

HOMAGE

Books 7-9

Thomas Taylor

vugg books

Book VII

281

You are, then, deep within me now
and when we are together, forever.

Yellowbud, butterfly, body-heart and
coming right, along among, the

queen's own body, open and rushed,
licked and kissed, and at yr one &

center, loop regains recall touch &
spin yr lighted eyes, poem of

day anew we'll make a place
& stay, and say, go, to be

alone together, driving the road
and soon, harp and horn, song

and claim throughout tomorrow
or, then, fourteen days away,

I sing yr name, orange cloth
around my head, empty chain

around my neck, yr shaved place
smooth and young, priest and

priestess of each other, houses of a
sacred pleasure, our own, that

is, and mounted, your throat-song
eye heart; eagle flies home at last.

And on along, heart, toward what is
there already, and new-bone, shaved

alert away and clean, too, pressed to-
gether, gathered like children, or

your energy, and life's bright purposes
termed swift and sudden, along

your smiles at faces cracked & stoned,
lighted from within : butterfly body-heart,

eagle mount, mouth sung and proper, a
weapon from the gods, at love begun

and held, you are, purpose of my life
and building in these landscapes molded

by what we are together, forever, one
heart aligned, aloft along among, &

moved to, body, in our long hard
trail; purified, we are, by our quest,

and won, too, by love's sincerity
within our making of the way. Light,

eye, her house & mine, horse & rider,
vibrating in alternate dominions,

and the unforeseen, then, our strength.
as love has won us, so we are.

283

Crossed away, & no future uncertain,
but begun, anyway, and thrust to

call your name daily. Twelve days
perhaps, and hell is over, steady plod

of event's unfolding, moved along hard
trails alone, I thought my live impermanent,

separated; storage of life among the
pygmies. Shortened sensations, wait-

ing patiently, dreaming out the colors
of the queen's own body. Neglect,

perhaps, where a life goes astray,
on the part of the person underway;

you are, heart, my eye & song &
body, my opening in the earth,

frail warrior; today the world is
silent and I am alone. No

voice opens my mood. Tight pressure
in the mountains, perhaps, she'll

be there, and bone my pleasures
eye to eye, seen & tongued.

where, heart, do we converge, eye
and sons and eagle : I'm thirsty.

284

And hears home, arrived at a
new name, heart, I dreamed

you clean this morning, bone in
hand and handily. Ocean of

body-heart, spasmed light bounces.
I've got my cup back, too, &

hear yr nerves singing me in &
in. see these days decline to

order and our way opened before
us, like you are. My friends are

settled and I am borne aside
your mouth is opening out & out

to catch these seeds. Goodbye
friends; the mountain & my woman

hold me in to her soft flesh again,
but here, forever, along the road,

a song again, at twelve days
perhaps, and then we'll be at

work and play together, among
our distances made single

and spoke, too, as one and
seen, yr bodied perfect whole.

285

Loop regained recall to see & hold
yr eye has opened, term & song

along the road, these pieces to mark
our way opened to touch yrself

my eye & song, the bone, entering,
withdrawing, and rests, rests,

head to head, at union & tongue.
love, I hear yr name my song

is the butterfly you are. Spin at
roof recall to show the line &

fold her back, poled in, riding
the horse inside her legs

and seed spill, laps to slow
forms of pleasure wrapped in

like forgetting, but held affirmed
at joint and hung out, foal.

slow-slowly at half points to
sleep the day and wake away,

we are moving, foot and foot,
but entangled, encountered,

the world's fox, slow & gentle,
showing her the loom's recall.

286

Loop rewind recall, this road is open,
heart, yr name again, or planned

around the day's magics, music
from the center of today, the

butterfly dance, swimming on top
of you, asleep, entered, hums.

and the road sways already new
again to term away & held alert

to call or smooth lines through
-out and spins to say, yellow bud

again, & met, Eagle's mate,
going by the rest to rest inside

yr eyes, soon, forever, won
aside the day's purposes, too,

to hold alert along aloft among
yr blue bottom is my string

and barked aloud, ah, boogie
lets, at lunch, between yr

eyes, a spot lying around &
showing it to me for finger

play and opening & closing
on my ears, sucked again, &

287

Our affairs, then, at house & way of
some renewal, we are permanent.

and so, relief, intent of the heart,
to peel away what is below the rest.

held. And the opening out of something
clear and perpetual flash, light-in.

spring through hearing, flash again
at love's edge, agreed, to speak.

and *there*, urgently, perhaps, to go
directly about our affairs, too, as

a room and plunge, get down
babe, and get direct yourself.

mingled between father & son, the
concubine & slave arrive to visit;

she is active and hungry, still, &
feeds by what is there, leading

after something, yr energies, are
what it seems, too, pooling her

terms for action all along the
line. Around & in behind, it

is pleasure's time, agreed, this
easy distance, traveled, along.

288

Arrived, too, at the edge of
plans, and formed, easily, of

these dreams we are, heart on.
As : lubricate, name, act, I'll see.

Horse, queen, ride own, bodied
by devotion, and out-sung, to

yr doorway gone along at eagles
spun head rushed into into, warm.

and leaf jumped, at wife, or tight
behind and in, a room subsides

and disappears, where loose airs
relief and turn the heart, love's

remember'd a lime & kiln straw
to pools leased to out and fly.

dreamed and made, slowly, at
these ropes sentenced joyously

scale of the body's magnificence
plunged into devotion, then, and

the road, a long way from here
to there, shaved, a bone, yr back

pressed out and flat, my own
seed & long along our life, begun.

289

I see you here, this room of
windows, clean and proper,

and out the day, at play yr
bone inside, and smiling, heart,

plunged in deep, yr hand, too, holds
you open open, licked & sucked.

devotion, butterfly into what is right,
and made, a way that works,

too, done often, arrived, blue, smelled
from love's bodies mingled at the

mouth & waist, formed alive alert
and coupled firm & slippery, a

heart on top, mouth down & down,
tongue in-side yr coming again.

the last time around, babe, it don't
come easy, but stays to say it all,

you'll be these dreams & have devotion
in yr name, our child waits one

term only cycle of replenishment, base
of days together, finally, where we

mat these trails of dream & act, at
pleasure spun, eagle, his mate, along.

290

Alert recall yr call is home, sure
to send away and pool, climb.

there is someone to meet, and then
hold the way open, as a heart

to pool & sentence yr openings
are also sent along the way.

and managed, throughout, relieved
and positioned similarly, you'll

be there alone & stripped clean
for this beginning : persons of value,

hidden away, reassemble at safety
when proper or undisguised at flight.

eagle moves alone & summons his
scattered pieces into a house for

winter's pleasure, days of touch
declare another building, stone,

log: and pictured, heart, yr body,
playing it out, as : scene, juice,

floating out, worked in: we'll have
some air between us both in our

final positioning of forces fielding
completion in our energies, fucked.

291

Asway & leaved, affirmed & into;
now you are, and ready, but

such fragile distances, or, ruled
now only by patience, an unfold

-ing of yourself, heart, practiced
by the candle's light lighting

of yourself from inside, your
depths my pleasures seen.

strong along the line, we are
sent this way and made one

song among our motives, thrust
song and term throughout the

time we are risked by life's
adventures, and seen to be

the things of some renewal of
the light we have made already,

love's marks throughout some
proper balancing of our passions,

expressed, loosed upon each other,
pressed on and in : looped recall.

summer's tense reliefs at work,
and the house resumes its life.

Inched along our marriage parts
yourself to come between our

days to sing and heare the
long pulses sending us up to

see along our term together.
And the way is partly opened out.

and meet a new loom recall to
say yr name again, last day, here.

road song : we are still man &
woman, estranged by gestures from

our past. The road carries us into
summer without particulars, and

this arrival of time in our life
together will make us one along.

Moved, butterfly, to hold you to me
still and still again, yr waves

parted and clear, we'll play to
-gether in a week, that's time

for our believing, wrapp't, thorough,
and in our day, another life

erupts from between yr eyes,
a spot, regained, opened, cool.

Love's words at their proper distance
spoke, your ear would call them

out and outer we have this peace
To enter, friend, where a wave has

curled us into life together, and where
we sleep, body, day begins anew

our dream of waking up together, soon;
I feel us healed inside our love,

arrived through words at our own
term. It's quiet, now, this energy

of you. I am your arrow, slung.
words are the hearts deeds,

I love you, body, and devotion
is our mood, horse and rider

depart where love enters us
visibly, in transformation, at

yr bridge, you are. Birth of
love's body today, begun, then,

a mouth of days before us to
lie together, relaxed in a new

ecstasy of quiet, I have left
my ropes behind, you are my fire.

My dream: the eagle and his
mate criss-cross across the

canyon. He has called her down
to hunt, and they cry back &

forth as they soar among the trees,
riding the wind together. I sit

on the hill behind his house
last summer, the eagle turns

above my head, across the top
of the hill, around the tree-top,

peering. So we are, body, swimming
through each other in the perfect

beauty of our love, together, and
I see you now, clean, in our

final white room, this perfect
marriage and mating of spirits

and bodies we have learned to be.
and wearing love's harness, we

are mutual in our grace and moved
to hold ourselves to love's perfect

grasp. We have made this jump
together, heart, and landed in the light.

295 *Boise Bus Station / The End of the Road*

A prayer for us, body : let us make
amends here, let me not be overly humble;

but a sincere apology for 3 years of
hard times, from my hard-running

fear; let us start our life today
where we have landed, both of us,

neither knowing as much as we thought,
but this love we share is as great

as the dream and it is real & strong
between us. Bring me off the road,

heart, let us bind ourselves into
this love, count our dollars into

being together. Let us make a language
to help each other in our fears,

let us husband & wive together now,
tonight in our contract for life.

but me, heart, wife, I am deeply
sorry, I have hurt you, let me

make it true, now, that I'll build
our house and raise our children

and be as much a man for you
as you have always been my woman.

296

House, lighted, passing along yr
eyes are new and bright, cracks

in the ceiling to let in the light
and here, at last, revolved at.

you are, then, and I am, too, a
loop among along, together, to

mark, move, hold : and what is.
right, then, persists, wind, air.

morning's beginning, road, heart
away and sent to hear through

-out yr time & sentences, our own.
backed out, touched, fathomed.

the children come & go & stay the
way is opened by our love and

temper of night begun, green, green.
and roofed along, to hold, hear,

mark & moon : away, looped between
yr eyes a spot, pear, I am

a man revived from dreaming by
your love. Now we are among

our distances, heart. Moved toward
light, and lighted into moving.

297

And made out along yr eyes
to hold my time along &

move to speak yr name, eyes.
agent of : light seen at the

edge and motive, looped, among
yr hearts and terms, and all

along the day to blue begun yr
mouth on mine and more to

see than song and fur, feather,
the ears are drummed, spoke.

but held down, spread apart
loomed in and marked, are.

the day : you'll be my friend.
the rest goes by and out to

meet the other friends, scooped
alert recall yr face & flesh

the overt rows relief to pool yr
love has won the day & out to

say "I love you" in again the
rooms are clean and the heart

is softened, lighted, clipped to
open up yr body, make some.

298

Which makes life's withdrawals
perfect, the withdrawal into life,

made round around these signs:
water, your body, eyes, day the day.

And cleaned out of habits, we are quiet,
friend, in the shower of light, & gets

off into warm pressure on yr belly, seeds,
sprouted from yr soft flesh, trees,

the mountain uprised grain on grain
these pools, fountains, joyous patience,

then, at ease to play around within
our love : helped, we are in this

adventure folded out among along
these solitudes fled away last night,

and body rounded butterfly bumped
up asleep under the dreaming red

blanket. The elephant swings his trunk
like this. Houses, worked out &

made to pleasure, some last chasing
around, babe, & then Eagle's next

at mountain's edge, trailers, friends,
children, work, love's new life arrived.

299

Turn return recall to set & tell,
here, the pool & clime, yr eyes,

another sun & tell to stay alert :
moved toward remiss & claim.

there are these moods made clear
and firm, and held along the way,

butterfly, you are, then, in our
scene and line, distinctions have

been made but surely the town
awaits its proof, so slowly moved

this mountain grain on grain, at
hearts away & grown, clear, the

eyes revolve to plans & sentences.
home, then, and the repetition of the

lines on the door of the house and
this emptied circle of our lives, turned

and met, within some entirety & light
these houses pooled & flung as: out

to outer, we've kicked it loose for
love's perfect entry, so slow and

new, arrived & named, yr spots &
senses, cloud of pastures, foal.

300

Heart-song. And in some cleansing
of our bodies, mating of energies

and fantasms, arrived together through
our play; prayerful optimism, love's

bodied forth, the crazed brother recedes.
the scheme of identities makes us

brother and sister, at the bridge &
over, birthed into seeing not by

bodies only, but into love's emptiness,
and new shoes, perhaps, joining us

at trail & way. An altogether spiritual
match of love energies, ceremonial

play of acts across dreams, equations
of style and watched throughout

in pleasure's eye of scene-songs.
and here we have both left all

our children behind : as : life's will
intends us, maiden & man, to join

them in our hearts together, body,
recovering them all where they

live within us, and as we join them
to our love, others, all, visible, among.

301

This life as light as lighted
from within as words are acts,

and held, too, firm, yr hand
is warm, I see, and leaped

out, these ways are seen to
sleep away to send between

yr legs, my heart, on the line
and met, then, and seen to

be these lines permit and tell
us who we are, as some

distancing permits the way to
hold, child of, family of

the heart & met : gathering
in these airs permit and

looped : thrust, gong, remiss
as, lateral left latex flange.

butterfly, yr ears are blue, yr
bottom rubbed & stroked,

wet flames gather and rest.
arrive. And clearing, term,

the book says, as we are,
love's new people, & here.

302

And arrived, heart, at yr door
-way opened out to speak these

solitary adventures of ourselves,
then, and my son stays here,

again, with me, and you, eye,
the opened sentence of some

revival : images beckon, and an
unfolding of the way contains

us in some direction of the light.
arrived, arised, complete, to

some sudden sentences, abrupt!
but skip or turn, and root her

down to stay along the line,
wrapt and spent, yr eye

is opened out & wet, slipped
in and molded, yr slight

wisps of beauty, even, emptied,
then, and moved throughout

the loop is termed asway to
spread yr legs and give

it tongue and song, yr spot,
of course, and lapped, loved.

303

And sends, along, to hold, at
verge & stain these waves

permit, and lessen, at the
room's slipped edges, on the

chair to trim and snip, the
eyes are opened through acts

and forests. Or, roughed out, you
are these sentences, song & air

revolved to center & mood, at
danger moved, delivered out to

life's bright light, love's anchors
cast or brought, then, about a

single pasture, or dug in, rock &
line, at motives cast, flung, a

heart aligns & spins yr foams
particular in ear or foal, as

doubt begins its easing : house and
garden omit as stencils do, & leave

the rest rests and hears our
names, again, together or gathered.

and through the door, spent. On.
heart-sung, overlapped, yr eye.

