming bodies

keep her up on top, and ride her movies  
scene by scene, is thought before you are

not there yet the bike across the streets  
to bed the morning bright with love's

acts between these others of the year,  
she swims along in white rooms scene

& seen the same music hears the rest,  
and goes, alongside, whale & heart

hard & sticky, blown & fluted bird  
song seed scene down yr throat,

is bird food, hum-bird sting & singer  
another revolving door is up yr ass,

a finger, perhaps, and smooth the  
icing down is laid by, smooth to airs

her body born of seasons wet yr faces  
are these rings of light between days

& says the moon is really hiding out  
between yr legs I'd pull yr trigger

smooth & lovely, drawn across my eye,  
eagle & song the day the same way set.

638

Light-wove, sparked or sudden, into morn  
-ing falls alive another room is paired to

white foam spoke relief to poles & sharp.

at cool or lapse the wooden ears are

new or skipped around her legs apart or  
left the lawn away at forward signs

she sings perhaps of other songs and will,  
the eagle's time is from the air reviewed,

and called around would clear the fall of  
love's beginnings, or words from somewhere

green & yellow shifts to forces lined at  
moon & movie in the lines we slipped

the roasts are cooled at something watched  
and driven, musk of nosed slipped a chin

is plugged and wrestled out without a chain  
for fools lugged between her eyes a spot.

and leaps the barns of reddening sails in  
trips to spool this light is ready now

to be the same climb from there and sent  
you would begin the day's lights within

and lapsed by frames a house is built to  
motive clean and perfect hears yr woods

to be another yell or crashing fence in love  
the light resounds yr face & legs a

dance before the bed, the afternoon for sitting  
in a chair and lighting up my face again.

639

Or as lines across the day, yr favors are  
these tines of light precise at love's

juncture, around the bend I smell it,  
drink her juices down she comes, the

waves are folded outer bounce she says  
to someone in my heart, arrive aloud

the daisies lifted green around the bed  
to some clear light the names are

also called to hear these lines : yr head  
resounds as spoke and driven home

to family sung the day of time is  
also moved by who is there. Economy.

and spin the tables light to say  
the roses cast like blue forces

leaning over now and down the  
waves are shield and core, along

these details calculated hold, hold  
or other terms are called to speak

would say the rest rests toward  
either romance cast in nests or

nets, you read this simply, but  
words are also noises around

in movement, love's voice within a  
cloud, as passes self & one unites,

and shoals this fervor new as  
sprung the season lifted in.

640

Said, then. Belief resounds lines outer  
sung yr body's eye is also round

from foam slipped aside the range of  
light throughout a movement, love's

air & throng poled from eases caught  
yr lines are also made out, back seat,

at lunch would do, & bring a friend,  
Butt-looped inside watched & come.

lets leaves, sense of new terms sailed  
like rope the waters surround the

queen's own body: let aloft as air  
between yr sighs is spoke among

the pressures out & laid to shoals  
forward marks the song is laid

by hand, the lawn is rigged in  
love's meetings declared firm as

-tounds the reader backwards force  
to sail her down the line & lift

her dresses up the car is bumping  
loaded left to right & hard on

ringing in yr ears release her hand  
and open the door yrself to pleas

you are in smoke revealed the bird  
has turned the wings are folded

back her flaps his eye the same  
and loads along the day arrive!

641

As : turns to light, and told throughout is  
held familiar and gathered back they call

along the waves & turns for love, in tense  
or spelled yr names arrive between the lines

would clear to terms unite and foreign

where they call out across the moon is

left before you speak in songs the rest  
is gone but fired out between the signs

for heads alert or called below is mountain  
through afar you would declare the rest

as told in urges left away is prose to sell  
the heart's indications of the right line out.

as wove the cords are left along & sung  
the dust of roads is called within some

rooms disturbed by light and moved alert  
is met away disturbed the loom & charm

between mechanics same as word to call  
astir and far along the daisies moved away

to call them down you would become this  
spot among the days is called you are and

thrown : you would restore the life of changes  
thrown aside and marked alert beside the

empty rivers coiled below or would the rest  
revive into morning left and then the long

way gone along to hold them down away  
would clear the time of what is also seen.

642

And seen her signs my eye & mind re-  
spond, alarm & call, to smell her

up the trails of light and closing in on  
love's due, the heart & charm, a gentle

warrior treads the tiger's tail, no error  
and gives across the great water, 3

days out, across the resurrection, &  
made erect this tree is juice and

one to seem without, is slipped these  
airways crowded into season & song,

you are! And met the coffee & some  
lines retrieved, final fantasies of

love, where clears the waves are broken  
at the beach some scene resounds

outer & hum, to be these energies  
connected across the acts & poems.

wild slip, and meets the error broken  
at the edge some flower meets me

in the air & plunge on in to seed  
her in behind these pulleys wrapt

and gently folded love is taught by  
pleasure's own becoming in the

body's waves delight & comes to hold  
at peak performed yr bursts of sighs

or changes pleasure into truth is love  
& light the same made *conjunctionis*.

643

As signed, loop-out, refund toward air  
the love from light's snow flowers in

the waves around between the voices cast  
adrift before the line as out to form recall.

as spoke to charms aloft, renews them  
outer told and sung between her legs:

alive this light the tongue and flame  
as goes along the trails wave & light.

you are and then the rest as has to seem  
and left among the airs recall to

throng and looped aloft between the  
rest, rests: and go between the rest,

as has to let and dreamed erect at  
picture thrust or cast the image of

her body minded, there, and thick to  
slides as shows and off the ties to

rest alert to love and eyes in crowds  
they sing their moods discuss and wait

foretold, at airs renew and hold them  
down the scenes alert they call across

and wait or merge and fuse to pressure's  
larger pleasures thrown to private

times and movies parked for celebration  
pain this blood alive is also facing in

to rooms of light and seems along to  
hold below the day no mail again.