304

Hold, the heart's words are sent
to seal these walls & woods:

line align the rest, and rest,
you are sent throughout these

trees and sounds of love's own
truth, of often services sent,

and thrust, then, clear & tuned,
to hold these trees upright, &

rooted, firmed, completed, and
acts toward some simpler density,

or removed, then, and plain
to hear some even laughter,

time and time, placid toward
newer remains upcast to

drift no way but here the
moon's laughter played out

the night of sun disturbed at
tables flung the heart of

words to cast & spell the day
to move and make molded

platters, perfumed, yr eye, as
clean to see the time again.

305

The light year ran to this, &
held the way ahead, right

and then left, but not direct.
and so we hold asway to part,

heart, and firm align yr eye
to spear my tools and limbs.

we might be perfect, and we
might, too, be alone, but held

to these fortunes like something
at the summit, pooled around

the staff in red shirts, alas,
to smile, fork to eye & spill

our heat inside somewhere,
then, and left away to lean

back again at work's promises
top you and who we are in *that*.

under all, you are. Nouns to speak
their copulation, at act & act,

then, butterfly, drawing in the net
of uncertainties, scaling down the

cosmos of acts, building a simple
love for house & garden, along!

306

Light's line, life as, yr eyes shine,
and turned in, I am, on this,

love's beginning to be firm affirmed
out & outer, and where we met,

final outlasting of our own tempers,
and turn return I will, & soon, a

further re-ordering of my brain cells,
in in upon in, and turned here

to love's quickening sent alert, then
termed asway, butterfly of this

renewal of the way, matter
transformed into spirit, then, as

love's alchemy makes the world
anew, and set, at the way and

term, return, loop regain recall,
as: man & woman, or who we are

are in this marriage of lives,
will in will of energy's trance &

dance & drum and quiet, spirit,
the *Lone Combatant*, eagle, even,

rised arised into your eyes, body,
swarmed alive alert & along

307

Light's line, a life alive, uninterrupted.
foal to charge, energy's line to

acts, heart, you are, and one, there
is no distance [intuition & intellect],

or twins of the same flesh, love's
name alert to hold, spell, along

these vast blue airs & terms, melted
through the distant pronouns of the

way: one and one is another one.
but easier throughout, hollow.

the heart's own light mingled in
the pit, ravine, scorn of trails this

trial of the Cosmic Surfer, swum,
at rough hewn logs sewn to

doubts aired alert always to
hold, distinct out rushed among

other newer disturbances, recognized.
but tell me brother, how was

the height, the mountain, were you
uprooted upthrust in challenge?

love's own name, formed, moved to
hold these airs along & one, at.

308

Your name, of day spent aloft to
see these winds have moved to

hold alert away and firm, complete,
push at sign and room, the day.

but not relaxed in motion sent
as work these suns & clouds to

hold the time and shift sudden
and make the way cleared out

spelled out to line along, among
yr presences, then, and told to

sleep soft and opened out, yr
ears, too, folded back away to

lean thorough or seen, and back,
to, your shoulders' handles and

I your shovel, deep to shore
your sudden rhythms, mouth

to mouth, and shot, too, on
the softness of yr breast, and

slips your hands away, washed,
seeds of light fill yr eye as

watched, the morning opened out
to play & come again, heart on.

309

Housed throughout yr notes, canceled
into morning as light to light,

and entering the queen's own body,
do not take it personally, but

take it. And termed, along, heart,
you might persist, air to air, as

another child would last be last
as new another land inhabits

the same princes as: the maiden
and the law: as : the mood of

the whole piece is effected in
singular jumps, as brother &

son receive equally at the
queen's generosity. I am at

the edge, and keeping busy,
all I wanted , out of the way,

perhaps we'll land there yet,
house and garden and last

as let, as *let*, the term is
for it, eye and tongue the

same time to jerk off, and
fly some seeds around the room.

310

Named as spent alert to scene &
songe these loops unfold & toil.

serpent & arm, the leader presses
on & spins around the sun again.

loop alert along : organ & eyes, to
fold utter outer back & down, sea.

placed around the terms are set
at pole and stair, yr white dress.

and flown, alert away to recog
-nize her lines are folded into

morning asleep & swept, to roses
thorn & peal, stripped down, last.

and houses are known again as
surfaced noises, rhythm of ease.

your moon away to hear my
name again, lipped out, seed &

tongue, slippery breast, white juice,
last moment together, energies

resumed but tired, tried, my own
handle wet but plying, screw

of night airs, as love's person to
ear her rear alive along, in.

311

Mountain, y-clips, eye, this
reflected shadow, the way is

drawing out and out, heart, to
some stability of airs removed

post & rail on the line & met.
and home, along the way as

term & mark ride all along the
time, spoke to push among

his temporary dues toward a
flash & claim of rooms and

acts; thrust, poles are housed
or all along yr time, spaced.

wind unwound toward single acts
closed the loom of resistances

forced rhymed alert mood-spill,
white and pooled, imagine, then,

the rest, our acts, pulled off &
seen, as usual is all right

for some, but where trails give
out the body's caution sells

to split yr hands should cover
these fragile distances again.

312

And in the road of solitary wishes,
the eye confronts its charges:

where we stand examined of our
selves seen to be alert among

these posts & ways yr heart sub
-sides this pool of light, staffed

with red shirts, yr life in order
set against love's goal & shape

a life between her legs and
pulled out first your easy ges

-tures slow term & term grown
foal & charge the day is

moved & set to hold line on
line to move, arrow & clime,

the roadway pooled again
to rough these texts you

statue these clipped roses at
the hairs & spent to roast

another day away, folded, set
to term mouth & mouth, as

dollars set another line, time
gathered at love's new term.

313

Moon, alarm, full the day line
to term aloft & sudden among

some artichokes improper lasting
through innocence, these men or

fellows of ships alert the waves
are tossed throughout the same

way sending, roller & storm the
ceiling white, too, to fall away

yr eyes but thrust through scene
& time, slow but spaced-out

at last along the way returned
alone out of hell, even, and

let the peasants run their
confidences mysteries and the

donkey's myth resumed to stores
climbed, love is this allocation of

energies, body, even, state & stare:
loop align recall to doubt

released, sung, another trans
-portation underway, drawn

along by simple lines cast singly
love's name, eye-heart, loafed, at.

314

Line & line, light's position in
the eye, yr flower is open

I'll drop some seeds & see
you push them in, but slow,

body, let me come along, your
own pace is slower, less frequent,

the milky stem. Related spoons
the music opened out, tool, or

danced & spun among yr heart
subsides through moves made

to love alert thought out beside
the airs wrapt & sullen but

yr own wet lips are playful
too, and catch me in the air,

swallowed, another charge of
light is well behaved & certain,

and even; even though intents
differ, the acts are fine, plural,

we should sustain this peaceful
range of rings & flesh. Pot the

sage is sucked & jerked &
says, see! See! Yr finger drives.

315

Daily renewal, yr sliding hand my
eye yr open flower I'll lay

these seeds upon yr lip & see
yr finger push them in, one by

one, & have this opened eye of
flower & song our hole and tongue

at last some clean fluids to
save these rings of flesh & pole

of light fountains you like to
watch me come, & me the

same, your easy distance along
my spine, the stain & stem of

love's eruptions, yr spasm is
my joy, hears you slide some

soft thing in and out again &
likes yr licks & hums, head

bounding her voice's "ah" & slung
around & over me, tonight,

to get yr arms & lines and
make our hands and eyes

part of our pleasures, open
yr flower and catch some rain.

316

Freed eagle sings at last,
this approach of light, step

by step : mood to move, moon
out and held firm affirmed

outlasts time, even, by patience
and elocution, rock & roll age

descent to hell's own name, the
pig faced jailer, outspun by his

charges, and told without lame
and marched,, they are true, too

to that upon which they rest, a
long line out,, of brothers and told

this is the day, & air, at last
tonga, sings & dances, "No, I did

not like that" either, and brother,
love's changed heart, & in seclusion,

butterfly, well mate the day away,
at foal & house & charge, &

said, music, comes along the way
again at last to sing our

love is new & met & strong &
sung, heart, your bright new shirt.

317

Flown free turned out at last,
and lights in, leaves off, has.

yr face, wet, kissed aside, heart.
I'll ride these roads up the

line, hat asway, my head stirs
life within us quickens to the

seed, begins, slowly, raised within
love's bounty is to protect, and

holds, to thrust slowly mouth
to yr eye, legs up, perhaps

to play my own tune & like yr
licks their terms are, then,

as I like yr features flesh and
heart the way to fly is in

the air of love's spirits, too,
and won, one, in yr eye a

spot, delicate, branched, seized
& yielded, increased into

this fellowship. We are aswim,
butterfly, at our ears buzzed,

I've crossed this great water
alone to meet yr love again.

318

And looped along among yr
roses, and raised, yr breasts,

to firm their points yr eyes
are clear yr face is said.

and shore, too, flame insert,
to pool sleep away affirmed

out at outer lines, and split
out across yr face, butterfly.

I'll see a day away and
bus this room along yr lines.

and cool to please me if
you might, or are you tired.

moved throughout, to see if
it can be done and if it

can *well*, and if not, *done*.
These lines at last do con-

struct my presence out and
outer. You are no man, either, &

I am no woman, we've risen arrived
to out & outer then, again, a

cool seclusion, & permanent,
to lie down again, heart, on.

319

Turned along the line & met,
faces turned away along the

edge and focused out to tell,
the way is clear, each day

crests further out, as held to
term aloft away & spaced,

out along the term & mark
sent singly to hold sway &

looped out, hard onto the top
yr face is split out moved

by careful thought, I am
and heard to scoop yr eye

is noon to peal, another easy
line, my own, yr simple

gestures made alive to loop
asway and straw to hold

a house away, followed out to
these simple paths, as spoke

or held affirmed to pool &
swim, another butterfly

settles out at love's density,
were moved, through, sand.

320

Progress means the day; we open
out this light begun, as life

and termed, heart, the way,
her eyes have left the earth.

we are turned out to another
place, it seems, and the flesh

is less intense, our baby has
taken something from between

us and left a friendship to be
rebuilt, there is bitterness to

leave behind, disappointment,
these years have diminished us.

now we are both intent, body,
on the house. Perhaps we'll

start this summer, & why not?
here where we are now try-

ing to bring it back into focus,
there is a great energy of

work & pressure in me to
mate us in habits and caring

for each other, helping these
next few days become a life.

321

Is it our nature to be so opposed
and separate : here at the front

of our achieving, our differences
are underlined, and surely, too

the depth of union can be as
severe as its disturbances. In

small matters, good fortune.
the road has brought me

home this night, there is no
love without you, body, &

as we are, here, perhaps created
out of love, us, we have our

prayers & signs. But *opposed*,
we must admit, around our

words & pleasures, that the
barrier is there, a mirror &

reflection of acts, mimicry of
tensions, but human. With

this in mind, I go to my job
at the rock wall, guided by

love, feeding myself this slow
recovery of love, body, home.

And arrived, at last, to this still-
ness of house & song, and where

these trails have met, center of, light
this means and tong of, light of, again,

and spent, as joy's danger passed
and you, heart, among my pressures,

moon cast, the light, or song, the
house or rock & log, or gardening.

or still : these waves permit &
strain as outward into acts &

love's new beginning in the air,
or how we are these days begun

again at air & post, yr face is
still alert and one, as these days

have celebrations of our mood,
honor & song, these waves per

-mit. Loop along around among
astir, these days subside to

union, and in the air, yr eyes
are mine, as seen to come across

you did, untouched, yr laugh,
as eyes make love with acts.

323

Looped among collection, sphere of
total leaps along the heart, way.

you are, and risen upward, life's flood
of light, to light regained, seen

as rope, taut, love's joy floats to
pool these days along the room is

turned out, met, spun, gathered as
green and yellow told out astir &

set, line & line again the door is
met with wooden posts & rails,

rocked outer & then looped again,
the rain, or often, the day, at.

a single grasp is sufficient, felt.
or name & clime, the way alert,

profuse, or sullen, out leaped, a
long line out, her face swarms

alert & called, sick & sleeping a
moon to set, pool, lake, air,

but no spaces between, love's
continuous celebrations permit

these names alive and sent,
hold: day resounds to life, on.

324

Mined, alert and dug out, welcome,
spread apart, too, from designates,

to follow the way around her house
is fixed upon limits from the air,

but found between these lines along
the lines : formed asway bestir & found.

but here. You have these airs permit,
and foaled out & outer, pressed to.

firm between the day is moved to hold
the time away & met to move & stall

the lines are parted like yr legs, &
strod between, lipped & singled.

but listen: foregone these acts &
thoughts of house & garden, to do

them their honor as realities, we
would make our tempers follow

two hearts intermingled in their
faces how they are. And mark, move

the way into our lives together, to
pool ascent the light from love's

name begun out & outer to last along
among astir between the days & on.

325

This way & moved, through fire to
the pool, the lake, overcome these

lanes, fathomed, perhaps, in sincerity
or these loops fashioned from reflection.

your capacities, heart, for the open
flame, and then pulsed out beyond,

another room defies the night, and where
we fly so high together, there are

no boundaries, belief centered in acts,
joy claims these territories as real.

It is this mark made upon the
flesh, gently, which binds us

into each other, slipped around our
doubts, love's anchor holds the day,

permits our lessons & subsides fear,
some explorations of new terms is

made, and dreams inhabit other
rooms, we are made of light, &

seen. The plan holds. House and
garden elope the day away, "you

are believed," and listen, then, heart,
you are, & love's time opens the way.

326

Loop along air. Hold to pools &
spin among disturbances true

to some beginning, and spaced out,
held, the new day has its bumps.

but made but marked my own
way a way is house and garden,

to push the day on & light the
airs of love's new term of, spool.

blue these weeds alert between
my legs an air of tempos

thrust pole & chain, yr flesh floats.
and not sinking, these green flows.

yr name is mine, or am I you?
we are the same, heart, and met,

halfway, to see eye to eye, at
the moon & marked out, at

last lasted on & pushed through
the eye's needle of attributes,

breath and term, my back worked
out, we ran the length of it, and

hoisted out our flag, love's way.
blue balloons and rough fathoms.

327

Mark this term aloft, lighted, thus.
mixed pleasures afford the charge,

live to love's way, at foal & time,
these rocks are wooden, made low

and spread across. Blue, these airs,
and loop to spool & mind rewind to

light the way as love's name is spell
& time, to move sudden, aroused, a

heaven. And cleared out, too, as one
and two unite in airs new names :

spin and claim, the vocabulary narrows
in these pairs of single thrust, at

the moon's own target, eye to eye
we are, as some lessening of the

rain's sun spends alert along, to
hear, hear and toll, among these

new colors, words to her honor, at
my own territories and made to

loop rewind recall the same day
again but mounted, morning, a

single sentence. You are these
days away to blue booms spent.

328

Light's time along the day is true
as these secrets unwind among air

the name is simply made, set to
claim & term as spelled, hold

at the edge : you are, as seen, to
loaf elapse at single disturbances,

moved among the air in single
units, love's grain & song removed

at pool to stair, the day, and slip,
this early morning start, fooled

by early charges, laid back and
spread aside, to hold the day *to*.

Drive these trails too loosely again.
another sentence chimes to destiny

at outer others, electricity snares
into this sunshine of rolled hills,

and pastured, machine, stick a
name on and bag it up, we

have some schemes to follow, and
butterfly is made like charms,

wood gathered, the house away,
and last, at last together, shine.

329

Song recall small at outer distances
to make the day overt at its airs,

and turned aside, centered, hold,
resting away to step alert, moved

among the terms we set out, day,
claim, light's own destination in

the sky : marked alert or peeled-to.
straw. Leave the day away, but

closed in, and misses nothing, in
this danger of easy movements,

from behind, it says. Or skips to
love's airs resumed partakes at

movement blued onto looser stars,
then, released between her eyes,

the music. Assigned to lesser duties,
and eased between cities, grass

and hill among the sky, she is
this song of days away, the

friend stops and speaks, at some
particular distance presumed to

love from doubt's nerves removed:
the landscape has these motives.

330

Possessed, perhaps, at the middle,
in some declaration of the way, a

pool a stir a start along the term
& mark, spend alert to hold along

these waves penetrate the solid
after : term to spool & mark along

the day away is clean clear moved.
Along the day these parts are sent.

Yr butterfly shone starred as clear,
the day loops cool to chock, at.

Or, simpler, pool & scene, same as
beginning overt outer love's name

the day away at scores are taut.
we drive along the day to work

out at food & house, clothed
later, perhaps, in the air & met,

a loom aloft as some stripes
or days at score to scene, to

flag yr colors openly open to sign
yr heart, love, fly & hold her

cool to tread this path from
side to side, anchor, heart, love.

331

Clean cleared along the day as
held to close airs resembled, a

loaf along another, pooled specific.
you are, looped to hold, scene &

term these ropes are met, scaled and
proper, the sign delimits onto air.

but love, but love, as held uprised
a score to bend & shore these loops

recall to see the only outer other
as eye thrust & song named :

it is, this word of, proper distance
as slips in call resume the long

way out is marked, certain, of an
easier duty at seeing, too, for a

distance, legs, up, the food is cooked
and moved, aloft along a loop to

call color down & see this light
is, as made, settles out & down,

your lips, too, stray away to sleep
after love's cool naming whips return,

the sweep & score of love's eases
in the heart and looped around.

The day. And along gray airs blown
to see these times & time, too.

but spread out, love's blue names
are thorough, or held, moved again,

to pool or sheep and leave laughs,
at names overt, skipped, held,

more than doubles are there, there,
and again to say of outer others,

the same or skipped, but pooled,
and eyes, love, bead the day.

Right to term, lofty, the mass of
it, contained, as action & pairs.

Specific. Ride these days along,
& sing yr tempers light to light.

You are. The single song of two
and fathered, too, they are not

behind as nothing, but have my
names their own as people, us.

and love, these airs collide to
life's parlors set to set we are

growing us all in all together,
as met to solid terms, *as*.

333

Considered, there are these spaces, at
term & line, the work, worked, along,

where is some spin at line & term,
removed. Air as cool ledges, mark

and mood this ease from forms of
leased motives to begin again at

blue junctures this release and
down the well at jug & chain

the door opens at love's easing
of light alight to pool the stairs

and lose the day to rain leaving
on the road some clear designation

of outer offers opened on the day
or scratched at the heel, you are.

recall, day of, leased the hour of
some beginning again the door

and clearly, to say enough, then
is enough, there is no more than

this. Cloud your eye to see the
rain again and mixed, these

lines at love's name, become a
mood and room of airs begun.

334

Flesh, this hard edge of light, and
turned to, a man's simple

acquisitions, self, perhaps, alight
& song, there are these trails about.

and in this air, term of, song of the
new day loaf elope, I'd ride

yr lips today this wheat of moons
to pole away the river's lines.

Or thought, as the open door is
open, at juncture and calm, to

lead along the line at energy &
tone, the light leaps out piece

on the way & met again the
long way along and blue to

rooms of air resembled, at yr
body met, to & to, and again

as out or outer other, offer
at sense or scene, over the

mid-line of days, love is this
butterfly, the image of the

spirit's liberation. Along, & in.
You are these moods of light.

A man in his life is this turn:
to & to, these days seen, song &

line, and where does it go, for
him in this work of days, seen

along the way, noises at night.
no will obtrudes but this mark.

A life could be thrown aside, even
here, these particulars of purity

too intensely drawn in the
truth of animal networks, along

the way something, & not death.
love's way becomes another soli-

tude chosen, and the poem of
brothers and sisters looped aligned

from term to sign, but made
piece by piece into what it is.

well: the patience of the rope
& bucket. Mark yr moon away,

nothing is left aside, but time's
own revolutions moved throughout.

a life is carefully seen as song &
act, and comes to be these airs.

336

Love's name, eye, heart of days
parted beyond air resumed at

outer distance the one of movement
in diagrams the moon again to

sleep alert and dream the rest.
this pool established, room of blue

flowers resists to eye this light &
term of the air's marks alerted.

eased along the crowd of forms, at
the edge of day's deliberate flow.

You are, and spun the loom of new
scores inside another saying, how

to score the room on equal dues,
flight of birds without song &

loops over the line & line, at love
begun, some single rocks attract

from shore to light these foals are
named as set & stir, to charge

them on & on again the loop alight
to mark a scene as air & moon

the same settling in of terms, a
life along and hears, mountain, top

337

Well & met, being the body, as out
of further news this moon acts

to blue beginnings in the heart
as power and time permit to

hear : art, act, dust sentenced
as word to deem these posts

away, the landscape, nor some
associations, the stream, as

landed out to house & garden
it is not the mind but the one.

Eat. And washed out, vitamin of
light's term of marks, love is

another day of scenes made firm,
this line among disturbances in

the life of posts & gentle moods,
to leap this light emanated

his own books are hardly wet
but grown like time, too, at

these junctures thrown off, classic,
and the new moons are other words;

day, often, pool, resounding out
and outer, love gasps light toward.

338

Term of mark to scene told again
the monk of arrows lopes the field.

and sent the letter of minute spells
in some disguise or mask in airs

foretold perhaps line to color in no
breaks between moves eye to charm.

the moon not sleeping turned aside
from meeting halfway some needs

are blue to spoil but grows again
to tell special plans are always in.

A couple of. Associated thought pre
-tends to tend : alert along the

face of night beheld again & said
these airs decide their press &

claim on to spell the day's form.
light in some move of loops &

ferns detail from speech the heart
of love's own name in spools of

thought; the blood becalmed in
haste, but dreams of dreams

become the day, act & will in
separations of the sentence, comma.

339

Stars, perhaps in some circular space
of acts the rest rests outer as known

from these lines cast or words their place
to move as green and yellow, the rest.

or often these claims have met as
time's processing round around these

blue noises the magnitude of movement
in the heart's lines they are some

distances in the moon and met as
shadow reflected in partial clips.

love's terms are set these days
away the line is light too and

poled aside the river's census of
acts permission undisturbed by

lines the space is set around as
day permits some vision unreplaced

in hearth or fashion by line &
term these rows permit again

to turn & turn again the eye's
glances cast from dream to mood

yr love has legs apart and dive
on in today the sun and spots away

340

Segments or partitions in some air
declared by rooms of settling out

to the road of morning into these
disturbances or music comes along

the way of color into shape this
loop along the heart to fold back

the passage of events the same to
leave the air aside nor puzzled

out to outer t his inside vision
of the same thing beside other

places left aside some people
or not any different the place

undeveloped like the music drawn
too simply but understood there

in some distraction eased aside
and told as here and this but

more to it the holidays interrupt
another flood of time into a

space of love's names around the
air to see this house as made

the body's roofs & claims, lintel
arched back her teeth & light

341

This wind these leaves the lake
as falls the line of light's name

beginning at the eye moved throughout
the same way seen to be the

move & charm of life's own term
the fish is cleaned out, and coffee

mode of alarm and recall to
love's beginning again at doubles

are marked charge & coil this
air resounds chattering blood to

hold the way is met alone but
drawn tight we are together at

the beating of the heart as one &
two some light between some

simpler diagrams circle triangle to
dust these reds and oranges into

food perhaps the day away as
outer other the inside meets the

rest and holds true to light the
way and mark, term, live and

permanent and drifts and goes
the end of life as told, thus, here.

Book VIII

342

The end of these beginnings turns
the year out to light the new.

way & claim the same as air to
see scene & term begun at ends.

crossed: slowly the fox's eyes arm
made the moon away side to side.

Or slope yr terms are my own
ending in the turn of the old way

we have made some dreams to
place and term: here & this.

along-among, eagle's seed to
heave the day from air to air:

you are, the road begins arrived,
astir, sway & claim also away,

or hears the moon's children
sweep the land from house to

home, or gardened, drilled out on
love, light's completion before

the day and noticed words to
some honor at song and held

to seem, butterfly, the air, woods
the tree to seem at bay, center.

The year was new untried we pulsed
to word and move meant to shore

this world in tinge to seem worthy
Of a name begun as change to mold

a history self & song uprised to see
this mark the term of life the same

control to light the air in some array
particular to love's distinction, red

tables outlay along the distances
among our selves as relation or

sisters at the edge & brothers of
the way made singular in sen

-sations of pleasure or poem defined
from thrust to claim the way is

made new as we have died the
old deaths in blood frenzy some

madness chose the day & left us
marked alone but gathered back

in *following* we found a depth &
plunged at the core of life's energies,

and left our seeds within the sun
sloped smoked arrived and new.

344

Light's term the day was made
set and set, throughout the same

and different within some pools are
termed anew to spin the circles

are some distinctions cast one to one
as mood and light become the way.

And hold the day to and to: we are
to some positions cast at trust

and song as forged ten and let:
the dream of glowing people set

at some canyon rim, but meet
these same and causal secrets

astir at some beginning, the way
and claim, to find yr own &

met along among the time and
distance of the rest the year

decides but work today this
crossing of eyes and pairs to be

the same way sending out to play
the heart's own nouns are left

to love as name & day & work this
clearing of the air & setting forth.

346

Moving out the rain and being strong
to events as words these days become

the way to see the time we are among
some terms, brothers, as poets, some are

men, too, and stand alert along along
as time, too, to seem the day among

our senses spun aloft to see the same
way sending in between : is the sea

our temper of images? And sugar
into visions of acid deprived the

brain's eye biological this vision
extreme in breathing out word &

song to be some food the heart is
also exploded from the mind's

pressures deep within the dream
indicates the germ of flowering

and decline, too, and even his
winter's cleverness into the one

is hardly critical but taught by
the ear to listen or are words

things as seen become a one of
light begun below your love.

347

These lines : day determined light
as fire centered at the right & left,

and left, too, as stir and song at
another term from the people to

the center of the heart, pool & clime
their loops regain to hear eye

and move yr light songs are
also true to see these ropes

resolve to pressure within the
year as watch and home are

also words unwound to time this
line becomes the way yr voice

subsides connective and room
the rest rests the same

color red the match of scales
within the sleep of love's blood

and charge the head hears some
secrets in the friend we met

at work and moving out away
some loop resolves thought and

line at love's own beginning as
full and flown we have stepped along.

348

Here's the day. Wooden temples house
of log the boat is made of wood and

comes it says approached the place
to be the center of myself within these

lines and terms as first one is the body
in its death to life as made of dream

and act profound as made too the
spirit's hold to life is perfect as

one is himself to love the light is
always there already begun to be

one's self to terms alert as spoke
the same way sending board to

board we made the day to be the
light of life's behaviors as spoke

the same day now yr heart is mine
we are like worms in bed to join

ourselves the same : song : alert, we
designed our dream and took

these butterfly steps together & traded
off and often some attributes of plea-

sure in our time & rise arise the
wooden boat is floating, here, this.

349

Seen aloft along we spun the rain at
bed the trail to shape these lives

and sentences the same ascent to
shoot the hawk his high wall

sending out alert the heart is also
new to pool these days along the

way as also sent by that which is
sometimes understood by men but

seen to seem as part & term the
claim of love's new airs to be

the same eye as loom & chime the
songs of days within the line of

love's bright words they are to seem
& scene to loop around the rest

rests within the day as moon & pool
yr eyes might take the road of

new beginnings as they have left
the air unoccupied in hasty ropes

the oranges split & licked like roses
in erect to proud fathoms slippt

but sold & parted, a poem a day
and in our time the same begun.

350

As fits this day of flown shapes to heed
the place and air of term to light

and hold the low and simple time
is love's hard line to edge at ease

and pool the flood to slip & turn at
wings are nest and claim your way

at last lasts simply in hearing the
term and sign to read emotion at

its lingering attribute of song & love :
we are this singular form of light

between our days cast to hold at
what is low we say these words

in the heart's simplicities honor and
mood the same we have become a

day by day partition of the time we
also see what has posited out the

scale of sentences cast word by act
by the bird's own skill to settle into

what holds him to his way at love's
parts the forms are shown in the

singular terms aloft along among
the light : the light : we settle down.

351

Light this day begins to move apart
this world becomes a way apart and

in this in there is no other between
my heart and eye we are the same as

butterfly and air between our lines permit
to loop along and seat to ballast made

equal our lives as one & song this honor
permits to see the road to house &

garden at the bed and met we are
as head to tail we lie among our

legs to walk away this work is gone
and made complete we'll move again

to leap & cling the mount as seen
the name of horse and rider on

the bench we spoke these layers of
converse speech where rise the

imageries of life along the line & met
to speak & see at scene & set

the light from love's rein & shore
the lap of tales they hold alert

along the way & sung the term:
pool the line to shore the heart.

352

And mounted stair step star her line
as sent the open air as drawn

to light the day at food or drink in
passage to slow meanings as list

and term his life would air along the
simple pleasures tucked inside her eye:

morning brings me up again into your
open love is made between our lines

as fed the body's drawings even as they
lean to hungry avenues of pressure within

a memory of evening carried by the days before
our penetration : road to home : along

among our sendings at van or packed
to ship our selves into some sudden

suns are looped aloft by red & blue
primary at the heart's independence

we might read another history of
Acts between our legs are sweet

to hold us into energy made as one
love is that light arising in the

body's marking penned or swift to
bring us part & moon your day begins.