644

As long & sung the same arrives the  
year is also new to songs the other day.

and holds affirmed in what is,  
there is, as light, the song-bird

at the play of time renew. As goes  
between the signs that love is new,

the body's stone is lighter up the eye,



and spoke for soon among the same,  
as yips these airs recall her smell,  
or tongue it up, perhaps, a smaller  
size of ears are smooth the rhythm of  
the chick's escape, you are upturned  
to smoke & painting new to seem within  
the ears arrest to sails recall at  
air & long along the room is said  
as well becalm the airs are calm  
and sad, the newer day is call the  
words revolve, resound, at spoken  
meetings signed by love and called at  
day the loop restore to yips the day  
for morning into seasons called and  
rung before the light is mood recall  
to thorough lines between her eyes  
a spot and clatters on between  
repetition breaks the stride to these  
becalmings inner-in restore & loop.

645

Marked as driven up the sword is light  
at year to song as lived they hold to  
seem within the play of acts & days they  
are to love what comes between the terms  
for what goes before to hold the waves &  
peals from what is made the way you  
sail the days to mood & charm again and  
smoked by lines in tense and made

deliberate fortunes lease to time & move  
the rest as room & sign they leave a

residue of shallow airs released to some  
before the rest is sheltered out in tomb

to hear the rest as said they cool it  
outer out and made the long day says

arrive to thoughts begun in histories the body  
loom & charm, again a call to terms

the rest is wearing out & down the doors  
are hung between the airs to term the

rest as light the way he rises flown at  
suns to move across they hold at

firm aligns to fill out spring out the  
loom of pears resist at yellow

doors the basket holds in-tense too  
much but lese relax as has, to

let the rest go down and be the same  
and speak at simpler signs released.

646

As seen, my life has gone full round  
and come to this light between my days

and makes the work take place, hustled  
intonation moan & ladies one or two,

and that is all, but kicks the thunder's  
spring renewed, you are as turn & tell

in warmer times would fall away is  
driven one by one around art-history

as visible entities resound outer forward  
mystic trails all seem the same, &

lame deer smell bullshit on the road  
for true fathers neglected innermost

personal spoke centered scene the moon  
is still magnificent yr motive's claim

and soon to lease these airs are calm :  
as left to seem within all squared away

scratch & stumble grab each dollar seen  
to somehow come along no joy in money

hear the heart secure its names for love are  
new and told you are these things renew

to hope the utter calm designed you are  
these waves of light as words the song

is made, beloved, one in one the same as  
says, to come next Tuesday, or sails her

eyes through glass these voices speak  
the day is sprung-out, day of signs.

647

Heard as spoke across the line across the  
yard yr breasts erect & nipped out to

cold air and eyes. Would hold you back  
to light, and drive into yr house &

garden fixed or flattered out would clear  
the mind daily functions hear clatter

furious press of blood the forehead is  
the seat of pleasure, the seat is

pleasured outer in this push of flesh

yr face is lighted from behind &  
breasted brown & body song to fly  
around the house and call my name.

as has the lay of time between and  
made of love to shore yr fresh flesh

in my bed you said you are and  
where this hover craft resides my

eye is also heart & song within, I  
split them off and carry the prince

to wait herein & proper, as said, to  
fuck you close and present, and

drop on down the aisles of yr spirit,  
falling in these clouds & banks

of stony light I wait awaited moved  
and says, "go on," and lay you

down across the floor & spread you  
back to hump this day, among, along.

648

As term yr line : at calf yr leg and  
folded in behind a red cloth draped

yr ass would let in light between  
yr folds alive and well for coffee &

ladies' words are the body's fruit, they  
speak, these pears delight the mouth

and person, ally & song the moon is  
also newer here than not decides to

speak within yr airs rescinding sound  
the heart is welcome treading out my

signs, the yellow book my life & song  
yr body's eye, the queen's own body

taking stock and always horny is  
not the same as struggling for power,

and eagle the sun is heavy the light  
precise and love my course is set

the pleasure in the seeing of what she  
wears for notice I am there to be

along yr eyes are also wet for these  
specific pleasures, tongue & cock, life

begun along her woven trails the earth  
to song begin and steady down the

loops are folded wet & center hear  
me meets the line at light to say

astir! And grow yr love to meet her  
stays the gentle lines between her eyes.

649

Undisturbed, silence & time cohabit  
dream the wild fuck, she comes.

picture release astar from foam and  
light his airs remiss & strange.

to pool pole outer said again, you  
are. As seed her transient seeming

fantasy picture dreams her legs apart  
and folded in, yr driving arrow

plume and throng he dives drives his  
aim and air the Eagle-tongue before

some quarts are flowing the fountain  
of youth between her legs and drink

this pleasure down yr protein surge,  
or protean, or other, but lapped-in

and sucked her pass & claim are also  
love's eye naked in the queen's own

language, seemed & scored alert,  
you drive around town, her eye is

everywhere the same & seen from meet  
and plow: and grow yr jerk-off

dream each morning, for coffee in  
the quiet elasticity of love's dreaming,

light and time arrive in love's space  
afar the slow being and grace along

the way and sad slow comes the term  
and drum the love she sees between