7.4.75

353

As moved throughout and told the day
of light mounted as thundered to

present in gift or given in the same
marks to right a way away into

become the same in step by line
as heart short and hand a laugh

is heard perhaps and even shorn to
leap fully along a dog a day was

flowered and seen emptily thrown
attend to tense & shift short to

spell her lines at term & gong is
left among rotation slippt not fell

but goes smooth into its place sent at
drive and song is made through eye

to heart's horns lined eye at shore the
boat would the lift is tangled out

at center dazed by white and yellow
in some traveling through the pass to

home & house at the verge of days &
lives to meet at turn return these

pools converge light to love and told
as here & this we have arrived.

354

At the pool : circle arch and bow, the
mystery stands visible and seen

canyon's curve reminds round around
in memory's structure and now to

cut it off and line this presence into
song as begun we have some lines

undisturbed. The sun comes around or
moves on down the tree and that is it.

Halfway and two on two and then a cloud.
these pictures are described and in

this morning's fire is last night's dream.
we are between, surely, and come to

rest: we are alone inside this landscape
where poetry revives the mind and builds

our home from daily stores of light; &
slow to turn we are coming in to rest

at house and garden in white rooms of
white light in some simple songs

revived at labor's stones recalled I am.
I am and thrust among time's demands

willing at love's occupation of life's
building out of tone & long along the way.

355

As let then and spun alert into become
this whole round around and followed

from line to day as held in some plane
of space as spaced to be within some

air to search he said but then I am as
term with loop recall throughout & sent

but spoke alert to leap with pool & chime
the friend too as old he waits depressed

and mobile the rough edge declares to
presence even & even I write to

say aloud these peals of tone in round
and round the land is hilled to green

and yellow mounted as bird & tale
the slight stick snapped or bitten through

with clear light at love's own life to
shore these rifts they home to shape

in some seldom moves said like open
tools these lands are bright & trailed

out like roof and loam the dream
she had at dawn or any rough

sending leads the day away I'll lean
at door the way is held to term, as.

356

And sees a term away among these lines
and friends the loop returns of sign

and song his life with these others of
the way as called the book & light

of recall form and day of life's seeds at
heart on some beginning as honor the

day their own retrieval one to one to
These light airs into become as here:

this singular particle and dome
in blue to orange arise of picks to

hold at juncture of word to act the
rest as often holds arrived the way

in some declares to move like smooth
rocks the stream and child they

call out loud as house and garden
permit the lines along motive recall

into loops of light for love's own
ripe and full middle of shifts

at outer day the inside too, is
sent the mast of hearing names

they see and hold the same way
sent to age & song arrived to stay.

357

Into become as firmed the flesh within
some seeing where we come at rest

and rest alert to seem all ways so &
so to loop along the rest rests, here.

a name would be that: hold at blue
terms as line to air into lesson & air

the day and light the pole & star at
verge of life's term of children into

love to hold some light at earth &
doubt beheld asway from center to

line her day to string the song along
the way is met or held there & turned

out along to seem at bay or rooms are
white at scene the loop recall &

push at some term again in life's
beginnings from the rest at sky & song

you are and met in this cloud of light
specific in art and live I am. On

the floor of sand the motor hums
to flow without but into sensations

thrown among these acts at color
flung in space and then again, among.

358

Noon, box trial of light's way to
pool a loop as met in term begun

as change and role admit to charge
the fool lapses toward the room &

sways as wooden beams collapse at
the mind bent or any heart submits

to lessons within the time in reduced
airs like melting the rooms, too, as

even colors swim away without words
the body's heat is marked, spread

out and outer but hopes to see a
scene like dream song in number

where I met Henry's exclusions at
another post to charge away in

meaning to connect another life to
heart and home and read signs

like charts along the road to food
and daylight the body leaves a

room away in charge to make
along the roof the colors hear

repeat repeat as love's moon
the others are these designates.

359

A ship which sails along, between
skies and throng to pool the day

of tree and term: how to fall into
light where rooms are also full

at sense and claim some night becomes
becalmed or rises through these names

again among disturbances cast to feel
alert at road & sign, the beach.

at song and friend within the air
in love's time arrived, sentence.

but seen also in composed pairs
the line astir toward rift & claw

the red fool toward rushing moons
or word of light simplicities along

the day to hold and hold again
throughout these rooms into become

asway the heart's eye he roams
to life begun strong the mark

atune, swept singly they are told
some score left beside the sea

the scene roped or spent: lope to
roof the line becomes the fox.

360

And across, sent at the edge
within a hollowed space of wood

to seem as seen to hold restive
and to some power at green and

blue the music as its name to send
these pools of light we all inhabit

to the place and name of honor, at
the center poled and strung in

flags and banners in this day of
affirmation these fallow terms

made certain in white paint at
life's cool poverty made single

at last the light from love's
solitudes streams further out

"on earth below" his truth is
spent outer at love's doubts

removed and named again in
image and song throughout these

lines are made terminal and cone
to leap fully seen the wind's

invisibility mounted the water
in love's perfect grace allowed.

361

At simpler lines between clouds & days
some definition at your own manners

from what is opened by the heart's work
there are some avenues retreating to

these mountains, keepers at the gate, and
one is met among towns by figures of

grace & destiny, nested-out along the time
in some disturbances made proper to hold

along a choice : away, then, and moved
start to term the fire and the moun

-tain made within these ears are
also looped between recall & doubt.

Love's blue noises numbered back & forth
at yielding and the seen. Open outer

at singular distance formular profound
a visible entity made whole the luminous

plates floating darkly upward noises are
this particle and song sent like letters

but where no secrets prevail there are
no assumptions declarative in rhythms

specific to tone and pallor, death's wheat
is also love's irony among these sentences.

362

Light some rift-shard shown new
to term love's name formed along

these loops, turned outer in the seen.
Asleep to rest and then begin

again we leap at full & fortunate
scales of move to shore the bird

these rooms begin with slow measures
to hold the clear and burning air

of breath begun at single tasks to
sway forth sudden as particular

grace begins & turns along & seat
yr eyes declare this song is

grown to seal these loops as term
and light again & long along

to hold between and say the
Same is also seen as what we

are in love's grace belongs to
scale these shapes as here & this:

pressed aside these cares unite
& go along before the heart

to loop recall as needs are met
at life's rough edge, the song.

363

Some silence yields light as new airs
resume from what is held affirmed

as death's life begins as swim to term
like light at love's name outer &

met to rooms are made the same
and doubled through as moon &

claim to hold affirmed the mark
to tell & shore along the time

as ease permits review of air &
song: along & sent you are these

overt passages along rocks of
term & term to hold & shore

the foot as even & blue the way
declares to part & through alert

among rough airs spent at
simple distances the heart's

face to love's eye and man
declared assert & pool the staff

alert among these natives as made
the same to hear the song of

some beginning paired throughout
to send them in among the day.

364

Rest and hold. The time is met & made
of alternations from light to light, told

like any service outward at tables flown
from rough edge and term of mark

throughout the heart's seeing from trunk
to pine to spool along & set to hold

among these airs removed along the way
from edge to edge this space is

sent to tell love's grace is also acts
within the sphere of these beginnings

in some distance shift & set to peel
along between her moods or polled

like any liking : call to shore the line
before the way is closed but sent

to face the time of those singular
calls within the art of some destiny

or pulls out these acts & works to
move mounted the same and cooler

day by day the mountains rest on
either side, he passes simply

where they part and in the middle
rests to see what they behold.

365

And turned around empty the year
has its graces to observe this way

of simple lines beheld by light along
love's time and calculation within

the score of days are held affirmed
by wind the same visible distance

without these loops recall & song,
endured dispersed the water crossed

at house the wood to sail the boat
gracefully where we set about at

scores reversed but held among
some lines beyond the day along

to hear this one dominion of space
to light alight and run the

rooms before some sail set at
stir & pool to share some position

on the floor at blue and green
some circles have withdrawn a

son a son a son and there a
girl these foods from life's body

thrust alert alive to sing yr name
like life like love like this & this.

366

These gradations and in the mouth, a
pool a speech a spear permits

within some penetration the heart's eye
is storm & song you are another line

to heel & spin the way is also set to
term & line again to hear at pool &

spin the roof is sloped and earth to
hear like water's water with some

clear and single air to air where we
rest again to work all day and

rest again beyond the day to close &
cast alert the child of light is made

to cool leaps the day is sent to
rove or claim along and met at

clear nights the open door is also
open then and spent to hear yr

day and drive, then, magic and the
bed the house is sent and landed

but hold us on along to hear a garden
digging in and cool to sleep and

grow some dying out to out, to send
love's claim upper into sense & realm.

367

Reserved perhaps in what is right as
seen to be these lines permit to

caution from some progress within these
acts and poems lain along edge to

sign with flowering at the core of this
beginning from danger made adapted

by the loom & term again and set
eye by eye at lines begun from air

and long along the way an area grows
from space and caution where I

might begin to live without permission
but worked out between reminders

that what fits into these particular
lessons is also love's due and taught

where life begins to gather in some
light to see the airs revolve with

ease by what is also learned slowly
in playing instruments or leaving no

unknown lessons behind the day
is simply said that what is also

told is evened out by love's charge
the light has filled the air again.

368

Or light this year of love's name is
spent at turn and song the teacher

has his mark and in within he visits
me into some beginning here to honor

her in this discovery of life's edge &
throng, room of neat sense to clear

some completion from ends & lines a
way is set and followed throughout

center and time the earth receives
begins the same at closed terms to

thrive revive another doubled set to
seem willing and thrust out arms

and chimes : wooden or woolen. Clasp.
Your heart revolves at eye's edge

to home will or spine upward & no
outer place but revolves at eye's edge

to home will or spine upward & no
outer place but reveal unfold to

shade the space or formed among
simpler modesty aloft the rest

and cool quietly at work and friends
the same guiding without a horse

afield and more, mare, a light alights
with now the time is mine, again.

369

Slow these loops to line align term
the day is set again cool to light

her eye as spent or touched between
days are met between the top & over

and over to send along the names are
also set the same way met to hold

them in their cool lapses astir the loop
is wring the color yellow into airs

wrapt aloft or lined out to double
sets astir revolved as they are little

but strong the heart and set back some
to ride between the days on coasters

roughed some ways in love's turning
from will to angle in light's curves

you are and set along Eagle's way
to hold among lines as welcome to

spend alert along the trail to pool
and tree her nests the day as eye

to love's claims the room apace to
sing at color's time the red gives

yellow back as arrived and welcome
some friends would be the same.

370

Your lines admit as song and wood to
form these fires are blown to light

aloft and spent to term along to day
and moved at roses blown alert the

house and family are set to spell them
outer and other but worked all day

and made a king to hold the time
at saying thus and so the law is

love's grace at fullness thrown to see
and looped the room is also known

as heart or shaped by thought the
spine erect to shore these worlds

are sent by acts the will remains
perfect in its isolation but said

no secret unfolds to hear between
our lines as moon & song revolve

throughout the same at love's own
peeling heart to eye the same as

mark and spend the line is set
and thrown aside, pushed alert

and held, yellow the name is
also spoke and more, they come.

371

Holds close to part apart their
names are sent perhaps alive and

well among light the mountains sing
blue names no loss to life's light has

love the day away among airs sent
to tell this : at interrupted space

to hear at pressure's cause align
the room is lighted by some air

they grow to lines made close astir
to firm winds the rise of calls are

looped long away the rest is calm at
heart and song yr eye recalls the

day is heart and song again in quiet
salvage the part is skill and there

another man begins to work his roof'd
airs becalm to set final calculations

mark these light blue terms at spare
closets all affirmed to love's rollers

in the way of the heart to peal some
rose away sensations of air and

long along the day forgets at center
the final moves come round to stay.

372

Your eye permits lesson & song to
hold this time in richness as pause

and charge the work is made steady
and complete to some organ & pole

the rest is blue and yellow at these
crossings left to right the mark of

some begetting of the heart's terms in
life these lights of the air resemble

to specific distances held & told asway
the room belongs to everyone and

stays the same at mark & term : love's
own sailing, in the boat as made to

swim these ropes along the dream
is just that : and turns from day

to day in some light passage through
love's energies within the body to

its leavings, hold to line these
lights from head to head the

messages are delivered, continental

push to wait, and in some danger
rest, rescue, fold to stay the

way of life is near, spent, even.

373

The line pertains, holds, lake and
border from the light astir be

-tween yr eyes a spot permits
lesson & song as gland and tone

of voice these rooms belong along
from objects gathered or spent to

hold the day along to some be
-ginning to be below the sky is

where we start at earth & labor
for the queen's own body is not flesh

but in the heart a way of seeing
the perpetual act of seed and egg.

Compulsion rules the nest. Male
energy pro-reactive in some terms

made plain to be these acts of
play and role the asking of time

to forget the path is always there
the same and met below yr feet

is how we come to be together &
in no absolute revived to live again

but chose as food to light love in
life's body where we live to be alive.

374

Pool to chain resonant the light begun
at work and line to charge left to

right perhaps inside what stays the
same to hold along these rooms are

claim & turn the long way along love's
singular acts are sent to strong heats

at loop and charge on easier terms than
what preceded in any doubt removed at

what becomes the way of open time &
yellow from act to ear the particle

of love's saying song to room the
light plates are strung out between

these poles of air the rest rests on
what is there is to see in contemplation

center and line in re:call & charge
the same time removed among friends

are made to meet slowly between lines
of dust they hold to what is sure

this screen of words they show that
what is there is also there as light

to love this is not all mine or mind,
either, the net the web the sieve exists.

375

Charged the light from where it is
to term & line the rest becomes a

tone or turn from heart and time
the way between fires and elocution

but truth this open door to see among
some lakes resolve this flood & flame

the day begun at ease & song wd rise
arise the rest of love's own being in

the pool of fire along the small voice
raised as in my way I am the same

all ways in some sentencing of words
as spoke believed my own is set to

edge on edge the room resolves to
hold along the way is also set and

edged on day by act the small is
all one has to see his steps and

hold between rush & spoke the words
will have their light begun in

love's tunnels up to reap or sew
the curtain in along the long way

in and out particular seasons won to
ease of work, as all, and in between, air.

376

Beyond these lines, terminal & gong
of some arousal from within currents

of air along between edges cast to
tell song and time the way is also

set from day and tone of some air
the friend molds these forms from

pieces cast at press & spell to make
it in these easy pressures word

of spoke thing the wheel of Eagle
is this rotation same of ear

the yellow book my life around
these centers attend the room

is cornered in aside your parts
this day has some roundings at

love's particular sign the flesh
is storied, then, and even in its

evenings of light bowled out from
lives are made exemplified in this

specific air of space and hero and
man the day is left to peel

alert begun to stretch out to
out to outer lines his eyes are ends.

377

Alert along between settlings at
these edges set to blow a wind

along the day of water edge of
some beginning to be the same as

if we held to what is new the word
is set to line & term the day to

leap to life's particular ease
and light from the heart begun

and sent to life like love is also
new and met to term her eye is

fleshed to heave aside some son
of light is turned at ear and

loop this mood as set to stir astir
aside her particular rooms are

white and clear but here we
seem to be between the child

and the song and poem of light
to hear the loom begin again

in movement sent you are these
things in time and time but

holds these lines like blue gear
and love to set this word to hear.

378

Day, term, Line : change at crossed
eyes enfold specific "to teach

a fool is a holy task" belongs
to sentences enwrapt between her

eyes a spot by marks made to
sense & long along another dream.

beside the day affairs are made
to sing : and returned from death

the butterfly settles down resumed
by house and garden as might

declare yr face is yet yr own
as scene & song the wraps are

set eye to eye the way is also
made less automatic as scene

outlaid along a day to slip aside
and marked out, a face to

tell the slope among yr sliding
ropes the houses laid out debt

to debt as thrown aside another
clearing lets us see if we are

something vain or simply bright &
dull to love's light made personal.

379

My son, then, singled pattern into
light this dream of brothers

where we are along the road
and traveling into life and

seeing who we are together, and
in this quest after love's name

do we meet each other into acts
become some single sentence

into life become before the way,
and set at these dreams

to see the rest enfold from
art to scene, and taught

as disk and song the airplane
flies mysterious : or half a

name beyond, my friend, and
here we are inside the day

at work and work again
to be between airs and set

to terms in love's own light
between your father and

my self as act and then yr
own declining tongue, to see.

380

Eye yr line to heart or fire
as water limns to term asway

between the mountain & the earth
some clarity remits to poem &

string as out to see some form
among yellow is the name and

taut as firm a name to fold
along-among and met like this

and then his long times permit
to please repeat yr eye again

her airs or them as sons and
wives and house to build as

rock and log the work is here
and cold at time to meal & loop

this light at love to swim away
at peace or loom the strand

from art to life the simpler mode
persists through field and bird

they roam to small disturbances
and in matters of shape to hold

at small victories, and serious, a
day is clouded in to work again.

381

And marks, term & set at some
specific distance turned to time

and movement among yr eyes met
to hold the light from mood to

act this way of pool and space across
the day from eye and road the

middle of these acts from the inside
out to tell from the rest rests

along beside the river and the lawn
around a round disk spinning in

the air is love's own mark folded
in to be begun at last along the

open field and rolled a roller up
and down the walls to be between

day and light at love's particular
graces are spent outer and told

to hear yr name again. Spin & tell
the rough day decides light to

term along the way and met, here
and this is ease to make these

moves precise, spent at outer cells
you are and sent, Eagle, along.

382

Line & song day remits to lesion &
thrust toward moons along her eye

to loop as term and gong the day
as told aloft and foreign the parts

are met to friends at lake and
mountain mounted toward eases

swept and moved, cleared to term
& turn or leaped outer & outer

the name of dust to tell her name
again at rest and name again:

cool to lapses turn and hold you are.
yell to air the overt gesture in to

in these marks are made again
at house and garden in the air

another pairing one to one as
tells the open door is also open

in some blue and yellow of the
rooms they are to walk around

and sense or sent the way of
same of norm or pool the lights

wherein to love as sought a craft
of wood and heart permits to call.

383

Listen : this bird which carries us.
at choice to pause before some

pass of height, the fire's wind of
word and song uprisd alone

to be among. And heart yr eye
permits to lease to hold along

the way followed sincere yr hope
is set to see this real and yellow

of the sun permit again to be clear:
hold, there, and let them come,

in yr way is said, you are, and
met this pole & stare, energy

to day of marks the term is
here and this what follows

is the rest, rests. And in the
morning, of some single sentences

the day begins a life alive
is no more known and choice

to be between the rest, mountains
crash together he runs among

and straight to rest the day
is made of families, told, this.

384

Moved to tell the way is clear.
proof means time, the body's life

at ends in ending into light, lake
yields thunder, not everything but

skips the heart-eye, loops on in to
hold the day my neck and I did

not sleep in no hole is the dream
but dark as time permits a shower

mix of peals and love's own
time: to run the field as circumspect

the game is tight, one would not show
his head it would be shot

or angle in to remiss & charge a
specific angle held but air to

eye I'll work and live this life
I found and know the rest rests

here among this foreign country there
are no others into seeming where

the blue benign remains to yellow
into these specific signs recalled

from day to air the light is cast
we'll follow down the line at last.

385

Loop at charge the day's resolves.
moved toward distances dispersed a

color or the body's shapes within
another mark to heed these spots

from word to term the eye belongs
from line to moon yr name is also

held alert to tell the time away or
wait in what is gentle, cloud and

mime from easier dues collected
and skipped alert along between

yr home is made or set alert to
spool these rough details at edge

and mark, along there are some
simpler airs to shoal these parts

along alert past sending into in &
met between yr eyes a spot

permits connection has some rooms
therein to spool or hot these real ties

they ship alert the orange and green
and purple globes are gathered

round around love's light is bending
how we are along the way and met.

386

And made to term aloft & slow
to word the space is also air

and made adrift & shallow in
direct and spent to tell as hold

to pool & staff these woods alert
as told the place is yellow into

dust or sameness underived outer
and sudden the burning places

made to earth these lines are
also spoke specific into meetings

in the way there was no hesita-
tion from the start a straight

line out to out the inside peeled
to terms aloft and moved to

hear yr simple names again,
love the single bending of the

will to light these lives with
easy grace there are no acts

made into other terms but one
to love's own harmony within

the life of those who speak the
only distance from here to here.

387

And crossed across the fool might
lap along beside apace to reel

to slight pools of light screen &
song they visit into morning set

air to arc the room is cleaned
and filled with love's own means

from pool to clime in ancient
words out sent and set like straw

the wolf is blown aside the door
and fire to light the day to leap

as full and held the ropes are
bent to ship these days to spill

their light again in easier laps
to send around an easier flow

of rising into books or words, an
energy from moon to pool in

skips of shore & rock the land
is named as here and this

to send a message down the
line in rhythms open outer

laid from ear to hold at one
in one as two in one and rests.

388

Arrived: along the day outlasts to
send the light between these signs

as bowl and window and gathered
in to send a son among the rest

rests, as out to tell as held to word
these lines along these places they

are made to tell at last the real
ties slip to noose or net the same

is caught at the head and let out
to rise arise the way is up to

tell and hold among red lessons at
the rest and made alert these eyes

as fire and head the loop arrived
to spoke the rest holds. Slipped

at edge and song they are sent out
the world away is also simply

wind & window into morning off
and spark the leaf is made at

line & term love's own sentences
unwind at the heart's own loops

to see these acts in some simple pool
as climb these rays the way is set.

389

Looped around behind ahead is back
to tell the light from there is

also here between these terms as
love's airs decide and spin to see

between the days or mountains are
sent along to stay ahead to tell

there and sent to see along the
way at love's airs to tell and

seen to be there as meant along
the way as said to hear and

move along the light is also
laid between her eyes a spot

they move the light outer & told
as tense decides the mood &

stays the same as move remove
the fault is hidden ahead to

look ahead and leave these days
the say-way sent outer & told

they are these pools of light we
all inhabit into morning love's

song the day is also air this
circle opened outer and out to hold.

390

Moved to loop at center and strung out
from these waves tossed away

in time the proper move is slight
a hedged angle is slightly eased

to pools of easy terms remembered
outer & held the day's light alight

in simpler terms we set before
behind my tactics are invisible

as music is and so I play events
without motives but gained to

saying watch this easy dust
and leave the rest rests to

what it is in among this low
and quiet stratum of the planes;

heart to eye the same but much
less cryptic, and on occasion

even, given to plain & simple words
and *then* less private than

sentenced out to speech in open
words are made the day is

also set to love's light begun
here the heart and here the day.

391

In tense the sentence loops, unwinds.
there thrown this pause to send to

seem between these mountains thrown
the fox's tail gets wet but throws

on to this below belongs as words are
spoke: hard upon the edge at yield

& throng love's airs include from
light to act as date & pool to

outer opened into circled round as
leap to dust the body's longing out

to act and sing the same between
yellow and blue to move beyond

point & line the same resists but
holds its own center in others

lost but made around the light
is also there among disturbances

cast aloft the bird listens & sees.
you are, then, along the way of this

particle and song the air of ropes
and light to be these senses

of beginning and grow apace the
slow rooms of moon & man.

392

Looped & song the same as airs repeat
toward one the line is swept

align the screen toward center the pole
is rift & claw as eased among

some rooms are left to doors awry in
white perhaps the earth, too, as

sent along blue corridors wrapt in
leaves to shore out in single signs

the way of scores and yellow oxhide
into this day as mode, alarum,

recall and boom, the follower and
road throughout love's energy is

raised toward light and pool at
real spool toward her lines

at term & song around again in
nothing new to say as seen

to leap full and hold, spoke in
word a day is slippt in air

remove to hear again the light
the light the moon & mind the

body sways outer and out, as
walked among the pools, through.

393

Some grace admits to injury, looped
throughout some sudden sun pressed

toward eaves met will to charge as
turn to leap full at fall the rest

subsides in inner lesson : charm to
pool the light is full in them as

meets another day they roam in air
and holds along a course & center

press & claim as gathered in the
whole and charged again throughout

yellow and green arrived and not
alone, but sent among persons

unmasked not bitter as days
remiss or young they cling or

fall either way to build these
walls are rock & wood not

stopped but personal in love's
own bright claim as light to

pool & emanation in the center
where they rest they claim they

have no antecedents : room to
white yr body pressed among.

394

As tells, her face touched aside to
glow at night beams to radiate.

then sits butterfly chair as coiled
crumpled the moon is half way

home. Across ecstasy mated despair
held away from seeing but the

body works as one and pools the
rest rests inside. The rest is

unit: loop to term anew is rest
& moved or thunder within

the mountain, as wind unwinds
these days are also pulse &

gong they rise arised between
her legs a spot is also shed

like light like love in some
begetting the seed the egg

are also sent around the time
arrives at ceremony in the air

to list listen as his clothes are
met inside these moons alert

they hold along the way and
met: we are these lines away.

395

As called, then, along a day is turned
to hold, through red corridors outer

pool t doubt release yr hand in &
slippt the roof is bent but follow

the good along yr heart; love's own
penetration as hears yr lines below

thus & set at pool & charge to lay
it down in easier words, no

death. But grow this life along the
light to pool the staff and song

as outer or other bends collapsed.
hold. These blue airs resemble

color, and thrust through yr heart
a day away is also met misunder

-stood the loop regains inside the
heavier airs are also lighted

between love's claims and marks
the lines will soon grow longer

and daily entry is newer still to
still these simple arts within

some closer lights, as out & pushed
these denser rooms admit, point.

396

As told : charged, a line uprised
throughout the same increased to

send along among these tight rows
relief and claim to terms alert &

spent to ease along some proper distance
of relatives between the lime & kiln.

but spill to easier days some seeds
no waste and in these progressions

the wild goose has set & steer, to
words utter & plain the fences

fixed & ceilings rolled flat &
white but shorn indistinct or

simply single as responsible with
out or outer these names cooled

to distanced pools of light in
love's airs pronounced or backed

away yr hand & eye the same to
light alight love's simplicities un

-pronounced the way these dreams
of death pass through sleep to

cleans the body's mind at red
and yellow chairs relieved, yr eye.

397

And term astir, what clears to see
is not also sign but perhaps song.

love's own clamor is perfect, white
to yellow these green walls are

looped by some distinction, followed
toward grace within acts yr eye

is also new to some begun as loop
recall day and line held to

meet another room within yr legs
as told in small or large to loop

away one & two the hard line or
cool to sudden gasps grasps

aloof aloft along among : spread
it around wherever sign repose.

or claspt to home & horn remove
astir below room & gong gone

below: between and set beside
as hears to lead or stem the

rest rests and held astir to
fold belong between you have
these words as met again & hear:

perfect absence love's light becomes
your heart and opened at the eye.

398

Begins as rain to cleanse these
also streets are moved among the

airs to hold the term & throng among
some pleasant signs are looped

remove as held some distance into
seeming toward the light emanates

the room as glowed to posture & line
along another day is left to hold

song and time the ropes are bent
awry into left along some skips

to leap-leaf the interior of the
bridges swayed outer & long

a day away is not so very much
or lopes beside the trail in

sweat or marked throughout a
line is marked away & set

or sent to pool & skip into yr
eye love's benign humors are

yellow or orange to tree the cat
into cellars lighted plants the

simpler gestures piled up & skips
long the term to hear yr name.

399

Term & song: listen as set &
bird spell to hold along the day.

Love's ironies enfold throughout to
some beginnings within the heart

align & turn, to hear these ways
have cooled to head and tongue

I'd have you down along and
set to be asleep & met at the

rear to say again and stop. Along.
but left the world within its

pressures to begin a life of these
remote passions, image & song:

the day would spin anew within
some clear meditations from the

terms, house and garden move
remove the mountains are our

home to say we are aloft and
moved by eagle and sun the

forms remiss but poled to head
the eye's body is not imperfect.

Love's light touched slight the
feather of nest to rock a ledge.

400

And in this in, redoubt to strung out
penetration into depths the heart

is eye & song at orange treasures
the sea to hear wind on water is

some fragile distance dissolved through
air to air the same long turns are

flown at song and term the day
is looped recall & strong along

yr lines submit within acts are said
see and see: the words are met to

hold as mood & term revolve the
colors blue & orange and rised

arised aloft a loop regains the
rest rests through hard lines

his rooms are cleaned or said
again to hear these harps or

sudden. Love's names remiss & charge
to light the wind the same they

fly to air these days are new
along the way to nest these rows

of lights the tree the wind & water
flown the same, you are, you are.

Book IX

405

Day becalmed to morning's night: through the
door would open into light among yr Lines

foretold the heart's enmeshed occurrences to
hear the time of love's release is also

busy into seeming what it is to hold along
yr trails to send away the others are not

sudden but revolved to hold ahold the day
is also spoke in acts relieved to see the

way is also made throughout the same way
set to tell, hold, speak. Shore & throng,

they press outer and told, they are and met.
sheer to drops as up or in to spear the

line to twigs are set in rows & fired off.
Smoke, small buttons into dusk, or red

lights from love's ground of airs recalled.
doubt lessens terms to tell as ease or

claim reviewed in porches spoke at dimmer
switches, and called recalled to pools or

lesser duties eased off in life's work and
speeches. Coughed. But elevated toward

resistance, as into become another name
recalls us outward into light withdrawn

to full and strong: As, pressed and follow
he holds alofted & seen, the rescues of

they loam to deal aloft again this feather
settles into love & terms anew, begun.

406

As holds to sign along some distances, through
the time as set to tell, hold, spin & song to

let as hold these terms along and spoke, you are
in tense & thrust to hear as loop recall &

move along the line & set, as held among these
rooms are skipped along to yield & spell correct

you might begin inside as smoked & cool to
outer lapses sent the line permits to lessen &

pool in what is brief or line, curl of spokes at
rustle's gain the loft aloft remove & send

but grace remits to sentenced lines in meetings
made secure as love's own terms permit:

light this earth without the curves belong
as seen from scores recall as moves away &

walked along the streams are also set at
air and air, so clarity removes the mind

as lets to send and spin along yr blue
beginnings from the rest rests: you are.

time, then, among its tight scores remind
at house and pool the same way sent as

out from set and climb yr heart is
also eye & light recalled in acts to

speak the same is moved throughout in
manners of becalmed sentences are to

light the day along love's particular dues
to send us out and hear this song.

407

As said, between among yr lines these
eyes are told at scene & throng, one

sending-out along the scores have settled
down at last, even and even among

set and center poled-out they hear along
from day's other lights to heaved up

act & term, or spaced to detail & form
is also graced, but belief to hold away

these easy doubts sung to air resounds
from forward lapses in outer dignity

the line & kiln particular they swarm
into love's destinations at heart the

loom is wove to depth, or swum interior
the day away at other depths, a grey

animal sleeps these flowers rooted soil
& long along the way at ears bereft to

see these lights are fired out the
wind is yellow & color into taut lines

the same as all ways marked on moons
collapsed, son & son at their pools

on edges sent to hear their names
a feather pulled along some distances

made from details meant or spun to
love's particular organizations, heavy

light spills upward, heart & eye & name.
lengthened outer upward, the year, love's

408

Light to term, aloft and sudden, eagle
swoops to line among these others, into

seeming swept alert among their other ways
are all the same and left to sell their names

too easily between their days are kept to
tell them how to wait or be the same

as what they were in language caught but
lit behind, showing through the times

to set along these terms would spell
love's own time begun as told to

spend among these airs are kept to
send these dragons down in light

alights to speak these ways permit
lesion and song as passes through

the body into light again at center
and long along these rooms permit

us all these ropes are sent to shell
and dream: you are, among the air to

tell, into become at last to hold and
send these friends are met or angled

into plans are yet these isolations of the
rest rests to hear these days are

yet the same light leads to love's own
grace into power creates this move &

stills the rest untiring along the day
as holds to loop among yr airs.

Behind is run alert into these rooms of
light is spread the day is also light the same

is set to air in pools of sense the rest becomes
as outer others decline to wait alone & meet.

but wait arise to hear yr name is eye &
man aloft its cold spaces cleaned out to spell

along is rest & then between to make it right
in loops recalled the lines are slippt or

cool to straight beyond the top or upper as
light in love's own claps at hands to say:

as rift & chain the lessons come within
some boundaries, meant to tell again the loose

heights rolled & brushed at word again he
eats the ladder leaps aloft these repeat

into airs released to pool & grey gray along
continues outer the rooms are cleaned again

to hear yr lapsed continues roof the still
parts are left along again to rocks the

walls permit the ladders upwards the clock
around yr walls are going alert to say

we have these roofs among yr special tones
remiss & charge to song the clever ropes

but share a greater space without as others
come between in light recalled to heave

us into love's partitions in words belong at
hours told to spell & tong, you are, again.

410

And turns to hold, here there are these lines,
wrapped between their excursions, cool.

Where some simpler words are drawn, it
is ease which leaves its mark throughout,

but said, then, and left to be the same :
mere decoration is less than light

openings, close to hear this song, resound
from lesser densities, closed by acts.

The mind's refusal or the body's dance;
and in this weaving of particulars,

another visible distance enfolds color
into shape & song. But rest arrest

to mountains flown or nests along the
ridge to slip within some marks

without distinction, a simpler life is
made, mark & term to hold along

the line we are inside a place & met
to be these days we are and spoke

there are complaints : but love's way
declines us outer & other into being

where we are, the mood is fitful or
declaimed to hold throughout the line

and carry out these schemes inside, a
room and pleasure into light the

center of the day at work and song
we'll move into some particular grace.

411

Term's resolve as outer lines permit to cross
as loom & charge without, in spells toss

to move along in time withheld toward outer

darkness lights within the words are crept
inside your eye designs at scent & change.
But rule throughout as spends the same way

set to tell in lines withdrawn as world
or utter plains resolve from red & yellow

in the air as moves specific & hears the
rest is typical in cases spur to leaped

acts in some particular from hoses wept
or after lapses come between her terms

from morning after even into become as yet.
Become beyond one's own amused to

settle down at rest these charges laid to
tell the same is looped outer & strung to

call recall the names we have together into
some resounding anchors, heart and song

along among you are, the rest rests as
told specific where friends recall their

lessons from the airs resolved particular
would ease us out in mountains flung

to rocks or wood, the man is set to
pleasures strain between her eyes as

rests to letters into day the same resembles
replicate duties in the self shaded true.

412

Term's resolve as outer lines permit to cross
as loom & charge without in spells toss

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412

Or drives along, to hold halt away is here
this room is practiced into seeming told, a

time would be this evening into light the
way is come to hear another day begin

from settled airs removed and turned outer
other and sung toward resemblance cast

or spoke at long gestures thrust cleared
throughout a lesser mood alert toward

window or wall another plant becomes
name and shore through eases spun

at movement shorn from diagram or
moon in syllable the shine reflects to

doorways lighted love's gestures taut
settles down at roads are dirt to

bound a place within these careful
lights distinguished from love's claims

made again by sign or firm & simple
as you are again this way permits

from closed patterns missed perhaps
a cautious lesson would seem seeing

but rove to doubt & listened care-
fully said again these walls are

set by time and dreamed a rush of
day to term & line we cross the day

and hold along the trail at sign &
moon she sweeps the rooms away.

413

Turned, alert recall to hold along the way
is seen the same setting is begun not for

duty sent to hear these lines repeat but into
morning sent to stare the sun is bright at

seeing love's name rewind into sensation

kept alert beyond another pool of light.

You are, then, this morning's calculation.
The birds are cooled along to send us

down among these airs persist and follow
day to moon the same is also words

are moved alert along aloft among to
hold : move to song the cool lapse

is rift anew to show the lime & fig.
Below light's center recall love is at.

And air to shape this line is waved
he holds to what is true : the same

setting-forth in others go below to hold
a course for this begins to shore & pool

the rest rests and goes beyond to be
the same way setting forth within a

sphere of other lines you might recall
these days are also new the same be

-comes to shape the world's lights from
love's own time is moved a day away

and hears princes & ministers in their
duties beckon outward into day away.

414

As term to lead these lines are swift
into these cool parts released between

to settle into heat compressed reduced
the manner of the act is perfect also

any other seems the same we are at
lesson any other is this teaching in

a world we are without instruction
holy to art the cow is care & light

as bull recedes to meat we are some
place restricts the sign at love's own

call the same we are to spill into
between as lets to tell and be

alone along the same way sets to hold: :
I speak to hear some angles of

reflection gathered out along the time
and have these loops rewind and

song in yellow parts as swept to
term & throng we'll settle out between

the same way set to hold throughout the
lines are also set to be yr eyes to

make this song : not the mind alone, it
is the heart which follows through in

words are tossed around to let these
tissues fold enfold the day begins to

charge alert begun in forms of power
do we care this line alert to hold asway.

415

As turns the light, fixed into seeing : as up.
Cornered into somewhat lesson pooled about

some allowances forward and the fine tuning
becomes this density melodious & particle

as seaward spent or shored birds nested
have some joy as lighted spaces carry

off into seeming what they are again, and
rests at work he listened as she passed

these signs of seed & song are information
from other men relaxed they hold to what

is true : eye-heart among these shapes of
replication, from one to one, her voice

on edges of intention, but same to same
the air is cool and moved at house &

sensation marked at rest as rooms
are made alike the line permits

orange terms to shift their weight in
single marks the day to loom in

some repetition as leaves the rest
without content and fired up the head

is parted into sense & song you wd
close the line & time as hears an

opening calm & center off again is
moved the day & rise along the

day to edge & long along the way
we meet in some resemblances.

416

As turns away the way is set at terms
relieved and set to tell along you are : see.

And in this forest of lights we are these days
to loops recall in song at term & set, a

day along yr heart to tell these lines remiss
and claim wd hold to be on fire this

lake within the same is pooled out you are :

and tells to hold asway this line is set in
some beginnings made-out in loops are made
to set this light from love's names are moved
along yr heart is friend & time to hear the day
remove at sum & charge, *atunes* she is as
a name reminds to some relaxed affirmed
a way to shore these lines in hearts
are swept along yr eyes to hold enfold
the terms to hold the day in some en
-lighted space is names to hold me long
along the term & song to shore a day is
moved at set & stand the water has
another time to call recall this space is large
to smooth and single arts the lessons are to
see the time among these loops regained :
another term resists and cools this lake to
light to love I hear some days anew.

417

As turns, this lake becomes a noise to
fold enfold some lesser triumphs adapt
into become, as poled-out through the air
in seeming spent to pools wrapt astir
these ledgers are also said complete through
and lined a skip alert to hold the way
is set to hold along yr eyes are also
new as moved *atunes* would cool to

skips the time is met away to shore at
fruit or beckoned out along the road.

And holds to light the day has come
between these rests are made to heal

some inner sores without this angle of
distaste recalled to ship the rocks are

leased in names to hold yr open tones
in voice or mood repelled by centers of

recall : as would or seems, there, along
some particular receipt is spelled

an upright solid into membranes cast
the song is love's own way of movement

from air to movies cast throughout a
lesser day would hear subscribed in

speech spoke you would lie along a
surface cool or leans removed at

walls or open closets cast rough to
love or long along the way, we are.

418

As line the day to term affirm and hold
to small success, at work within to

light's retreat and climb to love and say
there are these turns within as rides

the horse alert to light's poles at star
and song yr heart to fold the line

as pools throughout these looms of air &
sense to set or cool the rooms are

limes throughout in some beginnings of
air to start the day in love's own

clarity : poled from act to slim begin
these yellow pools not clever but held

the words are new renew the way from
room to room outpaced & followed

might hold along the way as taut or
single, parts of time's allowance to

yield or shallow hurry would be a
lesser pillow, but see the trade is

easier and mysteries worked out
along the road to food & shelter

are these lines distinct a heart is sd
to friendly terms along yr own

time & time to follow down these
days are ripe permits & leaves the

airs resembled out to hold away the
days repeat recall in term & term along.

419

As moved below and thrown alert, along
this pool is strewn between some lines

are set in terms renew and flown to pole
some airs remiss and strong to hedge

or lay as back to back and thrive as
let or flown in nests are met to help

appointed into scenes are new or shorn
between her eyes, a spot : and long

along these days below in senses

at some pools of light are grown
in life's sentences to see the way is
newer here than not, to loop away
from terms of some distinctness over
lesser dues to pool these warps
have settled-out the movies into
morning thrust away yr newer
times to pool alert beyond another
time has folded back another
lines are set to heavier dues into
seeming set to lines among the
distant music after daily motives
cast at stars or other minds are
lessened beyond these days permit
and throng alert these moons are
here throughout the day of love's gifts
within the lessons of the time, along.

420

As holds, pool to term in senses left or
rose, these airs permit in light some
distinction into seeming set throughout in
quarters told beyond allowable pressures
as rooms are also energy in trips released
to have these airs throughout at least these
days will and move to rest as rest the cool
terms permit some lessons in upon in the
houses failed or spattered would be some
hands inside the places cast to say

again the sands are wept or outer into
causes set to hold again and causal.

Or would, where set or pooled throughout
in marked to move & rest at

seeing set or settled would care to leave
or stay behind the mountains are the same

in love's simplicity to cool airs lapsed to
sending out and out again the people are

not seen the roses stiffed to leap away &
fall short would be another careless try.

but says again some energies caught between
these lessons into daylight caught to rest

as roams between her eyes, a spot, at lesson
or time to say again the same thing :

air to pool and lesser duties in the
air a meeting room & call, the day.

421

As said, these lights enfold throughout at
hold and center : of the world's thought.

But slipped aside, web and shock, to
pole apart the sense of time begun

at yr openings, sun's magnificence at
the verge outlayered alone some airs renew.

his days become : pool to sharp lines and
sleep review the rest rests along some

airs remiss to share escapes permit
and settle down away yr eyes as

rotate beside the river peruse to clips
in yellow or orange marks at terms

they hold asway the same city is also
moved to names to & from some

work retires into painting : you are,
a slip of morning as retreats the

year has catches, in spires shown alert
to send them up the line as says,

stay, the day would claim yr eyes
as into seems the rest is time

but sends the days away to move
the terms are set or climbing, as

out to out, her marks review to lay
this sentence out would climb along

and send love to the center into long
away and light the rest is moved.

422

As turns, without, or bright turns along
some distances become whereas and term,

the light disturbed perhaps into scene and
throng, as seen, where they fall apart :

and line to light, love's simple due, you'd
hold her back to back, and settle in

to yield the day into some begetting, &
shore these pulls to slip away soft to

sharp, the parts of line and song are
also eased the day arrived in progress

spun as bright the way in sets away

throughout as holds and sends uprised

a pull of shore & time, immediate
transparent the same, his lines are

valid, but arrives, at man to song, a
long time bent-out, a woman comes

to stay the same time, too, and shapes
an easy day in beds of bulbs, a city

sleeps with death away as let & tune
the terms remit too often these anchor

stars to lean the day is said *as* said,
where listened, ear, to hold and on

the marks deny but move the way to
hill & sun the time submits as spare

and love the cold nights moved in
light removes as adds the term along.

423

As light, love's way unwound through
-out in term & line as spool to doubt.

And holds, into seeming set or settled
like these pools remiss & shift to

charge changes into life, as hold & set :
tight trails loop & roll, doubled in

away as held affirmed and let along
the term of letters forward into this,

and roomed another lesson into day
the same as sign and line the oven

is this rule throughout as lesion or
some patter of the rest, rests, on.

Yr eyes in letters open into leaves
the caution of these random oars

to yellow book in this reflection lies
to ears and others the sound of

these reminders, pole & star, her
sores are cast away but poisoned

through the heart as cleans the life
at stake; overt monuments permit

yr hazy days their shift & charge, to
loom the terms their proper spells, a

careful score is rest and term, but
holds the swift scores to leave her out

the name of love's own time, as here
and this, to roam among the acts.

424

As turns at edge and pool, the eye is
left aloft, leaved at fall & sense, a

simpler air is spread throughout the line
as lets to tell the term and mark is

set to go again and hold to what is there :
along a day is met in time to tell as

holds in air and light these acts are
new, perhaps, by love rewound in

tense to press among yr eyes a day
is word or score to ship these packs

and sentences astir profound as work &
song to peal afar or hear the

slips of time are warped woolen at
yellow beaded strings his smoke

is not so sudden into seeming at airs
resolved to pool or star these terms

are newer into lines throughout these
parts in terms made air to air :

your letters sun to leaf the time is
mark to move another shore is

gained by water crossed three in
three to send among your days

at slip and song these tongues remind.
Day away to hear some harps are

word to light the way and heave the
ropes aside, flight flown outer, on.

425

As lets to tell, delivered out to light,
and has some density to believe.

At tables flung, and outer out some
terms revolve as holds the lines along

the shore and slit this eye or easy grease.
but pull yr way away, and hold to

lines are split, to turn and move the
shore to mountain rest or made

the day is also set to tell yr eye
is also new renew and pole among

the airs resolve as in they are at art
and schooled by light the lines are

love's own shape, as lets to tell,

and spun a movie mounting out to
less are slips the tongue her slot.
Ah! And later phone calls are arrived
the darkness slips between the days
and nights remove recall to doubt
and throng, we'll shore perhaps this
parcel into song as hears another
line permit to tell as holds another
mark is slipped infirm & wedge
some tightened circles lax relax in
letter blue or other lays, she'll be
some quick spot relaxed reclined with
god between or someone's tongue.

426

In term as lets : behold & spin some
measures are released, like seen or air,
the rest between yr sox or pooled around
a lighter air betimes as foolish ways.
But shatter lamp or leaf, yr eye between,
and heart at edges cast your life
the same : as air, so let. And rest the
rest rests, as has yr name is light,
beyond or measured, in food or cloth
-ing wept another night decides; slip
and hearing mute transformed as hard
would hand uprise and say the bed.
Alone, it is to speak your own assoc
-iation, but energy lifted up the spine,

or left below & spattered out. No blame.
He hears woolen or causes outer sails.

And lessened into between, as taught,
the marks portend astir your thing

bestrid, and lesser pools relief to
flatten sense as moves throughout

a disposition of the rest, and hollows
on along younger days, as love's

terms renew and roll us down the
leaves to light and time another

line bespoke as held or let you'd
live to see these prints becalmed.

428

As holds, lets to see between & set to
rise as terms are told before the day.

And live the tunes are moved alert along
to wit throughout in dreams to meet

at plan & throng the others rest-aside
in motives spent to hold affirmed yr

day belongs where move to hold yr eye;
and would, to be the day and song,

to move in some begun, as, "no blame," &
then to seem inside some thin surprise

is let to fall before the day in newer
terms to secret gardens moved alert.

Or holds affirmed as sprayed above the
sky in lights at hand, she spread them

back and laughed aloud. A simpler day
is set to shore these pools along &

heard, to pool some shape at tables
left aloud and spins and changes

tales as born their terms again the lines
become wherever time reclines and

plunges in and holds this meeting at
a glance, from roasting angles set

inside singular irons, as sharper tunes
elude focus, wrinkled outer & done :

love's lights are empty, shine through
-out singular lines, handily, anew, rose.

429

As day, and waiting over coffee at her
soft sizebelow behind, and smoothed

upwards, dark eyes deep within, at
yesterday's calls, and sinks within

the well at rest and nourishment awaits
the move as terms unite to press to

have her there beside at play & song :
easy dreams permit such chatter, &

self develops unawares, or pressure into
morning sent like light's events in

love's sending out to out : to hear
and settle into morning after all

and after that without some touch
the fleshy spirit comes again in

term & gong the way to hold along

love's airs resemble doubt perhaps

and helped along to sea & sign
at no more roads begun with-

out respite or sanctuary and into
morning set or settled with these

beckonings of the time in the body set
to hear another line is moved in air

to line as held affirmed by hand or
mouth the same pole ridged in love's

furrows snagged upright a flag would
hold throughout the same airs held.

430

As has : so let. This dream is turn
and term, throughout the same, & power.

Hold, affirm at sway & bridge across
from man to man in self to scene

or toss the line is met or moved to hold
her down at pleasure's oranges, peeled aloft.

Yr eye, in single sentences, wrapt or aft,
Loose to tell the days are new & swift.

Light in love's names is cooled to
leaves & branches, pictured close at

rooms permit white lessons spread
out around the day is pooled alert

yr day is also clear the same way
set or settled into moves the night

is part and climb into evening marks
at term & song the night wd clear

out from easier distances in marks
across the line, permits lesion & throng

the cool days lapsed outer & sung : over
to tell, heals and spread yr wing is

covered, snow to snow the same time
lingers out another moon relapsed to
j
slow or newer pools, and light this
light is also love's, direct & simple,

another language clears the way to
smooth and cooler acts. The one.

431

Into closer ties, the motive rests in
what is taught by lines remiss.

At charge and calm, another waits
but pooled alert, along her trails

I'll split them down the time for
pleasure's life within, as love is made

in easy gasps, some constancy pertains
to hold aloft along her flags are

waving to & to, their eyes uncrossed,
and works the day at edge and

line. At sense the realm remits to
heavier names : singular acts are

let, and spells to see correct this
light across the scene, her breath

is full, dark eyes are moved, as all
the same way sets me down to

food and plenty, night to night
in heavy dues, paltry airs a

bitter time review to pool or clasp.
But what is seen beside these

days, work to work, and piled
up along the time is met and

swift to close the day away in
love's quick gasps, light & spread

your wings, along the way her
legs are leaped and plunged again.

432

As has, so let : lettered out to
say beyond the mountain, fire

as the wind, and words to hold
alert along the way, as moved to

tell, aswim between these opposites
spun to sail and stay the same

way opened into scene & song the line.
Or move yr line to eye along the

road is never static, rhythm & pool,
the light is hedged at love's names

and soars aloft beheld the term is
let to shelf or ridge & stopped at

reef the visit : heel or ship these
outer days inhabit into sense the

day is loop or shaft the moon is
nearly full or fuller still and

made the time to yowl in about

her visits, at roof review the lesson

sends through simpler dues relief &
shoal the ships are sending out

some food prepared, & let her legs
between her eye a spot, to line

this pole inner & sung, to seed
and song among some dreams

are left alert and store, slips
in yellow eye the sun is crept aloft.

433

As let, so has : terms unite enfold to
seal as pooled thus to tension permits,

thorough between, as along and spent
to peer the lime and sense center, at

inner lines the rest rests toward another
sentinel the moon is full and termed

along yr eyes uncrossed and no gates are
crashed another word is shattered, but

holds between approach and justice,
to share some easier time is shore

and song, and finds relief where needed.
But shore this song is easier in

morning movement to blue & yellow
beads they are not vain permission

in the heart a mode of calling in
from self to scene the same way

set or sentenced as one, pertain
out to out the same transparency.

At love's lines lighted, these simple
people with immediacy between

the eye & heart no mind but
lesser duties shoal. Pursue to

hold at nothing waiting year by
year a short term is held

affirmed yr elbow hurts and lets
them into morning's songs, thus & so.

434

As turns, between among; and leaves
yr lines before the rush is set astir

the rest resumes at pole & star as set
the lay her mouth reversed, salamander.

And dreams release as settles down to see
her touch, eye and song below the day,

in friends they hear some senses call to
say together as the same way sets.

Oar this sheep, you are and sent, remove.
Sent or settled, out and outer, rest

resume to hold them open, buttoned up
the place to touch as cleaves to juice.

And horn her up and in, as fire, light
this scene is seen, or pictured back

in some relief at dream & throng yr child
would becalm an easier day remits to

press some ages cast away, the locust's
styles, at tongue & clasp, a lighter loss

to love's positions; as shelf, lease to
hear or postures after tension, a

fence between eye's apples, on the
ground, and eaten out, he gave them

over without grace, I'll take you
down and in between yr ps

to rap them up and suck you dry,
these letters : love's simple sending.

435

As turns, to line along line, this thrust
and pool relieved the air decides to rest.

In term, the long way sets to ease and
marked along the moon begun at shore

and bird the easier dues released from
air to song her eases down to hold

the house away at dawn becomes another
rumbling day recalled from other

offers down the time along and set
between her eyes a spot belongs

to air the loom responds within the
time this light between her legs is

slow the spot declines at love's request
is also light becalmed throughout

as set or settled into seeming here
these lines are also new to roam

within the heart is simpler energy
and marked as has, so let : yr eye

is term & song to hold enfold the

looser calms in single file the wheel
is broke or shown the rooster flopped
these pooled resumptions : scored below
as hears bestow through yellow day
to tune becalmed to whales are beached.
Love's due is cause for song, and hears
the light from senses cast, at senses sung.

436

As turn, become the loop becalmed in
waters crossed the day away to
hear to some recall refer the line
is air to air these colors blue
and yellow heal the same is also
set or sentenced into scenes at
hard & song along the way as tells
to send us down the line in
easier days we hear these words
to stay the same we lay our
head to head as waits the line
and hears these dusty lines at
pool the ruses cool and simple
and in this day to sentence
doubt is easy out hears us out
and outer into seeming sent
the day is also new to chains
or spools we are these lines
become the day away in questions
asked and artful said to see

the newer turns have folded out
some airs are new or scene at

rooms this loop resists and holds
to what is here and lets the

rest rest : love's airs renew and
light alights to terms review.

437

As term, to hold : aswim below
yr eyes are turned to sense this

loop recall and song along the day is
set at term to loop this mood is

also long along the rest within alert.
She waits between the rooms are

left the same way set or settled to
the west with draws a dream she

lets it down and goes on in herself
to see the smooth and lesser gestures.

Sun's sums recall, yr eyes the name
of love's cool rooms and pleasures,

at senses hung without an easier
term is also mood & song again.

The day away is long to tell, a raft
would settle down to hear us call

this loop is settled down the day is
term and set or something new

from eases wrapt in other days
to tell the same way into seems

this day recall and song the moon
to hear or move so calm is in

the way some easier terms withdraw
at claim and song the day is

also lighted through to love's own
claims begin again to hear yr words.

438

Yr open, as flown, along beside to
same or met at long among this

follows in to in, and sets between
her eyes a spot, as pooled light

and set to tell release relief would
seem to see this touch yr shell

is also eye the hair is red the same
as into sets some days permit to

heal or pin a raft as waits to
come along like this work : relief

or charge, at broken time is slots
to groove between as fans about

to yellow airs increased to wheels
to blue noons you come again,

as into sets below to see yr name
as eye and song in long along

some lines permit : remiss and charge
the rest rests alert between the

day is looped along among some
roof permits the night away in

terms to shift from pool to charm

at least to sing some singular time

for pleasure's eye as fingers into
slip the ring and watch it fall

away in love's light recalled from
horn to long arrive yr depths among.

439

As turns, to hold along recall & term
this line permits to hold sway & time.

Atune beyond, slip & let, the raft is
term & turn the day away to see

these signs are left around the air
to air as fired in to see the day

has love's time between her eyes
a spot is sign & time to hold at

layers of the scene in pattern call at
view review the moon is singled out

among yr lines the light intense to
songs the voice of acts to heal the

air's own meaning in these waves
enfold to long between the time

of this beginning of the shore in
terms the voice repeats the same

way set or singled out to have
time at other offers simple into air

the body's limits profound beyond the
other lines hold to what is the same.

And light to tell the day ivory and
profound , moved in sentences of the

time is in these lights the same at
love's beginnings, heart to time &

slid along the flesh is door & raft
and kept alert to work day & tune.

440

Your name recalls a day we were
alone together within surroundings of a city :

and met I touched your breasts they
firm affirmed yr pleasure some eyes

were hot between your legs a spot
I touched. So much passes away

at early glance the mind reminds
a fresh touch along the day is also

met astir my heart alone responds
as eagle signs his life into this

beginning to be the same. These works
of life are also mine, a sone a line

and working hard to be a man
and share that time with someone

dreamed asleep to touch between
these moons are wrapt in secrets

settled out like some with drawing
from the world in purposes we

all recall as love's lights sent to
hold you down and live between

your eyes a spot and touch to tell
some good wold come of it would

come again perhaps as seed and song
the same they live to make the day

in some recall of doubt as moves as
holds as starts to live these lines

9.29.75

441

Yr lines to spin atunes like hearing into sets
the line and song to fold it back, tongue.

A road would spell, and leap to pools remiss
and charge, I'll bring you into this specific.

Lay her down and loom these warps aloft and
sudden, but heave the goat away, his knees

and signs are wooden, planned by shifts are
lost to moons and mountains, lighted out to

have yr name in mine, eye to eye & sail.
A leaf along a loop regained, to charm and

book, a life submits, becalms and comes
again to touch its songs are made to

pool or shift. Wait, another term reminds
we area long our sentences, at her days

to bring about these pools and saucers to
a lesser day of work and work in organs

planned to win : an easy song is cooled to
leap throughout a life along these days

at mark and song yr eyes are opened
into games the body's offers made of

light the same way sets or settles in and
waits awaits this love is made of time &

hard the scenes and hard the lines, at

roses flung or outer partners marked

to send them down the line you are and
to me sent I'll be the same way set.

442

A nice pair. Folded round around the
lay of hands these straps are wool.

Into between; as has, so let, the rest
is also new beside the time and

stable, over into saying the terms are
new review to say the terms are name

and song you might before the day is
song to open leg and fly to seal the

term with love in some slight touch
of pleasure's grace the same time move

to light the sky as holds to terms in
heat to spell the day of love's own

bargains in life's slight pressures, yr
breasts at touch affirmed to see

a slope of head and tongue within
yr reach a slot and gong attend :

she waits and hears the moon become
whoever tells the rest rests at

lines between her eyes, a spot enlarge
to fill with blood uprised within

the day as met we did your eyes
across yr yard is limb and song to

hear another name along the day as
rests between yr names attend

and sing a pool of light we all
inhabit as day becomes again we are.

443

Term of light a day away would hold to
life another time is caught within enfold

as love is also spent to time as blue and
yellow in the heart to pool as climb attend

atune the day is also long along the way or
cool to thought the heavy anchor gives at

scheme and term the body's lines are wrapt
without at color sent the moon or single

air and kept the same is made to hold the
way and moving mouth to mouth the head

emerged the warmth of evening melting ice
the leaves are orange and yellow as

skies the meeting within the frame is also
kept to smooth some line would move

our times emerged the heavy clasps are
eased to wait await some airs revolved

you might remind of other offers cast with
-out the name of friends for cheer or shame

the isolation from which we creep as light is
spent in darkness shown th cap the tone

of simpler airs recall some casts of stone
you'd hear the same response with shape to

learn the song of life's success as winds until a
clasp with easier lines within and

feed the body's powers to live survived
and care the days are moved the same.

444

As day, the lines are strong again, the same
day held between my hands and hard on

her knees are folded back around the
light between the mountains pouring in

and dreamed immediate transparent the
same : less to tell, and acted out to out.

You might believe again, we are throughout
these neighbors into senses cast to ease

her back and down at morning's moves
to let the rest go down into what

is there, the horn is raised and entered,
spool and chime, a newer shoal to

score the light from love's bending at
the room and folded heart to

heart the time is made to hear the
air is open. And into pleasure thrust;

you are this new recall life to time
the way is cleared to hold along the

time and spent, as energy, out to out,
these fruits become yellow and fall,

their food is made, and love between
yr legs is eye and song, to hold

and shoot, mouth to mouth & clean.
But move and let them out, these

charges laid around the edge and

simple, mark & tone, the day is made.

445

And lets to tell, alert and pulled early,
eye is term to see and hold along &

spent, day's opening is also new, as told :
a way is met and marked for new

ties looser than held affirmed beyond
another time and lets away to mark the

lines are folded back as touched her eye
to lease or spin in rolls to tatter off.

Shell, the moon's remiss charm is pool
to sky the graces married back at

heels the shelter comes alive to hear
into seeming set & settled, onto

line alive the well is sharp at yellow
beaded time to center long between

a day is also moved throughout these
open times yr legs are thrust alert

aloft the knees are pulled along to
pleasure's sharp atunes & back at

mouths. These airs are cool to feel
the day is here and met, you are.

You are these lights away, peripheral.
Love's tunnels shoal & dust the

air to newer press & shield at
centers wrought raft and song the

verbs are active, into seeming set
and centered on yr eye aloft today.

446

The same and turned along without to see
and density to terms anew are spooled along.

You are, along and set, set to tell as hold
between them along throughout the song among

pools, at light the thought is empty, or
love is marked the eye to spin pool &

charm as becomes the air & set to tell alert
become the rest rests as mountains, at

rooms stilled to hold between day and
day again you might become the same

way set or settled into thrusts the heart
between the body's airs the light between

yr eyes a spot is sentenced in below the
arms the rest is seen to leave these

parts beyond, or move removed at hearts
to spool the single motives into calm or

the arms roughed out to tell, heard alert
these pools of light we all inhabit, love's

names enfold, call and pawn, but rushed
outer at looms becalmed to hold at

show the rest is spun from air at light
the open terms recall from where

we came the same way set at lines to
seem the call is leafed to seasons

changed the roof the day the body's own
becoming in this quickness, into evening sung.

447

As marked, moved to poles astir with
some density relaxed the moon in

-tense to hold among disturbances the
same as told to hear some terms are

set or new to song atune her eyes are
also set between the lines and held

to love's terms into seeming set these
rooms remind, air to air the colors

folded back along yr lines submit to
single terms among the days as empty

to hold beyond some airs recall another
life perhaps as simpler set within

the heart some light revolves, center &
tone of eases wrapt without you

are : a catch is turned anew, and
holds a heart away as words are

kept or sown to lips as eases seen
a name is caught and honed part

-icular inside inside, you are also
some season sent the day is made

to hold anew some senses fled with
-out the light but true to courses

set as firmed endured the color of day
to blue & yellow beads are scattered

and rhythms broken open to call
recall the name of love in time begun.

448

As light to line at term's beginning love is.
And sent the line away is set to tell also

thorough and sent the time away to tell
alert as edge to hear these sentences;

to terms aloft alert the moon is made to
settle out among yr eyes a spot is total

into seeming set or pooled to raft between,
along, among yr kinds & energies settling.

To & to, or set as told, along the air &
set to hold the mark is moved, aside to

shift & shore the lines between these airs
are wrapt affirmed or lesser dues from forms

as into between, & shift to moons along :
yr arrows let to tell, or stirs the air as ice.

Or let to tell as arrow bird the folding eye
and eagle into senses set, as treads along

or waits awaits through lesser terms
these lines arrive, for thorough ears to shell

and into over set throughout the same,
no letters. And whom these marks pretend

they are also moved between her eyes,
a spot. And might become the same time

love's lens arise, for eye or heart the
spaces wrapt as offers total time or

sent the day's messages int lines are
cast aloft, among and pooled to terms.

449

As into, pool alarm, terminals, thrust along..
To terms and scored, the rest becomes the

Restr as into set, the power or rushed his
Eyes to burning dots again, it is the day.

Or settles thorough value shore sentinel
is at the roof poled out as outer is a

loom along some shifts to lesser dues in
scores the life of simpler trees from

green to yellow into seeming set is there
some specific resumes to beef the curl :

spots. And into this and this or after is
lighted to edges of the day is marks :

love's short claims the day is moved also
at these heavier notes a word to sleep.

Up the hills to score the terms at sea and
sent or spelled his instruments are short

to loops relief of eye the head rests, rests.
Forested compression and sentenced out

along the wall of morning moved alert to
claims the world's roof and spilled, but

hot to spin her eyes at rest between
the air is moved in shelter after into set a

loop maintained yr crossings after color names
love again or rests in lighted centers

of your cool claims to inattention, shaft, the
pool, clasp remove, loop to cell and shot aloft.

450

As holds, to let. As in between, wanders
into seeming set, as love is, and told,

to light alight the darker mass is also here
and in the center, rest ahold of air along

the way, description and thing and on along
the shorebirds, blue and yellow beads respond.

As holds at western limits, another song is
bright to totals glued in this room of pairs

the openings are particular or new, and told.
Sharp to new edges, we hold as sentences are,

unwound begun and air to air beneath, astir.
Resound again begins to clear or snaps a

lesser term, reply, the boat is heeling in &
crossed, another day is newer still, or still

to answers crept the same way settled out :
aloft and blue the senses call the name is

air or love, and wounded yet to call alive
in darkness thrives the woods are gold &

yellow at afternoons the same is also called to
charge these days as into seeming set or

settled, day and night revolve at planets
magnified to daylight's postures the limit

called atune to silly charms, spool & rhyme
to thrust thrown thing in simple rest &

shale : a cooler time is also winter's due
to love alight these modest claims are set..

451

Line astern, or shipped over to tell, as here.
The road is strewn with seeming set to

tell alert along among, the rest rests in
and sets the rooms are spool & chime at

tenses caught between the day alert from
moons alive to turn throughout aligns at

sense another song reminds the day to
clear these energies slippt from time

or hoses sentenced into shoal or tune
the shore out-leaped assurances rough

to term or settled forward fast & clippt
to air these anchors upward the light

as foal, charged without possible airs
love is, onto clearing pools the night

astir from any carriage, or simple dues
the settlers from any plane or senses

forward the simplicity after ovens clear
to buckets the day also serves to

move into these clearings heart and
shore of another time the rhythm

of scrambled eggs, come from a south
or flown mounted seedlings assort

to love recall or pasture green &
snow to shore to, or fled, the rest

within astir flatters shown the line
at danger flown followed here.

452

To turns made, as moves, approached,
the light of something holds throughout.

Or, are, you are, as term & song the same,
set or pooled along the day is also

met to seem the line along as holds
at sentenced arrows and into seeming

settled out to hold the lines are into
this and holds the hand to cool and

slim airs respond, the power comes to
rise arise and clippt; the air in air.

Or are you are the term of scenes released,
to pool the time of senses set the line

of love's remembering, and pleasure caught
hand in hand the ropes are also

new to heave airs out along the way
as near or told the light is also

heavier than this bell responds to
newer time and carries snow with

-out, but peace ascends to grace the
same day often outer thrust to tell,

and leaped at leaves to hold the line
among these senses lept or caught,

the roof is pooled anew or rift along
the crawl to seams the motives cast

the same way out along the roof as made
the moon is sending out to out & near.

453

Between the days, some air lets to hold to
these beginnings, as arrived we are in light

become to seem to be along the way this time
we have is still to be the love we are at

storm the sky is also here our eyes are met
astir at oranges or these hours rift & chain

below this earth & stream as folds the
heart is told to say the same is air

to song in work we are along & held
affirm to task these days of ropes or

mark to pool the frontal necessities are
the same to thrive at terms the day of

another line before & after, crossing a
holy task is the fool's instruction, as

self & one the light arrives again in
what we are the same and not at

times remanded to former states in this
scene we make from colors acted in

to tell, response to term a life alights
among our selves we pool our song

in water snagged aloft to some recall
of love's names arrived the same

way sets astir in youth some folly
corresponds, and holds us into what

is true, but throws us on to who we
are become this air of leaves becalmed.

454

To time aligns the moves are slow and
firm atune from flow to tone, along & set.

But slow the air is settled out to tell alert
between her eyes a spot these lines of light.

From air to air the time is also moved below
these arms of time, and seems to hold away

the light is set to love's recall to calm or
other angles pooled alert along the way :

as holds there and set the day away to
terms the pool is flown or healed, spot

and clime, to cool-out these ropes are sent
and sentence, as comes before the light

is not so dark but strewn before the act
in from or continent these forces caught

to sea or passion and into seeming set
the day is light & time the same way

clasp remove and hears these airs release
to dream or utter offers cling the heart

in singular doubts the day and life of these
demands the other names we shift these

hands around and slip away from term
to line in easier rooms the laughter comes

to heavier dues, these feelings pooled as set :
become these lines as rhythms set in

calm or pasture, and in this season
caught from eye to eye the same relief.

455

Into, and come, the way is set to see at
posts perhaps to lines along as held along :

to term alight along among, they are they,
or folded out to seem to be these horns

as set to scene & throng, the wall. Spoke,
perhaps, or settled out astir throughout,

but paddled on and sentenced out to
out, air in air the same or mettle, afar.

Said, then, the rooms are white & yellow
but pooled out, strung out, formation

of resonances at love's times reviewed
withdraw as mountains line to light a

dragon pauses, heels & stirs the line
at dodge pursued his armor claims

to seem sent or known the body's air
is caught thorough promotes a clear

term is settling to and to the days
are meeting on these scores reversed

to shoal the light is spent in seeing
center & tone the day is opening to

some declaration of favor, family of
light spun to love as marked a

line of poles reversed reviewed he reads :
at love's peal to score as oceans and

their names to claim & song, arrive
at these roadways crossed, the day.

456

Becomes, then, a rest at airs received
at night to grow along the room to

hear these lives alight thorough into sets
stir and foam her eyes are also new

these lines are hard against the time of
light into love's hands arrived thorough

lessens uprise to single term her legs
apart perhaps to ride this horse to

tell some moons allow the day arrive
at senses air to air as also settles

out to out these feelings stirred from
center outward as holds to terms

again and clears the day alerat to senses
calmed or scattered sell or run the time

to heal these moods alert and moved at
rooms they clear and set to move arrive

again in clearances wrapt or offer into
sets are light alert to pool escape in

work permits lesson & calm at her
names remiss & throng you might re

-ply recall is also set to mime or hand
you are. These days are simpler than we

thought is love becalmed in easy ties
to leap aloft as settles in to hear her

eyes are less than lighted up to hear
my moves are clear and sharp to go.

457

At loops recalled a name is light to
time as met the day is also set at

terms reviewed they last alas in posts
the claims are also met the day is love

to come across these waves of time's close
arrive the door is move to claim in

meetings marked display affirmed through
these slips of dreams become marks

as into seeming set or settled hears her
eyes to songs they are aloft & sudden

as holds the flesh of terms along the
room and post alert to songs of light

before these lines are crossed throughout
another time of morning's cool lapses

where sleep reminds at posture & throng
the openings are still profound enough

to dream again her legs are opened out
to touch these flowers time by air is

laid by rests to hold some single pool
and skips to houses sung a name

arrives in long lines reviewed intense
to come to these beginnings heart &

song again they are some days review &
claim of marks distinct or pure to love's

celebrations within the claim of light as
mark or time to heal these body's clasps.

458

In terms turned out out in tense
as held affirmed throughout there are

boundaries impulsed toward heavier
ties thorough relief total eases hear

there are also notation & song you
are these lines permit to some life

alighted spins you are her eyes the same
might not be up to it. Simpler men

might pretend they are; as has, to let,

so begins at ending where lessons would
pre-occupy romances have their airs

the body's lesson also schemed futile
into seeming set or turned attend to

what is there in heavier dues relapsed
as no-one hears these mountains

empty out alone along among yr traces
skip the movement as men are

gathered into what they are between
falling and the open heart below

some affirmation spins the day aloft
to totals glued between her legs

I hear my names arrive to scoops
the rest rests after other offers to

love begun in light sentenced sea to
season in between the days of air.

459

To terms renew her eyes across the line
is met to tell as holds and sway these

openings the heart to lines we wove this
dance is also term & song for newer days

as into seeming set the orange clouds at
morning moving thorough or unprofound in

lighted graces have their peace without
another room submits again as easier

tenses line the walls in anchor claims
the day along and time or heaves at

senses termed review and pole to seas
are wept and more these colors are

also white on white to answer claims in
centers mark the pole to strive in acts

we meet at night her eyes are also
new but wet at the fools gate is

also mine among these lessons and hears
a single voice crystal sphere of light

as love's own movement senses out &
out along the streets where snow

recalls some vivid airs in seeming
set to thirsty airs remove and

helped each other at love's doors to
centers toward a day of lights away :

you are, and single set the day is
worldly song and movement

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As turns to song these lines arrive at
term and throng among their distances

looped to tell as has, so let. You are
these moons awry between her eyes, a

spot. Or lessen to totals among along
to throw them down along the line

in special colors wrapt these pools anew
in senses marked throughout they are

the same way settled into between to
hold together as gathers the unforeseen

is yet another term forgetting they are
arrived his brother bothers and answers

light to love the same begins or moves
these days away along the time to

settle out along the day into some
lines are marked to hold them on

as into set or settles they are also
new and seeming what we see is

less than new but calls recall and
song the world arrives into newer

posts revealed, and into sets or says
you are, and holds flesh to air

this life is marked with blue & yellow
as reads the rest rests and settles

here and this to move the day among
its airs we are the same way sent.

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As has, so let : blue & yellow unite approach
to tell between along among these senses

have the grace to peel away whatever is
set apart the heart falls to seeming as

holds in what is there alone and holds her
to these airs remiss and song as rope

to move away there and set to say alert
you are and marked, hold, turn and

go these days are also air and set to say
there are no others and in some percept

another day is also now we are among
our motives west to tell this pool &

throng at colors set and sentenced out
the airs revive at post & rail to

heave alert along as seems to say we
spool, to charms at motive gained on

thrust & charge another image dreams
at morning cool and grown along the

days away in seeming sentenced on
the road we are along our days as

love is also light among the seasons
of our body's life in claims we are

to hold our children down as move
and houses charmed the day is house

and garden lighted, spun, charged to
hold among these seeds, horse & rider.